

TELEOLOGY: PACKET 5

Questions by Taylor Harvey

1. The end of this essay speculates that Henry Ford would have no issues running Luxemburg or Andorra as a socialist state, after noting that for the biologist, the problems of socialism reduce to the title concept. This mostly scientific 1926 essay, which influenced the urban planning of *A Pattern Language* author Christopher Alexander, contrasts how mice, rats, humans, and horses respond differently to being thrown down a thousand-foot mine shaft. This essay brings up the sixty-foot-tall Giant Pope from *The Pilgrim's Progress* to note how bone cross-sections do not scale with (*) body mass. This essay explains why insects do not require bloodstreams and why humans require lengthy digestive tracts for food absorption. This essay opens by noting how the huge zoology textbook in front of the author fails to explain the most obvious difference between hares and hippos. For 10 points, name this paper by J.B.S. Haldane which uses the square-cube law to explain why some animals are small and others are large.

ANSWER: "On Being the Right Size"

<Other>

2. The speaker claims that he had "failed as" one of these people before noting he'd "nailed as a scholar, failed / as a father & a man" in John Berryman's Dream Song 184. The author of the collection *The Adoption Papers* and the novel *Trumpet*, Jackie Kay, until 2021 held a title of this name previously held by Liz Lochhead and Edwin Morgan. *Act and Deeds* is a verse novel in couplets about a military leader written by one of these people known as Blind Harry. Allan Ramsey preserved the work of many of the poets known by this term in the Bannatyne Manuscript. A poem that name drops a bunch of examples of these people ending each of its stanzas with the (*) Latin phrase "Timor mortis conturbat me." That "lament" for these people was written by William Dunbar, who, along with Gavin Douglass and Robert Henryson led a group of Chaucer-inspired poets given this name. For 10 points, give the name for traditional Scottish bards or poets.

ANSWER: makars [accept makaris; accept Scottish Makar; prompt on Scottish poets]

<Literature>

3. In a 2011 film, this visual technique is used as a woman parts her clenched hands as the choir sings "Amen" to conclude the "Agnus Dei" from Berlioz's *Requiem* immediately before a shot of a field of sunflowers. This visual technique is used just as Robert Redford's character touches the hand of a rescuer after nearly drowning in the film *All is Lost*. An extremely slow version of this visual technique is used as a character played by Albert Finney walks away from the camera down a hallway in *Before the Devil Knows You're Dead*. In *Titanic*, this visual technique is used immediately after a pan upward toward a glass dome from a shot of Jack and Rose kissing. *The Sixth Sense*, *Total Recall*, and the first and third *Lord of the Rings* films all (*) end with this relatively uncommon transition. Natalie Portman's character looks up directly into the camera and says "I was perfect" before this visual transition is used to end the film *Black Swan*. For 10 points, name this thematically ambiguous visual transition used to end films, in which the shot is slowly transitioned to full saturation.

ANSWER: fade to white [or fade to light; prompt on fade; prompt on shooting the sun] (the first clue refers to the final shots of *Tree of Life*)

<Film>

4. In a novel, a storm over the Pacific reminds one character of a man with this profession as his companions feed pork chops to two alligators sitting in their laps. A drunken man dozing under some cardboard is likened to a man with this profession by his companion after sleeping with the rodeo-bedding owner Elaine. In a novel titled for a man with this profession, the call girl-cum-hippie mother of four Elizabeth stays with the protagonists while they deal with the fugue state of an insurance salesman from San Jose. A horse belonging to a historical figure with this job narrates Richard Adams' novel (*) *Traveller*. A novel that begins by enumerating statistics about men with this profession features one who leads a group of "digger Indians" who only eat limpets and roots. In a 1965 counterculture novel, Lee Mellon believes himself to be a descendent of a geographically confusing man of this profession who does not appear in any history books. For 10 points, a man with what profession "from Big Sur" titles the first novel by Richard Brautigan?

ANSWER: Confederate **general** [accept *A Confederate General from Big Sur*; prompt on soldier or military officer]
<Literature>

Note to players: For this question, give the name by which these people are most commonly known.

