

## MOVIE TITLE EVENTS PACKET

*For Festivus 2021 by Matt Weiner*

\*In this packet, all questions are regarding movies whose title is some sort of action or event, and describe the scene in the movie where that action or event actually occurs. The \*scene itself\* is the answer and is what all clues apply to unless they explicitly say they are about "a scene after this one" or "a reviewer's judgment of this scene" or something like that.

\*All answers should include the name of the film and a description of the scene; due to the conceit of the packet, most of the time simply repeating the name of the film will suffice to describe the scene. The small deviations from that principle should be self-evident by the wording of the question.

\*This packet runs the entire gamut from experimental independent film to upper-middlebrow arthouse cinema to the lowest forms of trashy popular entertainment. Any conceivable type of film can and will be asked.

\*Unscored sample question to make sure everyone understands the format:

During this scene, a man muses "who is society? I don't know." A vase containing three white flowers and one red flower is visible throughout this scene. A man in this scene makes the pun "the tongue is especially tender" before an off-screen voice asks "can you tell us about the social usage of (\*) film?" Containers of ketchup and A1 sauce and several bottles of wine are opened during this scene, which involves an object prepared at Chez Panisse by Alice Waters. A bet over Gates of Heaven led to, for 10 points, what scene in which a German director consumes footwear?

ANSWER: the scene in Werner Herzog Eats His Shoe where Werner Herzog eats his shoe

So again, all of the answers will be either exactly in the form "the scene in [NAME OF MOVIE] where [EVENT OR ACTION THAT IS THE NAME OF THE MOVIE] happens" or something very close to that. Therefore: It should be extremely easy to figure out what the full answer line is if you recognize the film being discussed; there should be no negs of the form "oh, this is something from Movie Y but I'm not sure what!"

Packet:

1. This scene takes place after a man exits a building underneath a sign reading "Mass Meeting - Elections" and demands "come closer where I can see you! Get out of that shadow!" An apron-wearing man in this scene is wounded in the arm and then taunted with "you got two hands, huh?" This scene climaxes just after a man threatens "alright dude, this time right between the eyes." An observation of (\*) Hallie treating a character at the end of this scene causes Tom to get drunk and burn down his farmhouse. The exact circumstances of this scene become the subject of an urging to "print the legend" during a frame story set 25 years later as Ransie Stoddard returns to Shinbone for a funeral. John Wayne's character is ultimately revealed to be the title person in, for 10 points, what scene in which a Lee Marvin-played Western villain is killed?

ANSWER: the scene in The Man Who Shot Liberty Valance where a man shoots Liberty Valance

2. Filming this scene required transporting a system of plastic bags contained appropriately stained clothing and working around Homeland Security restrictions on a bridge. Unscripted footage of Shalane Flanagan is incorporated into this scene. After failing to win a lottery spot enabling this scene to take place, the protagonist refuses a \$5000 gift. This scene is also delayed in the movie's timeline by a year after a shin injury. During this scene, the Utkarsh Ambudkar-played Jern declares his love for the title character, who gets a cramp but continues after seeing Seth in attendance with his family. For 10 points, identify this scene from a 2019 movie in which a Jillian Bell-played character, who has worked to get in shape, participates in a lengthy annual race in New York.

ANSWER: the scene in \_Brittany Runs a Marathon\_ where Brittany runs a marathon

3. The results of this scene are brought back to Welsh's Lounge using an enormous 1959 Cadillac while characters drunkenly sing "Dropkick me, Jesus, through the goalposts of life." At the start of this scene, a man initially refuses to lend out his extra pair of boots. This scene was shot in the Cascades of Washington despite being set outside Clairton, (\*) Pennsylvania. Characters, some in tuxedos, travel to the location of this scene directly from a Russian Orthodox wedding. Mike Vronsky successfully completes the goal of this scene in one shot after promising not to abandon Nick during an imminent tour of duty in Vietnam. John Savage, Robert De Niro, and Christopher Walken appear in, for 10 points, what scene an hour into in Michael Cimino's 1978 movie that also contains a famous scene of Russian roulette?

ANSWER: the scene in \_The Deer Hunter\_ where they hunt deer

4. This scene takes place right after the protagonist asks why there are so many of the film's title objects and is answered "because you're coming" by a woman who angrily puts down a suitcase. A rack of six items is placed in a courtyard and ceremonially activated during this scene, which then cuts to a series of hooks being used to perform the title action of the film. A woman receives the title "si taitai" or "fourth (\*) mistress" shortly before this scene, in which the Gong Li-played protagonist and audience learn that the companion whom Master Chen chooses each night is symbolized by certain light sources. For 10 points, identify this scene from Zhang Yimou's 1991 movie about a teenage girl's struggles as a concubine during the warlord era of China.

