Festivus 2021 music packet by Anderson Wang

Note: Two answers required.

0. **In a video, one of these people facetiously tells the other that Fidel Castro’s grandson and the moms of Led Zeppelin’s members did shows at his venue. On a Jimmy Kimmel interview, one of these people describes visiting the “meticulously decorated” house of the other and seeing two huge taxidermied lions with an ornate throne in between. One of these people sings “[The other person] invited us to party, he wanted us to kick out the jams” in a track produced by the other. A touring vlog titled for a combination of these people is on the Youtube channel (\*)** JablinskiGames, which is run by one of them. In 2019, these two people finally joined for a long-awaited collaboration on the song “Don’t Blow It, Kage”. For 10 points, name these vocalists of The Raconteurs and Tenacious D, who, if they ever made a band, would have to name it Jack Gray.

ANSWER: Jack **White** and Jack **Black**

1. **This country is called a “melting pot” in the title of the compilation album *Diablos del Ritmo*, which includes the Afrobeat groups Grupo Abharca and Wganda Kenya. The Soundway Records album *Palenque Palenque* collects African-inspired music from this country, much of which was released by the label Discos Fuentes. Imported African records were popularized in this country by communal, vibrantly-colored soundsystems called picós, eventually evolving into the champeta genre. The Cameroonian group Golden Sounds rose to prominence when the chorus of their song (\*)** “Zangaléwa” was used by an artist from this country for a 2010 global hit. For 10 points, modern African music made its way into what country through its port city of Barranquilla, which is also the home of “Waka Waka (This Time for Africa)” singer Shakira?

ANSWER: **Colombia**

2. **A producer named for this number featured Kanye West on the track “Stay Up! (Viagra)” and also produced “No Church in the Wild”. Another producer named for this number joined Juicy J and Wiz Khalifa to form the group TGOD Mafia, releasing the single “All Night”. One rapper joined a label named for this number shortly after releasing a viral music video where he wears a pink polo and Reebok fanny pack, whose chorus says “I don’t give a fuck about a mothafuckin’ po”. The producer of “XO Tour Llif3” [“X-O tour life”] is known as (\*)** TM-[this number]. By agreement, Wu-Tang Clan’s *Once Upon a Time in Shaolin* could not be commercialized for this many years after being auctioned. Artists like NIKI and Rich Brian are on an Asian-American focused label named for the word “rising” and this doubly-lucky number in Chinese culture. For 10 points, how many keys are on a piano?

ANSWER: **88**

3. **This adjective appears in the title of the fourth STAFFcirc compilation, in which chiptune artists like Red&Green and Fearofdark covered Nikolai Kapustin’s *Eight Concert Etudes*. The Avalanches’ “Close to You” and Beastie Boys’ “Get it Together” prominently sample a cover of “Aquarius/Let the Sun Shine In” from an album titled *[this adjective] Rock*. A podcast hosted by Nate Sloan and Charlie Harding that analyzes popular music through an academic lens is called “[this adjective] Pop”. This adjective precedes words like “Nashville” and “Santa” in a flood of ‘70s albums imitating an enormously popular 1968 album starting with this adjective. That album is credited with introducing the (\*)** synthesizer to popular music. For 10 points, electronic covers of pieces like “Jesu, Joy of Man’s Desiring” appear on a pioneering Wendy Carlos album titled for what hyphenated adjective and “Bach”?

ANSWER: **switched-on** [prompt on a partial answer I guess]

Note: Description required.

4. **This text is referenced in the outro of a song whose chorus says “Even as we speak we’re synthesizing blood and organs / synthesizing heart and soul”. When asked to destroy a film, John Branca used a fake anecdote involving Bela Lugosi to persuade the artist to include this text instead. This text is repeated almost word-for-word at the end of “Lifetime Achievement Award”, the first track on Lemon Demon’s *Spirit Phone*. This text was added because its artist was a strict Jehovah’s Witness at the time, and it begins “Due to my (\*)** strong personal convictions”. After this 22-word text appears, the camera follows a car through a forest that runs out of gas, when an Ola Ray-portrayed woman is attacked by her boyfriend who turns into a werewolf. For 10 points, describe this text, which denies any demonic elements of a music video with a Michael Jackson zombie dance.

