

Note to players: all plot clues refer to Shakespeare plays [rather than any potential source texts or such].

1. One character calls this character “courteous” and “the best friend I had” before another bemoans a word “worsen” than the “corse” of this character. This character, who is identified as a cousin to Signior Valerio, is asked “am I the master here, or you?” in an event that “shall, / now seeming sweet, convert to bitter gall.” A single word is said to have slain ten thousand of this character in a scene opening “Gallop apace, you fiery-footed steeds.” This gentleman “of the first and second cause” is called a “courageous captain of compliments” and the “very butcher of a silk button” in answer to a character asking “why, what is” this character. This character is later said to have been (*) “deaf to peace” in an explanation of their death to Escalus. For 10 points, name this vengeful character whom Mercutio describes as “More than Prince of Cats.”

ANSWER: Tybalt

2. One character in this play confuses the protagonist of Kyd’s *Spanish Tragedy* with Saint Jerome, blunders “William the Conqueror” with “Richard Conqueror,” and later asks for clarification between “Alice Madam” and “Joan Madam.” The comment that “we shall never be younger” in this play accompanies the instruction to “let the world slip.” A hostess in this play has only three lines, in which she remonstrates a patron for refusing to pay and leaves to find a constable to put him in the stocks but never returns. That patron’s description of himself as “the lying’st knave in Christendom” is later echoed in this play’s famous Act II (*) wooing scene with a change to the “prettiest” in Christendom. The page Bartholomew dresses as a lady to convince a drunk beggar that he is a lord in the second of this play’s induction scenes. For 10 points, name this play in which Christopher Sly watches a play-within-a-play about Petruchio’s courtship of the ill-tempered Katherina.

ANSWER: *The Taming of the Shrew*

3. *Description acceptable.* In one of these passages, an entity with “imagined wing” flies “with no less celerity” than thought. One of these passages conjectures a time “when creeping murmur...fills the vessel of the universe.” The mention of “puissance” made from divided man in one of these passages is the first of three usages of the term in the play in which they appear, supporting these passages’ preoccupation with imagination. One of these passages describes an object as a “cockpit” and a (*) “wooden O,” which sets up a metaphor about how zeros add value in positional notation. “Famine, sword, and fire” are said to “crouch for employment” in that first of these passages, which contains the phrase “a kingdom for a stage” and begins “O, For a Muse of Fire.” For 10 points, name these passages interspersed between the acts of a play that dramatizes the Battle of Agincourt.

ANSWER: the chorus’s passages from Henry V [or equivalent; accept prologue in place of chorus; accept expanded versions of the play’s title; prompt on partial answer, if needed with “from what play?”]

4. A messenger reporting that this character “does confess thy greatness,” leads its recipient to indicate that this character should kill a confidant. In one scene, this character describes another as a “burgonet of men” and lists themselves as his “morsel.” This character reportedly lost their breath after hopping “forty paces through the public street.” This character’s final line is cut off after “What, should I stay—,” and their first line is “If it be love indeed, tell me how much.” In a speech centering on this character, *another* character is described as “whistling to the air,” which is only possible because the vacuum prevents it from leaving; that speech opens by describing (*) “the barge [this character] sat in” and builds to the statement that “age cannot wither [them], nor custom stale [their] infinite variety.” For 10 points, name this alphabetically second title character who is extensively praised by Enobarbus before he defects from her lover Antony.

ANSWER: Cleopatra VII Philopator

5. *Note to players: this question is looking for a geographical location, not a specific scene.* **Barnardine from *Measure for Measure* was born in this place. A character identified with this place is noted to be approaching immediately after the exclamation “Happy star, reign now!” In a scene set in this place, a character remarks that “the day frowns too much” before delivering his final lines “This is the chase: / I am gone forever.” Archidamus is a lord of this place. Near the beginning of one play, a character is convinced not to return to this place after being away for nine months, but then flees to this place anyway after suspicions of an affair arise. In that play, the king of (*) Sicily, Leontes, is childhood friends with Polixenes, the king of this place, whose son falls in love with Leontes’ daughter Perdita after she is abandoned here. For 10 points, name this polity that Shakespeare erroneously describes as having a coast in *The Winter’s Tale*.**

ANSWER: **Bohemia** [accept the coast of **Bohemia**; prompt on descriptions of a coast or forest or deserts with “I need a specific polity”]