ANSWER: the scene in \_Raise the Red Lantern\_ where the red lanterns are raised for the first time

5. A man who helps the protagonists in this scene exits after announcing he is going "wherever God takes me." A hip-hop beat is mixed with parts of \_Also Sprach Zarathustra\_ to score the key part of this scene. A man in this scene pays an extra \$200 for "love stains in the backseat" after covering a tab of \$46.75 calculated by the cashier Chuck. This protagonist arrives at the location of this scene in a hang glider and briefly panic after realizing that a wallet was left behind with "that asshole at (\*) Princeton." During this scene, a man realizes he wants to be a doctor after all, despite concern about stereotypes. In commemoration of this scene, a formerly secret item was added to a restaurant's menu as the "Epic Road Trip," containing 4 drinks, 5 orders of fries, and 30 sliders. For 10 points, identify this scene in which Neil Patrick Harris helps a pair of stoners in New Jersey achieve their goal of eating fast food.

ANSWER: the scene in \_Harold & Kumar Go to White Castle\_ where Harold and Kumar go to White Castle

6. A still image of a person in a gorilla suit being held captive with a rope around his neck appears in what may be one of these scenes. A scene discussing a dream about people being made to disappear by a supernatural light controlled by a totalitarian government may be one of these scenes. The film also does not explicitly state whether a depiction of a princess on a litter conversing with a (\*) catfish is intended to be one of these scenes. In what is unambiguously one of these scenes, a man announces that he was born in the cave that he has journeyed to with Jen, Tong, and Huay. These scenes involve a man who believes that his kidney failure is karmic punishment for killing animals on his farm and political opponents in the army. For 10 points, identify these scenes from a Apichatpong Weerasethakul [aa-pih-CHAHT-pong wee-RAH-thee-tah-kool] film in which a man communes with his various Buddhist incarnations.

ANSWER: the scenes in \_Uncle Boonmee Who Can Recall His Past Lives\_ where Uncle Boonmee recalls his past lives

7. This scene begins with the camera panning left over a bust of Sigmund Freud that is later used to break a window, and it includes a man shouting "I wanna eat chicken burgers!" before discussing the film's title event, which never actually takes place. This scene alludes to a fictitious event that happened "behind the furnace." This scene follows a man using a yellow pickup truck to destroy skating equipment belonging to the creator of \_X-Ray Cat\_ and leads to a woman played by Julie Hagerty leaving her husband for (\*) Shaquille O'Neal. This scene takes place in a family therapist's office and directly causes a 25-year-old man to be placed in a group home for victimized children. This scene involves a false allegation regarding characters played by Rip Torn and Eddie Kaye Thomas. A cult classic 2001 movie is titled after the central accusation of, for 10 points, what scene in which Gord Brody, played by Tom Green, fabricates an instance of sexual abuse?

ANSWER: the scene in \_Freddy Got Fingered\_ where Gord falsely claims that Freddy got fingered

8. This scene was shot by deploying air mortars on a scale model constructed by Robert and Dennis Stotak. This scene includes a roof being ripped off a bus and a woman on fire next to a plastic depiction of a turtle and is immediately followed by a woman seeing the words "NO FATE" written on the ground. Dalton Abbott, the real-life son of the film's female lead, plays one of the small children in this scene, which is largely viewed through a (\*) chain-link fence surrounding a playground and includes a white flash. This scene takes place on August 25, 1997 following the launch of nuclear missiles by Skynet. For 10 points, name this nightmare of the future that Sarah Connor has in a 1991 James Cameron sequel.

ANSWER: the scene in \_Terminator 2: Judgment Day\_ where Judgment Day is depicted

9. This scene cuts away to a man swatting a fly away from his face immediately before an exchange of dialogue in which a man swears "on the peril of damnation of my soul." This scene, which depicts the same kind of event that occurred five times in the same director's film from 35 years earlier, occurs with the permission of Charles (\*) VI and determines whether Marguerite will be burned alive. Jean and Jacques, played by Matt Damon and Adam Driver, begin on horseback and end up using swords in this scene. For 10 points, name this climactic scene from a 2021 Ridley Scott film set in medieval France.