ANSWER: the **disclaimer** at the beginning of the “**Thriller**” music video [accept any answer mentioning the text at the very **beginning** of “**Thriller**”; accept answers including “**Due to my strong personal convictions**” before mentioned; prompt on just “Thriller” I guess; do not accept other wrong answers like “the title screen of Thriller”]

5. **In one music video, this artist plays a cowbell as a displayed “cowbell score” increases with each hit. A poem consisting of two lines of the single word “clouds”, eight lines of the word “rain”, and then the line “the ground” appears in a music video when this artist sings “here’s a poem about rain”. A video by this artist ends with a cursor right-clicking a cube and selecting “Delete” after he sings “if this song ain’t good enough I’ll erase it”. This artist of “hallelujah” and “When I Get Older” animated a singing volcano in a video whose song has the excellent lines “I’m riding a pony into the sunset / Everything’s green and gold so I’m not in hell yet”. After releasing (\*)** “might quit”, this man disappeared for two years before returning in January 2021 with a 3D-animated video for his song “here comes the sun”. For 10 points, name this artist who also made the 20-minute educational video “history of the entire world, i guess”.

ANSWER: Bill **Wurtz**

6. **One song titled for this place says “On the pitch of the Avenroe grasses / I will sing, sing, sing to the masses / Oh [this place], up yours”. The Mike Park-fronted ska group The Bruce Lee Band released a 2021 EP titled *Division in [this place]*. A song titled for this place ends by repeating “This is the 51st state of the USA” and is the lead single on the album *Infected* by The The. “Tryst with Mephistopheles” and “Lewis Takes Off His Shirt” are tracks on a 2010 album with this title by (\*)** Owen Pallett. The line “Two Americans kids growin’ up in [this place]” follows the mention of a “little ditty” at the start of John Mellencamp’s “Jack & Diane”. This place precedes “rock” in a genre exemplified by artists like The War on Drugs and Bruce Springsteen. For 10 points, give this nickname for the central area of the US, which shares its name with a geopolitical theory proposed by Halford Mackinder.

ANSWER: the **heartland**

7. **On one song, this six-word phrase is chanted in between lyrics like “Oh, the sweetness in the world looks so gross in that disguise”. This phrase is sung after the lines “Every single shape I see for the pile of dust it is” and “Now I look at the lights of town through the trees on my way home” in the song “Flaming Home”. The line “So I managed to make myself cold, just like I wanted to” begins a song titled for this phrase, the first track on the compilation album *Singers*. After the lines “I used to sing this one song all the time / That I made up to try to cut through”, Phil Elverum sings “And it went: [this six-word phrase] / Over and over” on the first track of *Lost Wisdom pt. 2*. For 15 points, name this phrase appearing in several Mount Eerie songs suggesting a desire to leave one’s relationships.**

ANSWER: “**Let’s get out of the romance**” [accept close variations; I guess there’s some moderator discretion here but basically I don’t want someone to get negged if they clearly know the phrase but get one word wrong]

8. **At a concert in this place, American Football jokingly played a version of “Never Meant” with *Super Mario 64* synths before transitioning to the actual song. That concert was held in a building in this place run by the Elsewhere club in Brooklyn, and headlined an event whose name puns on “Never Meant”. To promote their album *Energy*, Disclosure released an “immersive experience” in this place. The group Open Pit has run several music festivals in this place, including Fire Fest, spelled F-I-R-E, and Square Garden. Demo versions of tracks like “xXXi\_wud\_nvrstøp\_ÜXXx” [“XXX I would never stop you XXX”] and (\*)** “Money Machine” originally premiered at a festival in this place that was the break-out for 100 gecs. Most of the ambient music in this place was composed by C418 and released on albums subtitled “Volume Alpha” and “Volume Beta”. For 10 points, name this place where you can make music with note blocks and redstone circuits.

ANSWER: **Minecraft** [accept any answers that mention **Minecraft**; prompt on “the Internet” or “online” or equivalent; prompt on “a video game”; obviously do not accept other video games like “Fortnite”] (The American Football event was called “Nether Meant”.)

