

TELEOLOGY: PACKET 2

Questions by Taylor Harvey

Note to players: Description acceptable.

1. Lionel Essrog nearly implodes upon seeing this image in a convenience store in a scene of Jonathan Lethem’s *Motherless Brooklyn*. Liz Luce first drew this image, which in one iteration was formed by smashing together a “d” and “p” during an event named for diamonds and pearls. In one artwork, this thing appears in gold in front of a photo of a circle of seated women surrounding a guitar-playing man in a futuristic miniature city. This thing first appeared on the bottom of the staff of a “9” on the cover of a (*) 1982 album. This thing is formed using black-on-white tiles on the floor to the main foyer of Paisley Park. This symbol appears on the cover of *The Gold Experience* album and appears as a combination of a backward 7, a horn, the cross, and both the Mars and Venus astrological signs. For 10 points, describe this unpronounceable symbol that formed the shape of an iconic purple guitar and was briefly the recording name of the artist behind the album *1999*.

ANSWER: The Love Symbol [accept Love Symbol Number 2; accept the Prince symbol or the symbol Prince changed his name to]

<Other>

2. An organization headquartered in Milwaukee distributes cards featuring a “creed” that reads “We believe in [this figure], [...] singular gift of Providence, greatest figure of all time.” In what he described as a religion centered on this figure, David Myatt drew on early principles of individuals “above,” “against,” and “in time” in his writing on the concept of “the numinous.” The retired Chilean diplomat Miguel Serrano wrote a trilogy of books about this “avatar” after traveling to Queen Maud Land to research Ladislao Szabo’s theories about him. This figure is compared to (*) Kalki in *The Lightning and the Sun* by Savitri Devi, who was a big fan of this figure. Members of the Odinist Movement within the larger Heathenry New Religious Movement set themselves apart primarily by their reverence for this person. Esoteric practices and cults centered on this historical person are the subject of Nicholas Goodrick-Clarke’s book *Black Sun*. An organization led by this person promoted the racist movement of “Positive Christianity.” For 10 points, name this leader whose government persecuted Confessing Church members like Dietrich Bonhoeffer.

ANSWER: Adolf Hitler (the first clue refers to the creed of New Order, the former American Nazi Party)

<Belief>

3. An educational game developed in this decade featured a physical blue-and-white car avatar that moved along the bottom of a black and white full-motion video display; that game is *Auto Test*. Players use light pens to draw walls auto-navigated by a martini-seeking mouse in a game developed at the end of this decade, *Mouse in a Maze*. The MIDSAC was used to design a lost sports game developed during this decade called *Pool*. *Nimrod* and *Bertie the Brain* were purpose-built gaming devices built during this decade. The decade prior to this decade saw the invention of the chess-playing program (*) *Turbochamp* and a device called the Cathode-ray amusement device, considered the first video game. At the beginning of this decade, A.S. Douglas invented the tic-tac-toe game *OXO*, the first game to use random access memory. Willy Higinbotham and other researchers at Brookhaven National Laboratory developed the first-ever video game playable by the public toward the end of this decade; that oscilloscope-rendered game is *Tennis for Two*. For 10 points, name this decade prior to the commercialization of video games, whose Cold War aesthetic informed the world of *Fallout 3*.

ANSWER: 1950s

<Video Games>

4. Mark Cousins’ reading of this character from the final episode *The Story of Film: An Odyssey* states that they represent the “terror of planning a killing” confronted by a man who “notices a thoughtcrime.” In the lead-up to the first appearance of this character, the camera sequentially lingers on a payphone, an entrance sign, and a lime green handrail, while constantly reverse shot cutting back to the sweating face of another character. This character was the first major role of the actress (*) Bonnie Aarons, who later played the Valak in the horror films *The Conjuring 2* and *The Nun*. The appearance of this character causes a character played by Patrick Fischler to noiselessly scream and collapse into the arms of another man shortly after describing his disturbing dream. This character suddenly pops out from screen left as the camera slowly moves toward a nondescript concrete wall in a scene routinely described as one of the most frightening in film history. For 10 points, this dirty-looking character who appears for only a second in a non-sequitur dream-like scene from a 2001 David Lynch film.

