

TELEOLOGY: PACKET 6

Questions by Taylor Harvey

**1. A cult standup comedian with this first name was infamous for his 27 year run of giving the exact same routine at LA's The Comedy Store Potluck Nights. A man with this first name promoted the consumption of what he called the five "wonder foods": blackstrap molasses, skimmed milk, yogurt, wheat germ, and brewer's yeast. This was both the first name of the prolific organist who scored many of the silent comedies of Harold Lloyd, and the first name of Lloyd's brother and assistant director. A quack nutritionist and self-help author with this first name promoted mass consumption of (\*) B vitamins during the mid 20th century and had the last name Hauser. A pitcher with this first name called his autobiography *Me and the Spitter* in reference to his proclivity for using spitballs and spitball fakeouts. For 10 points, give this relatively uncommon first name held by the younger brother of Jim Perry who won the Cy Young award with the Indians and Padres.**

ANSWER: **Gaylord** [accept **Gayelord**; accept **Gaylord** Dingler, **Gayelord** Hauser, **Gaylord** Carter, **Gaylord** Lloyd, or **Gaylord** Perry]

<Other>

**2. After conducting a similar study on schools, Sheila Cavanagh drew on one hundred interviews to argue that these places are ignored by scholarship despite acting as "repositories for the social unconscious." One thinker claimed these places represent either domestic order outside of the home or a parody of such order in an essay in which he recounts being accosted by two security guards in one; that essay is "Techno-Homo." Kath Browne coined the term (\*) "genderism" in an essay arguing that these places lead to the perceived remaking and reproduction of bodies. Jack Halberstam termed the legal and social policing of these places a namesake "problem" in his book *Female Masculinity*, arguing their current implementation excludes non-binary or non-passing genders. For 10 points, name these gendered spaces that a controversial "bill" from North Carolina sought to prevent trans people from using properly.**

ANSWER: public **bathrooms** [accept public **restroom** or **toilets** or **washrooms**; accept **changing** rooms; prompt on **airport**]

<Thought>

**3. An "ultra" or "hyper" form of this system advocated by E.W. Bullinger teaches that one organization progressively lost a series of four truths that must be recovered by modern hermeneutics. Dwight L. Moody was a booster for this system, which hinges on a section in Daniel chapter 9 which mentions a block of 70 intervals. Hal Lindsay juxtaposed biblical prophetic passages with contemporary newspaper headlines in his book *The Late, Great Planet Earth*, which promoted this theology. The core teachings of this theology were originated by John Nelson (\*) Darby and were much later used as the basis for the *Left Behind* novels. Followers of this theology believe that members of the Church will be raptured before Jesus returns to fulfill God's prophecies for the Jews. For 10 points, name this Biblical metanarrative and theological system which states that God divides history into distinct periods each meant to be stewarded by man differently.**

ANSWER: **dispensationalism** [accept **dispensationalist** theology; accept **ultradispensationalism** or **hyperdispensationalism**; prompt on Pre-Millenarianism; prompt on the **Rapture**]

<Belief>

**4. Situationist director and detournement enthusiast René Viénet applied this process to the kung fu movie *Crash* to create the film *Can Dialectics Break Bricks?* The Irish-Polish television show *Soupy Norman* derives much of its comedy from the cometic application of this process. The ten Preston Blair shapes are used to assist with the animation of 3-D models during this process. Andrey Gavrillov lends his name to a single-person version of this process commonly applied to illegal copies of media in the Soviet Union. (\*) *Samurai Pizza Cats*' cult following in the US is largely a result of a farcical instance of this process produced by Discotek Media. The Texas-based company ADV performed a notoriously bad example of this process in their version of the series *Ghost Stories*. The rhymo band technique for this process is sometimes preferred to ADR or post-sync methods. Either "Hong Kong" or "Hercules" names instances of this process that completely ignore the problem of lip-lock. For 10 points, name this process in which localizations are made by re-recording dialogue, which many anime fans insist is inferior to subbing.**

ANSWER: **dubbing** [or **revoicing**; accept **automated dialogue replacement** or **ADR** before "ADR"; accept **dub** localization; accept **voiceover**; prompt on localization; prompt on translation]

