

1. In this play, two characters spontaneously break into a Motown song that gradually fades out and is replaced by the same song on a radio. A boy in this play is told “men cry all the time. They just don’t tell anybody” when he starts crying after catching a pompano on a fishing trip. After a man’s marriage proposal is rejected late in this play, the audience is told how “it took him seven years to drink himself to death” by falling down the stairs. Instructions like “avail yourself of the bread basket and generous portions of butter” and “your (*) glass should always be three-quarters full when his glass is empty” comprise “A Mother’s Guide to Social Drinking” in this play, which is delivered by a “Female Greek Chorus.” This nonlinear play opens with its protagonist, then seventeen, entering a Buick Riviera. For 10 points, name this play in which Li’l Bit reflects on her sexually abusive relationship with Uncle Peck, who taught her the title activity, written by Paula Vogel.

ANSWER: How I Learned to Drive

2. In a play, a man with this name sings “Ain’t no grave can hold my body down” and calls himself the “Lion of Judah” while asking a woman to have his child, whom he envisions as the messiah. In another play, a man with this name stubbornly tries to grow a flower garden in the rocky ground that he calls “good dirt” at center stage. A play’s first act ends as a man with this name holds up a rooster and slits its throat to warn another man of his impending death. While cheating at (*) craps against his father’s murderer, a man with this name who has a scar running down his face is accidentally shot by his mother Ruby. A tubercular man with this name drunkenly murders the Blues singer Floyd Barton in the play *Seven Guitars*. That man’s son with this name titles a play in which he sells stolen refrigerators after leaving prison. For 10 points, the ninth entry in August Wilson’s *Pittsburgh Cycle* is titled for the second “King” of what name?

ANSWER: King Hedley [accept King Hedley II; prompt on King]

3. A play by this author ends with its protagonist imagining John Donne plummeting to Hell as he lights a napkin on fire at a café. In a play by this author, the cruelty of a Henry Kissinger-obsessed woman rubs off on the protagonist, who voraciously reads about Nazism. Three separate monologues comprise a play by this author whose protagonist, a cynical English professor, recounts the government execution of his wife Judy and his intellectual father-in-law Howard. This author of *Aunt Dan and Lemon* and *The (*) Designated Mourner* wrote and starred in Jonathan Demme’s 2014 film adaptation of *The Master Builder* and played Uncle Vanya in the film *Vanya on 42nd Street*. In a 1981 film, this actor’s character listens to the title character talk about his work with the experimental theatre director Jerzy Grotowski during a conversation at the Café des Artistes. For 10 points, name this bald, nasal-voiced actor who starred opposite Andre Gregory in *My Dinner with Andre*.

ANSWER: Wallace Shawn [or Wally Shawn]

4. While discussing this activity, a man comes up with the definitions “the giving of meaning to matter” and “the giving of form to the formless.” A man claims that participants in this activity are among the few “who have got past just dreaming” by “trying for something real” and analogizes their efforts to Gandhi’s hunger strikes. When told that this activity “makes people happy,” a character responds “so do American cream sodas with ice cream” as he drinks one. A play set two weeks before an event of this type in (*) New Brighton ends as a character uses up his bus fare to engage in it. A man abandons his idea to write a 500-word essay on this activity titled “A World Without Collisions” when he learns that his father is returning from the hospital, after which he becomes far more racist to his family’s two black servants, who are passionate about this activity. For 10 points, Sam and Willie prepare for a competition in what activity throughout the play *Master Harold... and the Boys*?

ANSWER: ballroom dancing [accept dance competition or similar answers; accept specific dances like the foxtrot or the waltz; prompt on music]

5. In a play by this author, a woman divides people into three types based on how often they use umbrellas but laments that she doesn't know her own category since her husband always carries theirs. A man created by this playwright claims that the author of *Madame Bovary* was a woman and, when corrected, remarks "he was French, which is much the same thing." A play by this author ends with a nude couple lying down atop each other outside and making a snow angel. A surgeon in one of this author's plays (*) chops down a yew tree in Alaska to obtain Taxol for his mastectomy patient-slash-lover. In that play by this author, Ana dies when the "funniest joke in the world" is whispered in her ear by the Brazilian maid Matilde. In a play by this author set at the advent of electricity, Dr. Givings induces "paroxysms" in his patients using his new invention, an early vibrator. For 10 points, name this playwright of *The Clean House* and *In the Next Room*.