ANSWER: the **monster** from *Mulholland Drive* [accept the evil **hobo** or **bum** from *Mulholland Drive*; accept the **homeless** man/woman/creature/scary thing behind the restaurant/diner/in the dream from *Mulholland Drive*]
<Film>

5. In a jukebox musical, a song titled for a group of these objects is sung as Extraordinary Girl dressed Tunny’s wounds and Will sit dejectedly on a couch. In another musical, Adalbert dies after taking a sip from his drink after singing that one of these objects looks right back at you demurely “With an eye that seems to say / Perhaps you ought to pray / So sorry that you’re dying prematurely.” In another musical, after singing that one of these things is a “versatile invention,” the music pauses for several beats before he finishes by singing when you have one “everybody pays attention.” Some of these are the first title objects in a song in which (*) Daveed Diggs raps approximately 6 words per second in a French accent and which features the line “get ya right hand man back.” A man invokes “Men in the mines and in the steel mills / Men at machines, who died for what,” in a song titled for one of these objects written by Stephen Sondheim. The two main singers hold these objects in a song from *Hamilton* inspired by “The Ten Crack Commandments.” For 10 points, name this sort of object that partially titles a musical about Annie Oakley.

ANSWER: **guns** [accept **pistols** or **rifle**; accept any specific type of **gun**; accept “21 **Guns**”; accept “**Guns** and Ships” or “The **Gun** Song” or “Looking Down the Barrel of a **Gun**”] (The unmentioned musicals are *American Idiot*, *A Gentlemen’s Guide to Love and Murder*, *Assassins*, and *Annie Get Your Gun*)
<Pop Music>

Note to players: Description acceptable.

6. The 2020 Czech documentary *V síti* used three actresses in fake bedrooms to accomplish this goal with a surprising success rate. After misinterpreting the question “do you think humanity is going to make a comeback?” a man at Wrestlemania invites the interviewer to his Pennsylvania home only to reveal that his primary occupation is this activity in the first episode of *How To With John Wilson*. In a 2018 controversy involving an ironically named film, Olivia Munn requested a scene featuring Steve Wilder be deleted after she was not informed that Wilder had been the target of this sort of activity. An instance of this activity led by (*) Chet Goldstein led to the deletion of the YouTube channels of Philadelphia Eagles superfan vlogger EDP445. Morally dubious vigilante YouTubers like LuxuryPranks and Coby Persin have filled an apparent void left after the 2007 demise of a TV show focused on this activity that featured the catchphrase “why don’t you take a seat.” For 10 points, name the title activity of an MSNBC hidden camera sting show hosted by Chris Hansen.

ANSWER: **catching** sexual **predators** [accept synonyms for **catch** like **apprehending**, **arresting**, **entrapping**, etc; accept synonyms for sexual **predators** like **pedophiles**, **perverts**, child **molesters**, **sex offenders**, etc; accept *To Catch a Predator*] (The 2018 film in the third clue is *Predator*)
<Other Pop Culture>

7. The author's personal assistant Emily Skillings wrote about his habit of grading his own poems with A's, B's, or C's in the introduction to a collection that contains the line "only children and dinosaurs like endings." This poet's fixation on old commercial films informs a prose poem he wrote that opens "The first movie I ever saw was the Walt Disney cartoon, *The Three Little Pigs*. My grandmother took me to it." This poet wrote long poems inspired by the Parable of the Ten Virgins, the serials of actor Kane Richmond, and the piano exercises of Carl Czerny in his most recent collection, *Parallel Movement of the Hands*. This poet collected some of his book-length poems in (*) *Flowchart* and *Three Poems* and included some of his numerous collages on the cover of his collections *Wakefulness* and *Girls on the Run*, the latter of which is an ekphrastic poem on the artwork of Henry Darger. W. H. Auden caused controversy when he selected this poet to receive the Yale Younger Poets Prize in 1956, because of the supposed difficulty of the collection *Some Trees*. For 10 points, name this New York School poet who died in 2017 and who wrote the collections *The Tennis Court Oath* and *Self-Portrait In A Convex Mirror*.

