

TELEOLOGY: PACKET 3

Questions by Taylor Harvey

**1. Landscapes and monstrous creatures inspired the fanciful names for these objects that appear next to photographs of them in an art book by Jonathan M. Singer. Dark examples of these objects recovered from underwater are named in honor of sculptor Henry Moore, who owned a large collection of them. The four traditional aesthetic properties of value for these objects are thinness, openness, wrinkling, and perforation. A painting by Guo Xu shows Mi Fu bowing to one of these objects, reflecting the belief that they have (\*) souls. The three primary sites for these objects are Lingbi, Yingde, and Lake Taihu. One of these objects that floats to the surface of a flooding semi-basement apartment is later used by Geun-sae to bludgeon Ki-Woo in the film *Parasite*. For 10 points, name these naturally occurring, abstract pieces of weathered limestone named for being valued by intellectuals in East Asian cultures.**

ANSWER: **scholar rocks** [accept **scholar's rock**; accept **stones** in place of **rocks**; accept **viewing stones**; accept **suseok**; accept **suiseki**; accept **Gongshi**; prompt on **rocks** or **stones**]

<Visual Arts>

*Note to players: Two answers required.*

**2. In an article in the *Saturday Review*, one of these authors favorably quoted the other's line "the world is hard enough and people is evil enough without all the time looking for it and stirring it up and making it worse," spoken by Leona in one of his novels. One of these authors scooped Garry Wills by publishing a scathing review of an essay collection by the other in his piece "A Call to Lynch the White God." Nicholas Buccola's book on a debate between these two individuals relates how one of them shifted from the second to the first person in a passage claiming "*I* picked the (\*) cotton and *I* carried it to the market, and *I* built the railroads under someone else's whip for nothing." A debate between these two individuals featured an interjection from an audience member mentioning the disenfranchisement of Blacks in Mississippi, to which one of them suggested disenfranchising poor whites as well. These two men participated in a 1965 debate at Cambridge on the question: "Is the American Dream at the Expense of the American Negro?" For 10 points, name these two intellectuals: a conservative who edited *National Review* and the Black author of *The Fire Next Time*.**

ANSWER: James **Baldwin** AND William F. **Buckley** Jr.

<Other>

**3. This literary character is emblematic of U.S. foreign policy in the 20th century according to the first chapter of Eric Cheyfitz's *The Poetics of Imperialism*. While visiting the estate of this character, the Nebraskan girl Victoria Custer falls in love with the stone age warrior Nu of the Nuocene in the novel *The Eternal Lover*. A fictional biography of this character introduced Philip Jose Farmer's crossover fiction Wold Newton universe. This character's lynching of the Black man Kulonga is examined in the final section of Gail Bederman's book *Manliness and Civilization*. This character frequently screams out the phrase (\*) *kreegah bundolo* to signal danger. This character travels to the earth's core in a crossover novel with his author's hollow earth series Pellucidar. The first of the 24 canonical novels about this character ends with him traveling to Wisconsin and renouncing his title of the Earl of Greystoke so his cousin William can marry Jane Porter. For 10 points, name this man raised by Mangani apes in a series of novels by Edgar Rice Burroughs.**

ANSWER: **Tarzan** of the Apes [accept John **Clayton** II; accept the Earl of **Greystoke** before mentioned]

<Literature>

**4. A ghost who also has this title quality assists in the daily life of a village of animals in a Zoink production hailed as the first great story game produced using Playstation VR. The player-controlled thief Tepeu teams up with the AI-controlled Teotl, who most notably has this property, in the 2010 game *Majin and the Forsaken Kingdom*. In a Nintendo developed GameCube game never released in the US, the title character progressively gains this property throughout a day as he receives either (\*) love or hate from villagers. The Catacombs lead directly to a frustratingly dark section of *Dark Souls* named for the “tombs” of beings with this property, while the first boss in *Dark Souls 2* is “the last” of those creatures. This property is possessed by the yellow title character Doshin. A vampiric character with pale skin, a big hat, and long claws who also has this trait ruthlessly pursues the player through her mansion in a 2021 horror game. For 10 points, name this most notable trait possessed by the *Resident Evil Village* character Lady Dimitrescu.**

ANSWER: being **giant** [accept being very **large**, **huge**, **big**, or other synonyms; accept being **tall**; accept *Ghost Giant*; prompt on being a **god**]

