

**1. The third-party company Kytch manufactures a plugin that performs diagnostics on errors in these devices, though one corporation requested that those interfaces not be used and instead contracted the subsidiary Powerhouse Dynamics, which made a copycat device that does not allow access to the service menu of these devices. During talks for Middelby to acquire another company, the target company stated that a staggering 25 percent of their income derives from repairs to these devices. A corporate mandate only allows certain locations to use a type of these devices called the C602, which is manufactured by the (\*) Taylor Corporation. Common errors when using these devices cause them to frequently stop working if hoppers in their tops are too full. Software engineer Rashid Zahid reversed engineered one company's internal API to create an interactive map of the status of these objects. In 2017, many media outlets erroneously claimed that a four-hour automated cleaning cycle was responsible for one fact about these objects. For 10 points, what machines that produce a certain food at McDonald's restaurants are frequently reported as broken?**

ANSWER: **ice cream** machines at McDonald's [accept **ice cream** makers; accept **McFlurry** machines or **soft serve** machines]

<Other>

**2. During a period of madness in the late 1970s in which this artist's wife left him for a religious session musician and he was extorted by gangs, he began driving around his city with a maggot-infested pig carcass strapped to his car and ended up burning down his own studio. On tracks like "Cow Thief Shank", this artist became one of the first musicians to begin "toasting", a practice that influenced early New York hip-hop MCs like Kool Herc. This artist sampled a crying baby in his breakthrough 1969 single "People Funny Boy", considered to be the first song in a genre influenced by mento music. This artist's most acclaimed releases include his records (\*) *Roast Fish, Collie Weed & Corn Bread* and *Super Ape*, both recorded with his most well-known backing band. After getting into a beef with Sir Coxsone Dodd, the owner of Studio One, this producer built his legendary studio The Black Ark in his backyard, where he recorded records by The Congas, The Heptones, and Bob Marley and the Wailers. For 10 points, name this pioneering Jamaican dub and reggae producer who led The Upsetters and who died in August 2021.**

ANSWER: Lee "Scratch" **Perry**

<Pop Music>

**3. According to a video by Dylan Tallchief, the unique-sounding ascending arpeggio ostinatos that make up the soundtrack to this level were made by sampling a Yamaha DX7iiD using performance patch 26 on its electric piano preset. This level contains the only non-key required collectible item for a speedrun route that involves using Mips the rabbit to skip a door. An incredibly optimized 5 minutes 36 second any percent speedrun for one game involves a frame-perfect reverse long jump through the entrance portal to this level to access a required (\*) "fire sea" boss level. Two consecutive objectives in this level involve swimming through rings left in the wake of a manta ray and collecting both the vanish and the metal caps to pass through a submerged cage. The player must swim through a series of tunnels to reach a power star on the deck of a submarine featuring a portrait of Bowser on this level, whose soundtrack features an enduringly popular ethereal synthesizer track composed by Koji Kondo. For 10 points, identify this repetitively named second water level and ninth stage overall from *Super Mario 64*, the entrance to which is located behind the second star door.**

ANSWER: **Dire, Dire Docks**

<Video Games>

**4. One early edition of this book featured an illustration of St. Martha of Bethany slaying the tarasque on its cover. The St. Louis-based A.C. Clayton first published this book, despite being a consumer products label maker and not a book publisher. Thrifters searching for a vintage copy of this book are generally told to look for an illustration of a boot and gloved hand pinning down and skinning a squirrel. The 1200 page, 9th edition of this book was edited by John Becker and Megan Scott, fourth-generation descendants of its original author. Anne Mendelson's double biography *Stand Facing the* (\*) *Stove* reports that this book's main author had minimal experience with the book's title activity before beginning it. The first of the many editions of this book was published in 1931, a year after its author's husband's suicide. Marion Becker edited several editions of this book, early versions of which explain how to prepare raccoon, muskrat, woodchuck, and beaver. Irma S. Rombauer originally wrote, for 10 points, what tome, the best selling cookbook in American history?**