ANSWER: Sarah Ruhl

6. This character asks "do you ever feel that what makes you a person is what keeps you from being a person," prompting a friend's reply "I'm sorry... but you're too deep for me." This character imagines preparing "grilled mesquite free-range chicken with balsamic vinegar and sun-dried tomatoes" in an improvised speech in which she describes tripping on a free weight at an aerobics class. A man snaps his fingers and tells this woman to "keep the faith" as "The Shoop Shoop Song" plays at a (*) dance, an event that she compares to Lily Martin Spencer's painting "We Both Must Fade" in the opening prologue. At the end of the play, this woman decides to adopt a baby from Panama. This woman befriends the gay doctor Peter and has a tempestuous relationship with a magazine editor she first meets at a Eugene McCarthy rally, Scoop Rosenbaum. For 10 points, name this art historian whose "Chronicles" title a Wendy Wasserstein play.

ANSWER: Heidi Holland [or Heidi Holland; accept *The Heidi Chronicles*]

7. In a play by this author, a woman asks a riddle about how a man gets an apple from a tree without taking apples off it while a boy writes a letter to Santa requesting a bell for his bicycle. An unkempt old man created by this playwright is nicknamed the "Infant Prodigy" for his obsession with Greco-Roman literature. The epigraph of James C. Scott's *Seeing Like a State* is a passage by this playwright in which a man claims that "something is being eroded" by a project to standardize the place names on a (*) six-inch map. A play by this author depicts several attendees of a hedge-school run by the headmaster Hugh, most of whom cannot understand each other due to a language barrier. A radio nicknamed "Marconi" provides joyous respites for the impoverished Mundy sisters throughout a play by this author set during the title festival. For 10 points, name this Irish playwright who used the fictional town of Ballybeg as the setting of his plays *Translations* and *Dancing at Lughnasa*.

ANSWER: Brian Friel

8. The youngest character in this work is revisited 50 years later in Robert O'Hara's play *The Etiquette of Vigilance*. A woman from this work becomes a renowned social anthropologist in a play titled for her "Place" by Kwame Kwei-Armah, who has identified a "Cycle" of plays based on this work. A play based on this work opens as a man eats Neapolitan ice cream, which leads into an extended discussion of what to call residents of cities that end in "S." A play based on this work includes an Act II set in (*) 2009 about the couple Steve and Lindsay, which ends with the discovery of a suicide note written by the PTSD-stricken Korean War veteran Kenneth. A character who originated in this play visits his neighbors Bev and Russ in the first act of a 2010 Pulitzer Prize-winner by Bruce Norris titled for the neighborhood where this play is set. For 10 points, *Clybourne Park* is a sequel to what play about the Younger family by Lorraine Hansberry?

ANSWER: *A Raisin in the Sun*

9. Along with Daisy and Bluebell, this person names one of Hazel and Robin's radioactive cows in Lucy Kirkwood's play *The Children*. This person bizarrely titles a 2015 play in which a 42-year-old woman and a 75-year-old butcher begin a relationship after meeting in a train station, which was written by Simon Stephens. In another play, this man recounts handing a cigarette to a soldier to avoid being shot while traveling to see his wife Elisabeth, an act of quick thinking that he analogizes to (*) skiing. In that play, this real-life man arrives at a friend's home for an awkward dinner before the two argue about the atom bomb while taking a stroll to avoid surveillance. In that play, the spirit of this man talks with the spirits of Margrethe and her husband to try to figure out why this man went to the title city during World War II. For 10 points, a meeting between Niels Bohr and what German physicist is the subject of Michael Frayn's play *Copenhagen*?

ANSWER: Werner Heisenberg [or Werner Heisenberg; accept Walter Hartwell White]

10. A play set in this city opens with a Jewish family arguing over whether their “Jewish Christmas tree” should have a star on top. An unseen character from this city titles a play in which he is implied to have had a gay relationship with the protagonist’s son in the lead-up to the latter’s drowning in Florida. A Houston resident who works at the Sunshine Southern Wholesale Grocery mourns the possible suicide of his son Bill in a continuation of *The Orphans’ Home Cycle* titled for a (*) “Young Man” from this city, written by Horton Foote. A man in this city begins to learn to read when a woman helps him find the name “Bauer” in a cemetery. That woman routinely goes to a grocery store in this city called the Piggly Wiggly. *The Last Night of Ballyhoo* is part of a trilogy set in this city by Alfred Uhry, which includes a play about the growing friendship between an elderly white woman and Hoke Coleburn, her black chauffeur. For 10 points, name this setting of the play *Driving Miss Daisy*.
ANSWER: Atlanta, Georgia