ANSWER: the scene in \_The Last Duel\_ where the duelists have the last duel

10. A voiceover to this scene muses that "whether an eternity or just a minute" the person at the center of this scene "wanted to stay there forever." The person in this scene at one point spins on the ground on his back around a double traffic dividing line. This scene is scored with a piece dedicated to Charlotte Rothschild that opens "tempo giusto" and is its composer's C-sharp minor opus 64. In this scene, a man who picks up a machine gun dodges bullets in front of a large poster of the head of the (\*) Kataeb Party. Shmuel Frenkel appears in this scene after earlier explaining to protagonist Ari Folman about repressed memories, and is said to be "200 yards away" from the planning of the Sabra and Shatila massacre. For 10 points, identify this scene from an animated 2008 movie about Israeli soldiers in the 1982 Lebanon War.

ANSWER: the scene in \_Waltz with Bashir\_ where Shmuel dances around bullets in front of the image of Bashir Gemayel or "waltzes with Bashir"

11. At the start of this scene, a man impatiently waves a Model T-like car away from the curb. Later parts of this scene take place in front of the La Valle milliner's and a tobacco store bearing several advertisements for Mahout brand before a skeptical (\*) policeman arrives. A man climbs and embraces a light pole in front of the Palm Vista Apartments while performing the title action in this scene, which follows Don Lockwood saying goodbye to Kathy after a discussion of voice dubbing. For 10 points, Gene Kelly twirls an umbrella in what scene from a 1952 musical that features heavy precipitation?

ANSWER: the scene in \_Singin' in the Rain\_ where he sings "Singin' in the Rain" in the rain

12. In one of these scenes, a man who has "pawned his soul" is forced to follow through on a "bluff" using a piece of bamboo. In an abortive attempt at another of these scenes, a man smashes a suit of armor and is then executed by three men with matchlock rifles. Haytao and Umenosuke are ordered to engage in this kind of scene after being stripped of their (\*) topknots. Tsugomo Hanshiro embarrasses the Iyi clan with a demand for this kind of scene to take place. For 10 points, identify these scenes in a 1962 Masaki Kobayashi movie about samurais who fulfill an obligation of bushido by killing themselves.

ANSWER: scenes in \_Hara-Kiri\_ [also known as \_Seppuku\_] in which hara-kiri or seppuku is performed

13. This scene begins with the camera at human waist level following a brown-and-white dog being walked on a leash. The first line in this scene is delivered by a woman reading a book who announces "I forgot where I am" to her companion on a bench, who soon thereafter glances offscreen and observes "those people look like they're clawing at themselves." A mathematician played by John (\*) Leguizamo responds to news of this scene by convincing protagonist Elliot Moore to take his family on a train away from Philadelphia. Central Park pedestrians freeze in place and a woman stabs herself with a hairpin during this scene, which is revealed to be the result of plants releasing a toxin. For 10 points, name this scene that starts a very bad 2008 M. Night Shyamalan film.

ANSWER: the scene in \_The Happening\_ where crazy shit starts happening [or the scene in \_The Happening\_ where the happening first happens, etc.; prompt on "opening scene" or other descriptions that violate the packet conceit because they don't repeat a form of the movie title or describe an event]

14. These scenes are said to happen "when I do not even expect it" shortly before a man observes "I understand animals, cows, horses, cats, dogs, but I do not understand people." In a scene which explicitly acknowledges being part of this group, successive shots of the Statue of Liberty enclosed in scaffolding, a helicopter, and the World Trade Center are interspersed with images of a party on a boat from which the landmarks were filmed. The first scene identified by the narrator as part of this group follows a description of "millions of people around you on the blankets" as "an ecstasy" and shows clips surrounding the birth of (\*) Oona in a hospital. These scenes are frequently pointed out in the narration of a 2000 film that cuts together 30 years of home movie footage, mostly of the director's family. For 10 points, name these aesthetically pleasant moments in a documentary by Jonas Mekas.

ANSWER: the scenes in \_As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty\_ where he is moving ahead and occasionally sees brief glimpses of beauty

15. A man who defends greatly enjoying this scene announces that he has some "serious thinking to do," after which perspective shifts to the inside of that man's brain, where a chalkboard that reads " $dy \text{ over } dx \text{ equals } x \text{ cubed}$ " is being worked on by two monkeys in graduation outfits. This scene's virtues are contrasted with the "heart" of a scene from another movie where a man laments "don't cry for me, I'm already dead." This scene is ironically re-enacted on a film critic after that man objects to the idea of giving ten thousand dollars to the filmmaker of this scene, by stating "this isn't \_America's Funniest Home Videos\_." In an Oscar-winning remake, this scene's original actor is replaced by George C. Scott, who exclaims "Arr! My (\*) groin!" This scene, which "works on so many levels," depicts the film's producer Hans Moleman in front of a house and initially earned a film festival vote that failed to resolve a tie between \_Pukeahontas\_ and Señor Spielbergo's \_A Burns for All Seasons\_. Crossover guest Jay Sherman despises this scene, which delights Homer at the Springfield Film Festival. For 10 points, name this scene that comprises the entirety of a three-second movie within the \_Simpsons\_ universe about a person being injured by sports equipment.