5. A jazz dhol player with this first name founded the Brooklyn-based bhangra band Red Baraat and has the surname Jain. This is the first name of the free jazz pioneer surnamed Murray, the longtime drummer for the Cecil Taylor Unit. Two saxophonists with this first name played with Dizzy Gillespie on a 1959 album that puns on their shared name. A hard bop pianist with this first name recorded the albums *Leapin' and Lopin'* and *Cool Struttin'*. A composer with this first name first wrote the standards (*) "Airegin," "Doxy," and "Oleo." A heavily amplified free jazz guitarist with this first name recorded the albums *Ask the Ages* and *Black Woman* and had the surname Sharrock. A different musician with this surname titles his 1962 hard bop album after the structure he used to practice under, and recorded another album featuring "Strode Rode" and "St. Thomas." For 10 points, give the first name of the musician who recorded *The Bridge* and *Saxophone Colossus*, with the last name Rollins.

ANSWER: **Sonny** [accept **Sonny** Sharrock, **Sonny** Rollins, **Sonny** Clark, **Sonny** Murray, **Sonny** Stitt, or **Sonny** Jain]
<Art Music>

6. Robert Brandom's *The Spirit of Trust* analyzes this concept by describing a judge whose recognition of himself "in the one who confessed" results in the summation "we are all bozos on this bus." Robert E. Norton's study of aesthetic morality in the 18th century is named after this concept. According to Friedrich Schiller, people described by this term can "obey reason with joy, not discard it like a burden" and thus, in them "sensuousness and reason, duty and inclination are in harmony." Jean Hippolyte wrote that these entities "are concerned with perceiving their inner purity and with being able to state it." This concept is introduced in the "Morality" section of a major text in contrast to the "acting" or "evil" component of the (*) conscience. This entity chooses to not make moral acts at all in response to Kant's deontological ethics, instead merely casting judgments onto the world. Hegel's employment of this term likely springs from Goethe's use of it to name a holy woman whose writings make up book six of *Wilhelm Meister's Apprenticeship*. For 10 points, name this key concept from *The Phenomenology of Spirit*, a purity-obsessed component of the conscience, which probably did not inspire a hit song by Jesse McCartney.

ANSWER: the **beautiful soul** [or *schöne Seele*; prompt on soul]
<Thought>

7. Male and female text-to-speech programs have a conversation in a Coin Locker Kid song titled for this body of water from his album *The Salmon of Doubt*. The author of one text imagines herself drowning in this body of water during tropical storm Agnes before recalling an anecdote about a lightbulb in a governor's mansion that mysteriously never went out. The narrator feels spiritually charged by seeing the mysterious shadow of a woodpecker fall on a frozen portion of this body of water, which titles a book in which the narrator flows from discussing childhood memories of seeing insects at a distance to praising scientific advances for restoring sight to those with cataracts. The narrator of that book partly titled for this body of water observes her pet (*) tomcat returns from a nighttime hunt, only for it to walk over her naked body and leave bloody footprints that resemble roses. Discussions of the cruelty of nature pervade a book titled for this body of water that is often compared to a modern version of *Walden*. For 10 points, identify this small body of water near Roanoke, Virginia which titles an Annie Dillard memoir titled for a "pilgrim."

ANSWER: **Tinker Creek** [accept *Pilgrim at Tinker Creek*]

<Other>

8. Improvisations on this instrument make up the majority of the six-hour anthology album *Degrees of Freedom Found*, the final release of Texas avant-garde composer "Blue" Gene Tyranny. Ukrainian "continuous music" composer Lubomyr Melnyk plays this instrument very quickly on his 1978 album *KMH*. Marian Zazeela's *The Magenta Lights* accompany a piece for this instrument. Morton Feldman's five-hour trio *For Philip Guston* is written for flute, percussion, and this instrument. Dennis Lee Johnson's *November* was written for this instrument and is sometimes considered the first (*) minimalist composition. Steve Reich's first phasing piece to feature an instrument other than the human voice used two of these instruments playing a 12 sixteenth note motif. The Magic Chord appears frequently in a piece for this instrument that uses 7-limit just intonation. An ongoing, improvisatory piece by LaMonte Young is titled for, for 10 points, what "well-tuned" instrument?