<Video Games>

**5. Mary Ann Carroll was the only female artist from a movement named for these people who were taught by A.E. Backus and generally sold their artwork from cars along A1A and US 1. While disguised as Palmer, a historical figure of this type makes a bet that he could capture his alter ego in William Harrison Ainsworth’s novel *Rockwood*. A poem named for one of these people is set when “The moon was a ghostly galleon tossed upon cloudy seas” and “The road was a ribbon of moonlight over the purple moor.” Robert Butler and Harold Newton were members of a loose group of Florida-based Black landscape painters who went by this name. Katherine Ferrers and (\*) Dick Turpin are historical examples of these people. In a poem set to song by Phil Ochs, one of these people is shot along with “Bess, the landlord’s daughter” who has a “dark red love knot in her long black hair.” Alfred Noyes wrote a poem titled for, for 10 points, what sort of brigand who shouted “stand and deliver” when robbing travelers?**

ANSWER: **highwaymen** [accept The **Highwaymen**; accept “The **Highwayman**”]

<Other>

**6. A community in the U.S. state uses sobriquet-derived names for common food items like *zeese* for coffee and *Bill Dunn* for syrup. This is the only U.S. state where the word *chesterfield* is commonly used as a synonym for sofa or couch. A chain vowel shift named for this state has resulted in /e/ being pulled toward /ae/, /ae/ toward /a/, and /a/ toward /au/. This state is the origin of an argot now spoken by about one hundred people called (\*) Boontling. George Lakoff published *Women, Fire, and Dangerous Things* while working at a university in this state. Irish immigrants in one of this state’s largest cities developed an accent remarkably similar to New York and Boston accents; that accent is Mission brogue. The slang terms “that’s sketchy” and the use of “bail” to mean leave originate from this state. A sociolect from this state is notable for its high amount of uptalk, vocal fry, and frequent use of the quotative *like*. The word *hella* was coined in, for 10 points, what state where the surfer bro and valley girl dialects originated?**

ANSWER: **California**

<Thought>

7. The interjections “I begin to perform the operation” and “I cut his balls off with my knife” appear on this band’s first widely available release, which mostly consists of studio and various live versions of their aggressively stereo-panned songs “Maggot Death” and “Slug Bait.” Anohni and Marc Almond of Soft Cell contributed to this band’s most recent release, a full album cover of Nico’s *Desertshore*. A former stripper and porn actress who sang and played lap guitar in this band borrowed her stage name from the title of a (\*) Mozart opera. After founding the performance art collective COUM Transmission and fronting this band, Genesis P-Orridge embarked on a project in which they attempted to merge with their partner Lady Jaye as a pandrogynous through body modification surgeries. Peter Christopherson formed Coil after the 1981 dissolution of this band, who pioneered a harsh, synth-heavy genre with their tracks “Beachy Head” and “Hot on the Heels of Love.” For 10 points, name this Dada-inspired British industrial band who released the misleadingly titled album *20 Jazz Funk Greats*.

ANSWER: **Throbbing Gristle**

<Art Music>

8. This person is the subject of the first of Ken Russell’s *Monitor* documentaries set outside of England. The camera tilts down from a rooftop of a building designed by this architect to frame a tourist couple arguing shortly before a man asks a woman to pick up some luggage for him in a 1975 film. Upon first arriving in one city, a woman looks up at a building by this architect during a nighttime taxi ride immediately before being brought to a roundabout circled by many cruising prostitutes. Slows upward panning shots of facades and lingering shots of handrails appear in a cult documentary focused on this architect that was scored by (\*) Toru Takemitsu. A character played by Jack Nicholson picks up a young architecture student who is first shown reading in one of this architect’s buildings in Michelangelo Antonioni’s film *The Passenger*. The work of this architect is the subject of a 1984 documentary by *Woman in the Dunes* director Hiroshi Teshigahara. For 10 points, name this architect whose most famous building is the subject of the documentary *Sagrada: The Mystery of Creation*.