<Other Pop Culture>

**5. This country is the setting of a novel focusing on the transgender "spirit wife" and festival performer Daisy Bond. This setting of *Smile As They Bow* is also the setting of a colonial allegory focusing on a traditional girl's marriage to a man obsessed with their colonizer's culture called *Not Out of Hate*. The experiences of immigrants from this country in the U.S. are the subject of *The Coffin Trees* and a novel titled for its main river's "Tango," both novels by expatriate author Wendy Law-Yone. The Jewish teen Benny returns to this country from India having forgotten its language before raising the mixed-race beauty pageant queen Louisa in the debut novel by (\*) Charmaine Craig. Rajkumar runs through the streets of this country's colonial capital during the outbreak of war in the novel *The Glass Palace* by Amitav Ghosh. In a story set in this country, a large animal just won't die even after being shot from several different angles. For 10 points, George Orwell's time in what country inspired "Shooting an Elephant" and a novel titled for its "days?"**

ANSWER: **Burma** [or **Myanmar**; accept **Burmese Days**]

<Literature>

**6. A series of texts located near this building include one dedicated to Wathel R. Bender who "rode to glory on a fender" and another mentioning "Requiescat Francis Xavier" who had "no time off for good behavior." A Baltimore estate owned by Charles Shipley and Philip Lydecker inspired the exterior of this building, which originally was planned to feature a backstory about the wife of the sailor Captain Gore. Four initially innocuous portraits in this building are revealed to have macabre lower halves, including a girl with a parasol standing above an alligator, in the (\*) "stretching room." A large white hearse that appeared in several John Wayne westerns stands outside this building. The pepper's ghost optical illusion is used to project dancing couples in this building's ballroom, which is viewed after an illusionist endless hallway and the head of a fortune teller trapped in a crystal ball. The Corpse Bride and the Hatbox Ghost are iconic characters from, for 10 points, what building containing a Magic Kingdom and Disneyland dark ride in which guests ride a Doom Buggy?**

ANSWER: Disney's **Haunted Mansion** [accept the **haunted mansion** from Disneyland or The Magic Kingdom; accept **Phantom Manor** or the **Mystic Manor**]

<Other>

**7. The heroin addict Oliver and his pet snail Harold appear in a novel by this author, who was once rumored to be a pen name of Dennis Copper. This author began writing after calling a suicide hotline and speaking to psychologist Terrence Owens, whose phone conversations were later illegally recorded and put in the documentary *Author*. A character created by this author treasures a raccoon penis bone amulet given to him by the kindly pimp Glad. This author wrote about “lot lizards” who work truck stops in West Virginia in both their debut novel (\*) *Sarah* and the story collection *The Heart is Deceitful Beyond All Things*. Savannah Knoop spent six years publicly impersonating this author by wearing a wig and sunglasses. A 2006 *New York Times* piece by Warren St. John revealed that two people were behind the facade of this author, a ghostwriter nicknamed “Speedie” and her sister-in-law, a crossdressing body double who appeared as this author in public. For 10 points, name this author, the subject of a mid-2000s literary hoax in which it was revealed that a supposed queer former child prostitute author was actually a fictional creation of Laura Albert.**

ANSWER: JT **LeRoy** [accept Jeremiah Terminator **LeRoy**; accept Laura **Albert** before “Laura”]

<Literature>

**8. Mike abruptly confesses to sleeping with Kyle finance Beth while using these objects in the opening long shot of a 2019 comedy starring Michael Angelo Covino and Kyle Marvin. It’s not baseball equipment, but characters played by James Murphy, Eric Wareheim, and Tim Heidecker drink beer and use these objects in a scene from *The Comedy* soundtracked by William Basinski’s *The Disintegration Tapes*. A man named Champion, who gains odd bodily portions through the use of one of these objects, is kidnapped by the mafia by saved by his grandmother, his obese dog, and a trio of elderly cabaret singers in *The (\*) Triplets of Belleville*. One of these objects partially titles a 2011 Dardenne Brother film about a 12-year-old Belgian boy abandoned by his father. A love interest played by Katherine Ross and Butch Cassidy steal an apple while using one of these objects in a scene soundtracked by the song “Raindrops Keep Falling On My Head.” A priest is viewed out a window using one of these objects in *Un Chien Andalou*. At the beginning of a neorealist film, a woman pawns bed sheets so her husband can get one of these objects out of a pawnshop to put up posters of Rita Hayworth. For 10 points, name this type of vehicle stolen by the desperate Antonio in a Vittorio de Sica film.**

