

STANIEL

Stan's Tossups About Nonsensical Interesting Expansive Literature

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After being told to “forget sad things” while watching television, this character replies, “I always do.” This character, who remarks that an announcer spending half a minute trying to say “ladies and gentlemen” “should get a nice raise for ()** trying so hard,” exclaims that a “twenty-one-gun salute” must have been “a doozy.” After considering making chimes on Sunday “real loud,” this character claims, “I think I’d make a good (*) Handicapper General.” For 10 points, name this wife of George and mother of Harrison in a story by Kurt Vonnegut.

ANSWER: **Hazel** Bergeron [prompt on “Bergeron”] <American> [Ed.]

The speaker of this poem describes a “hand that whirls the water in the pool” and “stirs the quicksand.” The speaker of this poem notes how “Love drips and gathers, but the fallen ()** blood / shall calm her sores.” The title concept “dries the mouthing streams” and “turns mine to wax” in this poem, whose speaker admits that he is “dumb to tell” “the hanging man” and “the same (*) crooked worm.” For 10 points, name this poem by Dylan Thomas whose title concept “blasts the roots of trees” and “is my destroyer.”

ANSWER: “**The force that through the green fuse drives the flower**” [reject partial] <British> [Ed.]

This action is the subject of a work whose protagonist annually remembers Vernon Duke’s ballad “Autumn in New York” and recounts watching the dangling ponytails of Harvard freshman girls. It’s not writing, but the protagonist of that work began partaking in this action after closing his ()** jazz club. After smearing his deceased grandfather Francisco with ashes, Abel travels to the plain outside of Walatowa to perform this action while singing at the end of N. Scott Momaday’s novel (*) *House Made of Dawn*. For 10 points, name this action that titles a Raymond Carver-inspired memoir by Haruki Murakami.

ANSWER: **running** [accept “*What I Talk About When I Talk About Running*” or “The Dawn **Runner**”; grudgingly accept “**jogging**” or “**sprinting**”] <Mixed> [Ed.]

This author claimed that “I inherited my mother’s preference for solitude” in a story beginning, “I am trying to reach, in memory, a time before the war began.” This author wrote about a dissident artist who is forced to become a trash collector in *Love and Garbage*. This author recounted the time from World War II to the fall of communism in his country in his memoir (**) *My Crazy Century*. For 15 points, name this Czech author who wrote about his concentration camp experience in “A Childhood in Terezin.”

ANSWER: Ivan Klíma <European> [Ed.]

An author with this surname wrote about the rickshaw driver and ceramicist Elango, who creates a sculpture that gets him and his lover Zohra banished, in *The Earthspinner*. That author with this surname wrote about Nomi Frederiksen in (**) *Sleeping on Jupiter*. A man nicknamed “Commander Gulrez” fathers one of two girls named Miss Jebeen in a novel by another author with this surname. For 10 points, name this surname of the author who wrote about the architect (*) Tilo and the intersex woman Anjum in *The Ministry of Utmost Happiness*.

ANSWER: Roy [accept “Anuradha Roy” or “Arundhati Roy”] <World> [Ed.]

The speaker of a poem in this collection states, “I envy a man’s nightingale or spring,” after asking, “Must purling streams refresh a lover’s loves?” The speaker of another poem in this collection describes how “my bent thoughts, like a brittle bow / did fly asunder” “when my (**) devotions could not pierce / thy silent ears.” The addressee is told to “forsake thy cage / thy rope of sands” after the speaker declares, “I will (*) abroad,” in one poem from this collection. “Denial” and “The Collar” are poems in, for 10 points, what collection by George Herbert?

ANSWER: The Temple: *Sacred Poems and Private Ejaculations* <British> [Ed.]

The speaker of this work, who believes that “I am the absolute center of the universe” claims, “There is no such thing as not worshipping.” This work includes a “didactic little story” about an (**) atheist and a “religious guy” sitting in an Alaskan bar to highlight the importance of being “a little less arrogant.” The speaker claims that “the only thing that’s capital-T True” is how you choose to think about “petty, frustrating crap” in this work, which opens by describing (*) two young fish swimming past an older fish. For 10 points, name this commencement speech given at Kenyon College by David Foster Wallace.