ANSWER: Antonio **Gaudi** (The third sentence refers to *All About My Mother*)

<Film>

9. A poetic form originating in this country features alternating lines of six and eight syllables lines where the end syllable of the six-syllable lines rhymes with the sixth syllable of the eight-syllable lines. That form, whose name means “six-eight” was used in an epic poem from this country that opens by noting how “Talent and fate are twined in hate” and that “Heaven envies the rosy-cheeked.” A poet born in this country wrote “a man, in climax, was the closest thing to surrender” after watching his father backhand his mother and take a chainsaw to the kitchen table. An epic from this country centers on a woman who (\*) sells herself into prostitution to save her father from prison, before becoming a nun, the wife of a rebel leader, and then a prostitute again. A poet born in this country described carving away at a wall with a knife “until a coin of light appears & you get to look in, at last, at happiness” in a poem that begins “Suppose you change your life.” *The Tale of Kieu* is considered that national epic of, for 10 points, what birthplace of the poet of “Torso of Air” and “On Earth We’re Briefly Gorgeous,” Ocean Vuong?

ANSWER: **Vietnam**

<Literature>

**10. Elsa hooks up with the speakeasy operator Bo Mason in rural North Dakota in a novel titled for this place. According to one work, in this place “all the brakemen have to tip their hats” and “the railroad bulls are blind.” Wallace Stegner’s 1943 semi-autobiographical novel is named for this originally fictional place, which now names a colorful formation near Marysvale, Utah. In this place “All the cops have wooden legs / And the bulldogs all have rubber teeth.” This place is described as “fair and bright” in a time when “the (\*) jungle fires were burning” in a highly sanitized version of a song performed by Burl Ives. This place features many consumable features, such as lakes of stew and whiskey, streams of lemonade, and cigarette trees. This place, “besides the crystal fountains” is sung about in a song by Harry McClintock that was repopularized when it appeared on the *O Brother, Where Art Thou?* soundtrack. For 10 points, name this Cockaigne-like hobo paradise named for features made of confection.**

ANSWER: The **Big Rock Candy Mountain** [accept the **Big Rock Candy Mountains**]

<Other>

*Description or several titles acceptable.*

**11. An 1871 hymn by Mary B.C. Slade and May Riley Smith’s poem “If” are both believed to be sources for this other poem, which may have first appeared unattributed in an Iowa newspaper. In one version of this poem, an elderly man asks a question about “easy paths” and “rocky roads.” Kanye West referenced this poem with a line from “Saint Pablo” that immediately follows the line “When I turned on the news and they was buryin’ me.” This poem may have been inspired by a line in Longfellow’s “A Psalm of Life,” though most versions of this poem drop the phrase “of time.” The (\*) disputed authorship of this poem was explored in a Poetry Foundation article examining the authorship claims of Burrell Webb, Mary Stevenson, Margaret Fishback Powers, and Carolyn Joyce Carty. All versions of this poem describe two tracks that dwindle into one during a difficult time in a person’s life. God reveals that he was carrying a troubled person in, for 10 points, what hugely popular allegorical Christian poem named for impressions made in the sand?**

ANSWER: “**Footprints**” [or “**Footprints** in the Sand”]; accept any answers mentioning a religious or Christian poem about **footprints**; prompt on answer mentioning **God** or **Jesus** **carrying** a person until “God”]

<Literature>

**12. Dolly Parton’s 2012 certified gold record *Evening with... Dolly Live* was marketed and sold exclusively by this non-music company. Richard Posner authored the verdict in a 2013 case that required this company to stop selling branded meats because of a similarly-named but unrelated brand of cheese sold by Kraft. In 2004 the Department of Justice ruled that this company had violated the 1964 Civil Rights Act by (\*) segregating customer seating by race; this company also faced a 1994 controversy in which it mass fired employees that did adhere to “normal heterosexual values.” Each of this chain’s locations features a horseshoe hanging above the front door, a traffic light above the restrooms, and a checkerboard in front of the fireplace. A viral Facebook post by Brad Reid Bryd kicked off a years-long meme of generally middle-aged social media users demanding to know why this company fired Brad’s wife. For 10 points, named this Southern-theme chain known for its iconic brown wooden building with rocking chairs and triangular peg solitaire games.**

ANSWER: **Cracker Barrel** Old Country Stores Inc.