ANSWER: **piano** [accept **pianoforte**; prompt on **keyboard**]

<Art Music>

9. This singer brags that "T.S. Eliot writes books for me" and "King Farouk is on tenterhooks for me" in a song first performed in a revue in which she crawled across three chaise longues while singing it. This artist's first hit features English spoken word sections describing a veiled woman falling in love with her male secretary and jaunty sung choruses in Turkish. This singer of "Monotonous" and "Uska Dara" broke a period of 28 years without a charting song with her 1983 Eurodisco-style song (*) "Where is My Man." In an earlier hit, this singer describes her straight-laced disposition before exclaiming that she wants to "eat tacks" and "cheat at jacks" during a jazzy breakdown. In a sultry novelty song first performed by her, this singer requests a sable coat and the deed to a platinum mine for Christmas. For 10 points, name this distinctively-voiced singer of "I Want to Be Evil" and the original 1953 version of "Santa Baby," who also voiced Yzma in the film *The Emperor's New Groove*.

ANSWER: Eartha **Kitt** [accept Eartha Mae **Kitt**]

<Pop Music>

Note to players: Description or name acceptable.

10. This specific animal is alluded to by the title of a Stanislaw Lem novel in which Peter Hogarth discovers a neutrino signal from an alien civilization from Canis Minor. This animal is the namesake of a building in Camden, New Jersey that features a stained glass window of him in its once dilapidated tower. In the coda of “Murder Most Foul,” Bob Dylan alluded to this animal immediately after the line “Play it for the reverend, play it for the pastor.” This animal “builds a church upon our acid rock” and “listens earnestly to Bloch” in a (*) James Merrill poem that begins “Bix to Buxtehude to Boulez.” This animal is the subject of the most famous painting by Francis Barraud, in which he looks into a sound-producing cone in confusion. For 10 points, name or describe this terrier mix dog who appeared on the label of numerous recordings along with the phrase His Master’s Voice.

ANSWER: **Nipper** [accept the **Victor** Dog or the **RCA** dog; accept any answers mentioning a **dog** or **terrier** that appeared on phonograph **records** or vinyl **records**; accept **His Master’s Voice dog** until “His”]

<Other>

11. The Instagram artist Jubilee primarily makes landscapes out of these elements, the name of which proceeds “joint” in the name of an art website that showcases the work of Chern Fai Chow and Simon Stafsnes Andersen. Thomas Hirschhorn applied these elements to obscure graphic violence in his series of collages named for them. The black-and-white wall art at MoMA’s *Talk to Me* exhibition featured examples of artworks made up of these elements. Tiles and parts from toys are arranged to resemble these elements in artworks made by the French street artist (*) Invader. Art made up of these elements can be scaled up using algorithms like SAA5050 diagonal smoothing and can be created using GrafX2. Paul Robertson’s artworks made up of these elements can be seen in *Drawn to Life* and *Fez*. These objects name a hobbyist art form in which “sprinters” create images reminiscent of the displays on 8- or 16-bit game consoles. For 10 points, name these square single-color objects that make up digital artworks displayed on screens.

ANSWER: **pixels** [accept **pixel** art; accept **PixelJoint**; prompt on **sprites** or images/characters from video **games** by asking “those are made up of what visual elements?”]

<Visual Art>

12. A crossover thrash band from this country whose name translates as “Basement Rats” are known for their cartoony album art on releases like *Anarkophobia*. A power metal band from this country released the albums *Holy Land* and *Temple of Shadows* before the departure of their lead guitarist to play with Megadeth; that band is Angra. The 1996 album *Roots* combines nu metal production with the traditional music of this country, including a recurring (*) Xavante chant. The album *I.N.R.I.* is considered one of the first non-Scandinavian black metal albums and is by this country’s corpse paint-wearing band Sarcófago. The most attended rock concert in history was a 3.5 million-in-attendance Rod Stewart show in this country in 1994. Along with the Bay Area and Germany, this country was one of the hubs of 1980s thrash metal, with Executor and Sepultura hailing from that scene. For 10 points, name this South American country where many commenters on YouTube videos stereotypically demand rock bands “come to.”

ANSWER: **Brazil** [the band in the first sentence is Ratos de Porão]

<Pop Music>

13. Jack London's *John Barleycorn* discusses an often nude member of this group who required a servant to follow him carrying a shovel and some wine, so as to be ready to give him drink or bury his dead body at a moment's notice. Another member of this group legendarily stayed drunk for sixty straight days to avoid an undesired arranged marriage and composed the traditional piece "Drunken Madness." A member of this group lends his name to the modern version of the classical Chinese lute, the (*) *ruan*. This group, who met beneath the Baijia cliff of Mount Yuntai, is closely associated with the Qingtan tradition of "pure conversation" and was known for resisting Confucianism by shirking all their bureaucratic responsibilities. This Jin Dynasty group included the accomplished guqin composer Ji Kang and the allegorical poet Ruan Ji. For 10 points, name this semi-legendary, numerically-named group of reclusive Daoist scholars and poets who retreated to a namesake serene location during the Three Kingdoms period.