6. *Note to players: a general description is acceptable.* **Burton Raffel analyzed the “dramaturgy” of a single line with this characteristic in *Julius Caesar*. In *King Lear*, Edgar’s excoriation of “the little dogs and all” while disguised as Poor Tom has this characteristic. The addition of “not you” in one passage with this characteristic is said to save the speaker’s life. *The Phoenix and the Turtle* is the only narrative poem exhibiting this characteristic, while the only sonnet with this characteristic is 145, which describes a woman modifying the phrase “I hate” in response to the speaker’s fearful reaction. This characteristic unusually appears in a dialogue sequence just before the awakening of (*) Demetrius that contains the line “Lord, what fools these mortals be.” The most famous use of this characteristic is in speeches by such supernatural creatures as the fairies in *A Midsummer Night’s Dream* and the witches in *Macbeth*. For 10 points, identify this characteristic possessed by lines like “Double, double, toil and trouble” that deviate from Shakespeare’s usual meter.**

ANSWER: **not** being in iambic **pentameter** [accept any similar descriptions like **not** being in **blank verse** or using unusual **meter/verse**; accept answers indicating specific meters like iambic **tetrameter** or trochaic **tetrameter**; prompt on catalectic with “what more specific property is held by that meter?”; reject “prose” or similar]

7. **The only reference to pancakes in Shakespeare is in a story told by this character about a knight. In another story, this character reminisces about his childhood love Jane Smile. This character is likened to both Ovid and Ovid’s Jove, referencing the *Metamorphoses* where this character may have gotten his name, which is a pun for his (*) testing the wits of others. This character proclaims that a shepherd is damned for never having been in court after calling him a “natural philosopher,” and later recalls saying “The fool doth think he is wise, but the wise man knows himself to be a fool” after William claims to have a pretty wit. Near the end of the play in which this character appears, he enumerates the degrees of a lie in a parody of another character’s “Seven Ages of Man” speech. For 10 points, name this foil to Jacques [JAY-queue], suitor to Audrey, and jester to Duke Frederick in *As You Like It*.**

ANSWER: **Touchstone** [prompt on descriptions of the jester or clown in *As You Like It*]

8. **In a Simon Godwin production of this play starring Kathryn Hunter, the first three scenes of Act III occur simultaneously onstage, with characters in each scene freezing during lines from the others. This play contains lines usually assigned to “some friend” and “some other” in reacting to a character revealing water. In the first scene of Act V in this play, the word “honest” is used eight times to ironically describe a poet and a painter. This play is the best-established candidate for Shakespeare’s collaborations with (*) Thomas Middleton. A character in this play ends their own epitaph with the line “pass and stay not here thy gait,” which is read aloud after the steward Flavius announces that character’s death. The title character of this play trades insults with the cynical philosopher Apemantus after losing a fortune to their parasitic friends. For 10 points, name this tragedy about a historical Greek misanthrope.**

ANSWER: ***Timon of Athens*** [accept *The Life of Tymon of Athens*]

9. This concept is called “defunctive” in “The Phoenix and the Turtle.” In *Measure for Measure*, Duke Vincentio describes the charm of this concept to “make bad good, and good provoke to harm.” Sonnet 8 opens by introducing a comparison between this concept and marriage. When Jessica rebukes this concept by saying she is “never merry,” Lorenzo declares its necessity as Nerissa and Portia return; earlier in that play, Portia muses over what this concept is if Bassanio wins or loses the casket game. In one monologue concerning this concept, a character wishes for so much of it that, “surfeiting, / the appetite may sicken, and so die” before deciding (*) “‘Tis not so sweet now as it was before.” For 10 points, Count Orsino opens *Twelfth Night* by instructing attendants to “play on” if what concept “be the food of love”?

ANSWER: music [accept song or sound; prompt on descriptions of love before mentioned]

10. Hapax legomena spoken by this character include “quat,” “hyssop,” and “lettuce.” This character laments being “bound to that all slaves are free to” when asked to give “the worst of words.” This character’s use of the phrase “in their sleep will mutter their affairs” has been dubiously cited as evidence for Shakespeare being a pseudonym of Henry Neville. After singing a drinking song, this character ascribes it to the English, who are better drinkers than Danes, Germans, or Hollanders. This character describes “our bodies” as (*) “gardens, to the which our wills are gardeners.” A line by this character is the first recorded usage of the phrase “wear my heart upon my sleeve.” A Final Jeopardy! question clues this character as having “272 speeches, more than any other non-title character;” of those, perhaps the most famous describes jealousy as a “green-eyed monster.” For 10 points, name this main antagonist of *Othello*.

ANSWER: Iago

11. *Description acceptable.* After mentioning having been promised this object, one character laments “would that alone, alone he would detain,” comparing herself to this object and concluding that “no man that hath a name / by falsehood and corruption doth it shame.” When spotted in possession of this object, one character declares that while “some devils ask but the pairings of one’s nail,” “she, more covetous, would have” this object. One character requested that this object be delivered to the Porpentine “for nothing but to spite [his] wife,” though he ends up not receiving this object and is later arrested for refusing to pay (*) Angelo. That character ordered this object for his wife but decided to bestow it on a courtesan after being locked out of his house at dinner. For 10 points, name this piece of jewelry mistakenly delivered to Antipholus of Syracuse instead of Antipholus of Ephesus in *The Comedy of Errors*.