ANSWER: *The Joy of Cooking*

<Other>

**5. Lucasta Miller used deconstructive techniques to write a “meta” example of a book in this genre titled for a certain “myth.” Emmanuel Carrère blended fiction focusing on the death of a twin sister in childhood with this genre in his book *I Am Alive and You are Dead*. Ha Jin made his first foray into this genre with his 2019 book *The Banished Immortal*. This is the primary non-journalism genre of Claire Tomalin and Sarah Bakewell, whose 2010 book in this genre was framed as twenty attempts to answer the title question (\*) *How to Live*. Caroline Fraser's *Prairie Fires* and Les and Tamara Payne's *The Dead are Arising* are recent winners of the Pulitzer Prize in this genre. It's not poetry, fiction, or translation, but *The Paris Review's* interview series of the “art of” this genre has highlighted authors like Hermoine Lee, Michael Holroyd, and Leon Edel. For 10 points, name this genre, four small examples of which make up Lytton Strachey's *Eminent Victorians*.**

ANSWER: literary **biography** [accept **biography**; prompt on literary criticism] (The subjects of the biographies clued, in order, are: The Bronte Sisters, Phillip K. Dick, Li Bai, Michel de Montaigne, Laura Ingalls Wilder, and Malcolm X)

<Literature>

**6. The Warwick Research Collective's book *Combined and Uneven Development* posits that the creation of this two-word concept emerges from both peripheral realism and irrealism. In his 2003 book titled for this two-word concept, David Damrosch wrote that it is best understood as a system of circulation and reception of close readings, contra Franco Moretti who believed it is better understood through “distant reading” of publication histories and archives. Emily Apter wrote a study that argues “against” this concept because of the inherently problematic politics of (\*) untranslatability. The University of Oklahoma publishes a magazine titled for this specific concept “today,” which awards the Neustadt Prize. This concept was first given a German-language name by Goethe in his conversations with Johann Peter Eckermann, who noted Goethe's belief that this sort of corpus would eventually supplant nationalist canons. For 10 points, authors like Chinua Achebe, Jorge Luis Borges, and Li Po all fall into what subdistribution when quiz bowl packets are distributed by geography?**

ANSWER: **world literature** [accept *Weltliteratur*; prompt on literature]

<Thought>

7. The cabinet of curiosity of Holy Roman Emperor Rudolf II was once home to a gilded silver and brass one of these objects that stood on a horse-shaped pedestal. Gilles Robert de Vaugondy was a baroque designer of these objects, one of which decorated with several animals appears in the bottom right corner of Sebastian Stoskopff's still life *Great Vanity*. One of these objects moved by water power was used in candlelit demonstrations in the castle of Gottorf. Martin Behaim designed an influential example of one of these objects, the (\*) Erdapfel. A Renaissance example of one of these objects named for Hunt and Lennox is similar to another one made by conjoining the bottom half of two ostrich eggs, which may have been designed by Leonardo Da Vinci. One of these objects "for State and Industry Leaders" was commissioned by Adolf Hitler and was spoofed in Chaplin's *The Great Dictator*. For 10 points, name these spherical objects that can show earthly distances without map projections.

ANSWER: **globes** [prompt on maps]

<Visual Art>

8. Piano chords played by a member of this group are mashed up with Bun B's verse from UGK's "One Day" in the final track of Girl Talk's album *All Day*. It's not Elliot Smith, but Frank Ocean's tracks "Seifried" and "White Ferrari" both briefly sample songs by this group. 2 Live Crew's "Fraternity Record" and Mac Miller's "Loud" both make use of a sample of a song by this group. Though its title is a nod to Simon and Garfunkel, the beat of The Beastie Boys (\*) "The Sound of Science" borrows the drums and guitar tracks from five different songs by this group. A sample of the strings that end a song by this group was repeatedly sped up and slowed down to form the beat of MF Doom's song "Tick, Tick..." EMI notoriously attempted to halt the distribution of an album that used chopped-up instrumental samples from this band with the vocal of tracks like "Encore" and "99 Problems." For 10 points, samples from a double album by what rock band was mashed up with vocals from Jay-Z's *The Black Album* to compose Dangermouse's *The Grey Album*?

