

Victor's Festivus 2022 Music Tossups

By Victor Pavao

1. **Record shop owner Joe Von Battle recorded a member of this family delivering the sermon “The Eagle Stirreth Her Nest,” which was developed while he preached at the Friendship Baptist Church. In 1968, a member of this family covered Johnny Ace’s hit “My Song,” accompanied by the Muscle Shoals Rhythm Section. A member of this family originally recorded a Bert Berns/Jerry Ragovoy song later covered by Big Brother & The Holding Company, (*) “Piece of my Heart.” That singer, Erma, and her father, Reverend C. L., were members of this family. A singer from this family recorded a series of unsuccessful jazz albums with Columbia Records before switching to Atlantic in 1967. Joe South played the iconic guitar tremolo licks at the beginning of that singer’s hit “Chain of Fools.” For 10 points, name this prominent black family from Detroit whose member Aretha recorded “Respect.”**
ANSWER: **Franklin** [accept Aretha **Franklin**, (Clarence LaVaughn) C. L. **Franklin**, or Erma **Franklin**] <R&B, 1960s>
2. **Rob Sheffield alleged this band was “trying to capture that skinny-tie drainpipe trousers aesthetic and sell it back to New York City,” as recounted in a 2017 book by Lizzy Goodman. The outro of this band’s debut single repeats a German phrase that translates to “My name is Super-fantastic. I drink champers with salmon.” The homoerotic song “Michael” appears on this band’s debut album, which was released six months after the single (*) “Darts of Pleasure.” The cover of this band’s second album *You Could Have It So Much Better* was inspired by a Rodchenko-designed propaganda poster, which, along with the cover of their single “This Fire,” uses constructivist imagery. Each verse of this band’s most successful single begins with the line “I say, don’t you know? You say you don’t know.” Alex Kapranos fronts, for 10 points, which Scottish rock band that recorded “Take Me Out”?**
ANSWER: **Franz Ferdinand** <Indie/Alternative, 2000s>
3. **A collective of artists from this city that includes Rick Hyde and Heem released the songs “We Here” and “Times is Rough” in 2022. “Lindsey Lohan” and “Amy Winehouse” are among the subtitles of the *American D.Boy* mixtapes released by a rapper from this city. An artist from this city raps “Barely made it, we succeeded with the least chances / My team got a will strong enough to beat cancer” on his song “Legend.” Three members of this city’s Black Soprano Collective appear on a song whose refrain repeats “Sprayed eighty, the baby woke up” titled (*) “John Woo Flick.” A rapper from this city released the album *God Don’t Make Mistakes*, which like another artist’s *Supreme Blientele*, was released on Griselda Records. For 10 points, Conway the Machine, Benny the Butcher, and the artist of the *Hitler Wears Hermes* mixtapes, Westside Gunn, all hail from which upstate New York city?**
ANSWER: **Buffalo**, New York <Rap, 2020s>
4. **While director of a “Radio Jazz Orchestra,” a musician from this country released a big band album whose title translates to “algae sellers.” A musician from this country switched from alto saxophone to electric violin while recording on another musician’s album *Purple Sun*. In 1969, a musician from this country was accidentally killed when jokingly shoved off an escarpment in the Hollywood Hills. A saxophonist from this country dedicated his 1970 album (*) *Music for K* to another artist from this country. That artist included the track “Kattorna” on his Euro jazz masterpiece *Astigmatic*. *Balladyna* was one of many albums recorded for the ECM label by this country’s saxophonist Tomasz Stańko. For 10 points, which country’s musician Krzysztof Komeda scored *Knife in the Water* and *Rosemary’s Baby* for fellow countryman Roman Polanski?**
ANSWER: **Poland** <Jazz> (the first line refers to Jan Wróblewski)
5. **A 1970 song by this band opens with a slow, arpeggiated Fmajor7 chord on the piano. David J. Wolinski plays synthesized strings at the beginning of a song by this band that repeats “There’s a strange new light in my eyes / Things I’ve never known / Changing my life.” This band recorded a hard rock version of Spencer Davis Group’s “I’m a Man,” which was released as the B-side to “Questions 67 and 68.” Lee Loughnane and James (*) Panknow were founding members of this band’s horn section. “Alive Again” was included on this band’s 1978 album *Hot Streets*, which was this band’s first release after the death of founding member Terry Kath. Peter Cetera and Robert Lamm alternated as lead vocalists of this band, whose hits include “If You Leave Me Now” and “Saturday in the Park.” For 10 points, name this jazz rock band of “25 or 6 to 4,” the namesake of a Midwestern city.**
ANSWER: **Chicago** (Transit Authority) *The first sentence refers to “Colour My World”* <Rock, 1970s>

