

## ***And Now for Something Completely Different***

A barely-complete Monty Python packet by Henry Atkins (rated PG-13)

1. In a cartoon, a woman notes how a human-carrying flea with this characteristic has “caught himself a nice little dinner” before being eaten by a monstrous dining room. Anagramed credits scroll while the Duke of Kent and his posse fight with characters that have this quality, which happens at the end a chase featuring bicycles and rickshaws. A character with this quality shoots an unsuspecting Terrence Rattigan through the neck with a bow and arrow. An investment banker that can’t fathom donating a pound for the orphans has two characters with this quality (\*) fight to the death for their jobs. At the opening of a film directed by Queen Juliana of the Netherlands, a character with this quality lounges in a boat and shoots a Russian assassin out of a tree. A German-accented John Cleese narrates a nature documentary in which Princess Margaret, who has this quality, shoots her breakfast with a harpoon gun. For 10 points, a James Bond-spoofing action film stars a “horse” with what quality?

ANSWER: **pantomime** [accept **pantomime horse**; accept **pantomime goose**; accept **pantomime Princess Margaret**]

2. Note to players: two answers required. A character played by one of these two actors demonstrates Sartrean “bad faith” by denying his insanity to the other, according to Edvard Slowick’s paper “Existentialism in Monty Python.” As the spider-handler Bugsy Malone, one of these actors tries to prevent the other from getting rid of all of a zoo’s cutest animals. These two actors appeared on *Friday Night, Saturday Morning* with Malcolm Muggeridge and Mervyn Stockwood to (\*) debate whether *Life of Brian* was blasphemous. One of these two actors tells the other “if you’re calling the author of *A la recherche du temps perdu* a loony, I shall have to ask you to step outside!” while discussing an ‘alibut named Eric. These two Pythons starred in *Fierce Creatures*, a spiritual successor to *A Fish Called Wanda*. As the raincoat-wearing Mr Praline, one of these actors tries to obtain a fish license from the other; in another sketch, these two actors argue about whether an animal is “pining for the fjords.” For 10 points, name the two principal actors in the Dead Parrot sketch.

ANSWER: Michael **Palin** and John **Cleese**

3. This episode uses the waltz from Act II of Gounod’s *Faust* as a recurring theme. A character in this episode remarks “what a stroke of luck!” upon finding another character, who replies, “well, yes and no.” In this episode, Graham Chapman plays both a shrieking nurse at an accident-prone hospital, as well as an unfortunate caricature of a Chinese diplomat infiltrating the British Consulate. An old French couple in this episode breaks into a rendition of (\*) “Jack in the Box” before noting “Lenin!! Quel chanteur.” A firing squad in this episode repeatedly misses a character whose companion thinks he’s either Clodagh Rogers or Leon Trotsky. Mr. Gulliver shows a self-ejecting tomato to the protagonist of this episode, who frequently crashes after getting his pump caught in his trouser leg. For 10 points, name this narrative episode about Mr. Pither, an exercise enthusiast on a tour of Cornwall.

ANSWER: “The **Cycling Tour**” [accept answers describing an episode centered around a man **cycling**]

4. Richard Dawkins (sorry!) cites this sketch to refute the “Beethoven Fallacy” in chapter 8 of *The God Delusion*. Minor details in a wide shot at the end of this sketch include a paper dragon, a chorus girl, and several flags of the world. After this sketch, 63 different actors trudge out of the house across the street while Harry Blackitt, played by Chapman, pontificates to his wife. This almost-ruinously (\*) expensive sketch at one point cuts to three souvenir heads in a gift-shop window. This sketch opens with a man telling his children that he’ll have to sell them all for scientific experiments. This sketch, which parodies “Consider Yourself!” from *Oliver!*, includes a group of men who slam their outhouse doors in time, and gruff cardinals that pop out of bassinets. For 10 points, name this lavish musical number from *The Meaning of Life* about the Catholic attitude toward sex.

ANSWER: “**Every Sperm is Sacred**” [accept **The Third World**]

5. At the beginning of the “Gumby Theatre” sketch from *Another Monty Python Record*, Michael Palin complains on the phone that a collection of Norwegian folk songs has caused these people to overrun his house. Shooting everybody and setting fire to all the houses on the street are items of advice for dealing with these people given on *Party Hints With Veronica*. A man who angrily says to (\*) kick these people “in the teeth where it hurts! Kill! Kill! Kill!” abruptly calms down when his wife calls him for tea. At the end of the Bicycle Repairman sketch, the Cleese-played narrator begins to scream into his clenched fist about his hatred of these people. Eric Idle as the smarmy host of *World Forum* quizzes a confused group of these people on trivia like “in which year did Coventry City FC last win the FA cup?”. For 10 points, Team Germany substitute Karl Marx is the founder of what people’s ideology?

