

TELEOLOGY: PACKET 10

Questions by Taylor Harvey

*Note to players: The indicator for this question “this formula” refers to a phrase with one word replaced with the variable X. You can always just say the name of the titles of any of the works if you don’t know what part to replace.*

**1. John Morreall’s cultural history of laughter is titled using this formula, as is a paper by Keith Burgess-Jackson that advocates for treating the theory of ethical egoism with the same intellectual respect as utilitarianism. This formula is used to title a 2011 book by Jason Rosenhouse and Laura Taalman that considers Sudoku puzzles from a rigorous mathematical perspective. An educational movement named for this formula founded by librarian Sarah Fitz-Claridge and David Deutsch advocates a completely non-coercive approach to parenting and education; that movement is sometimes abbreviated TCS. Robert George is critical of a book titled for this formula that presents an attack on (\*) H.L.A. Hart’s theory of adjudication and makes the rules-principles distinction by considering strikes in baseball. A book titled with this formula argues that certain concepts are “trumps” in rejecting conventional positivism and utilitarian conceptions of law. For 10 points give this formula that titles a Ronald Dworkin book on “rights” in legal thought.**

ANSWER: Taking x Seriously [accept Taking Laughter Seriously, Taking Egoism Seriously”, Taking Sudoku Seriously, Taking Children Seriously, Taking Preferences Seriously”, or Taking Rights Seriously]

<Thought>

**2. The pendant piece to this painting features a profile portrait of Philip the Bold, whose eyeline is pointing down and to the left and towards a prominent feature of this painting. The painter used the *sgraffito* technique to create an embroidery pattern of red and white flowers in this painting, which also features a detailed gold brooch decorated with four pearls. The expression of and traditional Burgundian horned headdress worn by the subject of this painting may have influenced John Tenniel’s drawing of a Lewis Carol character. A passage from *In Praise of Folly* may have inspired this painting, which is remarkably similar to a (\*) “Grotesque Head” drawing by Leonardo Da Vinci completed around the same time. A 1989 article in the *British Medical Journal* asserts that the subject of this painting may have suffered from Paget’s disease, explaining her unusual appearance. For 10 points, name this portrait by Quentin Matsys which depicts an unsightly noblewoman.**

ANSWER: The Ugly Duchess [accept A Grotesque Old Woman]

<Visual Art>

**3. In a film, a boy lies about being able to find the glasses of an older girl in the water shortly after discovering one of these animals near a can of light blue paint. Psychedelic synth pieces by Dan Deacon soundtrack a documentary that features men nocturnally hunting these animals with baseball bats and fishing rods. In one film, one of these animals is tied to a red balloon and is depicted floating to the moon after boys in a trash bag-filled courtyard harass its owner. A bizarre fundraising campaign was started to digitally remove one of these animals from the final scene of a 2007 (\*) crime film because of the on-the-nose-ness of a visual pun. A Theo Anthony documentary uses these animals to explain the history of racism in Baltimore. A boy causes the drowning of his friend Ryan in a canal in a Glasgow slum in a film whose title mentions a profession involving this animal, Lynn Ramsey’s directorial debut. One of these animals crawls across a balcony of the fatally shot Sullivan in the final scene of *The Departed*. For 10 points, name this animal, an animated example of which yanks the hair of Linguini to make him cook in a Pixar film focusing on Remy.**

ANSWER: rat [accept Rat Film; accept Ratcatcher; prompt on mouse or mice until “baseball” since some of the kids in *Ratcatcher* call it a mouse though it is clearly a rat (confusingly, other moments of the film *Ratcatcher* feature mice and gerbils but not the scenes clued)]

<Film>

4. The Ann Arbor-based company MC3 is currently developing an object of this type as a replacement for ECMO systems. A team at the University of Utrecht used polyethersulfone-based hollow fiber membranes and ciPTECS to construct a groundbreaking one of these objects. Disgraced Italian researcher Paolo Macchiarini is best known for conducting unethical installations of a type of these objects. To reduce animal testing for their cosmetic products, L'Oreal sources examples of these objects from a San Diego-based company that makes a line of them called ExVives. Willem (\*) Kolff, considered the father of the field that makes these objects, co-designed one of the first successful ones, the Jarvik-7. Modern examples of these objects are 3-D printed using cultures of patients' stem cells as a way to avoid long wait times on donor lists. For 10 points, name this class of devices that can be implanted to interface with tissues after the failure of kidneys or a heart. ANSWER: artificial organs [accept more specific answers such as artificial heart, lungs, kidney, trachea, skin or liver before "kidneys"]