6. **The tabla rhythm on this album's second track was sampled from the Bollywood film *Khal Nayak*, one of many on this album taken with an Akai S1000 sampler. The verse "They stress me, test me, vex me / So what? You got a gun? That shit don't impress me" appears on a song on this album that samples the bass line from Michael Jackson's "Bad." Martina (*) Topley-Bird sings vocals on all this album's tracks except "Pumpkin," including on a song that repurposes Public Enemy lyrics. Though Mark Saunders produced most of this album, Howie B produced its track "Ponderosa." This album's opening track is a remake of a song from the album *Protection* by the artist's former band Massive Attack. "Overcome" and "Hell Is 'Round the Corner" appear on, for 10 points, which trip hop album by Tricky?**
ANSWER: Maxinquaye <Electronic, 1990s>
7. **The first line in "Where's the Catch" by Andre 3000 and James Blake states "we delay the show" and we do this action. Blood Orange's "I'm Sorry We Lied" samples a B-52's song titled for this action. After stating "All dogs go to Heaven," "Pet Cemetery" by Tierra Whack describes doing this action with her dog. A song from Sampha's album *Process* describes this action (*) weighing his lover down "with every step." The lyrics of "Hours" by fka twigs describes doing this action "for hours." A synth-rock song by Rihanna that asks "What are you willing to do?" is titled for doing this action "better." For 10 points, Chance the Rapper misses when his mother would do what action while smelling like cocoa butter?**
ANSWER: kissing <R&B, 2010s> [accept "Incomplete Kisses" and "Kiss It Better"]
8. **An artist who recorded in this city scored the comeback hit "It's Such a Pretty World Today" in 1967. A Mexican accordion is featured on a song titled for this city in which the singer admits "Yes, I've worn blisters on my heels." A duet version of that song appears on the album *Buenas Noches from a Lonely Room* by Dwight Yoakam. The only song on The Beatles' *Help!* sung by Ringo is a cover of a song by an artist who recorded in this city. That song declares "they're gonna make a (*) big star out of me" and is titled "Act Naturally." After a failed robbery, Merle Haggard was sent to jail in this city, which was where Buck Owens primarily recorded. Wynn Stewart pioneered a subgenre from this city characterized by twangy guitars, pedal steel, and fiddle, in contrast to the polished style of Nashville. For 10 points, name this Southern California city that developed a distinct country sound in the late 1950s.**
ANSWER: Bakersfield, California <Country>
9. **Despite pursuing a record contract, this band performed a terrible cover of The Rolling Stones' "Start Me Up" at CBGB's for a crowd filled with record executives. This band recorded a song about a man who "work[s] up a mean mean thirst / After a hard day of nothin' much at all," possibly as a nod to guitarist Bob Stinson's alcoholism. This band got banned from SNL for life after secretly turning their amps up and swapping clothes during their performance. On their album (*) *Pleased to Meet Me*, this band included a track written as a reply to "The Letter" by the Box-Tops. This band angered their Beatles-obsessed manager Peter Jespersion with the title of their 1984 album, which contains the track "Androgynous" and a song that features R.E.M.'s Peter Buck as guest soloist, "I Will Dare." For 10 points, name this Minneapolis-based rock band that recorded the albums *Tim* and *Let it Be*.**
ANSWER: The Replacements <Rock, 1980s>
10. **The narrator of an 11-verse song inspired by this novel meets a friend named Frank who is later found dead in Stockton. A two-part song inspired by this novel appears on the same side as "Do Re Mi" on a 1940 compilation. "Galveston Boys" and "Sinaloa Cowboys" appear on an album titled for a character from this novel. A song inspired by this novel describes a character "Sleeping on a pillow of solid rock / Bathing in the city's aqueduct," and repeats "the (*) highway is alive tonight." A Woody Guthrie song that describes a character from this novel after his prison release was recorded a year after the novel was published. For 10 points, which novel's protagonist inspired Bruce Springsteen's album *The Ghost of Tom Joad*?**
ANSWER: *The Grapes of Wrath* <Americana> *The unnamed song is Tom Joad Pts. 1 & 2 from Woody Guthrie's Dust Bowl Ballads*