ANSWER: John Ashbery

<Literature>

8. A piece by this artist features a layer of red and black crucifixes labeled with the text "Jesus Says Forgive Yourself / God Loves Fucking! Enjoy" and an emblem asking "Was Jesus Heterosexual?" This artist took a barrage of blurry black and white photos of chaotic events at Balls Brothers Wine Bar for their *Drinking* series. This artist recorded sentimental descriptions of one-time performances on postcards distributed to onlookers in pieces titled for "nerves." This artist's touring show *The Great Exhibitions* showcased their massive, (*) neon-colored photocollages titled for taboo subjects like bedwetting and date rape. In their most famous performance, this outspokenly conservative artist wore gold and silver body paint and robotically rotated while singing the music hall hit "Underneath the Arches" until a phonograph record stopped. For 10 points name this artist, a well-dressed pair of British performers known for their living statue routines and known by their two first names.

ANSWER: Gilbert & George [accept Gilbert Proesch and George Passmore; prompt on partial answer]

(Note: Though Gilbert & George are in fact two distinct people, in interviews and promotional materials they consistently refer to themselves as a single artist, thus the indicator "this artist")

<Visual Art>

9. A film by this director opens with a man removing a chicken from a hen house and then tossing it in the air for it to be chased by masked Mardi Gras revelers during a raucous celebration in Mamou, Louisiana. This filmmaker's last film follows David Lee Hoffman's search for rare tea cultivators in the Chinese countryside. A film by this director shows an annual charity dinner hosted by Alice Waters at Chez Panisse. Odd topics explored in short subject films by this director include the beauty of women with (*) gap teeth and people obsessed with garlic. This man's biographical films about musicians include *A Poem is a Naked Person*, focusing on Leon Russell, and *The Blues Accordin' to Lightning Hopkins*. A documentary by this American director follows the fraught process of using indigenous laborers to move a steamship over a mountain by a German director he later shot eating his own shoe. For 10 points, name this documentarian who depicted Werner Herzog's difficulties making *Fitzcarraldo* in his own film *The Burden of Dream*.

ANSWER: Les Blank (the first three films are *Dry Wood*, *All in This Tea*, and *Garlic is As Good As Ten Mothers*)

<Film>

10. A Trevor Dann book tracing the literary influences of this songwriter suggests that a woman named “Betty” in one of their songs is a reference to Betty Foy from Wordsworth’s “The Idiot Boy.” The narrator of that song by this songwriter seeks to go and tell the title figure “all I can / about the plan / for lilac time.” This one-time frontman of The Perfume Gardeners used the enigmatic guitar tuning of BEBEBE on songs from an album he titled after a message found on packages of rolling paper. In a song that some fans see as being prophetic, this artist sang that a plant representing fame “can never flourish / til its (*) stock is in the ground.” This singer’s one-time girlfriend Linda Thompson may have been the inspiration for his only straight-up love song, the John Cale-arranged “Northern Sky.” A 1999 Volkswagen TV ad massively boosted the posthumous popularity of a spare, 25-minute album by this songwriter which contains the tracks “Things Behind the Sun” and “Place to Be.” For 10 points, name this English folk singer who died at the age of 26 after releasing the album *Five Leaves Left*, *Bryter Layter*, and *Pink Moon*.

ANSWER: Nick **Drake** (the unnamed songs are “River Man” and “Fruit Tree”)

<Pop Music>

11. Susan Stryker’s experimental documentary exploring embodiment through cinema centers on this person and is titled “[this person] in the Cutting Room.” Two actors lip-sync the audio of a 1957 interview of this person conducted by Nipsey Russell in a 2005 play titled “[this person] Reveals.” Media scrutiny on this one-time nightclub singer led to the firing of her fiance Howard J. Knox after the couple was twice denied marriage licenses. The life of this person served as the inspiration for Ed Wood’s film *Glen or Glenda*. A front-page *New York Daily News* story about this person incorrectly claimed they were the subject of a historic first, apparently ignorant of the existence of Dorchen Richter and (*) Lili Elbe. While attending medical school in Manhattan, this activist began self-administering Estradiol before contacting the progressive doctor Christian Hamburger, eventually moving to Copenhagen to begin an experimental procedure. For 10 points, name this early transgender rights advocate who was at the center of a 1952 media circus focused on her sex reassignment surgery.

