

BOOK

1. A poem titled for this substance describes how “angular / starched consonants braid the tongue” and concludes, “our unobstructed accents, / will well up from the dark of childhood, / and once more on our lips we’ll taste [this substance].” The narrator of a novel titled for this substance is manipulated into giving a copy of a manuscript to the Sweet Sunday Man. A novel titled for this substance was originally published under the pseudonym Claire Morgan and involves a custody battle over the child Rindy, which is won after Harge hires a private investigator. The gay Vietnamese cook Binh describes (*) Gertrude Stein and Alice B. Toklas’s relationship in a stream-of-consciousness novel titled *The Book of* [this substance] by Monique Truong. The photographer Therese Belivet [tehr-ehz bell-uh-vet] leaves her boyfriend Richard for a woman in a novel titled for this substance that was adapted into the film *Carol*. For 10 points, Patricia Highsmith wrote a novel titled for the *Price of* what seasoning?

ANSWER: salt [accept *The Price of Salt* or *The Book of Salt*; reject synonyms]

2. In the novel this character appears in, the narrator first meets her as she “kept lifting handfuls of fine sand and letting it pour through her fingers,” eventually pursuing her to an encounter where he smells toilet powder this character stole from her mother’s Spanish maid. A snapshot taken by the narrator’s aunt catches this character bent over her “*chocolat glacé*” [show-co-lah glah-say] while the narrator sits apart, a “moody, beetle-browed boy.” The narrator compares two kinds of visual memory, saying that he sees this character “as (*) ‘honey-colored skin’ [and] ‘brown bobbed hair,’” while with *another* character “you instantly evoke, . . . [the] optical replica of a beloved face.” This character dies of typhus, leading the narrator to break “her spell by incarnating her in another.” For 10 points, name this first love of Humbert Humbert in *Lolita*, who shares her name with an Edgar Allan Poe poem about a “kingdom by the sea.”

ANSWER: Annabel Leigh [or Annabel Leigh; accept “Annabel Lee”]

3. *Note to players: the answer to this tossup is not a specific kind of object, but a group of objects. Description acceptable.* While creating one of these objects, a woman remembers her caretaker buying her a “little movie,” her name for a zoetrope, and uses sweet almond oil as a lip ointment. A character sings, “I’ve surrendered my love to you and given up my soul” while making one of these objects for a completely deaf woman who can only read lips in English named Aunt Mary. After watching one of these objects be created, a woman writes, “Because I don’t want to” in phosphorus on a wall. While creating that one of these objects, a character explains the theory that “each of us is born with a (*) box of matches inside of us” inspired by his grandmother Morning Light. The second one of these objects causes guests to spew rivers of vomit at a wedding between Rosaura and Pedro, the latter of whom is barred by Mama Elena from marrying his true love. For 10 points, name these objects produced in monthly installments by Tita de la Garza in a novel by Laura Esquivel.

ANSWER: the dishes from *Like Water for Chocolate* [accept equivalents like foods or recipes in place of dishes; accept Como agua para chocolate in place of *Like Water for Chocolate*; prompt on dishes alone with “from what novel?”]

4. The first chapter of a memoir by this author describes a “graphic crucifix on the opposite wall, whose nouns are like a poem’s nouns: blood, bone, skin.” This author referenced a dril tweet that coined the term “to corncob” in a novel about a social media star who sees a picture of a garage door painted with the words “STOP NOW! DON’T EMAIL MY WIFE!” and goes viral by asking, “Can a dog be twins?” A memoir by this author begins, “‘Before they allowed your father to be [the title profession],’ my mother tells me, ‘they made me take the Psychopath Test’” and has chapters like “The Cum Queens of Hyatt Place” and “Men of the (*) Cloth II: The Clothening.” This author of the memoir *Priestdaddy* wrote a poem saying that the title concept was “that the next day he gave you Pet Sounds” and that “you were 19 years old” and “he was your boyfriend.” For

10 points, name this author of the novel *No One Is Talking About This*, the collection *Balloon Pop Outlaw Black*, and the poem "Rape Joke."