11. *Note: two answers required.* **These two musicians cancelled a tour after one of them collapsed onstage while performing at Hampden-Sydney College. In an *Unsung* documentary, the family of one of these two musicians alleged that they were in love, despite one being married and the other pursuing David Ruffin. This duo recorded “The Onion Song” on their final album *Easy*. “If I Could Build My Whole World Around You” is the only hit by these two musicians not written by (*) Ashford & Simpson. At the Apollo Theater, Carla Thomas stood in for one of these musicians before that musician joined the other in a performance of “You’re All I Need to Get By.” One of these musicians’ deaths from brain cancer influenced the other’s album *What’s Going On*. For 10 points, name these two Motown stars that sang “Ain’t No Mountain High Enough.”**
ANSWER: Marvin (Pentz) Gaye, Jr. and Tammi Terrell [accept Thomasina Winifred Montgomery for “Tammi Terell”] <R&B, 1960s>
12. **Emily Yacina sings the chorus of a song by this artist that features fiddle player Molly Germer. This artist only made 100 copies of his elusive Salt tape. A song from this artist’s 2012 release ends by repeating the line “I don’t like how things change.” Jessica Lee Mayfield sings the outro of the opening track of this artist’s most recent album, which repeats “Yeah but God with me he stayed.” This artist described waking in the middle of the night while his friend overdosed on fentanyl in a song ironically titled for (*) Philadelphia’s Hope Street. Another song by this artist asks “what has made you frown?” to the titular “Brite Boy.” This Philadelphia-based musician included “Advice” and “Mary” on his most popular release, *Trick*. For 10 points, name this indie singer-songwriter of *House of Sugar* and *Beach Music*.**
ANSWER: (Sandy) Alex G [accept Alex(ander) Giannascoli] <indie/alternative, 2010s>
13. **The only Wrecking Crew member present on this song’s second verse is vibraphonist Gary Coleman. The composer of this song was so influenced by The Swan Silvertones’ version of “Mary, Don’t You Weep” that he compensated their singer Claude Jeter after the song’s success. During 1981’s *The Concert in Central Park*, Richard Tee deviated from the song’s recorded piano part, which begins with an E-flat over B-flat chord. A line from this song’s third verse originated from a joke aimed at the composer’s then-girlfriend Peggy Harper, (*) “sail on, silver girl.” This song is the namesake and first track on a 1970 album that also contains “The Boxer” and “Cecilia.” For 10 points, name this title track of a Simon & Garfunkel album that begins “when you’re weary, feeling small.”**
ANSWER: “Bridge Over Troubled Water” <Pop, 1970s>
14. **A festival named for one of these objects inspired a Wolfe Tones song about a lost love from Tralee who moved to Boston. A folk song titled for one of these objects describes the “solace and comfort” of a woman’s voice during “mid war’s dreadful thunders” in the “far fields of India.” A folk song adapted from a Thomas Moore poem that asks “Oh! who would inhabit / This bleak world alone?” is titled for the last of these objects (*) “of summer.” The line “Clear is the water that flows from the Boyne / But my love is fairer than any” ends the chorus of a Liam Clancy song titled for one of these objects that adapts the melody of “Loch Lomond.” One of these objects is described as “drooped and dead” in a song titled for a “Wild Irish” one. For 10 points, name these flowers used to represent romance in Irish folk music.**
ANSWER: rose <World> [accept “Boston Rose,” “The Rose of Tralee,” “Red is the Rose,” “My Wild Irish Rose”]
15. **A player of this instrument recorded the 1964 album *Evolution*, which is often seen as a sequel to Jackie McLean’s *One Step Beyond*. Another player of this instrument composed the Schuller-influenced *Poem for Brass*, and later popularized Charlie Parker’s “Billie’s Bounce” on a live album titled for Stan Getz and him *At the Opera House*. Grachan Moncour III played this instrument, which was played by the composer of the hard bop-era compositions “Opus V” and “Turnpike.” The standard (*) “Lament” was first recorded on an album named for two players of this instrument. Kai Winding and J.J. Johnson played, for 10 points, which brass instrument that has a slide?**
ANSWER: (slide) trombone <jazz>