ANSWER: **bike** [or **bicycle**; accept **Bicycle Thieves**]

<Film>

**9. Though they hail from Virginia, a stoner metal band known for the albums *Staring at the Divine* and *Open Fire* are named for this state and a vulgar term. The surf rock revival band *Man or Astro-Man?* and the classic funk group *The Commodores* formed at two different colleges in this state. The standard “Tuxedo Junction” was composed by a trumpeter from this state, Erskine Hawkins. A group of (\*) Sacred Harp singers from this state brought attention to their genre with recordings that appeared on *The Anthology of American Folk Music*. Producer Quin Ivy recorded Percy Sledge’s smash “When a Man Loves a Woman” at his famed studio in this state. Odetta, Sun Ra, and Hank Williams, Sr. were all born in this state. A five-man gospel group from this state features rotating members, most of whom are visually impaired. A legendary session rhythm section based in this state was known as The Swampers, who played in recording venues like Wishbone Studios and FAME Studios. For 10 points, name this Southern state where scores of soul and rock acts were recorded in the town of Muscle Shoals.**

ANSWER: **Alabama**

<Pop Music>

**10. In their “simple” solution to this problem, Brian and Landon Rabern suggested using the qualifier “in your current mental state” to create what they called “exploding head cases.” Tim Roberts discovered a simpler solution to this problem that eschews the original use of nested biconditional statements. One gateway puzzle that leads up to the original solution to this puzzle asks if Dushanbe is in Kirghizia. The objects of this problem respond to inquiries using the words (\*) *da* and *ja* which translate to either yes or no, though the solver does not know which word translates as which. A 1996 paper in the *Harvard Review of Philosophy* introduced this puzzle, which tasks the player with deducing the identities of three gods who respectively respond always truthfully, always falsely, or always randomly true or false using only three yes or no questions. For 10 points, name this popular logic puzzle first presented by George Boolos, which is named for being more challenging than any other puzzle.**

ANSWER: “The **Hardest** Logic Puzzle Ever”

<Thought>

**11. A film whose story takes place over the course of this decade features a scene in which a student’s hairdo is compared to that of a Spaniard immediately before a cut to her entering a classroom dressed in a red dress and dancing to flamenco music. A black comedy produced in this decade focuses on Zhou, who is investigated by the government after sending a cryptic telegram about his missing black cannon *xiangqi* piece.**

**Propagandistic “main melody films” were first released towards the end of this decade. Though it was released ten years after the end of this decade, Jia Jingke’s (\*) *Platform* depicted political changes over the course of this decade. The films *Yellow Earth* and *Red Sorghum* won international acclaim at festivals held in this decade. The Fifth Generation of Chinese directors, which included Chen Kaige and Zhang Yimou, started making films at the beginning of this decade. For 10 points, give this decade in which some Chinese directors responded to the market reforms of Deng Xiaoping and Tiananmen Square during its final year.**

ANSWER: **1980s**

<Film>

**12. An infamous screw-up in an episode of this program included booking the wrong Alistair MacLean, who ended up being the head of Ontario’s European tourism bureau and not the famed thriller writer. Elisabeth Schwarzkopf and Moura Lympany both had notably solipsistic appearances on this program, whose first episode featured Vic Oliver. A transcription of the fictional Ezra Blazer’s appearance on this program closes Lisa Holliday’s novel *Asymmetry*. When John Cleese twice appeared on this program, he requested the dead and stuffed body of Michael Palin and a life sized-model of Margaret Thatcher and a baseball bat as his (\*) “luxuries.” This program was first conceived and first hosted by Roy Ptolemy but has been hosted by Lauren Laverne since 2018. A track title on Radiohead’s *A Moon Shaped Pool* alludes to this radio program, which may be a reference to David Cameron’s selection of “Fake Plastic Trees” during his appearance on it. For 10 points, name this BBC radio program in which guests are asked which eight recordings they would theoretically bring to a remote archipelago.**