ANSWER: The **Beatles** [prompt on The Plastic Ono Band by asking "what more famous band was the lead songwriter of that band in?"]

<Pop Music>

*Note to players: Description acceptable.*

9. An explorer whose stated life goal was to discover one of these people, a giant panda, and a yeti accomplished the first two but tragically died in an avalanche at age 37 while searching for the abominable snowman. One of these people was pardoned by Ferdinand Marcos for murdering thirty villagers and burning their rice fields before moving to Mata Grosso to raise cattle. One of these people who lived for eight years in a man-made cave after the death of two of his companions in a flood was eventually discovered in 1972 after he attacked two (\*) Guamanian shrimpers. The last of these people, who had the birth name Attun Palalin, was discovered by an Indonesian air force pilot. Examples of these people, who generally avoided airdropped pamphlets and loudspeaker messages telling them to come out of hiding, include Shoichi Yokoi, Teruo Nakamura, and Hiroo Onada. For 10 points, name these soldiers who did not give up fighting after atomic bombs were dropped on Hiroshima and Nagasaki.

ANSWER: Japanese World War II **holdouts** [accept any answers mentioning Japanese **soldiers**, **officers**, **pilots**, **sailors**, etc who **refused** to **surrender**, stop **fighting**, **give in**, etc; accept Japanese **soldiers** who here in **hiding**; accept **Zunryū nipponhei**]

<Other>

**10. This musician was commissioned by the Brentano String Quartet to complete a Mozart fragment for that ensemble, resulting in the high modernist piece *Mozart Effects*. This musician composed the music for the 9/11 and surveillance-inspired song cycle *In What Language?*, a collaboration with rapper Mike Ladd.**

***Architextures* and *Blood Sutra* are among the albums this musician recorded with saxophonist Rudresh Mahanthappa. This musician's Ph.D. dissertation was on the concept of embodied cognition in western African music, a style that influenced his rhythmically complex cover of (\*) M.I.A.'s "Galang" on his 2009 album. This musician played the fender Rhodes and synth opposite trumpeter Wadada Leo Smith on their 2016 album *A Cosmic Rhythm with Each Stroke*. This musician fronts a jazz trio also featuring Stephan Crump and Marcus Gilmore, which recorded the albums *Break Stuff* and *Historicity*. For 10 points, name this Harvard music professor and virtuoso pianist of Indian descent.**

ANSWER: Vijay **Iyer**

<Art Music>

**11. In an interview conducted at this location, a director angrily says cut after being asked by Peter Bogdanovich if "the point" of one of his movies was that the traditions of the army matter more than any one individual. An unbilled Gary Cooper appeared in a 1922 silent film shot primarily in this location called *The Vanishing American*. Aerial shots of this location follow opening shots of cave art and a rocket launch in *Koyaanisqatsi*. Clint Eastwood's character trains at a climbing school shot at this location in the film *The Eiger Sanction*. (\*) Forrest Gump abruptly ends his cross country run when standing on US 163 in this place. A 1939 film shot mostly in this location featured the breakthrough performance of John Wayne, who also appeared in a 1959 film in which this region's mitten-like buttes are visible during a massacre of an Indian village. For 10 points, name this iconic Arizona and Utah location where portions of *Stagecoach*, *The Searchers*, and other films of John Ford were shot.**

ANSWER: **Monument Valley** [prompt on the Navajo Nation; prompt on Arizona or Utah until mentioned]

<Film>

**12. This thinker compared depictions of cosmic polarity in Egyptian, European, Chinese, and Arabic myths in the book *The Two Hands of God*. Excerpts from this thinker's numerous recorded lectures were licensed to the video game *Everything* by his namesake organization, which tirelessly promotes his thought in corporate settings. This thinker wrote that the prevalent sensation of oneself as a "separate ego enclosed in a bag of skin" was an illusion supported by neither Western science nor Eastern philosophy-religions in a Vedanta-promoting book titled for a certain (\*) "taboo." This thinker argued that the only way to cope with the stresses of modernity is to let go of notions of certainty of the future in *The Wisdom of Insecurity*. Late in life, this thinker advocated the taking of psychedelic drugs as a path to enlightenment in texts like "The New Alchemy" and *The Joyous Cosmology*. For 10 points name this British philosopher who popularized Eastern religious concepts to the hippie counterculture with books like *Tao: The Watercourse Way* and *The Way of Zen*.**