ANSWER: the gold chain from *The Comedy of Errors* [accept anything similar, such as a necklace or jewelry before mentioned; prompt on gold; reject “ring” or “diamond”]

12. *Description Acceptable.* During this event, one character repeatedly references names from Samuel Harsnett’s *Declaration of Egregious Popish Impostures* such as “Fraterretto” and “Flibbertigibbet.” A character declares that the elements of this event “owe me no subscription” and calls them “servile ministers” before deciding to be “the pattern of all patience.” When a character disobeys orders to protect another from this event, the latter character first asks to consult with a philosopher on this event’s causes. The First Folio added a speech during this event laden with Arthurian allusions that prophecies “great confusion” in Albion when various commonplace situations occur, while an omission from the Folio suggests that Shakespeare likely cut the (*) mock trial that takes place during this event. A character “more sinned against than sinning” instructs “cataracts and hurricanos” to “rage, blow... spout till you have drenched our steeples” during, for 10 points, what meteorological event that parallels the madness of a titular king?

ANSWER: the storm in *King Lear* [accept descriptions of specific scenes in Act III of *King Lear*; prompt on descriptions of things happening in the storm like the king raving or the mock trial with “during what larger event does that occur?”]

13. One character exclaims “now heaven walks on earth” upon seeing a character with this title. In a history play, a single-scene character with this title remarks “Is this the scourge of France?” on meeting Lord Talbot. A clown jests over the fitness of answers to questions with a character with this title whom George Bernard Shaw called “the most beautiful old woman’s part ever written.” That character with this title opens the play in which she appears with the line “In delivering my son from me, I bury a second husband,” though she eventually sides with her daughter-in-law when her son (*) runs away to Italy on his wedding night and tries to marry Diana instead of Helena. Lavatch, Fabian, and Feste serve mistresses with this title. For 10 points, give this noble title held by Olivia over a nebulous Italian region in *Twelfth Night*, and by Bertram’s mother over Roussillon in *All’s Well that Ends Well*.

ANSWER: countess [accept countess of Roussillon; prompt on lady or Roussillon; prompt on count with “I need a more specific title, but not a specific place”]

14. After his wife laments his coldness and obsession with battle, a character in this play declares that he neither trusts nor loves her, except while he’s on horseback. A character in this play describes how he will “imitate the sun” in letting clouds obscure him so as to make himself seem more wonderful when they part. A famous speech in this play asks of “a word” made of “air” whether it can “set to a leg,” or “take away the grief of a wound,” concluding that “honor is a mere scutcheon.” A character *introduced* in this play bemoans that “there live not three good men unchanged in England” while cursing “a plague of all cowards;” that character’s line “Now (*) Hal, what time of day is it, lad?” is the first published line for Sir John Falstaff. For 10 points, what play follows *Richard II* in the Second Henriad tetralogy?

ANSWER: 1 Henry IV [accept anything specifying the first part of Henry IV; prompt on Henry IV]

15. *Description acceptable.* When a member of this group says that “this is all,” another character says “and this is more than you can deny.” A member of this group lists an item “thirdly” after one labeled “sixth and lastly.” This group “will rather sleep than talk,” which they do after sitting on the church-bench until two. Hugh Otecake is a member of this group, which considers “Seacole” to be a good name. In one comedic scene, a member of this group repeatedly instructs another to (*) “write that down.” In this group’s Act III introduction, their leader asks whether they are “good men and true;” that leader of this group is furious after being called an ass by Conrade, and, like Elbow in another play, is prone to malapropisms. For 10 points, name this bumbling group of Messina lawmen led by Dogberry.

ANSWER: the Night Watch from Much Ado About Nothing [accept equivalents, including the police force or similar instead of Watch; prompt on more general groups from Much Ado About Nothing; prompt on descriptions of the watch with “from where?”]

16. In a 2019 Kimberley Sykes production of *As You Like It*, this company had William act as translator for Audrey, who was portrayed by deaf actress Charlotte Arrowsmith. Antony Byrne has played a large number of roles for this company, including Marc Antony with Josette Simon as Cleopatra. This company put on *Double Falsehood* while identifying it with *The History of Cardenio*, and took a stance in the *Love’s Labour’s Won* debate by using the title in a production of *Much Ado About Nothing* set during World War I. From 2007 to 2010, this company underwent an enormous “Transformation Project” that renovated a theater with a raised thrust stage originally designed by Elisabeth Scott. Gregory Doran is the artistic director of this company, whose two non-namesake theaters include The Other Place and Swan Theater. With this company, (*) David Tennant played Richard II and Hamlet. For 10 points, name this British theater company with a three-letter abbreviation, based in Stratford-upon-Avon.

