

1. This poet introduces a series of poems by saying that “I must work, I must eat, I must art, I must mother, I must friend, I must listen, I must observe, constantly I must live.” The word “grasses” repeated three times with no spaces in-between bookends a collection by this poet that includes a line where the word “diction” is written backwards with a bolded backwards D, then forwards again with the D still bolded. Variations on the sentence “This is how you see the space in which to place me” are written along the borders of an empty square in a poem by this poet titled “Ĥe Sápa.” This poet says that “Here, the sentence will be respected” to open a poem that later declares “‘Real’ poems do not ‘really’ require words.” That poem by this poet is titled after the number of men (\*) executed by hanging in the largest “legal” mass execution in US history the week of the Emancipation Proclamation. The second section of a poem collection by this poet repeats the title word frequently in response to Obama’s 2009 Congressional Resolution of Apology to Native Americans. For 10 points, name this poet who wrote the poem “38” and the collection *Whereas*, an Oglala Lakota poet.

ANSWER: Layli Long Soldier

2. In this book, the speaker “stood waiting in the room/made of broken mockingbirds/Their wings throbbing/into four blurred walls” in a poem titled after a “Blue, Green, and Brown” Rothko painting. A poem from this book defines dusk as “a blade of honey between our shadows, draining.” A section of that poem from this book is, in its entirety, “Say amen. Say amend. Say yes. Say yes anyway.” In this book, the lines “Look how happy we are / to be no one / & still American” end the sixth and seventh footnotes of a poem titled “Seventh Circle of Earth” that consists merely of an epigraph from *Dallas Voice* and seven numbers scattered within whitespace. This book responds to Rilke by opening a poem with the line (\*) “Suppose you do change your life”; that poem is titled “Torso of Air.” The lyrics of “White Christmas” are interpolated in a poem from this book titled “Aubade with Burning City.” For 10 points, name this book that includes the poem “On Earth We’re Briefly Gorgeous,” the debut poetry collection by Vietnamese poet Ocean Vuong.

ANSWER: Night Sky With Exit Wounds

3. This book reproduces the entirety of a 1905 petition from Honolulu to President Roosevelt, then cuts to a martyr’s death in 1919. This book includes an extended italicized passage where the speaker says, “Q: WHO MADE THEE?/A: God made me/To conspire in God’s Tongue/Q: WHERE IS GOD?/A: God is everywhere.” A photo of three bound and blindfolded political prisoners in a field is placed opposite a page beginning “Misses nothing. Time, that is. All else. All things else” in this book. A photo of the poet’s mother is placed opposite a page in this book that notes that “You suffer the knowledge of having to leave. Of having left. But your MAH-UHM, spirit has not left.” Musings on speech and time are found in a section of this book whose right pages are direct translations of the entirely-French left page. This book is grouped into nine sections based on the nine (\*) muses, and the first section opens with a photo of Korean revolutionary Yu Guan Soon. For 10 points, name this 1982 genre-bending poetry collection by Korean poet Theresa Hak Kyung Cha.

ANSWER: Dictee

4. An epigraph for a poem by this poet quotes Susan Sontag saying, “Like guns and cars, cameras/are fantasy-machines whose use is addictive.” In that poem by this poet, the speaker says, “Daily I sit/with the language/they’ve made/of our language/to neutralize the capability of low dollar value items/like you.” An encyclopedia-esque summary of Operation Ramadan and the aftermath appears near the beginning of a long poem by this poet. The first page of that collection by this poet defines the title word as “a period during which a mine/circuit is receptive of an influence.” That poetry collection by this poet includes many definitions of words according to the US Department of (\*) Defense *Dictionary of Military and Associated Terms* scattered throughout the text. This poet’s most recent collection includes the poem “Personal Effects” and won the 2016 National Book Award for Poetry. For 10 points, name this poet who wrote the collection *Look*, an Iranian-American poet.

ANSWER: Solmaz Sharif

5. In a poem by this poet, the speaker grins after saying to their green water reflection, “you aren’t much.” That poem by this poet says that the title creatures “sometimes... slip between the pink lobes... motionless/in those dark halls of honey.” Another poem by this poet says that the title creature “Religiously... swallows the silver leaf/with its broken red river” and says that “hunger is the only story/he has ever heard in his life that he could believe.” In a poem by this poet, the speaker says that when they saw the title creature, “not once did we think of the god/of plunge and blood, of iron mouths.” This poet wrote many poems titled after animals,

including the aforementioned “The Kingfisher,” “The Moths,” and “The Owl.” A famous poem by this poet says that (\*) “Whoever you are, no matter how lonely, the world offers itself to your imagination.” That poem by this poet opens with the line, “You do not have to be good.” For 10 points, name this American poet who passed away in 2019 and who wrote “Wild Geese.”