9. **This thing constantly happens throughout a music video whose song has the line “You’ve gotta give up the things you love to make it better.” The opposite of this thing happens in most of the video for “Girls Like You” by The Naked and Famous, before this thing happens throughout the last minute. It’s not time travel, but one music video where this thing happens constantly begins with an arcade cabinet in a prehistoric landscape with fossils and ends with an arcade cabinet on the moon. In addition to the videos for Cut Copy’s “Standing in the Middle of the Field” and The Strokes’ (\*)** “Ode to the Mets”, this thing happens slowly throughout a one-shot video whose singer is depicted as a sitting goddess surrounded by smaller versions of herself dancing. For 10 points, the music videos for FKA twigs’ “Two Weeks” and Kanye West’s “Power” both prominently have what sort of camera movement?

ANSWER: **zooming out** [accept any answer indicating moving **back**wards or moving **up**; prompt on just “moving” or “zooming”; obviously don’t accept “zooming in” or other wrong directions]

10. **A poem by this author is quoted repeatedly in the case/lang/veirs track “Down I-5”. A 2005 poetry collection by Patti Smith shares its name with a poem by this author. The bridge before the last chorus on the 2020 Killers song “Running Towards a Place” references a poem by this author before saying “The moment we met / Burst like a star”. A poem by this author is quoted after the line “Realms of bliss, realms of light” on the Doors track “End of the Night”. The Bob Dylan song “Every Grain of Sand” was probably inspired by a work of this poet whose first line describes a (\*)** “world in a grain of sand”. Many artists have referenced this poet’s lines “Some are born to sweet delight / Some are born to endless night”, which are also quoted to a character named for this poet in the Jim Jarmusch film *Dead Man*. For 10 points, name this poet of “Auguries of Innocence”.

ANSWER: William **Blake** (All of the clues reference the poem “Auguries of Innocence”.)

Note: Specific term required.

11. **An essay about this term was later expanded into the 7th and final chapter of the 2021 book *Major Labels*. This word was supposedly coined in an NME interview by the leader of Wah!, Pete Wylie, who jokingly proposed the campaign “Race against [this word]”. One essay about this term begins by discussing the Internet’s reaction to Ashlee Simpson’s lip-synch fail on SNL and calls Disco Demolition Night the “Boston Tea Party” of this word. This word entered the mainstream thanks to a 2004 *New York Times* article by Kelefa Sanneh titled “The (\*)** Rap Against [this word]”. This vaguely-defined ideology is very obviously seen in *Rolling Stone* magazine’s lists of best music. This viewpoint is often contrasted with a more inclusive viewpoint called “poptimism”. For 10 points, name this belief in the superiority of the genre including Pink Floyd and The Beatles.

ANSWER: **rockism** [accept **rockist**s; do not accept or prompt on “rock” or other word forms]

12. **Richard Hell repeats this phrase at the end of a 2015 song whose music video shows two people in uniforms slowly buried alive. This phrase is repeated 26 times throughout a song that references “Bound 2” in the line “When the real hold you down, you supposed to drown, right?” and is by Mick Jenkins featuring BADBADNOTGOOD. In the video for A Tribe Called Quest’s “The Space Program”, a percentage counts down and when it reaches 0, it displays this phrase. Killer Mike raps “my voice goes from a shriek to whisper” and whispers this phrase on Run the Jewels’ (\*)** “Walking in the Snow”. These are the most well-known words of a man whose death inspired songs like clipping’s “Chapter 319” and Lil Baby’s “The Bigger Picture”. The 2021 Song of the Year Grammy winner was a song titled for this phrase by H.E.R. For 10 points, name these dying words of Eric Garner and George Floyd.

ANSWER: **I can’t breathe** (The song in the first sentence is Pussy Riot’s “I Can’t Breathe”.)