ANSWER: Christine **Jorgensen**

<Other>

12. In *The Collected Schizophrenias*, Esmé Weijun Wang discusses her time taking a New Age-y course called Beyond the Hedge focusing on embracing this concept, which describes a type of “thinking” in a book by Dave Gray. Peter Schwenger’s study of literature described by this term defines it as being “at the borders of sleep.” According to AestheticWiki, an aesthetic described by this term is exemplified by a community-developed fictional realm of endless carpeted fluorescent-lit, empty passages called “The (*) Back Rooms.” Studies of how this concept applies to societies commonly pair it with the notion of “communitas.” This term was developed by Arnold van Gennep, but more fully expanded by examining the rites of passage of the Ndembu in *The Forest of Symbols*. Enthusiasts of internet horror have co-opted this anthropological term to describe uncanny virtual or photographed “space.” For 10 points, give this term popularized by Victor Turner, which refers to the experience of being in between two states.

ANSWER: **liminality** [accept **liminal** spaces; accept **liminal** thinking]

<Other>

13. This type of ensemble teamed up with The National guitarist Bryce Dessner for the 2013 album *Ayhem*. Members of one of these ensembles make liberal uses of slides on a cover of a Blind Willie Johnson song on the title track of the compilation album *Dark is the Night*. An arrangement of Billie Eilish's "Bad Guy" for this ensemble appears on the soundtrack to season one of *Bridgerton*. David Harrington is a longtime member of an ensemble of this type that played works by mbira composer Dumisani Maraire and Kevin Volans on their acclaimed album (*) *Pieces of Africa*. An LA-based ensemble of this kind that has recorded over 400 tribute albums of crossover classical arrangements of pop and rock songs; that group is called Vitamin [*this ensemble*]. Steve Reich's *Different Trains* and George Crumb's *Black Angels* were both written for this ensemble and were recorded by one named for a mythological titan. For 10 points, what sort of chamber ensemble known for playing minimalist pieces is named for Kronos?

ANSWER: string quartet [accept Kronos String Quartet; accept Vitamin String Quartet; prompt on string ensemble or strings]

<Art Music>

14. These are the last two words in the title of a book that compares early aught's media discussions of the size of Jennifer Lopez's butt and the "independent woman" archetype embodied by Destiny's Child with historical descriptions of Josephine Baker and Hottentot Venus. Carol J. Adams examined the cultural link between the fetishization of eating meat and masculinity in a work of vegetarian feminist critical theory whose title features these two words before "of meat." It's not "feminist thought," but this phrase follows "Black" in the title of a 2004 (*) Patirica Hill Collins book that discusses the intersection of racism and carnal images. A book titled for this two-word phrase opens by examining androcentric passages in novels by Henry Miller, Norman Mailer, and Jean Genet, before a historical analysis of a certain "revolution" and male reactionary "counter-revolution." For 10 points, give this two-word phrase that titles a study of patriarchy by Kate Millett.

ANSWER: sexual politics [accept *The Sexual Politics of Meat*; accept *Black Sexual Politics*]

<Thought>

15. In a dream sequence, the protagonist of one novel imagines his heart as a purple castle in the middle of the desert with its walls lined with containers of this stuff, which are brought to him by slaves as he reclines. A character decides to go on a quest to learn how to make this stuff after an encounter with a redhead girl eating plums reminds him of sea breezes and apricots. After suffering from a creative block, a creator of this stuff steals an example of it called Amor and Psyche from his rival Pélissier. In a novel titled for this stuff, a former tanner's apprentice lives isolated in a cave for seven years before working for Giuseppi (*) Baldini, whose shop on the Pont-au-Change collapses and falls into the Seine, causing the loss of hundreds of recipes for this substance. In a 1985 novel, Jean-Baptiste Grenouille murders and dismembers 25 young virgin girls to create an ultimate form of this substance, which causes an orgy at his execution when the crowd smells it. For 10 points, name this substance that titles the most famous novel by Patrick Süskind, subtitled "The Story of a Murderer."