ANSWER: “This Is Water” <American> [Ed.]

The protagonist of this story is patted on the head and cheek after reciting the “Chapter of the Merciful” from memory. After asking what an “indolent man” is, the protagonist of this story is informed by his (**) grandfather that their neighbor “must have married ninety

women.” The protagonist of this story becomes fixated on the phrase “the heart of the palm” spoken by his neighbor (*) Masood. The protagonist sticks a finger into his throat to throw up the title fruit in, for 10 points, what story by Tayeb Salih?

ANSWER: “A Handful of Dates” <World> [Ed.]

An author from this country described the effects of innovation on rural populations in the story “When Father Brought Home the Lamp.” That author from this country wrote a novel about the attempts of a couple living in the middle of a forest to imagine the title (**) railroad. Topias and Martta attempt to marry off their underage son in *The Cobblers on the Heath*, a play from this country, whose civil war is the setting of another author’s novel (*) *Meek Heritage*. For 10 points, name this country home to Juhani Aho, Frans Eemil Sillanpää, and Aleksis Kivi.

ANSWER: Republic of Finland <European> [Ed.]

This is the first word in the title of a poem whose speaker describes the addressee as being “well off with many weapons / that fuel your arrogance.” This is the first word in the title of a poem whose speaker sees “Spain go under” and “the mountains over (**) Persia change.” A poem whose title begins with this word asks, “Well, why be frightened / by the fault that is yours?” while the speaker of another feels “the always rising of the night” while (*) “face down beneath the sun.” For 10 points, name this word that precedes Andrew Marvell in the title of an Archibald MacLeish poem.

ANSWER: you [accept “You, Andrew Marvell” or “You (Foolish) Men”] <Mixed> [Ed.]

This author created a character who amazes a grocery store owner from Yale after swimming in Thompson’s Ditch with his cousin and Joe Bettencourt. This author wrote about a struggling poet and his son Johnny in the play *My (**) Heart’s in the Highlands*. The title character is woken up at four in the morning to see his cousin riding a white horse in a story by author, who wrote a play that sees the police officer Blick harass the former burlesque dancer (*) Kitty Duval. Nick’s Pacific Street Saloon is the setting of, for 10 points, what Armenian-American author’s play *The Time of Your Life*?

ANSWER: William Saroyan <American> (the unnamed stories are “The Three Swimmers and the Grocer from Yale” and “The Summer of the Beautiful White Horse”) [Ed.]

Note to players: two answers required A novel by one of these two authors follows the recovering drug addict Manuel as he travels to his nymphomaniac mother’s hometown in Spain to find her. One of these two authors wrote a novel whose title character lives alone in a decaying mansion nicknamed the “House of the (**) Boys,” while the other wrote a novel

whose protagonist kills lizards and is forced to wear a skirt by his classmates. One of these two authors wrote a novel centering on a Jewish woman named Ida Ramundo and her two sons, one of whom is epileptic. For 15 points, name this literary couple, the authors of *History: A Novel* and *The Conformist*.

ANSWER: Elsa Morante and Alberto Moravia [or “Alberto Pincherle”] <European> (the first clue refers to *Aracoeli*) [Ed.]

This character, who asserts that he has “but only one liver” after being asked if he wants to eat dinner two hours early, reveals how another character referred to Mrs. Cornett as “a regular Hunger Marcher.” This character tells of a woman who bought a (**) car named “The Envy of Sisyphus” and is last seen vanishing through an “open French window” to pursue a “big yellow tom.” This character remarks, “After all, it’s not my Axminster,” after a “good deal” of milk is spilled by (*) Lady Blemley. For 10 points, name this character who is taught to talk by Cornelius Appin in a story by Hector Hugh Munro.

