

Note to players: While this is a literature packet themed around food, not all answers are **directly** about food. This packet contains both powers and superpowers; some tossups are particularly hard, and may have the full tossup, or most of it, in power. Authors may be repeated.

Superpowers are worth 20 points. Powers are worth 15 points.

1. A character excuses the quality of some of this food by apologizing for her country's "northern sun" as compared with Sicily and Cyprus, and offers them to a man smilingly, but near tears. That offer of this food is followed up by a "magnificent peach" as its offerer says "What, again?" while stifling a sob. As a child in *The Portrait of the Artist as a Young Man*, Stephen imagines himself "grown older and sadder" in a moonlit garden with his love, quoting a line about this food. A (+) countess mutters "inflexible man!" while throwing this food into a thicket, shortly after the man accompanying her tells her that the young girl he once loved is now married in Malta. While walking through a conservatory, that man declines to eat this food despite a "beautiful Arabian custom" about those who eat bread and salt under the same roof, and is breathlessly asked, "we are friends, are we not?" by his former love, who married Fernand Mondego. For 10 points, name this (*) fruit that Edmond Dantes tells Mercedes he "never eats" in *The Count of Monte Cristo*.

ANSWER: muscatel **grapes** [prompt on fruit before mention]

2. The narrator of this novel uses an "allegorical" method to sell items and strikes up a partnership with a struggling writer he meets in a coffee shop. The protagonist of this novel claims to be related to Fredo Sánchez Dostoyevsky, and later implants items owned by Marilyn Monroe into his own body. Published by Coffee House Press, this novel's final section, "The Elliptics," includes (+) photographs depicting real places that are credited to photographer W.G. Sebald. Several characters in this novel work at an art gallery owned by the juice company [grupo HU-mex] Grupo Jumex, a real-life company whose workers collaborated on this novel by being read sections from it, then recording their conversations and sending them to the author of *Faces in the Crowd*. For 15 points, name this-novel essay about an auctioneer who collects the title body parts, by Valeria Luiselli.

ANSWER: *The Story of My Teeth*

3. In one work, an employee of this person is told "call her by her full name... just think of it as one word" and thinks "this is a temple, not a home" when he first enters her house. In that novel, this woman "thinks it is unfathomably erotic that the food she is about to eat has been washed, pared, kneaded, touched, by the hands of her lover." This woman described different types of food with lines like "Pain soup, suppose it is question, suppose it is butter" in the middle "Food" section of one work. The (+) gay cook Binh reflects on his childhood in Vietnam while working as a personal chef to this author in Monique Truong's *The Book of Salt*. In a work of "Cubist poetry" by this author, the line "A piece of coffee is not a detainer" appears in a section that begins with (*) "A carafe, that is a blind glass." This author's partner wrote a cookbook that includes a recipe for hashish fudge,

ANSWER: Gertrude **Stein**

4. Note to players: Specific type of food **not** required.

In a novel titled for this food, a television pitch reads, "[This food] is the message... it's [this food] (not the Mrs.) who's the star of our show." In that novel titled for this food, a bulimic woman learns that her fertility issues are the result of her mother taking di-ethyl-stil-bestrol, or DES, while pregnant. In another book, a woman starts throwing out this food because she "had a dream," and later catches and takes a bite out of a bird after her father feeds her this food. In a book titled for this general type of food, Jane's employer uses (+) *My American Wife* to promote this food in Japan, while Akiko's husband urges her to cook recipes using this food to make her gain weight. Ruth Ozeki's novel about a female TV producer and an abused wife is titled "My Year of [this food]." In another novel, a (*) video artist paints flowers on his sister-in-law's body after she

stops eating this general food, beginning an affair that ends with his suicide. For 10 points, Yeong-hye is ostracized by her family after she stops eating what type of food in the most famous novel by Han Kang?

ANSWER: **meat** [accept specific types of meat like **beef** or **pork**]

5. *Note to players: description acceptable.*

After rising during this scene, a character says, “There the grown serpent lies. The worm that’s fled / Hath nature that in time will venom breed.” After he is invited to return to his seat during this scene, the protagonist asks, in shock, “Which of you have done this?” thinking (+) **Ross or Lennox are pranking him. A woman in this scene urges visitors to ignore her unwell husband, calling his behavior “a thing of custom” and a childhood malady, until finally giving up and telling them, “Stand not upon the order of your going.”** The (*) First Murderer interrupts this scene, declaring “My lord, his throat is cut,” but is scolded for letting Fleance escape. Throughout the scene, the protagonist raves at a ghost that only he can see, telling him, “Thou canst not say I did it.” For 10 points, name this scene where the ghost of Banquo first appears to Macbeth.