ANSWER: ***Desert Island Discs***

<Other>

13. This ensemble began exploring quieter soundscapes on live albums like *The Nameless Uncarved Block* and *Newfoundland* after the pianist John Tilbury joined. At early performances of this group, Cornelius Cardew applied contact microphones to common objects like glass jars or coffee tins. Composer Christian Wolff occasionally performed with this group, whose 1980s releases include *Generative Themes* and *The Crypt*. This group has its origins at experimental workshop sessions at the Royal College of Art, where guests who dropped in on them included saxophonist Steve Lacy, Ornette Coleman, and Paul McCartney. The initial line-up of this group consisted of (\*) Eddie Prevost on drums, Lou Gare on saxophone, and Keith Rowe on guitar. The cover art of this group's debut 1966 album features a yellow and white cartoon truck headed toward Riviera Plaza, and is titled for this group's name followed by "music." For 10 points, name this pioneering British free improvisation group known by a three-letter acronym.

ANSWER: AMM

<Art Music>

*Note to players: Description acceptable.*

14. A character from this section feels slightly ashamed for playing with a toy horse made of apricot shells that her parents got in Pakistan. This section of larger work identifies a mother's habit of mirroring the "adios-es" and "g'nights" of other parents as Annoying Habit #48. A character in this section thinks of robotic ninjas doing Tai Chi while watching the rotation of an array of solar panels while holding hands with her heart surgeon father in the Arizona desert. A sequence of thoughts in this section explains a boy's hypothesis about the whooshing sound at the end of The (\*) Steve Miller Band's "Fly Like an Eagle." Text boxes, flowchart arrows, and Excel plots are used in this work to relate Lincoln's comments on gaps of silence in songs like "Bernadette," "Foxy Lady," and "Young Americans." For 10 points, name this work used by Alison Blake to explain "Great Rock and Roll Pauses," which makes up Chapter 12 of a novel by Jennifer Egan.

ANSWER: the slideshow from *A Visit from the Goon Squad* [accept the powerpoint presentation from *A Visit from the Goon Squad*; accept "Great Rock and Roll Pauses" before "Great"]

<Literature>

15. Mary Weatherford's installations *el mar* and *Canyon* combine this medium with abstract expressionist paintings. Korean artist Jung Lee works primarily in this medium, which Maya Stovall used to display notable dates in American history in her *1526 NASDAQ: FAANG* series. Douglas Leigh largely popularized this medium in the 1930s, though George Claude first displayed this medium at the 1910 Paris Motor Show. Michael Hayden's hundreds of meters long ceiling installation *The Sky's the Limit* at Chicago's (\*) O'Hare airport is made primarily in the medium. *Run from Fear - Fun From Rear* is one of the many playful works in this medium by Bruce Nauman. These things trace state lines in Nam June Paik's *Electronic Superhighway*. The cowboy Vegas Vic is one of the many classic signs that employ this medium held at a museum dedicated to it in Las Vegas. For 10 points, name this type of light that has largely been replaced by fluorescent and LEDs in commercial displays.

ANSWER: neon lights [prompt on lights or lighting fixtures]

<Other Visual Arts>

**16. Activity theorist Bonnie Nardi’s pioneering digital ethnography of this game resulted in the celebrated paper “Strangers and Friends.” The popular but controversial Glider bot was used in this game, whose Patch 1.12 was long run on the unofficial Nostalrius server. This was the most popular game that was to be affected by a 2010 requirement that players use their real full names to make forum posts; that is the ReadID controversy. An (\*) profanity-laden rant by a player of this game was animated in one of the first gaming-related internet videos to go viral: the Onyxia Rant Animation. A bug allowing pets in this game to carry the disease Corrupted Blood led to a virtual pandemic studied in several real-world epidemiology papers. Spikes in subscribers for this game generally accompanied expansions like *Mists of Pandaria* and *The Burning Crusade*. For 10 points, name this most popular MMO in the world, a Blizzard game set in Azeroth.**

ANSWER: **World of Warcraft** [accept **WoW**]