11. Two of these animals title a play that is performed by a new actor each time who has never seen the script, by the Iranian playwright Nassim Soleimanpour. As her father reels from brain cancer, Bella gathers her friends for a depressing birthday party in a play titled for one of these animals, the debut play by Nina Raine. The word “soporific” in a story about these animals inspired Vivian Bearing’s love of books in the play *Wit*, which includes a scene in which Evelyn Ashford reads her a similar story about them. One of these animals appears throughout a play in which (*) “BJJ” dons whiteface to play characters at the Plantation Terrebonne from an earlier play by Dion Boucicault. Becca and Howie mourn the death of their son Danny in a play titled for one of these animals by David Lindsay-Abaire, which was adapted into a film starring Aaron Eckhart and Nicole Kidman. For 10 points, Brandon Jacobs-Jenkins’s play *An Octoroon* incorporates a folk animal of what sort called Br’er?
ANSWER: rabbit [accept bunny; accept *White Rabbit*; accept *The Tale of the Flopsy Bunnies* or *The Runaway Bunny*; accept *Rabbit Hole*; accept Br’er Rabbit]

12. In a play by this author, a woman describes the archetypal Greek drama as a man named “Testiculus” being “totally fucked for all eternity.” That woman created by this author deduces that the protagonist’s fiancée grew up near Connecticut and has a Weimaraner named after an Old Testament character. This author’s recent forays into Classical French theatre have included an adaptation of Corneille’s *The Liar* and an adaptation of *The Misanthrope* called *The School for Lies*. A play by this author ends as a woman ties up the (*) protagonist and hails the Bacchae. In that 2010 play by this author, Thomas Novachek grows submissive to Vanya Jordan, who is auditioning for his adaptation of a novella by Leopold von Sacher-Masoch. A play by this author is about Kafka, Milton, and Swift, three chimps being watched to see if they can type all of *Hamlet*. For 10 points, name this playwright of *Venus in Fur* who included *Words, Words, Words* in his collection *All in the Timing*.
ANSWER: David Ives

13. When a philanderer in this play is shot in the scrotum, the bullet ricochets through a train car and into a woman’s womb, causing her baby to be born with it clenched in his teeth. In a scene in this play reminiscent of quiz bowl, a girl asks questions like “for ten points, what was found under the patio of 10 Brookside Close” from a Trivial Pursuit game, which the protagonist ruins by having memorized all the answers. A meeting with the giant who built Stonehenge is one of many (*) implausible stories told by this play’s protagonist, an ex-daredevil. This play’s protagonist is branded with an “X” on his cheeks by Troy, whose stepdaughter has gone missing. At the start of this play, its drunkard protagonist barks like a dog to scare off Fawcett and Parsons, two officers at his mobile home to serve him an eviction notice. In its prologue, a girl named Phaedra recites the title William Blake poem. For 10 points, name this play about Johnny “Rooster” Byron by Jez Butterworth.
ANSWER: Jerusalem

14. A man in this play introduces his mother to quinoa to get her to eat healthier, but she ends up just making “quinoa with bacon.” *A Love Supreme* plays during a scene in this play in which a woman gives a lecture on John Coltrane and dissonance. This play’s title references a young girl’s death due to complications from a stomach flu when her mother neglected to tend to her and her brother. A woman in this play who uses the alias (*) “Orangutan” goes to Sapporo to meet her biological parents despite the advice of “Chutes&Ladders.” This play’s protagonist has a professor translate the message “Can I please have my passport back?”, which he hears a ghost say to him in Arabic. The author of this Pulitzer-winning play also collaborated with Lin-Manuel Miranda on *In the Heights*. This play is about an Iraq War veteran who works at Subway and the members of his mother’s chatroom for recovering addicts. For 10 points, name this second play in the *Elliot Trilogy* by Quiara Alegria Hudes.
ANSWER: Water by the Spoonful

15. While reading this play, Mitchell envisions its main characters enjoying a musical outing in the park in a play by Donald Margulies. In a film, an actor starring in this play forces an old man to take off his shoes, revealing his bandaged feet and thus that he assaulted the actor's wife in their bathroom. In the musical *Assassins*, John Wilkes Booth explains a line from this play to Lee Harvey Oswald to encourage him to kill Kennedy. Wendell Pierce is currently starring in the first Broadway staging of this play to feature a Black lead. A staging of this play with younger actors nets a (*) MacArthur "Genius Grant" for Caden Cottard in Charlie Kaufman's film *Synecdoche, New York*. A 2016 film by Asghar Farhadi is titled in reference to this play, which Volker Schlöndorff adapted into a 1985 made-for-TV film starring Dustin Hoffman. For 10 points, the line "attention must be paid" originates in what play about the Loman family by Arthur Miller?