<Other>

**13. A text is commonly known as “Equalizing Things” dismisses a statement about going to a state and arriving yesterday and a statement about these things as sophisms. According to A. C. Graham, a puzzle involving these things turns on whether the word ‘is’ in one statement means ‘is a member of the class x’ or ‘is identical to x.’ In the Spring and Autumn period, the retainer Bo Le invented a pseudo-science that involves judging the qualities of these things just by looking at them. A passage used to illustrate the special moral worth of (\*) humans for The *Analects* section 10.14 mentions that Confucius did not ask after these things after hearing about a building fire. An objector and advocate dispute a statement involving these things in a discourse by a School of Names thinker discussed by Mengzi and Zhuangzi. A paradox presented by Gongsun Long posited that, for 10 points, a “white” one of what type of animal is not an example of one?  
ANSWER: horse [accept a “white horse is not a horse”; accept Mǎ]  
<Thought>**

**14. This musician’s idol Muddy Waters made a salami sandwich for him upon their first meeting after Muddy heard reports that he was playing a gig eight blocks from his flat on an empty stomach. This musician won a Grammy in 2001 for his 11th album *Sweet Tea*, released 37 years after his first record. This musician sings “I feel like drinkin’ me some gasoline / lightin’ a match / and blowin’ my blues up in steam,” on the title track of his album *A Man And The Blues*. This pioneer of extreme string bending during hot, overdriven solos on (\*) Stratocasters saw a boost in popularity after Eric Clapton and the Rolling Stones inquired as to why he wasn’t more widely promoted by Chess Records, and again when Stevie Ray Vaughn began playing his song “Mary Had A Little Lamb.” This Louisiana-born musician names and owns the club “Legends” on Printer’s Row. A promise to his mother about buying a polka-dotted Cadillac led to this guitarist’s signature red and white polka dot hat and guitar. For 10 points, name this Chicago blues musician with the first name Buddy.  
ANSWER: Buddy Guy  
<Pop Music>**

**15. According to its architect Nicodemos K. Tsolakis, this series inspired the wedge-shaped design of the under-construction Troodos Observatory in Cyprus. Heerim Architects’ proposed design for the Full Moon Hotel in Baku drew criticism for its resemblance to an object from this series. This series inspired the design of Aedas architect Andrew Bromberg’s design for a company headquarters in Singapore. The porcelain and glass Dakin Building and the nearby black glass Hitachi Building in San Francisco are nicknamed for characters from this series. The northwest tower of the (\*) Washington National Cathedral features a Jay Hall Carpenter grotesque of a character from this series. The Long Room of the Library at Trinity College Dublin may have inspired the appearance of an archive in one film in this series. The drystone huts of a 6th-century monastery on Skellig Michael were used at filming locations for a recent film in this series. For 10 points, name this series whose notable buildings include Jabba’s Palace and the Jedi Temple.  
ANSWER: Star Wars  
<Visual Arts>**

**16. The smell of a ledger in this game reminds one character of an apricot chewing gum wrapper he finds in a discarded pair of pants. This game features a recurring motif comparing humans to evil apes on a giant ball, which derives from its opening in which the player character has a conversation with his Ancient Reptilian Brain and Limbic System while unconscious. A massive, race science-loving Semenese supremacist named Measurehead guards the entrance to a harbor in this game. Unusual stats in this game include (\*)** “Encyclopedia,” allowing the player character to spout copious random facts, and “Inland Empire,” allowing you to follow para-natural plot threads. The player in this game can align with fascists, communists, ultraliberals, or moralists and can choose “cop-otypes” like Superstar Cop or Sorry Cop. This game, which was soundtracked by British Sea Power, features a distinctive oil painting visual style reminiscent of older isometric RPGs like *Planescape: Torment*. For 10 points, name this dialogue tree-heavy, Zaum-developed game that follows an amnesiac detective tasked with investigating a lynching.