<Other>

5. The speaker thinks of "washing underwear in the Atlantic" during one of these events in a poem that describes a body "stretching like a tear / Along the paper." In a Georgia Douglass Johnson poem whose last line implies one of these events, the speaker asks the addressee to "Wait in the still of eternity / until I come to you." Kassi Underwood's *May Cause Love* and Mira Ptacin's *Poor You Soul* are memoirs centering on these events, one of which titles a poem in which the speaker drives south "where Pennsylvania humps on endlessly, wearing, like a crayoned cat, its green hair." One of these events is central to several of the poems in (\*) Louise Glück's debut collection and an Anne Sexton poem that repeatedly mentions "Someone who should have been." A poem whose first line mentions one of these events laments "You will never neglect or beat / Them, or silence or buy with a sweet" before concluding "Believe me, I knew you, though faintly, and I loved, I loved you / All." That Gwendolyn Brooks poem begins "[*These events*] will not let you forget." For 10 points, name this type of event discussed by a couple in the Hemingway story "Hills Like White Elephants."

ANSWER: abortions [accept ending or terminating a pregnancy; accept "The Abortion"; prompt on birth control]

<Literature>

6. A yellow lightning bolt pierces the image of the man delivering this line on the cover of a book partially titled for this line written by David Itzkoff. After listening to this line being delivered over and over, a character answers phones and is informed people in Atlanta and Baton Rouge are saying this phrase. A man pleads "let me have my poster, and my TV, and my steel-belted radio" in a speech that climaxes with him delivering this line in front of an arrangement of three phones and four (\*) clocks. Characters learning out windows and standing on fire escapes shout this phrase at night as the sound of thunder drowns them out after being told to "get up right now" and deliver this phrase. A wet, raincoat-wearing character played by Peter Finch delivers this line at the climax of a speech after insisting "first you've got to get mad, you've got to say 'I'm a human being goddammit! My life has value!'" For 10 points, name this line emphatically delivered by explosive UBS anchor Howard Beale in the film *Network*.

ANSWER: "I'm mad as hell and I'm not going to take this anymore"

<Film>

7. This musician wrote liner notes to one of his albums predicting that in 2010 a Jewish Master's student from Boston would write a book about him; that prophecy eerily came true when Jewish Boston resident Steve Lowenthal began his Master's Thesis and book on him in 2010. As a musicologist, this man tracked down his idol Bukka White working in a tank factory and Skip James dying in a Mississippi hospital. This musician wrote the excellently named memoir *How Bluegrass Music Ruined my Life*. This founder of Takoma Records was fond of combining dissonant harmonies of Bartok and Ives with structures borrowed from Old Time musicians like Charlie Patton, as can be heard on songs like (\*) "Sunflower River Blues." This guitarist used an open D tuning for his signature song, a version of "Vestapol" he called "Poor Boy Long Way From Home." For 10 points, name this fingerstyle guitarist who pioneered the sound of American Primitivism with albums like *Death Chants*, *Break Downs*, & *Military Waltzes* and *The Transfiguration of Blind Joe Death*.

ANSWER: John Fahey

<Art Music>

8. This is the color of the tights worn by Kaho in the Brazilian action-platforming game *Momodora: Reverie Under the Moonlight*. An archer who wears black and this color is helped by an eagle companion in *The Pathless*. The blob-like playable monster in the side scroller *Carrion* is this color. The anthropomorphic bird Claire wears a coat of this color in the adventure game *A Short Hike*. This color and (\*) white are the primary colors of the title character of the Metroidvania-pinball hybrid game *Yoku's Island Express*. Cranes, scaffolding, and HVAC systems of this color mark the path of the player during rooftop sections of *Mirror's Edge*. This is the color of the enemies in a first-person action game in which time only moves when the player character moves; that game is *Superhot*. This is the primary color of the title character of the *Super Meat Boy* games. For 10 points, name this color that is almost universally the color of video game health bars perhaps because of its association with blood.