ANSWER: **Communists** [accept **Marxists** or **leftists**; prompt on heads of state, world leaders, or thinkers]

6. The script for “Party Political Broadcast” shows that the woman played by Terry Jones who watches “An Appeal On Behalf of Rich People Who Have Absolutely Nothing Wrong with Them” has a name expressing this characteristic. A sketch about a person with this characteristic is, according to the episode title, the BBC entry for the Zinc Stoat of Budapest. On “It’s the Arts,” Cleese interviews the hushed, elderly (\*) descendant of a person with this characteristic; that descendent, who also has this characteristic, eventually drops dead. A character with this characteristic appears in a box next to Jeaneatte Walker and Mrs. Elsie ZZZZZZZZZZZZZZ, where that character’s result of two votes in Driffield is announced with the help of a car horn and a pistol. In the Election Night Special, this characteristic distinguishes the candidate for the Very Silly Party from the Silly Party candidates. For 10 points, what is the most notable characteristic of the German Baroque composer Johann Gambolputty de von Ausfern-schplenden-schlitter-crasscrenbon-fried-digger-dingle-dangle-dongle-dungle-burstein-von-knacker-thrasher-apple-banger-horowitz-ticolensic-grander-knotty-spelltinkle-grandlich-grumblemeyer-spelterwasser-kurstlich-himbeereisen-bahnwagen-gutenabend-bitte-ein-nürnberg-gerbratwustle-gerspurtent-mitz-weimache-luber-hundsfut-gumberaber-shönedanker-kalbsfleisch-mittler-aucher von Hautkopft of Ulm?

ANSWER: they have very **long names** [prompt on weird names] (Terry Jones’ character in “Party Political Broadcast” is named Mrs What-a-long-name-this-is-hardly- worth-typing-but-never-mind-it-doesn’t-come-up-again)

7. Note to players: description acceptable. Sections like “Apocalypso Now” and “Miserere Loves Company” appear in a 2007 oratorio by John du Prez that takes its title from a line spoken by this character. After another character angrily storms off, this character remarks “sex, sex, sex, that’s all these kids talk about!” This character remembers being promised “slaves, asses, as much gold as I could eat.” This character is last seen standing over a group of (\*) suicided guerillas, saying “think of all the love and affection I’ve wasted on you.” When three visitors claim to be led by a star, this character replies “led by a bottle, more like.” This character remembers carrying on an affair with a Roman named Naughtius Maximus. For 10 points, Terry Jones plays what woman, who tells a crowd “he’s not the Messiah—he’s a very naughty boy!” in *Life of Brian*?

ANSWER: **Brian’s mother** [or **Mandy** Cohen; accept the **mom** from *Life of Brian* and equivalents; prompt on Cohen]

8. A performer interrupts this song to introduce “a number requested by Pip, Pauline, Nigel, Tarquin, and old Spotty—Tarquin’s mother—a little number ‘specially written for the pubescence of ex-King Zog of Albania.’” After one performance of this song, a group of men hop like rabbits around a shrieking Carol Cleveland. During one performance of this song, the caption “IT’S A MAN’S LIFE IN THE CARDIFF ROOMS, LIBYA” appears as Katya Wyeth (\*) fondles a crooning Eric Idle into bed. In one sketch, failing to use the word “dog kennel” means having to stand in the tea chest and sing this song. Newlyweds and salesmen have to sing this song to Mr. Lambert after he puts a bag on his head at the mention of the word “mattress.” Idle’s performance of this song in “Owl-Stretching Time” replaces the first line with “and did those teeth in ancient time.” For 10 points, name this English hymn, a setting of a William Blake poem named for a biblical city.

ANSWER: “**Jerusalem**”

9. This actor isn't playing a psychiatrist, but a nurse played by Carol Cleveland tells this actor "out!" after this actor starts saying to Terry Jones "Ok, so you've got the girl, her legs are on the mantelpiece..." In one role, this actor tearfully shouts "Oh, Bevis! And I thought you were so rugged!" In a different show, a character played by this actor uncharacteristically feeds a shih-tzu sausages laced with pepper after getting bitten by it. In one appearance, this actor mutters "it's a fair cop" when placed on some giant scales with a duck. This actor appears as Ophelia in the Hamlet sketch, the "Best Girl" in the Lumberjack sketch, and the (\*) witch accused of turning a man into a newt in *Holy Grail*. For at least 20 years, this actor refused to discuss her role as a waitress on a sitcom she co-wrote with her at-the-time-husband John Cleese. For 10 points, name this actor who played Polly Sherman on *Fawlty Towers*.