ANSWER: **Disco Elysium**

<Video Games>

**17. In a diary-like non-fiction book, this author recalled raising his two rescued dachshunds all while waiting seven years for updates on his Freedom of Information Act requests on the United States’ possible use of biological weapons in the Korean War. While waiting for those requests, this author wrote a novel about Paul Chowder whose extreme procrastination in writing the introduction to the poetry book *Only Rhyme* causes his wife to move out. This author of *Baseless* and *The Anthologist* wrote a lengthy endnote meditating on paper milk cartons in a novel narrated by a man riding an (\*) escalator clutching his lunch and a copy of Marcus Aurelius’s *Meditations*. This author’s trilogy of erotic novels includes a novel about a man who stops time to undress women and another that consists solely of a conversation on a phone sex line. For 10 points, name this contemporary American author known for employing a detailed but humorous style in books like *The Fermata*, *Vox*, and *The Mezzanine*.**

ANSWER: Nicholson **Baker**

<Literature>

**18. This composer’s spouse set text from Richard Rodriguez’s *Days of Obligation* and poems by Emily Dickinson in their chamber piece *Late Victorians*. Amy Sue Barston and Michael Jinsoo Lim play in a quartet named for this composer, premiering their *Snapshot: Circa 1909* and *String Quartet No. 1* “Farewell.” This composer is married to the composer of the operas *Lysistrata, or the Nude Goddess* and *Little Women*, Mark Adamo. The “Antiphonal Cantata” third movement of a concerto by this composer quotes Gabrielli’s *Sonata pian'e forte*. This composer’s 1977 (\*) Clarinet Concerto is the first American concerto for that instrument to enter the repertoire since Copland’s. In an opera by this composer, a dead Pierre Beaumarchais stages an opera featuring Figaro to cheer up a beheaded Marie Antoinette. For 10 points, name this contemporary composer best known for the opera *Ghosts of Versailles* and his score to *The Red Violin*.**

ANSWER: John **Corigliano** [accept John Paul **Corigliano**]

<Art Music>

**19. A city in this region was legendarily founded when a falcon and a pheasant locked in combat fell into a lake, which began to boil. A creature from this region's mythology resembles a gampr with wings and can revive fallen warriors by licking their wounds. The myth of Er from Plato's *Republic* may derive from a hero from this region, Ara the Handsome. St. George defeats a monster who sticks his pinky through a church door in one of this region's many stories about giants called Devis. Sosruko and (\*) Batraz appear in tales from this region known as the Nart sagas. The formulator of the trifunctional hypothesis, Georges Dumézil, was an expert of the mythology of a people from this region. This region's many myths about heroes being chained to the tops of mountains probably influenced the Greek tradition; this is evident as Prometheus is chained to a mountain in this range. For 10 points, name this mountain range where Johann Blumenback posited white people originated from.**

ANSWER: Caucasus Mountains [or Caucasia; accept Kavkaz or Kawkaz; accept South Ossetia or Chechnya; accept Circassia; accept Georgia; accept Armenia]

<Belief>

**20. This is the most atypical object used to produce a sound sampled repeatedly in Colombian experimental electronic artist Elysia Crampton's song "The Totaled Angelica." The now lost demo of The Beatles song "Do You Want to Know a Secret" allegedly ended with the use of one of these objects, which is also used as guitar feedback fades out at the end of Oasis's song "Be Here Now." Robert Christgau once unfavorably compared the guitar solo of Grand Funk Railroad's "Locomotion" to the sound made by one of these objects. A nude baby looks into one of these objects on the cover of the album (\*) *Bakesale* by Sebodah. The sound of one of these objects acts as the punch line of a joke in the skit from the "Sexy Interlude" on TLC's album *CrazySexyCool*. The artist uses one of these objects on the cover of a notorious 1989 live album by Millie Jackson. A blue one of these objects is used by Aminé on the cover of his album *Good for You*, while the title appears written on the wall above one of these objects on the original cover of The Rolling Stones' *Beggars Banquet*. For 10 points, name this type of household object that appears on The Mamas and Papas *If You Can Believe Your Eyes and Ears* along with a tub.**

ANSWER: toilet [accept urinal]

<Pop Music>

**21. In a Pixar-inspired silent short by this director, a mother imagines her son going off to college and getting married before poisoning his sandwich with Feel Bad Sickness Promoter. In another of this director's shorts, the adult son in a Black family forces his poet father into an incestuous relationship after his father catches him masturbating. Bobby Krlic of The Haxan Cloak composed the score for a film by this director that features an overhead shot transition of a woman opening a door in a house and arriving in an airplane bathroom. This director of *Munchausen* and *The* (\*) *Strange Thing About the Johnsons* cited Hilma Af Klint paintings as visual inspiration for a film that opens with a shot of a Mu Pan-painted mural that foreshadows its entire plot. This man directed a Colin Stetson-scored film that closes with the discovery of a cult to Paimon in a decapitated girl's treehouse. A film by this director closes with a character played by Florence Pugh wearing many flowers while watching her boyfriend burn alive in a bear suit while in rural Sweden. For 10 points, name this horror director of *Hereditary* and *Midsommer*.**