ANSWER: the **banquet** scene from *Macbeth* [prompt on incomplete answer, but accept equivalents of **banquet** once “Macbeth” has been read; accept *Macbeth Act 3 Scene 4*]

6. *Note to players: description acceptable.*

In *The Madwoman in the Attic*, Gilbert and Gubar argue these things are metaphors for “words,” comparing the character who eats them to (+) **Eve. These items are paid for with a “precious golden lock” and a “tear more rare than pearl” by a character who (*) “suck’d and suck’d and suck’d the more... suck’d until her lips were sore.”** That character begins to waste away after eating these things, as did “Jeanie in her grave / Who should have been a bride.” A character tells her sister, “We must not look at goblin men, we must not buy [these things],” and after eating them, is no longer able to hear the cries “come buy, come buy.” For 10 points, name these clearly-symbolic-of-something foodstuffs in a poem about sisters Lizzie and Laura, by Christina Rossetti.

ANSWER: the **fruits** from “**Goblin Market**”

7. In a novel named for this food, the protagonist is the only person who doesn’t start crying while eating a wedding cake filled with apricot jam, since she had earlier (+) **cried into its batter. A girl in a novel named for this food has an imaginary friend named *Pantoufle*. A novel titled for this food ends with a woman eating a box of candles, which catch fire and burn down her home. A novel titled for this food is set in the village of Lansquenet, and centers on a woman feuding with Father Reynaud during (*) Lent.** A novel named for this food has twelve chapters representing the months, each accompanied by a recipe, and follows Tita de la Garza’s love for her neighbor Pedro. For 10 points, name this food that titles a novel by Joanne Harris, later adapted into a movie starring Juliette Binoche, as well as a magical realist novel by Laura Esquivel.

ANSWER: **chocolate**

8. At the beginning of a novel named for this animal, the narrator’s pregnant wife “puts on more salt” and asks with her mouth full, “Should we go to bed right away, or do you first want to tell me how when where our story began?” This animal tells a man it can help him gain (+) **power over his tribe, ruled by a triple-breasted woman named Awa. This animal jumps into a boat and throws itself at the mercy of its inhabitants, claiming they are the only way to save a ruined world. This animal titles a novel whose nine chapters “pay homage to” the nine months of pregnancy, and which follows the narrator through his relationships with a series of female cooks. Arguing this animal has enabled the (*) patriarchy through the centuries, a radical group of “women’s libbers” put this animal on trial for war crimes.** For 10 points, name this title animal in a misogynistic Gunter Grass novel adapted from the fairy tale “The Fisherman and his Wife.”

ANSWER: the **flounder** [prompt on **fish**]

9. A man tells this character that he is suffering for his father’s youthful amusements, like being too partial to asparagus and foie gras, and notes that he has taken the place of the maids when this character says that

being with her husband is “a little like being with (+) papa.” After being offered some food by this character, her friend is surprised and says he “thought they were forbidden here,” after which his host lies and tells him the food was brought by her school friend. After this character’s husband wags his finger at her and asks if she’s been breaking rules by visiting the (*) confectioner’s, she lies to him that she hasn’t been nibbling sweets. In the first scene of a play, this character tells her husband he can’t imagine how many expenses skylarks and squirrels have, and hides a bag of macaroons in her pocket before he comes out to look at the Christmas decorations. For 10 points, name this character who falls out of love with her husband Torvald.

ANSWER: Nora Helmer

10. The flying horse Fledge brings the protagonist to fetch one of these objects, which is guarded with a sign that reads “come in by the gold gates or not at all” and warns these objects must only be used for (+) others, not one’s self. After a London cabbie is crowned King Frank, the protagonist is tasked with fetching one of these objects that is at the top of a steep hill, at the end of a lake, surrounded by icy mountains in the Western Wild. A deathly pale, beautiful woman is seen eating one of these things with a “horrid” dark stain around her mouth, and claims this food has made her immortal. That woman, (*) Jadis, tries to convince the protagonist to bring one of these objects to England to cure his mother, but he resists the temptation when she suggests leaving Polly behind. It is revealed that one of these things later grows into a tree that is made into a wardrobe, which, many years later, the protagonist’s nieces and nephews use to enter Narnia. For 10 points, Aslan asks Digory to bring him what kind of fruit in the heavily-allegorical climax of *The Magician’s Nephew*?