ANSWER: Royal Shakespeare Company [or RSC]

17. According to the invitation to the Capulet party, Mercutio has a brother with this name. In another play, a courtier with this name questions a cross-dressing protagonist over the favors shown by a duke. After going mad, Ophelia sings about being a “maid at your window” in order “to be your [this name].” One character with this name opens the play in which they appear with the line “Cease to persuade” before leaving without their servant (*) Speed, who is thus compared to a sheep looking for his shepherd. While traveling to Mantua to meet a character of this name, Eglamour flees from a group of outlaws that are captained by that character, though Sylvia is captured by them in a setup for that play’s denouement. That more virtuous of two title characters ends the play by starting to retell the plot as “penance” for his friend. For 10 points, name the companion and rival to Proteus in *The Two Gentlemen of Verona*.

ANSWER: Valentine

18. *Description acceptable.* In Playing Shakespeare’s “Exploring a Character,” Patrick Stewart called this monologue a “black hole” after John Barton plays one of two characters listening to it. This monologue precedes the entrance of a servant who announces that a character “desires to speak with you both,” referring to two of John Dover Wilson’s “Three Sallies.” This monologue, which ends with the line “I will better the instruction,” lists actions such as “heating my enemies” and “mocking my gains,” before concluding that “we will resemble you in that.” Further cataloging in this monologue includes the list (*) “organs, dimensions, senses, affections, passions,” all of which leads to an identification of a shared tendency for revenge. This monologue is given in response to Salarino asking “what’s that good for” regarding “his flesh.” For 10 points, name this monologue from *The Merchant of Venice* that identifies the reasons for Antonio’s actions as the fact that “I am a Jew.”

ANSWER: Shylock’s Act III, Scene 1 monologue [generously accept answers that uniquely specify beyond what has been read, such as those including the quotes “To bait fish withal” or “If you prick us, do we not bleed” or others before read; accept Shylock’s revenge monologue or his monologue about being a Jew before read; prompt on Shylock’s monologue or the monologue from *The Merchant of Venice*]

19. Kelly Hunter, known for adapting several Shakespeare plays for actors with autism, used this phrase as the subtitle to a minimalist version of a play produced by the Flute Theater. Medical sociologist Arthur W Frank used this phrase to title an article exemplifying his theory of “vulnerable reading.” In one play, this phrase is used comedically in close succession by Patroclus and Achilles in front of Achilles’s tent. While reading, Henry VIII says this phrase twice as the dukes of Norfolk and Suffolk approach, then again when the two cardinals enter. These words are spoken by Imogen to begin a scene she enters while reading in bed in *Cymbeline*. When one character says this phrase, another replies with “Nay, answer me: stand, and unfold yourself.” That most famous instance of this phrase is answered by Francisco after it is spoken by Bernardo while on guard in (*) Elsinore. For 10 points, give this two-word interrogative that opens *Hamlet*.

ANSWER: “Who’s there?”

20. Ane Brun recorded a musical version of this sonnet with a gender-swapped title. Edward Snow presented a reading of this sonnet titled “Loves of Comfort and Despair.” An earlier version of this sonnet contains the line “Outfacing faults in love with love’s ill rest,” and uses the phrase “soothing tongue” in place of “seeming trust;” that version of this sonnet opens the collection *The Passionate Pilgrim*. This sonnet’s speaker says that (*) “Simply I credit” its subject, which he considers “love’s best habit.” The first two lines of this sonnet’s last quatrain open with the contrasting phrases “and wherefore say I” and “but wherefore says she.” Because of the punning subject of this sonnet, the speaker claims that “in our faults...we flattered be.” For 10 points, name this twelfth Dark Lady sonnet about romantic flattery that opens “When my love swears that she is made of truth, / I do believe her though I know she lies.”

ANSWER: Sonnet 138 [accept *The Passionate Pilgrim 1* before read]

Extra. When asked for a “sweet word,” a character in this play offers “honey, milk, and sugar.” This play repeatedly mentions the allure of women's eyes and calls a certain concept “familiar,” “a demon,” and an “evil angel.” This play's last scene is Shakespeare's longest scene, and ends with the line “You that way: we this way.” The longest word used by Shakespeare is *Honorificabilitudinitatibus*, said by a character in this play mocking the pedantic (*) Holofernes. A farcical scene in this play involves triply-nested eavesdropping on proclamations of infatuation. A masque of The Nine Worthies is performed in this play but is aborted due to repeated heckling by audience members in Russian dress. For 10 points, name this alliterative early comedy about the King of Navarre's oath against the company of women, whose possible lost sequel is named for the title subject “Won.”

ANSWER: *Love's Labour's Lost* [accept *A Pleasant Conceited Comedy Called Love's Labour's Lost*; reject “*Love's Labour's Won*”]