ANSWER: The Seven Sages of the **Bamboo Grove** [accept any answers mentioning **scholars**, **intellectuals**, **wise men**, or synonyms who resided or studied in a **Bamboo** Grove or Forest; accept **Zhúlín qī xián**]

<Belief>

14. The wife of a British diplomat in France played by Charlotte Rampling takes on a lover with this characteristic in Nagisa Ōshima's film *Max, Mon Amour*. This is the most notable characteristic of a trope of "Marquis" actors led by Gene Detroy, who frequently appeared on British variety shows in the 1950s and 60s. Mr. Oscar returns home to an apartment only to reveal that all his family members have this characteristic at the end of *Holy Motors*. Lotte insists that Elijah, a character with this characteristic, has an inferiority complex before she is locked in a (*) cage alongside him by her husband Craig in *Being John Malkovich*. Raffles, a character with this trait and the ability to identify hit TV shows, is the title character of *The Barefoot Executive*. A psychology professor attempts to solve the nature-versus-nurture debate by teaching morals to a character with this characteristic in the 1951 comedy *Bedtime for Bonzo*. For 10 points, what type of creature is Caesar in the *Planet of the Apes* films?

ANSWER: being a **chimpanzee** [prompt on being a great **ape**; prompt on being a **monkey** even though chimpanzees aren't monkeys]

<Film>

15. A series of notes in this game give differing interpretations of an abstract painting consisting of orange, purple, and yellow dots. Copies of Susan Orlean's *The Orchid Thief* and Italo Calvino's *If on a winter's night a traveler* are visible on a bookshelf in this game in a house where a cleaner with a green cube for a head gives the player chores to do. In an early level of this game, the player can only walk backward to view wall text commenting on the nature of the future, while in another the player is slowed to a snail's pace while trying to climb a staircase. The only real character in this game makes many intrusive (*) alterations, like warping a player through an unnecessary labyrinth and making it so they don't have to wait for a full hour in a prison cell to progress. The recurring image of a lamppost appears in this game, which opens with the narrator introducing himself as *The Stanley Parable* creator Davey Wreden before he presents to you a *Counter-Strike 2* map. For 10 points, name this 2015 first-person game in which the player is walked through a series of abstract games designed by the fictional developer Coda, a postmodern meditation on interpretation and authorial intent.

ANSWER: *The **Beginner's Guide***

<Video Games>

Note to players: A pretty specific answer is required. Your answer should contain at least two words.

16. The Las Vegas PR freelancer Temple Barr is the protagonist of a series of novels in this subgenre, Carole Nelson Douglas's *Midnight Louie* series. The young adult novelist Darlene Ryan uses the pen names Sofie Kelly and Sofie Ryan to write books in this specific subgenre, including a series set in North Harbor, Maine focusing on the relationship between Sarah Grayson and Elvis. The protagonist of a series of books in this subgenre who pursues the librarian Polly Duncan feels a tingling in his mustache when something intrigues him. A series of novels in this subgenre featuring Mrs. Murphy is the most successful series by (*) *Rubyfruit Jungle* author Rita Mae Brown. Koko and Yum Yum assist Jim Qwilleran in a bestselling series of novels in this "cozy" subgenre, Lillian Jackson Braun's "The [this subgenre's focal creature] Who" series. For 10 points, name this bizarrely popular subgenre of fiction in which sleuths solve crimes with the help of their feline companions.

ANSWER: **cat detective** fiction [accept **cat mysteries**; accept any answers that mention both **cats** and solving **crime, murders, mysteries**, or similar answers; prompt on **pet** fiction or **pet** detective/mystery fiction; prompt on **cozy** or **small-town** mysteries until "cozy" by asking "featuring what specific element?"; prompt on **detective** or **mystery** fiction by asking "featuring what specific element?"]