ANSWER: *Death of a Salesman* (The Donald Margulies play is *The Loman Family Picnic*, and the Asghar Farhadi film is *The Salesman*. In *Assassins*, Booth explains the line "attention must be paid" to Oswald.)

16. In the preface to a play, its author defines this concept as "nothing less than an opportunity to reenter the Present" after noting that we have shifted from a "celebrity culture" to a "courtroom culture." A character claims that this concept "can be a bond powerful and sustaining" in a speech that illustrates this concept with a story in which a survivor of a shipwreck makes it to a lifeboat and navigates via the constellations. In a play's final lines, a woman in a garden emotionally repeats this concept's name after telling a (*) younger colleague that "in the pursuit of wrongdoing, one steps away from God" and that a man's "resignation was his confession." In the film adaptation of a play titled for this concept, those two characters were played by Amy Adams and Meryl Streep. For 10 points, name this title concept of a John Patrick Shanley play in which Sister Aloysius investigates the possibly abusive priest Father Flynn.

ANSWER: doubt

17. An art museum in this city that housed a painting of a nude woman clutching a tree, titled *Savagery*, inspired Heather Raffo's one-woman play *9 Parts of Desire*. A character from this city who often repeats the word "Ka-boom" was originated on Broadway in 2011 by Robin Williams. That resident of this city remarks on another character's "pure stupidity" while having a Slim Jim shoved in his face and ends the play by waiting in a topiary garden to kill someone. A quote about an event in this city titles a play that fictionalizes a slew of real-life (*) politicians, written by David Hare. Tom returns to this city to retrieve a gold-plated gun from Kev after having his hand bitten off in a 2009 play by Rajiv Joseph titled for a Bengal tiger from this city's zoo. For 10 points, looting in what city is referenced in the title of the play *Stuff Happens*, whose title is a quotation of Donald Rumsfeld?

ANSWER: Baghdad, Iraq [accept *Bengal Tiger at the Baghdad Zoo*]

18. During a phone call, a man obsessed with this person bemoans how loudly *Sweeney Todd* is playing on the other line and tells the young man Paul that this person is "dead thanks to people like you! Murderer!" In a play's closing monologue, this person remarks that "if I have seemed harsh, it is because I have been harsh with myself" and tells a group that "the older I get, the less I know but I am certain that what we do matters." Stephen and Mendy share an obsession with this real-life person in a play partly titled for an event in (*) Lisbon. This woman reflects on her forced abortion and her affair with Aristotle Onassis throughout a 1996 play in which she terrorizes her students Sharon and Sophie, the latter of whom tries to perform the climactic aria from *La sonnambula*. For 10 points, Terence McNally's plays *The Lisbon Traviata* and *Master Class* feature what real-life Greek-American soprano?

ANSWER: Maria Callas [or Maria Callas]

19. During arguments, characters in this play often stop to note when others have mixed their metaphors. In this play's opening scene, a man frets about Alzheimer's when he cannot find his razor head, to which his wife teasingly responds that, even if he got Alzheimer's, he would still remember his "prep school tie." A man in this play tells a story about a friend from his gym who got an erection while holding his baby, an anecdote he shares while trying to connect with his gay (*) son Billy. This play, which takes part of its title from *The Two Gentlemen of Verona*, opens as the protagonist's friend Ross is set to interview him on his 50th birthday about becoming the youngest-ever winner of the Pritzker Prize. At its end, the protagonist's wife Stevie drags in the dead body of the title character. For 10 points, Martin commits bestiality with the title animal in what play by Edward Albee?

ANSWER: *The Goat, or Who Is Sylvia?*

20. A woman in this play excitedly refers to decaf tea as “Sleepy Time Tea.” A man in this play bemoans the lack of “shared memories” in modern society and describes how “it could take hours” to dial a number on a rotary phone in a long speech in which he exclaims “we used to lick postage stamps!” At the end of this play, its main characters sit and wait for a blue heron to arrive as they listen to the song “Here Comes the Sun.” A muscular aspiring actor in this play often notes how he was almost cast in the sequel to the show *Entourage*. In this play, the (*) cleaning lady Cassandra uses a voodoo doll to try to prevent a house from being sold after the characters attend a *Snow White*-themed party. A man in this play gives a dramatic reading of his play in which Nina stars as a molecule. Two childlike siblings in this play are visited by their movie star sister and her latest boyfriend. For 10 points, name this Chekhov-influenced comedy about the four title characters by Christopher Durang.

ANSWER: *Vanya and Sonia and Masha and Spike*