ANSWER: Ari Aster

<Film>

*Note to players: description acceptable.*

**22. This dispute is referenced in a section of a song that defines one term as to “kiss and lick a lot of booty”; that song is “Blackman in Effect” from the album *Edutainment*. On a 2007 album in which opposing artists in this dispute collaborated, one of them admits to inflating this dispute in response to the contemporary popularity of the Roxanne Wars. Songs that perpetuated this dispute included “Beat You Down” by Rockwell Noel and Poet and “Have a Nice Day,” ghostwritten by the otherwise uninvolved (\*) Big Daddy Kane. The song that kicked off this dispute featured the lyrics “You love to hear the story, again and again, / Of how it all got started way back when” which prompted a reggae-tinged response song titled “[the title structure of that song] is Over.” The two parties in this dispute were KRS-One’s Boogie Down Productions and Marley Marl’s Juice crew. For 10 points, name or describe this largely manufactured mid-1980s dispute over which borough of New York birthed a certain genre of music.**

ANSWER: The **Bridge** Wars [accept descriptive answers of the dispute/beef caused by the song “The **Bridge**”; accept **Queensbridge**/West **Bronx** beef; accept descriptive answers like “the dispute/beef/conflict over where **hip-hop** or **rap** music **began, started,** or was **born**; accept like the **KRS-One/Marley Marl** beef or the **KRS-One/MC Shan** beef before “KRS-One”; accept **Boogiedown Productions/Juice** crew beef before “Boogie”]  
<Pop Music>

**23. This company’s employee Mark Ravenshead was investigated for Nazi Sympathies after it was found he was married at Hitler’s *Eagle Nest* retreat and named his German Shepard Blondi. This company’s board member Llona Sinoy was fired over a conference call while at home undergoing cancer treatment after she participated in a Vote of No Confidence in its CEO. At a party in Dundee, the founder of this company was told by his son that he had purchased the Hearts Midlothian football club for him as a present, only to learn the father was actually a fan of their rivals, the Hibs. During a hearing, an executive at this company was questioned on why he only called a serial rapist named Lester (\*) “Mo” behind his back. This company produced the surprise hit film *The Biggest Turkey in the World* and operates the conservative news channel ATN. At a press conference that closes season two, Kendall announces that his father must have known about the systematic sexual abuse perpetrated by this company’s Cruises division. For 10 points, name this massive media company founded by Logan, the domineering patriarch from the HBO series *Succession*.**

ANSWER: **Waystar Royco** [accept either underlined part; accept **ATN** until mentioned; prompt on the company from *Succession* before mentioned]  
<Other Pop Culture>

**24. During one of these scenes set during a haircut, shots of a barber in a yellow shirt shift between frontal shots of him and reversed shots of him in a mirror. In a different film, an extremely elderly man lying in bed rues the strictness of a “5 percent rule” during one of these scenes. In a 1985 film, two men in a van constantly adjust an antenna to watch grainy black and white examples of one of these scenes, one of which features a man constantly pointing at a diagram with a stick and later singing a forgotten work song. An awkward one of these scenes focusing on a group of (\*) Polish peasants in front of a church features slow zoom onto the pained face of a man of a different ethnicity standing among them. The conditions at labor camps in the Gobi Desert were the topic of the over 120 of these scenes used to construct the 495-minute film *Dead Souls* by Wang Bing. A film that primarily consists of vertical scrolling text, landscape shots, and these scenes opens on a survivor of a gunshot to the head being rowed down a river near Chelmo while singing; that film, which eschews all archival footage in favor of these scenes, is by Claude Lanzmann. For 10 points, name this common type of documentary scene that make up the entirety of the nine-hour Holocaust film *Shoah*.**

ANSWER: **interviews** [accept **interviews** with Jewish people, Holocaust survivors, concentration camp survivors, World War II participants, Cultural Revolution survivors, Nazis, or any more specific answers mentioning people in Poland or China or participants/witnesses of historical atrocities]  
<Film>