ANSWER: Tobermory <British> [Ed.]

The speaker of this poem wishes for “mine Understanding, Will / Affections, Judgement, Conscience, Memory” to “fill / My wayes with glory.” The speaker of this poem tells the addressee to “make thy Holy Spirit, Lord, (**) winde quills.” The speaker of this poem desires to be “Cloathd in Holy robes for glory” after offering to “make my Soule thy holy Spoole to bee.” The speaker declares, “Make me, O Lord, thy (*) Spinning Wheele compleate,” to begin, for 10 points, what metaphysical poem by Edward Taylor?

ANSWER: “Huswifery” <American> [Ed.]

An author who was considered a member of this group wrote, “Let’s first be a thunderbolt rather than a thunderclap,” in his poem “Mother Tongue.” An author from this group who wrote about the daughter of a poor widow in *Balladyna* claimed, “I never did a noble soul defy,” in (**) “My Testament.” Another author from this group wrote about Count Henry’s defense during the besiegement of the Holy Trinity castle in *The Undivine Comedy*. For 10 points, name this group of poets that included the author of the national epic (*) *Pan Tadeusz*, Adam Mickiewicz.

ANSWER: Three Bards <European> (the first clue refers to Cyprian Norwid) [Ed.]

The protagonist of this play and the math prodigy Bo observe how much compassion a group of schoolchildren display toward a woman being electrically shocked to test the title concept. The title concept of this play refers to the possibility of (**) Catherine and Cathy being the same girl. Despite using a statistical model of market fluctuations to correctly predict a stock

market crash in this play, Amal is demoted for causing significant losses to the (*) Krohl Institute for Brain Science. For 10 points, name this play by Tom Stoppard that opens with Hilary and Spike arguing about morality and human consciousness.

ANSWER: *The Hard Problem* [accept “the hard problem of consciousness”] <British> [Ed.]

This concept titles a story whose protagonist claims that swindling “was in its way the stupidest lie ever invented by indifference and inborn malice.” A poem beginning, “I’ll die I’ll die I’ll die,” “Stark Electric (**) Jesus,” was written by the founder of a Bengali generation of poets named for this concept. This concept titles a novel whose protagonist embarks on a Russian ship bound for England after failing to sell an essay on (*) Correggio. For 10 points, name this concept that titles a novel whose protagonist fantasizes about a woman named Ylajali and a story about a namesake artist by Franz Kafka.

ANSWER: hunger [accept “Hungryalists,” “Hungryalism,” “Hungry Generation,” “A Hunger Artist,” “Ein Hungerkünstler,” or “Sult”; prompt on “starving,” “starvation,” or “fasting”] <Mixed> [Ed.]

A fictional journalist from this country chronicled Sara Guterman’s escape from Nazi Germany during the Holocaust in his book *A Life in Exile*. An author from this country who recounted his prison sentence in *Lecumberri’s Diary* created a character nicknamed “the (**) Lookout” in a series titled for his adventures and misadventures. Ricardo is shot down by a motorcyclist after listening to a tape recording of a plane crash in a novel from this country. For 10 points, name this country home to the author of *The Sound of (*) Things Falling*, Juan Gabriel Vásquez.

ANSWER: Republic of Colombia <World> (the first clue refers to Gabriel Santoro, the protagonist of *The Informers*) [Ed.]

The protagonist of a novel titled for this animal is assisted by an old Mongol herdsman named Bilgee after being relocated to Olon Bulag. The protagonist of another novel titled for this animal is a history teacher who loses his job and falls in love with (**) Gerda Torp and Christie Malakite. Besides titling a John Cowper Powys novel, this animal titles a novel whose protagonist flees from the *Ghost with the poet (*) Maud Brewster*. For 10 points, name this animal that titles a novel centering on the sailor Humphrey Van Weyden by Jack London.

ANSWER: wolf [or “wolves”; accept “Wolf Totem,” “Wolf Solent,” “*The Sea-Wolf*”] <Mixed> [Ed.]