ANSWER: the scene in \_Man Getting Hit by Football\_ where the man gets hit by a football

16. One of this group of scenes involves a blackmailing drug addict who is trapped in the door of a car. The first example of these scenes involves an old man being frightened into having a heart attack, and another takes place on the grounds of a mental asylum, where Elizabeth is tricked into climbing a fence and impaled on a post. The key actions in these scenes are done in disguise as the deceased Evelyn, who was falsely said to have moved to the U.S. in order to hide her death in a fight from her grandfather Tobias. In a thwarted attempt at creating a final example of these scenes, Herbert saves a woman from drowning in a secret room in the basement of a mansion. A legend about a Renaissance (\*) painting depicting a rivalry between two sisters provides the basis for the costume worn during these scenes. For 10 points, identify this set of scenes from a 1972 \_giallo\_ movie set in Germany in which Franziska dresses up as a legendary royal in order to commit murders.

ANSWER: the seven scenes in \_The Red Queen Kills Seven Times\_ where the red queen kills or attempts to kill people

17. In preparation for this scene, a man is dropped off at a restaurant and has an argument with a woman who insists "you can't put twelve hamburgers in a brown paper bag." A man playfully splashes water on a woman in his pool at the start of this scene, before walking naked through his house and back. Just before the key action of this scene, a man says "I'm real bad, I'm sorry." The gunman in this scene is the owner of the Crazy Horse West nightclub, who owes \$23,000 to Mort and is ordered to work off the debt. The victim in this scene is initially identified as (\*) "Harold Ling" but is quickly revealed to be the important Triad boss Benny Wu. For 10 points, identify this scene of murder in a 1976 John Cassavetes film.

ANSWER: the scene in \_The Killing of a Chinese Bookie\_ where the Chinese bookie is killed

18. This scene dissolves into a narrated image of the protagonist walking with a large group and saying "It is autumn now, and I am spending more time with my friends." The director of this scene appears in it as his normal character in the movie, instead of the planned stunt performer, when the scheduled performer was bitten during a rehearsal. At the end of this scene, Ten Bears, Kicking Bird, and (\*) Wind In His Hair arrive riding horses and comment on what has just occurred. One of the participants in this scene, who is played by a pair named Buck and Teddy, has distinctive white front feet and is thus given the name "Two Socks." For 10 points, name this scene in which John Dunbar, played by Kevin Costner, bonds with a Great Plains predator.

ANSWER: the scene in \_Dances with Wolves\_ where Dunbar dances with the wolf

19. A man trying to defuse the confrontation that leads to this scene apologizes by saying "monkey didn't have his banana today," but his efforts are undone by the protagonist quipping "good luck, Timberlake." During this scene, the protagonist is using an item loaned to him by a former participant in a petty store returns scam and test-cheating ring depicted in the film \_Better Luck Tomorrow\_. In this scene, a 350Z is used by a man angry over his girlfriend Neela being approached by the protagonist. In this scene, a man lends (\*) Sean a Silvia S15, which is damaged, causing a debt to the Yakuza-connected Han. Takashi's 350Z emerges victorious in this scene due to navigating a parking garage using a skill that is the origin of the nickname "D.K." in this scene. For 10 points, identify this scene from a 2006 threequel in which the audience first sees the ability to manipulate the parking brake of a car in order to glide around corners.

ANSWER: the scene in \_The Fast and the Furious: Tokyo Drift\_ with the first appearance of Tokyo drifting

20. The only dialogue in this scene is a short exchange about potentially smoking a cigarette or instead chewing tobacco. This scene begins after a woman humorously states "no more playing, ever" to a child standing in a bathtub and includes a quick cut to an orange cat. During this scene, a man dressed entirely in black flanked by two women in red and blue dresses glides by the central characters while totally motionless. This scene occurs just after the protagonists depart a building on (\*) Nadir-aux-Pommés known as the "House of Fiction" with a girl named Madlyn, who has been saved from a murder narrative. For 10 points, name this scene near the end of a surreal 1974 Jacques Rivette film that depicts a rowing excursion.

ANSWER: the scene in \_Celine and Julie Go Boating\_ where Celine and Julie go boating