ANSWER: perfume [accept scents; prompt on smells or odors]

<Literature>

16. A man in this book slices open his hand after stupidly trying to hammer a nail to hang a picture of Pope Leo XIII using a jam jar. An epileptic bookworm in this book has a seizure every time he tries to swallow the communion host. While working as a telegraph delivery boy, a character in this book has sex with the tubercular teenager Theresa and worries he's damned her to hell when she dies days later. After being scolded by his aunt for eating toffee, the narrator of this book observes his father resting a beer on the coffin of his dead brother that he's brought into a pub. In this book, the damp air emitted by the River (*) Shannon is blamed for the death of the narrator's twin brothers Oliver and Eugene. Early in this memoir, an alcoholic and destitute father relocates his family from Brooklyn back to Limerick. This book was followed by the sequels *Tis* and *Teacher Man*. For 10 points, name this Pulitzer Prize-winning memoir by Frank McCourt, titled for the remains of his mother.

ANSWER: Angela's Ashes

<Literature>

17. This musician parodied Alphaville's "Forever Young" with a singularity-inspired love song addressed to Ray Kuzewiel. This musician's early libertarian phase saw them sing "we'll work together on that business cycle theory" on their song "I'm In Love With Friedrich Hayek." A music video by this artist opens with them standing atop a mountain of bones wearing a knight's armor and a long green wig before a fedora falls from the sky accompanied by an infectious sax riff. This artist streamed a two-hour "Pumpkin Spice Latte" makeup tutorial in character as a girl from one of their music videos that premiered around the same time as another video in which they appeared as a hybrid (*) Joker-White Rabbit character. Many music videos by this artist feature them smashing objects over their head, such as a coffee pot in "Career Boy" and a Mountain Dew bottle in "M'Lady." The artist sought to explore the "crisis in masculinity" with a 2020 album featuring guest spots by The Village People and Rebecca Black. For 10 points, name this nonbinary hyperpop singer who released the albums *Flamboyant* and *My Agenda*.

ANSWER: Dorian Electra [accept Dorian Fridkin Gomberg]

<Pop Music>

18. Leonardo Sang, Petri Levälähti, and Robert Overweg are considered three of the most acclaimed practitioners of this activity within the world of video games. The player is graded on their "bounties" in this activity in the Maori cyberpunk game *Umurangi Generation*. This activity is central to Eva and Franco Mattes' work involving "beautiful avatars" in *Second Life*. In *Wind Waker*, crawling through a maze with the help of the Tingle Map allows Link to find an item used in this activity, which is central to a series of side quests on Windfall Island involving love. The opening of the original (*) *Dead Rising* features Frank performing this activity while in a helicopter, which grants the player prestige points throughout the game. While searching for her brother in a mansion, Miku Hinasaki uses this activity to ward off ghosts in a survival horror PS2 game known as *Project Zero* in Japan. Plants and trees unusually still sway in the wind in a "mode" named for this activity in *Ghost of Tsushima*, a feature included to please "in-game" practitioners of this art form. For 10 points, name this activity central to the games *Fatal Frame* and *Pokemon Snap*.

ANSWER: photography [accept taking photographs; accept in-game photography]

<Video Games>

19. Steve Reich's piece *Proverb* was inspired by his listening to the Hilliard Ensemble's 1989 recording of pieces by this composer, including their settings of "Alleluia Posui Adiutorium" and "Dum Sigillum." A piece by this composer begins with the tenor sustaining long notes as the three upper voices move through the modal rhythms, before a section that alternates discant and purum styles. This composer set poems like *Beata viscera* by his contemporary Philip the Chancellor. In his video on the myth of the church tritone ban, Adam Neely makes a lo-fi beat out of a dissonant chord change from a piece by this composer. A letter from a bishop informs us that this composer was commissioned for the Feast of the Circumcision to write a four-part setting of (*) "Viderunt Omnes," one of the only surviving examples of Organum quadruplum. This is the latter of the two *Ars Antiqua* composers discussed in a text written by the author known as Anonymous IV, and was the first to add third and fourth voices to Western music. For 10 points, name this 13th century Notre Dame School composer who expanded upon the innovations of his predecessor Leonin.

ANSWER: Pérotin [accept Magister Perotinus or Perotinus the Master]

<Art Music>

20. These animals title a Julio Medem film that follows three generations of a family living in Basque country and a 1969 Dariush Mehrjui film considered the first film of the Iranian New Wave. It's not a monkey or a tiger, but in a scene from the largely silent second half of *Tropical Malady*, a soldier watches one of these animals die before its ghost wanders into the forest; that scene may prefigure the appearance of one of these animals in the first scene of *Uncle Boonmee Who Can Recall His Past Lives*. Guitarist William (*) Tyler scored a film named for one of these animals that opens with a shot of a barge before a woman finds two skeletons lying side by side in the woods. Part of one of these animals is attached to the front of a motorcycle throughout the film *Touki Bouki*. The baker Cookie and the enterprising Chinese man King-Lu briefly make bank with the help of one of these animals in a 2019 film. For 10 points, a recent Kelly Reinhardt film focuses on the "first" of what animal in Oregon Territory?