13. **The Korean horror show *Sweet Home* has questionably used a song by this band to ruin several important scenes. This band has a TV cameo in which shots of them playing are intercut with a character walking through The Lanes to track down Sevika, with the music abruptly stopping as she knees her in the face. In 2018, this band joined Steve Aoki in being a co-owner of Rogue Esports. Along with Ashley Barrett and Darren Korb, this band performed “Build That Wall” at The Game Awards 2021. This band collaborated with (\*)** JID on a song with the lyrics “Oh, the misery / Everybody wants to be my [the title figure]”, and also made the track “Warriors” for Riot Games. This band has been late to concerts playing *League of Legends* and made “Enemy”, the theme song for the show *Arcane*. For 10 points, name this band that apparently also makes music outside of video games, like the song “Radioactive”.

ANSWER: **Imagine Dragons**

Moderator note: You may want to read the answer line first.

Note: Description acceptable.

14. **An album that uses this image for its cover includes the lyrics “Don’t be weird, don’t be mean / You’re on my computer screen” on the track “Please Be Nice”. At the beginning of the music video for Magdalena Bay’s “Secrets (Your Fire)”, a computer screen loads before displaying the band members playing on an animated version of this image. This photograph is strongly tied to a 5-second clip that was “slowed down to 24 hours” by Youtube user “Bob Pony” to make an ambient masterpiece. A peace symbol made of fire appears in front of this image on the cover of the (\*)** Black Dresses album *Peaceful as Hell*. This photograph was taken by Charles O’Rear in California wine country and is officially called “Bliss”. For 10 points, name this possibly most-viewed photograph in history, due to its use by a Microsoft operating system.

ANSWER: the **Windows XP** default **wallpaper** [accept ***Bliss*** before mentioned; accept any answers that mention both **Windows XP** and a **wallpaper** or **background** or equivalent; also accept answers that mention a **wallpaper** or equivalent along with a description of what it looks like (e.g. a sky and field); prompt on answers that just mention “Windows” or “Microsoft” without saying Windows XP or an extra description]

15. **This word appears in the names of many albums, like *In the Kingdom of [this word]* and *Heavyweight [this word] Champion*, by Scientist. This word prefixes “wise” in a slang term describing music with a focus on drums and bass, as in the album *African Anthem (The Mikey Dread Show [this word]-wise)*. A kind of cut acetate record that early DJs used to test or showcase unreleased tracks is called a “[this word]-plate”. The albums *Bass Culture* and *Forces of Victory* feature a kind of performance (\*)** poetry named for this word, made by Linton Kwesi Johnson. As a standalone 3-letter word, this is the genre pioneered by the late Scratch Perry, who remixed reggae tracks. This word prefixed by “over” is a basic production technique where new tracks are recorded on top of existing tracks. For 10 points, Burial’s *Untrue* helped popularize a genre called “[what word]-step”?

ANSWER: **dub**

16. **In one track, a band named for this animal tells the title person “on the train”, “I really want to smash your head in”. That song, “Creep”, appears on a self-titled album named for this animal, which ends with a cover of “Tomorrow” from *Bugsy Malone* and contains the single “Cracker Drool”. “The Crack” and “Sad Cowboy” are tracks on the 2021 album *On All Fours*, released by an English post punk band named “[this animal] Girl”. A mysterious band named for this animal is supposedly an anonymous collective from the remote Swedish village of Korpilombo, and released the 2012 Afrobeat-influenced album (\*)** *World Music*. Another band named for this animal released the recent albums *Dark in Here* and *Getting into Knives* and is led by John Darnielle. For 10 points, what animal also appears in many death metal band names due to its association with Satanism?

ANSWER: **goat** [accept **Goat** Girl or The Mountain **Goat**s]

17. **This man met fiddler Ian McCamy while living in France, forming the group McCamy’s Melody Sheiks. This man compiled some of his 78-rpm records into albums like *Gay Life in Dikanka* and *That’s What I Call Sweet Music*. In the center of a drawing by this man, a thought bubble containing the name “Big Mama Thornton” comes from a ball and chain attached to a woman walking through a desert; that drawing also has sections for other songs like “Turtle Blues” and “Combination of the Two”. This man formed a 1920s-style band named for him and “His Cheap Suit Serenaders”. Janis Joplin asked this man to do the cover art for Big Brother and the Holding Company’s album (\*)** *Cheap Thrills*. Terry Zwigoff played cello in this man’s band and directed an acclaimed 1995 documentary titled for him. For 10 points, name this avid record collector and cartoonist of *Zap Comix* and *Fritz the Cat*.

