

## TIEBREAKERS

1. The speaker of a poem by this author thinks, “Here, / all along, / thinking I was a killer...But no. / I'm an empress” and describes “the baby on the platter...sewn onto it maybe by somebody's mother, / the damn bitch!” A collection by this author, which includes “Flee On Your Donkey,” was titled after a quote from *Herzog* saying to do the title actions, “but don't poison everything.” The speaker of a poem by this author says, “each Christmas Day / with your blood, will I drink down your glass / of wine?” and mentions “an (\*) English Ford, / the love and legal verbiage of another will.” The speaker of that poem, whose title takes its name from Macduff's reaction to losing his chickens, says, “Now I fold you down, my drunkard, my navigator.” A poem by this author concludes, “Whether you are pretty or not, I outlive you, / bend down my strange face to yours and forgive you.” For 10 points, name this author of the collection *Live or Die* and “All My Pretty Ones.”

ANSWER: Anne Sexton

2. A story titled for one of these objects, which describes a “rivermud smell, her wedding anklet girdling your neck in an electrum vise” as these objects shift into grandmothers, is titled for how one of these objects “Needs a Reason to Turn.” In a story titled for one of these objects, a ghostly couple remembers “Kisses without number,” and “Waking in the morning... Silver between the trees.” That stream-of-consciousness story, where one of these objects' pulses beats “Safe, safe, safe,” is by Virginia Woolf. The narrator of a story titled for these objects thinks women (\*) knit when they discover that “it's a fat excuse to do nothing at all” and throws a key in the gutter after mourning the loss of fifteen thousand pesos. In that story titled for one of these objects, the narrator and his sister Irene hear muffled noises from behind an oak door. For 10 points, name these objects, one of which is “Taken Over” in a story by Julio Cortázar.

ANSWER: houses [accept “House Needs a Reason to Turn” or “A Haunted House” or “House Taken Over” or “Casa Tomada”]