ANSWER: red

<Video Games>

9. An article by a researcher with this first name criticizes a 34-point checklist in the book *The Courage to Heal* as so broadly written as to cause any modern human to label themselves as an incest survivor if they were to answer it honestly. A psychologist with this first name labeled subjects who said things like "I love a challenge" as embodying "the power of yet" rather than the "tyranny of now" in a study in which too-difficult math problems were given to ten-year-olds. Along with Eliot Aronson, a participant in "The Memory Wars" with this first name explained justifications and rationalizations of bad behavior and beliefs in the book (\*) *Mistakes Were Made (But Not By Me)*. A Stanford psychologist with this first name did pioneering work on the implicit theory of intelligence and divided subjects into those with "fixed" and "growth" mindsets. A developer of care ethics with this first name criticized Lawrence Kohlberg's stages of moral development as androcentric in a 1982 book. For 10 points, give the first name of the psychologist with the surnames Tavis and Dweck, as well as the first name of the author of *In A Different Voice*, whose last name is Gilligan.

ANSWER: Carol [accept Carol Gilligan, Carol Dweck, or Carol Tavis]

<Thought>

**10. Montenegro-born jazz pianist Janko Nilovic found success as a composer of music named for this type of place with his album *Rythmes contemporains*. A man threatens to drop a bag of marbles to get the attention of a woman trying to ignore him during a musical sequence set in one of these places. Ultra-prolific composers like Roger Roger, Piero Umiliani, and Nino Nardini dominated a style of music named for these places often prized by record collectors; that style of short-duration music named for these places was often created for TV, radio, or film (\*) licensing purposes. A mother played by Carrie Brownstein expressed disgust at the presence of a Mike and the Mechanics record at one of these specific places in a skit from *Portlandia*. Marian works in one of these places in *The Music Man*. One of these buildings is the setting of the music video of “Africa” by Toto. For 10 points, name this type of building which names the collection of saved playlists, albums, or songs by users of iTunes or Spotify.**

ANSWER: **libraries** [accept **Library** music; accept music **library**; accept public **library**; prompt on **schools** or **preschools** or **kindergartens** by asking “what specific part of the school?”]

<Pop Music>

**11. Kathleen Rishbeth and James Hornell’s best-known anthropological works involved photographing temporary artworks made by manipulating this material by groups across Oceania. Objects named for a dragon, a wolf, and ears are among the eighteen objects made from this material discussed in a treatise by the ancient Greek physician Heraklas. Moves like pick up, release, transfer, and the Navajo Leap can be used to manipulate this material after starting in positions like the Murray Opening. This material is central to the Japanese game (\*) Ayatori. Caroline Furness Jaynes’s best-known book details how to make designs like Lighting and Apache Door with this material. Beginner tutorials for manipulating this material generally show how to make shapes like the Shapeshifting Butterfly, the Six Mountains, and the Spiderweb by looping around fingers. For 10 points, name this material manipulated by hand while playing the game Cat’s Cradle.**

ANSWER: **string** [accept **string** figures; accept **cords** or **rope**; accept **twine**]

<Visual Art>

**12. A being who is half man and half this creature teams up with TikTok star Varli Singh to fight crime in the song “Help, Let Me Go” by Danny Gonzalez. A noise coming from a house owned by the parents of Bernice is inexplicably revealed to be the result of a humanoid creature resembling one of these animals in a hoax paranormal investigation video created by the YouTube channel Life of Luxury. Gregory Bateson left one research project in protest after another researcher administered LSD to one of these animals named Pam. A researcher of these non-primate animals required his assistant to read *The Planet of the Apes* and would attempt to communicate with them telepathically while floating in a (\*) sensory deprivation tank. That NASA-funded scientist who studied these animals formed a society named for them with Frank Drake and Carl Sagan that discussed methods of interspecies communication. While staying in a modified house in the Virgin Islands, Margaret Howe lived for weeks and controversially had sexual contact with one of these animals named Peter during a batshit crazy experiment designed by John C. Lilly. For 10 points, name these animals whose study by the U.S. government in the 1960s inspired works like *Flipper*.**

ANSWER: **dolphins** [accept any specific type of **dolphin**; accept **Dolphine** Man; prompt on **cetaceans**]