ANSWER: Patricia Lockwood

5. The speaker of a poem titled for this phrase says, "In March before the crocus / and the lily, / eggs bunch in the shoal / of green jelly" and follows this phrase with "and the sky is low and orange, / and the long grass rises / in the still air." In addition to that poem by Peter Balakian, a character in one novel repeats, "Cooked and et" and runs crying to a porch before saying this phrase, which he says is the reason "Pa shaves every day now." After saying this phrase, a character is reminded "That's why I am not *is*. *Are* is too many for one woman to foal." In a scene that foreshadows this phrase, this phrase's speaker describes noticing (*) "not-blood" on his hands. After saying, "Vernon seen it. He was there," the speaker of this phrase is told, "If pa is your pa, why does your ma have to be a horse just because Jewel's is?" For 10 points, name this sentence said by Vardaman, which comprises a chapter of *As I Lay Dying* and compares Addie Bundren to an aquatic animal.

ANSWER: "My mother is a fish."

6. *Description acceptable.* In a novel, this group is told, "She screams at the chorus...which is permissible in a great artist" before a member of this group imagines a scene where she is told "I have never been understood. Never" by Anna Pavlova. A member of this group can't understand how people would want to have sex after they took their clothes off and feels sick after hearing how another member pronounces "nasty" as "nesty." Two members of this group, which includes a girl who "ran hither and thither till she died" in a hotel fire, keep a notebook under a piano with a story where the veteran Hugh Carruthers did not die but instead went to live in the title (*) "Mountain Eyrie." This group of characters, which Joyce Emily Hammond fails to join, includes the nun who wrote the treatise "The Transfiguration of the Commonplace," Sandy Strange, as well as Rose Stanley, who is known for sex. For 10 points, name these students picked out as the "crème de la crème" by the title teacher of a Muriel Spark novel.

ANSWER: the Brodie set [accept Jean Brodie's students or Sandy, Mary, Rose, Eunice, Monica, and Jenny before mention; do not accept or prompt on "Miss Jean Brodie" alone]

7. Near the end of this novel, a woman begs an artist, "Let her have her slow fade" and moves in front of the title character, who recalls parking beside the Grind Our Own Beef Cafe. This novel's title character is warned to watch out for "hanky-panky" during the visits of a boy who writes, "I wish I could go out...But I can't because my mother has Courage" in a bubble over a girl's head. In this novel, a character meets with his mother's old flame Vance and shows him his drone designs so he can get into the college (*) Atlas Brookings. A character in this novel uses P-E-G Nine solution to break a machine, keeping a promise she made in Mr McBain's barn at dusk. The title character of this novel is told, "Paint portrait fuck" by Melania Housekeeper, who warns her about the artist Mr. Capaldi and his goal to sculpt a copy of a sick girl who loves the unlifted Rick. For 10 points, name this novel about Josie and the title Artificial Friend, a 2021 novel by Kazuo Ishiguro.

ANSWER: Klara and the Sun

8. While writing her college thesis, this character notes how she "thought the small letter at the start [of a sentence] might mean that nothing ever really began all new, with a capital, but that it just flowed on from what came before." This character begins her first attempt at writing a novel with the line, "Elaine sat on the breezeway in an old yellow nightgown" and liked a line about "drops of sweat crawl[ing]...like slow insects." This character's ex-boyfriend asks her, "Do you know what a poem is...?" before saying, "A (*) piece of dust." After reading a story, this character sees her "life branching out...like [a] fig tree" with "Constantin and Socrates... [and] other lovers with queer names." This character tries to write a thesis on twin imagery in *Finnegan's Wake* while being sponsored by novelist Philomena Guinea. For 10 points, name this writer at *Ladies' Day* Magazine, the protagonist of Sylvia Plath's *The Bell Jar*.