16. **The Stanley Brothers' version of this song is the second track on their album *Good Old Camp Meeting Songs*. Co-writer Anthony J. Showalter took inspiration from Deuteronomy 33:27 in writing this song. This song's third verse begins by asking "What have I to dread, what have I to fear?" While holding a shotgun on her porch, a Lillian Gish-played character joins Harry Powell in singing this song in (*) *The Night of the Hunter*. This song, which makes up about 25% of the *True Grit* remake's score, is sung by a Victoria Hill-played character as Ernest Toller wraps himself in barbed wire. *First Reformed* ends with a performance of, for 10 points, which American gospel hymn, which describes being "safe and secure from all alarms"?**
ANSWER: "**Leaning on the Everlasting Arms**" <Americana>
17. **Zelma Davis lip-syncs this song's hook in its music video, which resulted in the actual singer of it to sue its artist. Robert Clivillés produced this song's instrumental before an artist had even been selected to record the rest of it. "One Sweet Day" by Mariah Carey and Boyz II Men was dedicated to David Cole, who fronted the group that recorded this song. Freedom Williams raps "It's your world and I'm just a squirrel" and (*) "Jump to the rhythm, jump, jump to the rhythm jump" on this song's first verse. It's not by Black Box, but Martha Wash sued the song's artist for leaving her vocals uncredited. This song is sung by King Julien in *Madagascar 2* and 3. For 10 points, name this most successful hit for C+C Music Factory.**
ANSWER: "**Gonna Make You Sweat** (Everybody Dance Now)" [accept "**Everybody Dance Now**"] <Electronic, 1990s>
18. **A 15-year-old from this city surprisingly scored the hit "Envolvimento" in 2018. A reggaetón-like subgenre from this city is characterized by a slow half-time beat and glistening production as opposed to the grittier arrocha-funk. Lyrics that translate as "I can leave here to organize myself / I can leave here to disorganize" open an album by an artist from this city whose title translates to "From mud to chaos," evoking this city's mangrove ecosystem. Nação Zumbi were from this city, which was the center of the (*) mangubeat scene. Paul Winter Sextet recorded a jazz standard titled "Journey to" this city, which was the origin of Chico Science. Brega funk is a popular genre in, for 10 points, which capital of Pernambuco, in the northeast of Brazil?**
ANSWER: **Recife**, Brazil <World, 2010s>
19. **Bob Dylan's *The Philosophy of Modern Song* describes how this song "keeps on modulating till you think it will go through the roof," referencing how this song begins in B-flat major and finishes in E-flat major. The melody of this song's verses begin with the pickup figure dotted quarter third and eighth note fifth, and in the next bar, two quarter notes on the sixth degree on beats one and two. Despite not being rock and roll, *Billboard* listed this song as the second best-selling single of (*) 1959. This song inspired a Ruben Blades and Willie Colon song centered on a gold-toothed panderer who is shot dead, "Pedro Navaja." Characters like Suky Tawdry and Jenny Diver are introduced in this song's seven verses. For 10 points, name this Bobby Darin hit, repurposed from *The Threepenny Opera*.**
ANSWER: "**Mack the Knife**" <Pop, 1950s>
20. **This musician produced several albums by Killdozer while rooted in the Madison, Wisconsin music scene, and was briefly the drummer for Spooner. In a 2021 interview with *Billboard*, this musician described how an album he produced was eventually treated with ambivalence by the band that recorded it, resulting in them working with Steve Albini on their next release. This musician enters on the drums himself after a loop of the intro to "Train in Vain" by The Clash at the beginning of a (*) 1995 song. In an interview with Rick Beato, Billy Corgan described how this man mic'd the drums perfectly during the making of the album *Gish*. In 1993, this musician formed an alternative rock band with Duke Erikson and Steve Marker. The drummer for Garbage is, for 10 points, which producer of *Siamese Dream* and *Nevermind*?**
ANSWER: Butch **Vig** <Indie/Alternative, 1990s> *The first line refers to Nevermind by Nirvana*

21. **An orchestral pop album of Christmas carols by a conductor from this country was one of the best-selling albums in the US in 1953. A song by an artist this country repeats “If by phoning I could say goodbye / I would call you.” David Whitfield recorded a 1954 version of “Cara Mia” backed by a light orchestra conductor from this country. A singer-songwriter from this country recorded “The Curly Woman” and scored a 1958 international hit with a song whose official title translates to (*) “In the blue, painted blue,” which is nicknamed “Volare.”** For 10 points, name this home country of Mina, Mantovani and Domenico Modugno.

ANSWER: **Italy** <Pop, 1950s> *The second line refers to “Se telefonando” by Mina*

22. *Description acceptable.* **This album’s final track is titled for the 1980 horror film that was supposed to feature it, and was partly inspired by the obscure hard rock hit “D.O.A.” by Bloodrock. The love theme on this album was recorded by Helen St. John. This album’s final track, which was co-written with Dennis Matkotsky, describes a (*) “steel town girl on a Saturday night.” Keith Forsey and Giorgio Moroder wrote two tracks on this album, “Lady, Lady, Lady” and a song that describes a “slow glowing dream / That your fear seems to hide / Deep inside your mind.” “Maniac” by Michael Sembello appears on, for 10 points, which soundtrack from a 1983 film whose title track is sung by Irene Cara?**

ANSWER: **Flashdance**: *Original Soundtrack from the Motion Picture* (accept “the **Flashdance** soundtrack” and equivalents) <Pop, 1980s>