<Other>

13. In a story from this movement, a father writes a poem that laments that “the light that had lit up his son’s eye [...] went out” after his son dies of a virus when the father forces him to stay home from a protest. In another story from this movement, a stranded female soldier sleeps with an elderly farmer and agrees to marry him after fixating on a slogan. Though this movement was originally almost entirely focused on short stories, later novels like *Humanity*, *Oh Humanity* and *Blood Red Sunset* are sometimes considered to be a part of it. A teacher agrees to help a delinquent youth but is ultimately disheartened in what is considered this movement’s first short story (\*) “Class Counsellor.” A guilt-ridden woman who betrayed her mother to the state returns by train from the countryside only to find her “rehabilitated” mother had died that morning in the story that lends its name to this movement. Key writers of this movement include Liu Xinwu and Lu Xinhua, both of whom criticized the Gang of Four and expressed feelings of regret for betraying family members following the death of Mao. For 10 points, name this movement in realist Chinese writing named for the lasting psychic and physical trauma of the Cultural Revolution.

ANSWER: scar literature [accept literature of the wounded; accept shānghén wénxué]

<Literature>

14. William H. Frey made a scientific discovery about this activity using screenings of the film *Brian’s Song*. A seven-minute shot of May Lin performing this activity in a park ends Tsai Ming-Liang’s film *Vive L’Amour*. A song titled for this action plays as Bunny Boy makes out with twin teenage girls in an above-ground pool in the pouring rain in a scene from *Gummo*. Wes Craven and Drew Barrymore developed a collaborative technique involving a (\*) dog to help perform this action during the filming of *Scream*. Jack Nicholson performs this action upon receiving a drawing from the Tanzanian boy Ndulu in *About Schmidt*. Sean Penn’s character laments his inability to do this action while doing it on a porch in a scene from *Mystic River*. Ennis clutches Jack’s old jacket in a closet and performs this action in the final scene of *Brokeback Mountain*. For 10 points, give this physiological reaction that may have to be induced for actors delivering an emotional scene.

ANSWER: crying [accept weeping, sobbing, or other synonyms]

<Film>

15. A lack of confidence in a practitioner of this skill, Leicester Gataker, led to the Amphill Affair. The stonemason Jacques Aymar-Vernay was an enthusiast of this activity and once used a result from it to accuse a hunchbacked teenager of murder. It doesn’t involve plants, but Christopher Bird wrote a history of the 500-year “mystery” of this activity. The 1990 Kassel study used plastic pipes to test practitioners of this skill, though none were able to achieve anything but random results. Inspired by accounts in Agricola’s *De Re* (\*) *Metallica*, Robert Boyle observed men engaging in this activity in the Mendip Hills, but remained skeptical of its veracity. James Randi debunked devices manufactured like the ADE 651 and the Sniffex which claim to use this technique to locate explosives. This activity is most commonly performed using namesake L- or Y-shaped rods. For 10 points, name this pseudoscientific activity that involves using divination techniques to locate ores, oil, or groundwater.

ANSWER: dowsing [accept dowsing for water, oil, metals, minerals, etc; prompt on searching for water, mineral, metals, or oil]

<Belief>

**16. A text of this type written by E.B. White recalls Daisy chasing a horse through traffic for three hours and an incident in which she was “smelling the front of a florist shop.” Mrs. Stebbins poisons her theoretical physicist husband after he succeeded in creating a copy of himself three days in the future in an Isaac Asimov story titled for this sort of text. A poetry collection inspired by these texts features entries dedicated to voicemails, language, and “my father’s frontal lobe.” In a Reddit AMA focused on these texts, Maureen O’Donnell and Linnea Crowther recommended answering the five W’s and finding a (\*) “Rosebud” object to write them effectively. Ann Wroe has written these texts for *The Economist* since 1997, where they appear on the last page of each issue. Text of this kind inspired a 2020 National Book Award-winning poetry collection by Victoria Chang. In a November 2020 flub, Radio France Internationale accidentally published examples of these texts focused on people like Clint Eastwood and Elizabeth II. For 10 points, name these texts that often began with a name followed by a dash and list who a person was survived by.**

ANSWER: **obituaries** [accept *Obit*; accept “**Obituary**”]