ANSWER: Alan **Watts** [accept Alan Wilson **Watts**]

<Belief>

**13. This thinker used the equation “m + x + y + z” to represent the four-tiered ontological hierarchy of mineral, plant, animal, and human or “willful” modes of existence. This thinker wrote that the human intellect dynamically searches for the best interpretation of human sense data in a system he called the Principle of Adequateness. This thinker gave the examples of the invention of the bicycle and the organization of mass education in a discussion of his dichotomy stating all human problems are either convergent or divergent in character. This thinker borrowed notions introduced by his mentor Leopold Kohr in a book that argues for the adoption of (\*) “appropriate technologies” contra socialist “commanding heights” models in a system he called Buddhist economics. This thinker laid out his critique of what he called materialistic scientism in a book whose title he borrowed from Maimonides, *A Guide for the Perplexed*. For 10 points, name this German-British environmental economist who argued for decentralized, local-scale economies to combat the looming energy crisis in his 1973 book *Small is Beautiful*.**

ANSWER: E. F. **Schumacher** [or Ernst Friedrich **Schumacher**]

<Thought>

**14. In a side mission from this series, a little boy’s new Arakure video game is stolen by a high school bully, who then has it stolen from him by a gang member, who in turn has it stolen by the little boy’s own criminal father. In another side mission from this series, the protagonist must sneak past judgemental women while trying to buy a dirty magazine from a vending machine for a little boy. A cabaret manager in this series botches an assassination attempt on a muscular chiropractor, only to find out his blind female assistant is involved in a prostitution ring. A well-received (\*) April Fools joke provoked the makers of this series to change its combat style from a brawler to a turn-based JRPG for a 2020 game featuring the *Dragon Quest*-loving Ichiban Kasuga. Most of the games in this series feature the heavily tattooed Kazuma Kiryu, the Dragon of Dojima. *Like a Dragon* is the most recent game in, for 10 points, what narratively baroque and tonally diverse series of Sega games about Japanese organized crime?**

ANSWER: **Yakuza** (the first three clues are all from *Yakuza 0*)

<Video Games>

**15. After passionlessly destroying all their possessions and flushing their money down to the toilet, a family of three drink poison together while using one of these objects in the film *The Seventh Continent*. A film titled for one of these objects opens with footage of a pig being killed on-screen with a captive bolt pistol, which is promptly played back in slow motion by the title character. In another film, a character who discovered one of these objects wrapped in a crude paper drawing of a (\*) chicken with blood gushing out of its cut throat later tracks down a former Algerian orphan who was once part of his family, only for the man to brutally slit his own throat in front of him. A wealthy couple played by Daniel Auteuil and Juliette Binoche begin receiving threatening objects of this type in the film *Cache* by Michael Haneke, who also directed a film titled for one of these made by Benny. For 10 points, name this type of object that titles the debut film of Steven Soderburg along with sex and lies.**

ANSWER: **videotape** [accept *Benny’s Video*; accept **tape**; accept **video recording**; accept **VHS** tape; accept **VCR**; prompt on **TV** or **television** before “pig”]

<Film>

**16. Online programs that can manipulate a construct named for this person typically use Herbert Kociemba's Two-Phase Algorithm. This person names an object in which three concentric transparent spheres can be rotated to slot six multi-colored balls in semi-spherical divots. Singmaster's notation and Thistlethwaite's algorithm were both invented to understand an object named for this person. The term (\*) "God's number" was first coined in discussions of a work by this man. This man names an object featuring three rainbow-colored rings that can be made to interconnect by manipulating eight black square tiles. A device invented by this man can have its isosceles triangular prisms twisted to form morphs like three peaks, cat, and the rhombicuboctahedron "ball." The CFOB, Roux, and ZZ methods are popular ways of solving an invention of this man as fast as possible. For 10 points, name this Hungarian inventor best known for mechanical puzzles like his namesake "Magic", "Snake", and "Cube."**