ANSWER: a silver apple

11. In a short story titled for this food, the narrator always eats it with tea and a lettuce-and-cucumber salad and makes it in a (+) pot large enough to hold a German Shepherd. In that story, the protagonist gets a phone call from his friend’s ex-girlfriend, and lies to her that he’s making this food to avoid talking to her about where her boyfriend is. At the end of that story titled for this food, the narrator asks how astonished a country would be if “they knew what they were exporting in 1971 was really *loneliness*.” The author of “The Year of [this food] also wrote a novel in which a character is *actually* cooking this food and listening to *The* (*) *Thieving Magpie* when he receives a phone call from a mysterious woman who flirts with him, though he tells her the second time she calls that he needs to go look for his missing cat. For 10 points, what pasta dish occurs oddly frequently in the works of Haruki Murakami?

ANSWER: spaghetti

12. This character is asked to be a movie producer after an actor remarks that a man who could sell some of his trademark products *twice* could sell anything. After this character says his industry has fallen on hard times, an aspiring newspaper writer jokes that he “can’t make both ends meet.” This character accidentally sells a time traveler a “truly organic” foodstuff that contains a note directing readers to Morphic Street, explaining why this character “wears the (+) lilac” in the future. This character’s many regional variants, such as an Omnian merchant who sells disturbingly live yogurt and one who sells suspiciously fresh thousand-year-old-eggs, are explained as convergent evolution due to the fact that “wherever people are prepared to eat terrible food, there will be someone there to sell it to them.” For 10 points, name this (*) Discworld entrepreneur and purveyor of sausages-inna-bun, whose nickname refers to his claim that his low, low prices are tantamount to self-harm.

ANSWER: C. M. O. T. Dibbler [or Cut My Own Throat Dibbler accept Throat]

13. In a work centered on one of these animals, the narrator calls an empty, sterile room “the portrait of an empty stomach” and is alarmed to see black drawings on the wall of a man, woman, and dog. While staring at a dead one of these animals being thrown out by her mother and charwoman, a girl says “Just look how (+) thin he was. He didn’t eat anything for so long.” That one of these animals listens to a family eat in silence and feels that the sound of their chewing teeth are meant to show him you need teeth to eat, thinking, “They

do feed themselves. And here I am, dying!” In a viral Reddit post, a man recounts how his obsession with one work made him imagine and fall in love with a “beautiful” one of these animals named Ogtha. One of these animals stops running around the room and freezes in shock after being (*) pelted by objects that knock into each other “as if they had electric motors.” In a novel, a woman slams a wardrobe door on one of these animals, causing a mental crisis that ends with her eating its insides. A character who dies of an infection in his back caused by a stuck apple is most often depicted as this kind of animal. For 10 points, name this animal central to *The Passion According to G.H.*, which Gregor Samsa turns into in *the Metamorphosis*.

ANSWER: **cockroach** [or **insect**; prompt on answers like monstrous **vermin**]

14. While at tea with the busybody Mrs. Wright and Helen Clark, a character describes a family dinner that ended with this dessert, noting that the family relied upon his niece for “various small delicacies which only she could provide. I am of course not referring to (+) arsenic.” In that novella, despite the narrator’s claim that she likes her sister, “and Richard Plantagenet, and *Amanita phalloides*, the death-cup mushroom,” it is revealed that this fruit, not a fungus, provided the mechanism for a poisoning; that sister survives because of the way that she eats this fruit. In (*) *We Have Always Lived in the Castle*, it is revealed that Merricat put arsenic into the sugar bowl to kill her family, who always put sugar on this fruit. A poem about this fruit describes “a rat-grey fungus, glutting our cache” and ruining a harvest the narrator collected with hands “peppered / with thorn pricks, our palms as sticky as Bluebeard’s.” For 10 points, name this subject of a Seamus Heaney poem about “picking” it in the summer.

ANSWER: **blackberries** [prompt on **sugar** with “what was the sugar sprinkled on?”]

15. In this novel, a character tells the mother of the American family he’s staying with that they should finish the food in the freezer before they go shopping, to which she responds with an astonished “What an idea!” In another scene, that character’s sister is chastised for handing her father fruit without peeling it first, and the narration notes that he is the only family member allowed to have a finger bowl and napkin. Revolted by his host family’s barbecues, a character in this novel becomes a vegetarian after moving to (+) Massachusetts, causing Mrs. Patton to delightedly declare that she will become a vegetarian as well. In this novel, the closely-linked MamaPapa dote on their son, forcing Uma to drop out of school to care for her much younger brother. For 10 points, name this novel about (*) Arun’s sisters’ lives in India and his own life as a student in America, by Anita Desai.