<Video Games>

**17. This city was home to an artist collective known as Inspection Medical Hermeneutics, who would perform actions like listening to artworks with stethoscopes while “inspecting” artists’ studios. Another collective would take train trips to the outskirts of this city only to stand around inertly in fields in performances known as “trips out of town.” An artist based in this city wrote about a boy who hid in a closet for six months to avoid the outside world in one entry of his physically nested satirical children’s book series *Ten Character*. Another artist from this city painted a crimson and gold band across a postcard showing five well-dressed people walking toward a beach in his work *Horizon*. The group Collective Actions was formed in this city as part of a 1970s movement named for its “conceptualism.” A pair of artists from this city created a mosaic *Double Self-Portrait* in a founding work of the (\*) Sots Art movement. The Seven Sisters are a set of skyscrapers in this city whose neo-baroque and gothic style is usually named for a leader who ruled from this city. For 10 points, name this city home to many buildings in the Stalinist style.**

ANSWER: **Moscow**

<Visual Art>

**18. This is the most unusual material used by sculptor Trevor Paglen to construct a cube that was part of his “Sites Unseen” exhibition. A 2021 study of a red morph of this specific material discovered a silicon-copper-calcium-iron quasicrystal with an icosahedral symmetry group. That structure inside some of this material is believed to be the oldest human-made quasicrystal. A typically black analog of this material mostly found in northeastern (\*) Kazakhstan is named for Russian physicist Yulii Khariton. This highly vesicular material contains large amounts of Barium-133, an isotope that can only be created by neutron activation. This usually light green material is believed to have been created when arkosic sand was lifted upward into a rapidly expanding fireball containing superheated plutonium. For 10 points, name this glassy residue named for the New Mexico site of the first atomic bomb test.**

ANSWER: **trinitite** [accept **atomsite** or **Alamogordo glass**; prompt on fulgurites or tektites; prompt on glass until “glassy”]

<Other>

19. A piece marked “Sehr langsam” and titled for this object begins with the left hand playing the following melody [read slowly]: quarter low C-sharp, dotted quarter F, eighth A, half A, quarter B flat. A character who takes a pebble from near this object in Upton Sinclair’s *King Midas* might have been inspired by people like Isabella Stewart Gardner and Emmanuel Chabrier taking foliage from near it. A 1993 album by the Kronos Quartet includes a piece titled for this object along with Berg’s String Quartet and Webern’s *Five Pieces*. This object is located at an estate with a name meaning (\*) “peace from delusion” and lies right next to a similar object belonging to a Newfoundland dog named Russ. According to a 2020 book by Alex Ross, when Leonard Bernstein visited this object he joked that it was just large enough to dance upon. A brief “romantic elegy” for piano titled for this object was written by Franz Liszt, who was the father-in-law of the man buried beneath it. For 10 points, name this final resting place of the composer of *Rienzi* and *The Flying Dutchmen*.

ANSWER: the **gravestone** of Richard **Wagner** [accept Richard **Wagner**’s **tomb**; accept **body** or **corpse** in place of gravestone or tomb; accept “At the **Grave** of Richard **Wagner**” or “Am **Grabe** Richard **Wagner**”]

<Art Music>

20. A character with this name humorously demands three successively larger pots of alcohol before piercing a bunch of hanging pots by throwing a handful of pebbles and dancing with three women who emerge from a coiled rope. A character with this name paints the hand of a warrior woman while underwater, and later undresses that woman as she attacks him with a sword. Laborers and dancers begin to chant this name after a disguised man saves a giant golden statue of a king from falling over. In an early scene, this title character upends a heavy (\*) lingam and places it under a waterfall. In a flashback, a character with this name leads the army of Mahishmati alongside his rival Bhallaladeva before being stabbed in the back by the slave Kattappa. The mononymous actor Prabhas plays a father and son with this name in 2015 and 2017 Tamil and Telugu-language films, which were each the highest-grossing films in India at the times of their releases. For 10 points, give this name which titles two S.S. Rajamouli-directed epic fantasy films sometimes called the Indian Lord of the Rings.