ANSWER: Ernő **Rubik**

<Other>

**17. A student film by this director features a pencil-drawn bear named Bueno, who resembles the headgear worn by a later creation of this man, attempting to win back a barista named Sasha. In a web show by this creator, an Emotion Lord spawns chocolate puppies and space pigeons inside a whale-shaped spaceship during an ad hoc eye surgery. A different show creator by this person features a scene in which a man with a beach bod discusses the benefits of medical marijuana with the president, who is sniping zombies from the roof of the White House. In a Netflix series created by this showrunner, (\*) Clancey Gilroy uses a multiverse simulator to find subjects for his spacecast; episodes of that show by this creator are surreally animated sequences adapted from Duncan Trussell's *Family Hour* podcast. This foremost exemplar of the CalArts style created a show featuring Princess Bubblegum, Marceline, Jake, and Finn. For 10 points, name this animator who created the series *Bravest Warriors*, *The Midnight Gospel*, and *Adventure Time*.**

ANSWER: Pendleton **Ward** [accept Pen **Ward**; accept Ward Taylor Pendleton **Johnston**]

<Other Pop Culture>

**18. A 19th-century play from this country called *Foiled* is thought to be the first work of literature to feature a person tied to a log slowly moving toward a saw blade only to be saved at the last minute. A play from this country ends as a sobbing drunk woman stumbles away from a boarding house as her spurned lover smashes the title object against a piano as his friend suggests they move out west to the "Rum Jungle." A crude, hard-drinking stock character from this country's new wave of drama is known as the "ocker." The play *Our Country's Good* and the novel (\*) *The Playmaker* focuses on a historic production of George Farquhar's *The Recruiting Officer* in this country. The sugarcane cutter Rueben repeatedly brings kewpies to the spinster Olive in what is considered this country's most significant play, Ray Lawler's *The Summer of the Seventeenth Doll*. For 10 points, name this Anglophone country whose noted one-time theatrical actors include Cate Blanchett and Mel Gibson.**

ANSWER: **Australia**

<Literature>

19. The enigmatic gospel singer Washington Phillips is believed to have played a self-constructed instrument of this type on his 78 rpm records, though the exact identity of the instrument is in dispute. This was the primary instrument of film music session musician Ruth Welcome. The Malagasy *valiha* is a bamboo example of a subtype of these instruments made from tubes. Byungki Hwang was an esteemed player of the gayageum, an instrument in this family. Maya Youssef plays a Middle Eastern type of this instrument known as the (\*) qanun. The Estonian *kannel* and the Lithuanian *kanklės* are examples of these common instruments in Baltic folk music. The “first man” of this instrument’s alpine variety, Anton Karas, soundtracked the film *The Third Man*. Johann Strauss II’s *Tales from the Vienna Woods* contains a virtuoso solo for one of these instruments. For 10 points, name this family of instruments that consists of many strings stretched across flat, thin soundboxes and played with a plectrum.

ANSWER: **zither** [accept tube **zither**; accept box **zither**; accept **autoharp**; accept **psaltery**; prompt on plucked **string** instrument; prompt on **chordophone**]

<Art Music>

20. An Etruscan girl leans next to a jug and holds one of these animals on a leash in a painting by Elihu Vedder. A donkey, a snake, and one of these animals stand in as symbols of sin in Jose de Ribera’s *Drunken Silenus*. One of these animals appears in the Charles Y. Harvey-designed Burnside Fountain, the unofficial symbol of Worcester, Massachusetts. A blonde woman crouches and offers food to a red one of these animals as two other nudes look on in a 1908 Matisse painting. One of Eugene Delcroix’s final paintings depicts a (\*) tiger playing with one of these animals, multicolored examples of which are squeezed into a complex shape in M.C. Escher’s print *Gravitation*. A turbaned man gazes down at some of these animals eating leaves near a *mihrab* in the most famous painting by Ottoman painter Osman Hamdi Bey. For 10 points, name these reptiles whose shells were once used to make brown and black eyeglasses.