The speaker of a poem in this language states, “We’ll sit for a little on the low wall, up on the hill,” before telling the addressee that “it makes no difference whether you return or go.”

One poet used this language to write a poem that compares a brain to “a dead echo of the sky” and declares, “We shall have early () fruit this year.” Edmund Keeley translated a poem in this language that ends, “We who had nothing will school them in serenity.” For 10 points, name this language used to write a poem whose third section begins with the line, “I (*) woke with this marble head in my hands,” “Mythistorema.”**

ANSWER: **Greek** <European> (the poets mentioned in order are Yiannis Ritsos, Odysseas Elytis, and Giorgos Seferis) [Ed.]

While lying in a hospital bed, this character recounts seeing a red flower growing in mud after sending one hundred men to march to their death. This character, who was likely inspired by Edward “Weary” Dunlop, is hit by a car full of drunk teenagers after saving his children and wife () Ella Lansberg from a firestorm. After being captured during the Battle of Java, this character is forced to build the Burma Death Highway under the command of Major (*) Nakamura. For 10 points, name this protagonist of Richard Flanagan’s novel *The Narrow Road to the Deep North*.**

ANSWER: **Dorrigo Evans** <World> [Ed.]

The speaker of a poem titled for this action describes seeing “tin lanterns” “trembling on the roofs” and “one thousand crystal tambourines” “wounded at dawn.” An old man and a boy find () Kindzu’s notebooks next to a burnt bus and a pile of dead bodies in a novel titled for this action. That novel titled for this action centers on the refugees Tuahir and Muidinga and was written by (*) Mia Couto. For 10 points, name this action that titles a Federico García Lorca poem beginning, “Green, how I want you green.”**

ANSWER: **sleepwalking** [accept “*Sleepwalking Land*,” “**Sleepwalking** Romance,” or “Romance **Sonámbulo**”; I guess accept “**somnambulation**” or “**somnambulism**”] <Mixed> [Ed.]

The speaker of a poem titled for this time laments, “Pity the planet, all joy gone,” before describing “a ghost / orbiting forever lost / in our monotonous sublime.” This time titles a poem whose speaker claims, “We live in an old chaos of the sun / or old dependency of () day and night.” A character who “feared the chronic angers of that house” at this time would “hear the cold splintering, breaking / and smell the iron and velvet bloom of heat.” For 10 points, name this time that “is like wide (*) water, without sound” in a poem that repeats the phrase “death is the mother of beauty.”**

ANSWER: **Sunday** [accept “Waking Early **Sunday** Morning,” “Those Winter **Sundays**,” or “**Sunday** Morning”; prompt on “morning” or “winter” with “What day?”] <American> [Ed.]

In a novel titled for this city, a man who frantically searches for Zunaira during a rally has his head cracked open, mirroring the death of a prostitute earlier in the novel. Yasmina Khadra wrote about the jailor Atiq in a novel titled for the () swallows of this city, which is the setting of a novel that sees a girl who was rejected from watching *Pinocchio* find out that her mother hanged herself. Mariam is publicly executed in this city for killing her husband (*) Rasheed with a shovel to save Laila from being abused. For 10 points, name this city, the setting of *A Thousand Splendid Suns*.**

ANSWER: **Kabul** [accept “*The Swallows of Kabul*”] <World> [Ed.]

The title character of a novel by an author with this surname goes to Morgan’s Falls with Chrissy and believes that the sun sets behind Mr. McBain’s barn. Another author with this surname was criticized for a novella about a rodent’s quest to take over a kingdom, *The* () *Rat Catcher*, which is collected in *Escape Routes*. The title character of a novel by one author with this surname watches Josie and her neighbor Rick play the “bubble game” and later ends up sitting in a (*) junkyard. For 10 points, name this surname of the author who wrote about an Artificial Friend in *Klara and the Sun*.**

ANSWER: **Ishiguro** [accept “Naomi Ishiguro” or “Kazuo Ishiguro”] <British> [Ed.]