ANSWER: Esther Greenwood [accept Esther Greenwood; prompt on Sylvia Plath with “what’s the name of the character?”]

9. In this novel, the protagonist is told about how doctors affixed leeches to a dying man’s nose before he shouts, “Rise up, charge, charge the mill!” by his English teacher Mr. Lawson. A character in this novel misses his father leaving to work in Cleveland because he is spending his birthday accompanying his girlfriend’s family to a lake house in New Hampshire. This novel’s protagonist proposes by gifting his girlfriend a brown wool and velvet hat they saw on their first date, but eventually divorces her due to her affair with (*) Dimitri Desjardins. After an incident where a letter from a grandmother never arrives, two parents in this novel give their second child a name meaning “she who is golden,” Sonali. Ashoke, the father of this novel’s protagonist, almost dies in a train crash, but survives by waving a copy of the story “The Overcoat,” inspiring him to name his son after its author. For 10 points, name this novel about Gogol Ganguli by Jhumpa Lahiri.

ANSWER: *The Namesake*

10. This novel’s narrator owns a *The Wind in the Willows* coloring book and admires the similarities between its map and her hometown after being scolded about coloring a vehicle midnight blue in the chapter “The Canary-Colored Caravan of Death.” A chapter of this novel focuses on the protagonist’s obsessive-compulsive disorder, which causes her to form a “curvy circonflex” that means “I think” for diary entries, while another, which focuses on a man’s Proustian gardening habits, is titled for the “Shadow of Young Girls in Flower.” A character in this novel writes, “God, what guts” about his daughter’s gift of (*) *Flying* by Kate Millett, which mirrors his gift of *Earthly Paradise* by Colette. This novel was adapted into a musical by Lisa Kron, who included a song where this novel’s protagonist “chang[es her] major to sex with Joan” after she comes out to her father, a closeted and abusive gay man. For 10 points, name this graphic memoir subtitled “A Family Tragicomic” by Alison Bechdel.

ANSWER: *Fun Home: A Family Tragicomic*

11. A character in this novel is a cook who doesn’t like the phrase “Et tu” because she fears being called an “ugly black dwarf” and watches *Wrestle Mania* with an employer who always keeps the windows shut. This novel, whose epigraph is “Never again will a single story be told as though it’s the only one” from John Berger’s *G*, begins with a funeral where the protagonist repeats “*dus to dus to dus to dus*” and is told that a tombstone reading “A Sunbeam Lent to Us Too Briefly” means “For Too Short a While.” In this novel, a character is admonished for her spit bubbles and wears a (*) *Love-in-Tokyo* during a trip where she wears her Airport Frock and renames herself Ambassador S. Insect. Two characters in this novel, who secretly meet in the house of an “Englishman who had ‘gone native’” to bypass “the laws that lay down who should be loved. And how,” are Ammu and the Untouchable Velutha. For 10 points, name this novel set in Ayemenem about the twins Rahel and Estha, written by Arundhati Roy.

ANSWER: The God of Small Things

12. The speaker of a work by this author quotes Woolf’s question “To be nothing - is that not, after all, the most satisfactory fact in the whole world?” before saying, “I wonder what the smell of nothing is. Smell of autopsy.” That work by this author is interspersed with definitions for words in a poem this author recreated with the lines “Flowers milk honey brother wine. / How long does it take the sound to die away?” in her book *Men in the Off Hours*. Part of a novel by this author, who wrote an (*) accordion-shaped elegy for her brother, begins with the quote “I like the feeling of words doing as they want to do and as they have to do” and is titled “Red Meat: What Difference did Stesichoros Make?” That novel by this author, which opens, “He came after Homer and before Gertrude Stein, a difficult interval for a poet” focuses on the love story between Geryon and Herakles. For 10 points, name this author of *Nox* and *Autobiography of Red*, who translated Sappho in the collection *If Not, Winter*.