ANSWER: R. **Crumb** [accept Robert **Crumb**]

18. **The author recounts moving in with his dad and working at a dollar store “in the midst of typical early-20s purgatory” in an essay about this band from the collection *They Can’t Kill Us Until They Kill Us*. While this band was recording their first album, Alex Saavedra punched their singer in the face to get better takes, as told in Dan Ozzi’s *Sellout*, whose 9th chapter is about their 2004 major label debut with Reprise Records. The Hanif Abdurraqib essay “Death Becomes You” mentions how this band’s lead guitarist fractured his fingers and their drummer suffered third-degree burns while filming a fire-heavy music video. This band’s singer is (\*)** Voldemort in disguise in the fanfiction *My Immortal* and also shares his last name with the protagonist Ebony. Illustrator Gabriel Bá collaborated with this band’s singer to make a comic adapted into an Elliot Page Netflix series, *The Umbrella Academy*. For 10 points, name this Gerard Way-led band of *The Black Parade*.

ANSWER: **My Chemical Romance** [or **MCR**] (The fire-heavy music video is “Famous Last Words”.)

19. **This Frank Ocean song was performed by a choir during the Pyer Moss Spring 2020 show at New York Fashion Week. In 2021, Yeule covered this Frank Ocean song for their album *Nuclear War Post X*. At live shows, Frank Ocean would perform an extended intro to this song starting “Grand mommy told me don’t run from no police”. This song features Alex G playing guitar at the start, and vocals from Austin Feinstein and Yung Lean in the chorus. On setlists, this song was preceded by an intro called (\*)** “Poolside Convo”, referencing the line “poolside convo about your summer last night”. This song says “wish we grew up on the same advice” and its outro repeats “I, I, I, know you gotta leave, leave, leave”. For 10 points, name this track that follows “Skyline To” on the album *Blonde*, in which Frank Ocean sings “you made me lose my [title two-word phrase].”

ANSWER: “**Self Control**”

20. **Along with ambient car sounds, this kind of sound plays multiple times in the intro of the Unknown Mortal Orchestra song “Puzzles”. After a minute-long sound of a flag waving, the piano abruptly enters along with this sound effect on “Killing Time”, the first track of Nicolas Jaar’s *Sirens*. In perhaps the first famous use of the Fairlight CMI sampler, this sound appears between repetitions of the line “Babooshka babooshka babooshka-ya-ya'' in the first track on the Kate Bush album *Never for Ever*, and also appears throughout her song (\*)** “Mother Stands for Comfort”. This kind of sound appears at the very beginning and end of the title track of The Cure’s *Distintegration*, perhaps referencing a line about “breaking apart again”. For 10 points, name this kind of sound that might be heard before people shout “mazal tov” at the end of a Jewish wedding.

ANSWER: **glass break**ing [accept **shatter**ing or other synonyms instead of “breaking”; accept a **mirror** or other objects made of glass instead of “glass”; prompt on partial answers]

Random things related to this packet that I think are interesting/funny and maybe you will enjoy:

Gallery of picos in Barranquilla: <https://www.theguardian.com/cities/gallery/2018/apr/24/pico-technicolour-sound-systems-barranquilla-in-pictures>

Never Meant 64: <https://www.youtube.com/watch?v=sOOGOqTn9Fo>

Windows XP startup sound slowed down to 24 hours: <https://www.youtube.com/watch?v=qL7I9BWFqdk>

Short documentary about dubplate cutting: <https://www.youtube.com/watch?v=xKMt-TQJjc8>

Tracy Clayton and Hanif Abdurraqib talking about My Chemical Romance: <https://www.npr.org/sections/therecord/2016/10/21/498852294/join-the-black-parade-my-chemical-romance-and-the-politics-of-taste>

Fairlight CMI demonstration (+ Kate Bush): <https://www.youtube.com/watch?v=MgLtS_TNrt4>