ANSWER: **tortoise** [or **turtles**]

<Visual Art>

21. A poem written in response to this older poem asks “What’s America, but the legend of Stop 'n' Go” before imagining “Could be cousins, left on the land bridge.” That poem written as a response to this earlier poem was written by Heid E. Erdrich and replaces a word in the original poem’s title with “theft.” After parenthetically noting the “many deeds of war,” this poem describes “the land vaguely realizing westward, But still unstoried, artless, unenhanced.” This poem describes a people (\*) “Possessing what we still were unpossessed by, / Possessed by what we now no more possessed” who were “In Massachusetts, in Virginia [...] still colonials.” At a civic event, the author of this poem was unable to read a different poem he had prepared due to glare and wind, so he instead decided to recite this poem from memory. For 10 points, name this poem that begins “The land was ours before we were the land’s”, a Robert Frost poem most famous for being read at John F. Kennedy’s inauguration.

ANSWER: “The **Gift Outright**” (The Heid E. Erdrich poem is “The Theft Outright”)

<Literature>

**22. A mostly lost 1916 Swedish silent film titled for these things focuses on the bisexual model Mikael and his lover Claude, who is crushed to death by his statue of Icarus in a storm. In another film titled for these things, a woman remembers the death of her former lover Mitya in a flashback consisting mostly of negative space after viewing his service photo in a museum. That film titled for these things focuses on the disappointed Nadezhda Petrukhnina, who reminisces about her heroic past flying planes in the Great Patriotic War to escape for her hum-drum life as a school principal. William Wellman drew on his own (\*) World War I experiences in directing a 1927 film titled for these things that features a large-scale reenactment of the Battle of Saint-Mihiel. These things title a film in which the image changes from black and white to color when a celestial being watches a female trapeze artist perform. These things title both a 1966 Soviet film directed by Larissa Shepitko and the first winner of the Oscar for Best Picture, which focuses on fighter pilots. For 10 points, name these things that appear in the title of a Wim Wenders film about angels in Berlin, in which they are “of Desire.”**

ANSWER: Wings [accept *The Wings*; accept *Wings of Desire*; accept airplane wings or angel wings]

<Film>

**23. This character “violates the oyster's secret thoughts” and “inside wedding jars [...] joins with wandering souls” in one of several poems about him titled “Voice.” The speaker invites a crowd to “tattoo upon his head graven images, / brand him with glowing coals” after this character enters the title “City of Partisans.” One poem describes this character as a king “whose dreams are palaces / meadows aflame.” This “barbarian saint” is called “The Knight of Strange Words” and “The Sorcerer of Dust” in a collection that features a section about Iram of the Pillars. The last section of a book titled for this character features elegies for (\*) Abu Nuwas, al-Hallaj, and Bashsar. This god-like character “stalks the abyss, his stature like the wind” in the opening “Psalm” prose poem of a collection titled for him that was published before his creator’s collections *A Time Between Ashes and Roses* and *A Grave for New York*. For 10 points, name this character from Damascus who appears in a cycle of poems by the Syrian poet Adunis, titled for his “songs.”**

ANSWER: Mihyar of Damascus [accept Songs of Mihyar the Damascene]

<Literature>

**24. A reverse delayed quartal harmonic progression of G-sharp, A-sharp, C-sharp, D-sharp bridges tracks 5 and 6 on this album. A snare drum roll precedes the guitar riff that opens this album, which was recorded by placing a mic between two amps each set with a different tremolo speed. Anna Quimby supported the band that recorded this album on tour and used her flute to replicate its overtones otherwise only creatable in the studio. Though this album went through a succession of (\*) sixteen recording engineers, final credit was ultimately given to Alan Moulder, who also produced Ride’s *Nowhere*. The fraught two-year recording session of this album is credited with nearly bankrupting Creation Records. Belinda Butcher’s vocals and Kevin Shield’s highly processed “glide guitar” technique can be heard on this album's tracks “When You Sleep” and “Only Shallow.” For 10 points, name this 1991 My Bloody Valentine record, the crowning achievement of the shoegaze genre.**

ANSWER: Loveless

<Pop Music>