<Literature>

**17. A band named for one of these creatures scored Mark Cousins’s atomic age history documentary *Atomic* and included the tracks “I’m Jim Morrison, I’m Dead” and “I Love You, I’m Going to Blow Up Your School” on their 2008 instrumental album. A prop that was originally used to house one of these creatures was reused in a scene in *Ready Player One* featuring a shield-generating orb. Striped fur patterns indicate more aggressive examples of these creatures, such as a pair named (\*) Stripe and Mohawk. A Cantonese-language term for an evil spirit that only breeds in the rain names a Stuart Braithwaite-led band with this name who recorded the albums *The Hawk is Howling* and *Young Team*. In a Joe Dante film, a man who purchases one of these creatures from a Chinese antique store is warned to never feed it after midnight. For 10 points, give this name shared by a Scottish post-rock band and a race of furry creatures from the *Gremlins* films, which includes Gizmo.**

ANSWER: **Mogwai** [prompt on gremlins before mentioned by asking “what specific name is used to refer to those creatures in their pre-Gremlin form in the films?”]

<Other>

**18. Colorful embroidered grids are used to alter these objects in the best-known works by artist Francesca Colussi. One of these objects designed by Léon Besnardeau features an image of two piles of weapons and was produced during the Franco-Prussian War, which saw their first widespread use. Theodore Hook created the first-ever example of these objects as a practical joke. Collectors of these objects divide them into eras like pioneer, divided back, and undivided back. Curt Teich headed a company that specialized in the linen types of these objects, which were supplanted by (\*) photochrome examples. A section of Gretchen McCulloch’s *Because Internet* makes note of early examples of the peppering of writing with ellipses by boomers using these objects, including some written on by The Beatles. The album cover of *In the Aeroplane Over the Sea* derives from modified artwork originally appearing on one of these objects. Deltiology is the study and the collection of these objects, examples of which from the American South once depicted lynching victims. For 10 points, name these paper objects, still frequently sold at gift shops, which feature location-relevant artwork and sometimes the phrase “wish you were here.”**

ANSWER: **postcards** [accept postals; accept picture postcards; prompt on photographs by asking “appearing on what objects?”]

<Other>

19. A book by this person credits a misinterpretation of Jurgen Lehl’s advice “everything on stage needs to be bigger” and the viewing of kabuki performances with a unique sartorial decision made by this person. Later in that book, this person affirms a dig by a *Pitchfork* writer that said he’d collaborate with anyone for a bag of Doritos by detailing his collaborations with Fatboy Slim on a disco musical about Imelda Marcos and his time playing with Latin musicians for his album *Rei Momo*. This man sings “I wish I was a camera / I wish I was a postcard” during a song featured in a performance that begins with him pointing to parts of a plastic (\*) brain; that show led by this musician featured a performance of Janelle Monae’s “Hell You Talmbout” accompanied by photos of Black victims of police killings. This musician teamed up with Annie Clark of St. Vincent on the 2012 album *Love This Giant*. This musician discussed topics like analog versus digital recording technology and the importance of sonic context in his book *How Music Works*. The album and special *American Utopia* were created by, for 10 points, what former frontman of Talking Heads?

ANSWER: David **Byrne**

<Pop Music>

20. An easter egg from a game in this series involved placing a golden idol on an armchair by a swamp, only for a hippo to appear, introduce itself as an agent of Interzone, and proceed to give a William S. Burroughs-inspired monologue. Recreations of jambiya daggers and izmel circumcision knives appear in a level from this series bookended by a military-occupied high school and an embattled embassy housing a crooked Swedish banker. An elderly ex-spy-master living in suburban Vermont in this series was modeled on Alexander Solzhenitsyn. The initial positioning of two men on balconies in an ultra-tall (\*) Dubai skyscraper allowed speedrunners of a recent game in this series to clear one level in just seven seconds. A level in this series set at Thornbridge Manor in Dartmoor gained accolades for allowing the player to solve an Agatha Christie-style locked-room mystery in lieu of engaging this series’ more typically violent fare. A level in a 2018 game in this series set at a racetrack in Miami allows the player to dress up in an extremely goofy flamingo costume before they murder their targets. For 10 points, name this IO-developed series starring the bald assassin Agent 47.