ANSWER: **Fasting, Feasting**

16. The protagonist of this novel thinks, “I will hit rock bottom again and again. Again and again I will suffer.” In the opening of this novel, the protagonist talks about where she’d like to die, describing how she slept “wrapped in a blanket, like Linus” after attending a funeral. A beautiful woman whose face “shines like a Buddha” when she smiles tells the protagonist that instead of rent, she can occasionally make (+) soupy rice for her and her son. Written while its author was waitressing at a country club, this novel centers on a culinary teacher’s assistant and her relationship with a man whose mother, a nightclub owner, is murdered by a stalker who learns she is transgender. In this novel, Eriko’s son Yuichi develops a relationship with the protagonist, who expresses her affection for him by bringing him food from a (*) katsudon restaurant. For 10 points, name this novel about Mikage’s life after the death of her grandmother, by Banana Yoshimoto.

ANSWER: **Kitchen**

17. The protagonist of this story buys a cluster of purple grapes “to bring the carpet up to the table,” and is overwhelmed by the beauty of the fruit on the table in the dusky light. A character in this story talks of his “shameless passion for the white flash of the lobster” and compares pistachio ices to the eyes of Egyptian dancers; that character almost makes his wife weep with (+) joy when he tells her, “this is a very admirable soufflée.” In this story, the protagonist is asked if she’s seen the poem *Table d’Hôte*, which which begins with the “incredibly beautiful line: ‘Why Must it (*) Always be Tomato Soup?’” In this story, Eddie Warren remarks

“Tomato soup is so *dreadfully* eternal” as the protagonist realizes her husband’s apparent violent contempt for Miss Fulton is covering their affair. For 10 points, name this story about Bertha Young’s dinner party, by Katherine Mansfield.

ANSWER: “**Bliss**”

18. *Note to players: description acceptable.*

During this event, a man eats celery instead of pudding for dessert and declares that he is “ready to carve a flock of geese, if necessary.” After arriving at this event, a man feels (*) **embarrassed when he asks a girl when he’ll be attending her wedding, just to be told that men these days “is only all palaver.” That man snaps, “I’m sick of my own country” when Miss Ivors criticizes him for visiting France or Belgium instead of the (*) Aran Isles.** A speech during this event leads into a rendition of “For they are jolly gay fellows” and refers to the speaker’s aunts as the Three Graces. After returning from this event, a woman bursts into tears and tells her husband, “I think he died for me”; earlier during this event, a performance of “The Lass of Aughrim” had reminded her of her former lover, Michael Furey. For 10 points, name this event that Gretta and Gabriel Conroy attend in the last story from *Dubliners*.

ANSWER: the **Christmas party** from “the **Dead**” [accept similar descriptions like **dinner**]

19. When a critic called the recipes in this novel “disgusting,” the author replied, “But this is what John and I eat *all the time*.” The “Prehistory” that opens this novel explains at length the correct way to eat ice cream, one of many didactic digressions about dining. The protagonist of this novel says “Of course reading and thinking are important but, my God, food is important too” in a long “tirade” that precedes his description of the house Shruff End, which is perched on a small, rocky promontory. In an installment of her “Eat Your Words” series about this novel, Valerie Stivers argues the protagonist’s stash of “really good olive oil” from London speaks to his tendency for egotistic self-deception. While trying to write his memoirs, the protagonist of this novel is shocked to see a gray-haired, mustached woman and her husband have also moved to the same coastal town as him. Like its author’s (+) *Under the Net*, this novel depicts a writer’s **unrequited passion for a former lover.** For 10 points, name this Booker-prize winning novel about the playwright (*) Charles Arrowby’s obsession with Mary Hartley Fitch, by Iris Murdoch.

ANSWER: ***The Sea, the Sea***

20. In a novel titled for this food, a character’s grandmother asks what to do on Tinder if you discover your “accidental superlike has superliked you too.” In that novel titled for this food, a girl has talking dolls like Bonnie, with elm trees for hands, and Sago, with palm leaves for hair. This food is compared to “a square meal and a good night’s sleep and a long, blood-splattered howl at the moon rolled into one.” In a novel titled for this food, the protagonist’s version of it is “not comfort food” and has “no nostalgia baked into it,” instead tasting like “eating revenge.” An immigrant to (+) England with a “pastel-colored aura” finds her daughter has nearly died after eating an adulterated version of this food, which she did in an attempt to visit the mysterious “alleged nation” Druhástrana. In a novel titled for this food, Harriet tries to use her recipe for it to gain favor with the PTA at her daughter Perdita’s school. For 10 points, name this title food of a Helen Oyeyemi novel based on (*) *Hansel and Gretel*.

ANSWER: **gingerbread**