ANSWER: **Baahubali** [accept **Amarendra** Baahubali or **Mahendra** Baahubali; accept **Shivu** or **Sivu**]

<Film>

21. This singer performed the vocals to Marvin Gaye’s “What’s Going On” on a jazzy cover appearing on Doc Powell’s album *97th and Columbus*. This musician feels a “hunger to sing for a love / I’m too ashamed to want for myself” in a poem from Tommye Blount’s collection *Requiem for the Man in Blue*, which includes several poems speculating on his sexuality. After singing backup for Roberta Flack and Chaka Khan, this artist had his breakthrough when he sang lead vocals on *The Glow of Love*, a 1980 post-disco album by Change. Twista’s “Slow Jamz” samples this singer’s version of “A (\*) House is Not a Home.” This singer’s biggest hit of the ’90s was a duet with Mariah Carey, covering Lionel Richie and Diana Ross’s “Endless Love.” This longtime collaborator of bassist Marcus Miller and arranger Nat Adderley Jr. won the 2004 Grammy for Song of the Year just months before his death. For 10 points, name this R&B singer known for hits like “Dance with My Father” and “Never Too Much,” and for being nicknamed “The Velvet Voice.”

ANSWER: Luther **Vandross** [accept Luther Ronzoni **Vandross** Jr.]

<Pop Music>

**22. One of these weapons from *Bloodborne* is the only left-hand weapon that scales with Arcane rather than Bloodtinge. This is the primary weapon of the Bothan Spy units in 2004's *Star Wars: Battlefront II*. A community-created weapon of this type which provides a 60% increase in weapon switch speed is often used in conjunction with an ax wrapped in barbed wire. A song by Skrillex and Damian Marley plays as Jason Brody destroys a facility with one of these weapons in the mission "Kick the Hornet's Nest" in *Far Cry 3*. The heavy machine gun, the plasma cannon, the missile pod, and one of these weapons all force a (\*) third-person perspective in *Halo 3*. One of these weapons, the PFM-100, is one of the few in the *Dead Space* series that does not require the dismembering of Necromorphs. It's not a knife, but an unlockable primary weapon of this type in *Team Fortress 2* guarantees critical hits when used on an enemy's back. The campaign of *Call of Duty: World at War* makes frequent use of a real-life example of one of these weapons, the M2. For 10 points, name this primary weapon used by game characters of the pyro class.**

ANSWER: **flamethrower** [accept **incinerator**]

<Video Games>

**23. A section of this poem that opens by considering "Labor as creator, / Labor as creature" draws parallels between the Russian and American Revolutions with copious quotes from both Karl Marx and Thomas Jefferson. Another section of this poem begins with a homophonic translation of the Book of Job, followed by reflection on the death of JFK, a long quotation from Gibbon's *Decline and Fall*, and then a section describing the funeral of the author's friend William Carlos Williams intercut with quotes for *The Iliad*. Another section of this multi-form epic poem meditates on Stephane Mallarme, Paganini, and Sextus Empiricus, and attempts to explain Pythagorean numerology. This poem was begun the same year its poet completed his "Poem Beginning with (\*) 'The.'" The final section of this poem is written as a five-part masque complete with full musical notation of Handel's "Harpsichord Pieces," which are meant to be played over monologues delivered by Cousin, Nurse, Father, and Girl. This poem opens with descriptions of concertgoers leaving a New York City performance of Bach' *St. Matthew's Passion*, a piece whose structure informs its 24 sections written from 1927 to 1978. For 10 points, name this symbolist epic poem, the magnum opus of Louis Zukofsky, which is titled for a single letter.**

ANSWER: "**A**"

<Literature>

**24. The verses for this song were directly lifted from Say When's 1988 single "Save Me." The album that shares its title with this song also included the singles "Baby Baby", "Try Me Out", and "I Don't Want to Be A Star." Tommy Wiseau energetically dances to this song in a bar in *The Disaster Artist* as Greg attempts to get the phone number of a bartender played by Alison Brie. Giovanna Bersola was uncredited for her vocals in the original recording of this song, which was performed live and in the music video by the Brazilian model (\*) Olga Souza. A 2013 medley by Bastille mashes up this song with the most famous song by Snap! In its most notable film appearance, Denis Lavant gesticulates to this song in the final shot of Claire Denis's *Beau Travail*. A slowed-down sample of this song is used along with a cumbia rhythm in the J Balvin and The Black Eyed Peas song "Ritmo." This song, which shares its title with the biggest single by DeBarge, experienced a resurgence in popularity in 2020 due to the timely nature of the name of the group that recorded it. For 10 points, name this 1993 Eurodance hit for the Italian dance group Corona.**

ANSWER: "The **Rhythm of the Night**"

<Pop Music>