<Literature>

17. It's not the name of a musical instrument, but this is the first word in a lightly parodistic style of electronic music pioneered by Luke Vibert with his Plug alias, and by Squarepusher's *Conumber E.P.* This word describes a style of UK hip hop emerging from Brixton from 2012 onward featuring many numerically named crews like 150 and 67. Kid606 was a later devotee to a short-lived style of IDM from the mid '90s that used frantically fast snare rolls, whose name replaced "drum" in a related genre with this word; that style is called *this word 'n* (*) bass. "Pop Out" is the best-known song by the "queen" of this style of hip-hop named for this word, Katie Got Bandz, a collaborator with another practitioner, King Louie. Rappers like 22Gz and Pop Smoke popularized the second wave of a style described by this word in Brooklyn. Young Chop produced numerous songs in a style described by this five-letter word, including the hits "I Don't Like" and "Love Sosa." For 10 points, give the name of the gritty, nihilistic Chicago trap music style associated with Lil Durk and Chief Keef, which shares its name with a type of power tool.

ANSWER: **drill** music [accept Chicago **drill** of UK **drill**; accept **drill 'n** bass or **drill** and bass]

<Pop Music>

18. A filled filo cake from this region flavored with orange flower water and pistachio is coiled into a spiral, leading to its common name: snake cake. A type of street sandwich from this region features roast potato slices, hard-boiled eggs, spicy carrot salad, and roast pepper and tomato shepherd's salad all on a baguette. A meat pie from this region is traditionally made with onions, saffron, coriander, beaten eggs, almonds, and pigeon meat. A vinaigrette from this region made with large portions of parsley, garlic, cilantro, paprika, and cumin is used to marinate grilled fish and lamb. A spice blend from this region whose name translates as (*) "top of the shop" may contain as many as 30 distinct spices including belladonna and Spanish fly. Though it has spread widely to other regions, a dish of poached eggs and feta cheese in a hearty tomato and pepper sauce, shakshuka, originated in this region. A spicy paste from this region made with roasted red peppers, baklouti peppers, lemon, garlic paste, and caraway seeds is called harissa. For 10 points, name this region where couscous originated.

ANSWER: **North Africa** [accept **Northern Africa**; accept the **Maghreb**; accept the **Sahara** Desert; accept **Morocco, Tunisia, Algeria**, or **Libya**; prompt on the **Medditerainian** Sea]

<Other Pop Culture>

19. The theories of Jesuit scholar Athanasius Kircher influenced a novel by Simon Tissot de Patot, in which the priest Father Pierre de Mesange travels to Greenland and encounters African colonists living in this sort of place. In a different 18th century novel, a man becomes the courier of the king of the tree-like Potu people, who live in a kingdom located in this sort of place. A brother and sister use a lead chest to reach this sort of place in Giacomo Casanova's novel *Icosaméron*. The protagonists encounter a bunch of (*) extinct animals in one of these places in an early science fiction novel written by Soviet author Vladimir Obruchev. People's fascination with places of this sort is the subject of a 2019 poetic non-fiction book by Robert McFarlane. The superhuman Vril-ya originates from this type of place in Edward Bulwer Lytton's novel *The Coming Race*. Niels Klim travels to this general sort of place in a novel by Dano-Norwegian enlightenment author Ludvig Holberg. For 10 points, name this type of place where the Morelock live in H.G. Wells' *The Time Machine*.

ANSWER: **hollow earth** [accept **underground**; accept at the **core** or **center** of the **Earth**; accept **subterranean**; prompt on **caves** or **caverns**]

<Literature>

20. Eliseo, who befriends the vagabond Rubi, has this title job in a 2019 Dominican road movie. A 2019 documentary by Abel Ferrara consists mostly of interviews with the Cypriot immigrant Nicolas Nicolaou, a longtime practitioner of this job in Queens. Rodney Dangerfield had his film acting debut in a 1970 comedy film named for a man in this profession. Towards the beginning of one film, a character with this profession places bits of paper on an item every time a priest sitting in front of him rings a bell. The elderly Nick, who has this job, gives Danny a golden ticket once belonging to Harry Houdini in (*) *The Last Action Hero*. Alfredo, a character with this profession, mentors a boy who grows up to become a director in the film *Cinema Paradiso*. Buster Keaton's character falls asleep and begins entering the movies while working in this profession in *Sherlock Jr*. For 10 points, name this profession that once involved synching the soundtrack of a film with its reels.

ANSWER: film **projectionist** [accept film **operator**; prompt on movie **theater owner** or **manager**]

<Film>

Note to players: your answer should contain two words, an adjective and a noun.