ANSWER: cow [accept *First Cow*; accept bull]

<Film>

21. Edgar Drake is commissioned to perform this job for a British colonial official in 1880s Burma in the debut novel by Daniel Mason. People with this job may consult a Railsback curve to find regions where a technique known as stretching may be necessary. People with this job over-rotate one tool clockwise before nudging the tool back the other direction in a technique called "setting the pin." Some engineering professors are fond of a Fermi Problem that asks how many people with this job live in (*) Chicago, with the answer being "about 150." Changes in humidity lead experts to recommend that this job be performed every six months to avoid beating interference patterns. People with this job may use A440 forks, specialized hammers, and mutes to achieve equal temperament by adjusting the tension of strings. For 10 points, name this laborious activity of making a common keyboard instrument sound good.

ANSWER: piano tuner [accept piano tuning or tuning a piano; prompt on answers that mention repairing or maintaining a piano or a musical instrument]

<Other>

22. The father-and-son team of Edward and William Hart used this art form to depict boxing matches. Carl Akeley and John Hancock are respectively considered the fathers of this art form in the US and Britain. Minnesota artist Sarina Brewer is one of the key figures in a surrealist bent in this art form known as its “rogue” type. A notoriously poor instance of this art form by 18th century Swedish artisans was used to create the most famous object contained in Gripsholm Castle. Adele Morse used this art form to create a (*) “stoned” character sitting in a chair who became the center of a 2013 Russian internet meme. This was the main art form used by the Victorian artist Walter Potter to create his whimsical dioramas of everyday life. Categories of works in this art form include freeze-dried mounts, traditional skin mounts, and reproduction mounts, which do not use part of the original body. For 10 points, name this practice of preserving and displaying dead animals.
ANSWER: **taxidermy** [accept **rouge taxidermy**; accept **mounting** until “mounts”; prompt on animal **preservation**]
<Visual Art>

23. The speaker recalls his ex’s “head-down, tail-up hunt in a bottom drawer” while waiting “tense as a voyeur” for one of these animals to approach in a nocturnal poem by Seamus Heaney. A novel titled for these animals begins with a mashed-together prologue and epilogue followed by six dramatic monologues “agonies” delivered by family members; that novel focuses on Fortunato’s escape from the conservative town of Holguín only to be executed by revolutionaries. Space-time traveler Captain Nemo dictates his travels to his companion Franta, who resembles one of these animals made of brain tissue in the Křesadlo epic poem *Astronautilia*. The second of (*) Reinaldo Arenas’s *Pentagonia* series is named for a “palace” of white examples of these animals. In a poem, one of these animals followed by a “column of kittens” jabs her wedge-head in a cup of sour cream, drops her ostrich tail, and will not scare.” For 10 points, name this type of mammal that titles a poem by Robert Lowell about her “hour.”
ANSWER: **skunk** [accept “**Skunk** Hour”]
<Literature>

24. These entities are considered “maximal situations” in the logic of encoding abstract objects introduced by Edward Zalta. A paper by Takashi Yagisawa suggests moving from “S4 to 5D” to better account for these things, which are advocated for by the Salmon-Chandler formulation. Francesco Berto and Mark Jago’s book titled for these entities considers their usefulness in modeling intentional states and in resolving the Church-Fitch knowability paradox. By employing what Graham Priest calls the Parity Thesis, the “argument of ways” can be extended to these entities, which are less ontologically recognized than similar entities considered in a book by (*) David Lewis that discusses ersatzism. These entities can be defined as logic violators, contradiction realizers, or can simply be characterized as realms that could not have been. These entities are the *opposite* of the types of realms invoked in modal logic. For 10 points, name this type of reality that may feature a round square or where two plus two equals five.
ANSWER: **impossible worlds** [accept **impossibilities**]
<Thought>