ANSWER: Anne Carson

13. During a storm, characters in this novel choose to save items like three pots of Tiger Balm and Springsteen's album *Born to Run*, while a man admonishes them and runs in to get a Qur'an. A character in this novel wants to wear a sign that reads, "I am forty-nine but women still turn in the street. Sometimes," and another is put out by pamphlets like *Who Is Truly Free?* and *Lycra Liberation?*. One character in this novel thinks, "*It just means you're nothing*" after his father cuts the thumb of his dead hand and writes his surname in blood on a bench. A character in this novel, who has the mottoes (*) "can't say fairer than that" and "to the pure all things are pure," asks for help from the waiter Shiva after his affair with Poppy Burt-Jones. Twins in this novel are separated as one, whose middle names are "Mahfooz Murshed Mubtasim," goes to Bangladesh and the other joins the radical group KEVIN. For 10 points, name this novel featuring Magid, Millat, and Samad Iqbal, written by Zadie Smith.

ANSWER: White Teeth

14. Upon seeing this character, the narrator of one novel says, "Shall I tell you of what it reminded me?...Of the foul German spectre—the Vampyre." A novel about this character includes a parrot who repeats, "Qui est là?" and begins, "They say when trouble come close ranks, and so the white people did." In that novel, this character is told, "woman must have spunks to live in this wicked world" by her nurse and visits the estate Granbois before Daniel claims to be her half-brother. A work whose title is inspired by this character begins, "Is the (*) pen a metaphorical penis?" and is a feminist examination of Victorian literature by Sandra Gilbert and Susan Gubar. This character, who is reimagined as Antoinette Cosway in Jean Rhys' novel *Wide Sargasso Sea*, is looked after by the nursemaid Grace Poole before attempting to burn down Thornfield Hall in the novel she originally appears in. For 10 points, name this "madwoman in the attic" from Charlotte Brontë's novel *Jane Eyre*.

ANSWER: Bertha Mason [accept Bertha Mason; accept Antoinette Cosway before mention; prompt on The Madwoman in the Attic before mention]

15. In a novel titled for these people, a toothpaste factory worker offers a woman a chance to participate in a Coney Island beauty contest, causing her to write out all of "Annabel Lee" before he assaults her on the beach. A novel titled for these people mentions a song that goes, "What delicious pain / love has brought to me / in the form of a woman" titled "Beautiful Maria of My Soul," and that novel opens, "It was a Saturday Afternoon on La Salle Street" as the narrator hears about an episode of (*) *I Love Lucy* that his uncle appeared in. The protagonist of a novel titled for these people is taught a phrase meaning "I want to live," "grun-tu-molani." In a novel titled for one of these people, the title character hears the voice "I want, I want, I want" as he goes with Romilayu and moves a wooden statue in a Wariri village. For 10 points, name this sort of person who "Play[s] Songs of Love" in a novel by Oscar Hijuelos and that Henderson becomes in a novel by Saul Bellow.

ANSWER: kings [accept The Mambo Kings Play Songs of Love or Henderson the Rain King] (note: it's me!)

16. In one novel, a character with this profession describes a woman with "a mind like an abacus, the spine of a drill instructor, and the body of a virgin" before his closest American friend confesses that he is 1/16th Black. In the opening of a novel that takes its epigraph from Nietzsche's *On the Genealogy of Morals*, a character with this profession says, "I am not some misunderstood mutant from a comic book or a horror movie...I am simply able to see any issue from both sides." In one novel, a character with this profession is almost (*) poisoned by Carter at a business luncheon and eventually shoots him in retaliation with Captain Segura's gun. A character with this profession makes up reports using stories from Charles Lamb's *Tales From Shakespeare* and sends sketches of a secret military structure in the mountains that is actually vacuum cleaner parts scaled to a large size. For 10 points, name this profession of the protagonists of *The Sympathizer* and *Our Man in Havana*.

ANSWER: spies [accept equivalents like secret agent; prompt on sympathizer before mention; prompt on soldier or vacuum cleaner salesman with "what's his other job?"]