21. The English language media used this symbol to describe the area of Montreal most affected by the January 1998 North American ice storm. This symbol names a type of object at the center of a number of 1990 sightings known as the Belgian Wave. One of these symbols is required to be suffixed to the name of new-to-market medications in the UK. This symbol nicknames an extremely polluted border region between Germany, the Czech Republic, and Poland, notable for its high air levels of sulfur dioxide. These symbols provide the colloquial name to the dental phenomenon of open (*) gingival embrasures and a class of UFOs that includes the Phoenix Lights. This non-pink symbol was used by the Nazis to label prisoners deemed "anti-social," a group that originally described the Romani but was later applied to lesbians, resulting in this symbol being reclaimed as a symbol of lesbian pride. For 10 points, name the shape and color of the prism-like symbol on the cover of the album *The Dark Side of the Moon*.

ANSWER: **black triangle** [accept **dark triangle**; accept **black angle** or **angularis nigra**]

<Other>

22. In response to acquaintances stating this figure is not scary, one thinker notes the use of the phrase “not unfaithful to the spirit of the thing” in its description to argue that versitic depictions that appear on t-shirts miss the point. An essay that begins by considering Scott Gilbert’s notion that “we are all lichens now” imagines a spider that lives in redwood stumps which is named after this figure in an attempt to describe an epoch lived along lines rather than at points. Graham Harmon wrote that one author’s willingness to allude to the physical form of this figure while also “canceling the literal term of the description” was an example of what he terms (*) “weird realism.” Donna Haraway proposed that the Anthropocene and the Capitalocene were insufficient ideas in understanding contemporary symbiotic worlding processes and instead proposed that we live in an epoch named for this character in the essay “Tentacular Thinking.” Stories named for this figure were the first to propose the literary-philosophical position of cosmicism. For 10 points, name this horror created by H.P. Lovecraft which may resemble a dragon or an octopus.

ANSWER: **Cthulhu** [accept the **Chthulucene**]

<Thought>

23. This was the primary performance venue of the French celebrity tightrope walker Madame Saqui, whose performances were illuminated by brilliant blue oil flames and fireworks. The triple triumphal arch over the South Walk at this location was decorated with paintings of the ruins of Palmyra. Sixty of the supper boxes found at this location were adorned with original light rococo paintings by Francis Hayman, which could be viewed as diners listened to pieces by Thomas Arne. The gravel Great Walk at this location terminated at a gilded statue of the goddess Aurora, commissioned by Jonathan Tyres, a leather merchant who began charging admission to this place. Massive traffic jams were caused by a huge rehearsal performance of (*) Handel’s *Music for the Royal Fireworks* at this location. This 12-acre location of forested areas and numerous architectural follies shares its name with a South London gayborhood and, along with the pronoun “I”, titles a 1994 Morrissey album. For 10 points, name this Kennington park, a hugely popular pleasure garden in the 18th century considered a forerunner to modern amusement parks.

ANSWER: **Vauxhall** Gardens [accept **Vauxhall** Pleasure Gardens; accept **New Spring** Gardens]

<Visual Art>

24. A 2016 literature review by Frédéric Seraphine identifies this phenomenon as arising from an opposition between “incentives” and “directives.” The essay that coined the term for this phenomenon claims it is “reminiscent of the Ikea commercial where we are mocked for feeling sorry for the lamp. But instead of being tricked by a quirky 60-second ad, we are mocked after a 20-hour commitment.” In a “how-do-you-do-fellow-kids”-ish moment, *New York Times* economics journalist Conor Dougherty clumsily compared a 2019 blockbuster to *Pacman* and *Fortnight* before declaring that (*) *The Last of Us: Part II* finally “overcame” this concept. The blog post by Clint Hocking that coined this term notes that though *Bioshock* frames itself as a critique of Randian objectivism, the player has no choice but to selfishly hoard power in order to progress. A trophy for killing 1000 people in *Uncharted 4* references this concept, which is often discussed with regards to Nathan Drake, since he is portrayed as a likable plucky rogue who also is a mass murderer. For 10 points, give this somewhat contentious term from games criticism which posits a tension between the mechanical and story-related components of some games, named in analogy to a “cognitive” phenomenon identified by Leon Festinger.

ANSWER: **ludonarrative dissonance**

<Video Games>