ANSWER: **Hitman** [accept **Hitman** 1, 2 or, 3; accept **Hitman**: *World of Assassination* Trilogy; accept answers like “the **Hitman** reboot” games]

<Video Games>

21. One of these first albums considered to be part of this genre was a completely improvised 1973 solo recording of a guitarist playing a 47-minute long piece known as “Milky Way.” The groups Incapacitants and C.C.C.C play a style of this music often described with a portmanteau term mashing up its name with their country of origin. *Going Places* by the Portland-based duo Yellow Swans is considered a landmark album in this style of music also played by the controversial British group Ramleh. This is the primary genre of music heard on the albums *Frozen Niagara Falls* and (\*) *Pulse Demon*. The plastic bag-wearing musician Vomir performs a subtype of this genre that discourages any variations in dynamics; that subtype of this genre is described by the “wall” shape of its typical waveform. Rock is combined with this style in the work of bands like The Jesus Lizard and Big Black. Power electronics is a subtype of, for 10 points, what kind of experimental music played by artists like Prurient and Merzbow which forgoes conventional structure, tonality, and composition in favor of chaotic textures?

ANSWER: **noise** music [accept harsh **noise** wall; accept **japanoise**; accept **death industrial**; accept **power electronics** before mentioned; accept **noise rock**; prompt on **experimental** rock or electronic music; prompt on **drone**; prompt on **free improvisation**; prompt on **electronic** music] (The first clue refers to an album by Keiji Haino)

<Art Music>

22. This character shoots Tam Lum in the hand after Tam asserts that he adopts one sartorial feature to hide his Chinese identity in a dream sequence from a play by Frank Chin partially named for a chicken coop. This is the first title character of a story in which a man is racially profiled when he goes to a 7-11 to buy a creamsicle and slushy when it's too hot for him to sleep. Masuji Ono is shocked to discover his grandson running through the house and pretending to be this human character rather than a samurai in Kazuo Ishiguro's *An Artist of the Floating World*. This character, created by either (\*) Fran Striker or Geroge W. Trendle, is the uncle of Dan Reid Jr., making him the canonical great uncle of The Green Hornet. This is the first title character of a collection that includes the stories "Every Little Hurricane" and "A Drug Called Tradition", which take place mostly on the Spokane Indian Reservation. For 10 points, name this masked Western hero who "Fistfights in Heaven" with Tonto in the title of a story by Sherman Alexie.

ANSWER: The **Lone Ranger** [accept Ranger John **Reid** until "Reid"]

<Literature>

23. A cover of this song is the second most-streamed track by British bluegrass band The Coal Porters, in which Neil Robert Held intones "space travel's in my blood" and "long journeys wear me out." This heavily stereo-panned song begins with the guitar playing the one-five-six-four progression in the right channel before being joined by bass guitar chords and a reverse-delayed 4/4 kick drum before the second guitar plays a lengthy intro solo. Elizabeth Moss performs this song as an encore during the concert that opens the 2018 film *Her Smell*. A cover of this song was a live staple of The Replacements and another cover of it appears on blink-182's *Greatest Hits* album. This song's first verse opens with Peter Perrett singing "I always flirt with death / I look ill, but I don't care about it" before a chorus stating "I feel like I'm on (\*) another world with you." For 10 points, name this frequently-covered 1978 power-pop song, the best-known song by The Only Ones.

ANSWER: "**Another Girl, Another Planet**"

<Pop Music>

24. A performance of this action abruptly bridges a scene of a boy sharing notes in his world history class with a scene set at a kitchen table during a birthday party in a game whose frame story sees him recalling his life to a wolfman operating an afterlife ferry. This action titles a neo-noir thriller starring Madeleine Stowe as a rock fiddler whose unique disability leads to confusion when she believes she has witnessed a murder. The accessibility tech (\*) Nous operates through performances of this action. *Death of a Salesman* inspired a 2021 first-person adventure game featuring the recently deceased Benjamin Brynn, which features skips in time every time the player physically does this action. In a TV episode titled for this action, a character played by Carey Mulligan learns from DVD Easter Eggs of the existence of alien beings who turn to stone statues whenever they are seen by humans. For 10 points, name this action that titles an acclaimed 2007 *Doctor Who* episode featuring the Weeping Angels, who only move when one can't see them.

ANSWER: **blinking** [prompt on shutting or closing one's eyes; prompt on eye tracking]

<Other Pop Culture>