17. An author from this country described Elmira the Cannibal, who lives across the street from stay-at-home mom Clarisse and her husband Artosh in the novel *Things We Left Unsaid*. A book set in this country concludes, “I have become fixed like a Rodin statue. And so I will remain as long as you keep me in your eyes” in an epilogue written by the poet Manna. It’s not by Nabokov, but the narrator of a book set in this country hears a woman shout a word she associates with “the impossible joy of a suspended leap...(*) *upsilamba*.” In a work set in this country, the narrator stands as sole witness during a radical Islamist’s trial on *The Great Gatsby*. That work set in this country, which is divided into sections like “James” and “Austen,” opens with the narrator describing the seven students she invites to her home every Thursday to discuss literature. For 10 points, name this home country of Zoya Pirzad, where the narrator reads *Lolita* in a memoir by Azar Nafisi.
ANSWER: Iran

18. A character in this novel has sex with girls in Tim Michael’s rec room while his sister, who is dating the Ivy-bound Brian, gets pregnant and has an abortion under her neighbor’s name. A photographer in this novel is invited to Pauline Hawthorne’s apartment, where Pauline takes photos of her cradling her newborn daughter. In a trial in this novel, Ed Lim recounts how after reading *The Five Chinese Brothers*, his daughter Monique asked him, “Daddy, do my eyes look like that?” A woman in this novel is offered \$10,000 to be a (*) surrogate for the Ryans, but becomes estranged from her family when she returns pregnant after her brother Warren’s death. A trial in this novel focuses on Bebe Chow’s attempt to get custody of her daughter May Ling, who her adoptive parents call Mirabelle. In this novel, Lexie befriends Pearl, the daughter of Elena Richardson’s maid Mia Warren. For 10 points, name this novel set in Shaker Heights that begins and ends with Izzy’s arson, written by Celeste Ng.
ANSWER: Little Fires Everywhere

19. In this novel, a character thinks, “It made a good hard wet *thwack*... it sounded like nothing so much as a fish” as he slaps a striped bass on a receptionist’s desk. A chapter of this novel concludes with Charlie dancing with her brother, who will die by suicide at 28, as he realizes, “I don’t think those ladies were ever watching birds.” A character in this novel finds a scrap of paper that reads, “Kissing Mother Superior, incompetent, hairball” and assumes it’s a list of (*) song titles created by the founder of the Sow’s Ear record label, who drinks coffee with gold flakes. A section of this novel titled “Great Rock and Roll Pauses” is told entirely through a slideshow presentation. This novel begins with the chapter “Found Objects,” where Alex uses Lizzie’s bath salts and Sasha confesses her kleptomaniac tendencies to her therapist Coz. For 10 points, name this novel focusing on the friends of music producer Bennie Salazar, written by Jennifer Egan.
ANSWER: A Visit from the Goon Squad

20. This character paraphrases Jesus by saying, “Pay no attention to Caesar. Caesar doesn’t have the slightest idea what’s *really* going on.” A chapter of a novel opens with this character saying “Today I will be a Bulgarian Minister of Education” and singing, “We do, doodley do...What we must, muddily must.” A group of characters in that novel find the words “Someday, someday, this crazy world will end” painted in white by this character after a ceremony where an ambassador reads “Pro Patria” from the *Spoon River Anthology*. In response to a cosmogony where *Borasisi*, the sun, held *Pabu*, the moon, in his arms, this character shouts, (*) “*Foma!* Lies!...A pack of *foma!*” This character’s lines “we will love each other, yes...like we love our Mother Earth” inspired a practice where two people lie with their feet touching called *boko-maru*. For 10 points, name this author of many Calypsos, the namesake of a religion in Kurt Vonnegut’s novel *Cat’s Cradle*.
ANSWER: Bokonon [accept Bokononism or Lionel Boyd Johnson or Lionel Boyd Johnson]