ANSWER: Connie **Booth**

10. After being asked "why are you here," this character ramblingly replies, "why are any of us here, it's all so meaningless, what do any of us want,..." This character first appears shortly after Jack Bodell knocks out Sir Kenneth Clark in a boxing match. During a credits scene, this character makes a man remove his hat, revealing that man is wearing a tiara. This character thrice interrupts aristocrats engaged in a detailed discussion of early modern European diplomacy; the second time he leaves trailing a gigantic bag labeled (\*) "Swag." A group argues with this character about whether a tree on a hillock is an elm or a beach or a willow, prompting this character to remark "this is a hold up, not a botany lesson!" This character, whose recurring song describes him "galloping through the sward... on his horse Concord" demands "your lupines or your life!" from travelers. For 10 points, John Cleese plays what flower-robbing highwayman?

ANSWER: Dennis **Moore**

11. This sketch features a slow-motion shot that is, according to Wikipedia, "a direct parody of Franco Arcalli's editing of Michelangelo Antonioni's film *Zabriskie Point*." This sketch's name references a popular 1950s musical by Julian Slade. This sketch titles an episode that includes "Storage Jars" and "The Show so Far." Shortly after this sketch, John Cleese tells viewers that there aren't any more jokes while dressed as a conquistador. The *Rogue Cheddar* segway at the end of (\*) "The Cheese Shop" introduces this sketch. Characters in this sketch say "gosh, yes" in unison while a woman notes "It's so, you know, sunny!" This sketch is bookended by Eric Idle as a sniffing studio critic, who is gunned down in slow motion while the captions read "Tee Hee." At the opening of this fictional Sam Peckinpah film, an upper-class young man named Lionel takes a tennis ball to the face and starts spurting copious amounts of blood. For 10 points, name this extremely gorey sketch about a picnic gone wrong, titled for a youthful heydey.

ANSWER: "Sam Peckinpah's '**Salad Days**'" [prompt on descriptions like Sam Peckinpah movie or the best Monty Python sketch or the funniest Monty Python sketch]

12. A quack doctor played by Graham Chapman suggests curing Athlete's Foot by applying this treatment. A running joke throughout "Deja Vu" involves this happening to animals. Mr. and Mrs. Watson of Ivy Cottage, Worplesdon Road, Hull flee their home for a beach hut to avoid having this happen at the hands of an insane narrator who screams "Manchester! The West Midlands! Spain! China!". This happens to a man being interviewed in a filing cabinet; subsequently, Jackie Charlton and the Tonettes perform (\*) "Yummy, Yummy, Yummy, I've got love in my tummy" in packing crates to avoid this happening. The public information film *How Not to Be Seen* demonstrates the value of not being seen by doing this to anyone it can find. Cleese asks "monsieur, the cheque" to a man who has just done this because of a "wafer-thin" mint. For 10 points, name this fate that befalls the extremely obese Mr. Creosote.

ANSWER: **exploding** [accept similar answers like **blowing them up**]

13. Taika Waititi is set to direct a pandemic-delayed series based on this movie for Apple TV. An underling asks a character in this movie "then why are you unable to escape from this fortress?;" that character blows him up, reconstitutes him, blows him up again, then says "it's a good question." This movie's credits feature

**the George Harrison-performed song “Dream Away.” At the end of this movie, a smoldering rock explodes in a (\*) toaster oven, killing the protagonist’s parents; a winking fireman that looks like Agamemnon then drives away. In this movie, Michael Palin plays the monstrous owner of a ship that is actually a giant’s cap, while John Cleese plays a politicking Robin Hood. In this first movie in the “Trilogy of Imagination,” Evil pursues a group of cosmic engineers who steal a map from the Supreme Being. For 10 points, name this Terry Gilliam movie about a group of time-traveling dwarves.**

ANSWER: Time Bandits

**14. This sketch, which uses music from the "Nell Gwynn suite" by Sir Edward German, was the only sketch that almost every Python chose for *Monty Python's Personal Best*. The next full sketch following this one involves a group of crewmembers on a ship trying to get spots on lifeboats by lavish costumes. In one song, an activity featured in this sketch is listed alongside pony trekking, camping, or just watching TV as a reason why one country is great. A character in this sketch turns into a cartoon (\*) swallowed in turn by three nationally themed animals. In *Spamalot*, performers reference this sketch in a song that confuses “England” with “Finland.” This sketch, filmed at Teddington Lock, features Michael Palin trotting in a safari helmet while some light music plays. For 10 points, name this parody of English folk dance in which Cleese smacks Palin into a canal with a trout.**

ANSWER: “The Fish-Slapping Dance” [accept the “Fisch Schlapping Song”]

**15. These people “didn't have their heads stuffed with all this Cartesian dualism,” according to Mrs April Simmel. During a discussion of these people, a constable remembers how the *Bath Chronicle* gave him a “right panning” for spoiling the role of Sancho Panza with his repeated cries of “what’s all this then?”. These people “knew all the tricks: dramatic irony, metaphor, pathos, puns, parody, litotes and... satire” according to Luigi (\*) Vercotti. An *Ethel the Frog* interviewer discussing these people points his microphone at the wrong person, but we see a schoolmaster played by Graham Chapman miming guts spilling out. One of these people is described as “a cruel man but fair” by Stig O’ Tracy, whose head one of these people nailed to the floor. One of these people launches a thermonuclear weapon at Luton airfield out of fear of a giant hedgehog named Spiny Norman. For 10 points, name this parody of the Kray twins, who conquer the London underworld through a mixture of violence and sarcasm.**

ANSWER: The Piranha Brothers [or Doug and Dinsdale Piranha]

**16. A sketch about these animals transmitted “LIVE FROM GOLDERS GREEN” segues to a man with a tape recorder up his nose. During a sketch about these animals, Graham Chapman arrives in a pink dress on a motorcycle and pops a paper bag. According to one sketch, this animal has two ears, a heart, a forehead, and a beak for eating honey. In one appearance, a red one of these animals from Brixton is listed along with (\*) Terry Jones and Terry Gilliam as a director. A castanet-accompanied song claims that this animal has flippers and swims in the Amazon. After the Norwegian captionist who rants about moose is sacked, the colorful new opening titles for *Holy Grail* include repeated references to this animal. For 10 points, Jones, Idle, and Cleese sing a song in Spanish about what South American mammal?**

ANSWER: llama

**17. This actor voiced the parrot in *Starship Titanic*, a game created by this actor’s long-time friend Douglas Adams. This actor wrote but did not perform in the BBC series *Ripping Yarns*, a parody of pre-WWII “schoolboy” literature. The Pythons generally credit this actor as being responsible for the show’s stream-of-consciousness, punchline-free format. This actor’s sizable output as an (\*) author includes essays criticizing the war on terror, two studies of Chaucer, and several children’s collections of medieval legends. This actor first formed a team with Palin as part of the Oxford Revue. In one sketch, this actor writes poems like “What’s Twenty Quid to the Bloody Midland Bank”; in another he plays a Chaplinesque beachgoer struggling to find a place to undress. For 10 points, name this director of *Life of Brian* and *The Meaning of Life*, a Python who recently died from dementia.**

ANSWER: Terry Jones

18. In one of these places, Terry Jones recites an extremely long litany of names including Stephen Jay Greenblatt, Juan Carlos Fernandez, Lord Kimberley of Pretoria, and Lady Kimberley of Pretoria, while a group of mustachioed men played by women look on. In one of these places, Graham Chapman rants about how he's about to move to South Africa, where he can do his job with proper brutality. In a different one of these places, Inspector Dim sings a song about how he would like to be a (\*) window cleaner. It's not a chemist's, but Palin as Police Constable Pan-Am enters one of these places wildly swinging his truncheon at the horribly injured Erik Njorl, son of Frothgar, brother of Hangnor etc. etc.. After a game of charades in one of these locations, Terry Jones states "Blimey, I didn't expect the Spanish inquisition," prompting the Inquisition to race across the city in a futile attempt to arrive before the end of the episode. For 10 points, in what sort of common sketch setting does Chapman sentence Terry Jones to be burnt at the stake?

ANSWER: a courtroom

19. Montypython.com's how-to guide for dressing up as this character includes a spare spoon attached to the belt. This character sings "he sells me down the river/ so what am I, chopped liver" as part of the duet "I'm All Alone." This character comfotingly sings "Always Look on the Bright Side of Life" in *Spamalot*, in which he was originally played in a Tony-winning performance by Michael McGrath. This character (\*) disappears from the film with no explanation after the meeting with Tim the Enchanter, leaving his fate ambiguous. After the Knights of the Round table exclaim "Camelot," this character mutters "it's only a model." This character's main job is following his lord, banging together coconuts. For 10 points, Terry Gilliam plays what human pack-mule for King Arthur?

ANSWER: Patsy

20. This sketch features an audience that is about half made up of cardboard cut-outs of donkeys. One character in this sketch "has an O-level in chemo-hygiene," while another "is used as a wastepaper basket by this father." The version of this sketch that concludes *And Now For Something Completely Different* changes the height of a fence from three matchboxes to two matchboxes. As of December 22nd, 2021, this sketch is the (\*) Netflix thumbnail for *Monty Python's Flying Circus*. This sketch concludes with Cleese saying "there'll certainly be some car door slamming in the streets of Kensington tonight!" as three coffins receive medals. In this sketch, characters like Vivian Smith-Smythe-Smith and Oliver St John-Mollusc compete in "Kicking the Beggar" and "Shooting Themselves." For 10 points, name this pseudo-athletic competition between a bunch of rich morons.

ANSWER: "Upper Class Twit of the Year"