ANSWER: Mary Oliver

6. This book is the origin of the epigraph for Billy-Ray Belcourt’s *A History of My Brief Body*, which states that “I am not interested in longing to live in a world in which I already live.” One passage in this book quotes Wittgenstein at the end of his life saying “That which I am writing about so tediously, may be obvious to someone whose mind is less decrepit.” This book considers Goethe’s statement on the “extreme weakness” of the eyes, “its inability to recover itself,” as well as Sidney Bradford, whose vision was restored at fifty-two years old. The speaker of this book-length poem performs “the transfer” to get a friend in and out of a (\*) wheelchair while taking care of her after a paralyzing accident. This book is divided into 240 propositions and is named after a Joan Mitchell painting. This book opens with the line, “Suppose I were to begin by saying that I had fallen in love with a color,” and consists of poetic meditations on a namesake color. For 10 points, name this book by the author of *The Argonauts*, Maggie Nelson.

ANSWER: Bluets

7. In one poem, this poet declares, “by signing, you agree also to be responsible for the universe/where the oceans glow red... Will you hold that one too?” In another poem, this poet wonders, “could i be/paper thin and raceless?” and ends that poem with the lines, “i promise:/i’ll never stop stealing back what’s mine./i promise: i won’t forget again.” In one poem, this poet says that “the enemy of my country is speaking my mother’s tongue/my mother’s tongue is a snapped string, a stripped stinger.” This poet wrote two poems with the titles “Split Mouth” and “Second Mouth.” In a poem by this poet titled (\*) “Hangul Abecedarian,” the acrostic goes in the traditional order of Korean consonants instead of alphabetically. This poet wrote the poem “The Price of Rain” as well as a poem titled after her Korean birth-name. For 10 points, name this queer Korean-American poet who wrote “Introduction to Quantum Theory” as well as the collections *Soft Science* and *Death by Sex Machine*.

ANSWER: Franny Choi

8. In a book of poetry titled after this first name, a pig and a character with this first name say to each other, “this fence keeps you in your world.” A poet with this first name was awarded the 2018 Pulitzer Prize for Poetry for his collection *Half-light*. That poet with this first name is well known for a poem written from the perspective of an anorexic patient called “Ellen West.” CAC Conrad wrote a poetry book that won the 2009 Gil Ott Book Award titled *The Book of [this first name]*. Another poet with this first name wrote a poem that opens with the lines “It is (\*) 12:20 in New York a Friday/three days after Bastille day, yes.” That poem by a poet with this first name ends, “everyone and I stopped breathing.” A poet named Bidart with this first name is probably among the oldest living and actively writing poets and has been publishing since 1973. A poem by a poet with this first name says that the title activity is even more fun than many things, “except possibly for the *Polish Rider*.” For 10 points, give this first name of the poet of “The Day Lady Died” and “Having a Coke with You,” whose last name is O’Hara.

ANSWER: Frank

9. In one poem, this poet asks, “Don’t you want to lift my shirt and see/the huge beating genius machine/that thinks, no, it knows,/it’s going to come in first.” In another poem by this poet, the speaker says that the title song “says my bones are your bones, and your bones are my bones, and isn’t that enough?” In one poem by this poet, the speaker says to “tell us again... how he did the thing/he was trying to prove he didn’t do.” Poems titled “The Contract Says: We’d Like the Conversation to be (\*) Bilingual” and “How to Triumph Like a Girl” come from a collection by this poet that won the 2018 National Book Critics Circle Award. In one poem, this poet stares “at all the fireflies” and calls them “fancy creepies” and “field bling.” This poet wrote the poem “A New National Anthem” and the poetry collection *The Carrying*. For 10 points, name this American poet of Mexican-American descent who wrote the 2015 collection *Bright Dead Things*.

ANSWER: Ada Limón

10. In a poem by this poet, the first stanza is repeated backwards in the second stanza such that the opening lines “His stomach was warm/remembered this when I put my hand into” becomes “remembered this when I put my hand into/his stomach was warm.” A poem by this poet ends by saying that “In Boot Hill there are only 2 graves that belong to women/and they are the only known suicides in that graveyard.” Sallie Chisum is

interviewed by an anonymous photographer about the title figure in a poetry book by this poet that is subtitled "Left-Handed Poems." In a poem by this poet, the speaker says that "You could never walk through markets/without the profession of my fingers/floating over you" and ends by noting that "here on the upper thigh" and "this ankle" will let strangers identify the addressee as the title figure's wife. This poet wrote *The Collected Works of Billy the Kid* and the poems "The (\*) Cinnamon Peeler" and "To A Sad Daughter." For 10 points, name this poet also known for his novels *Coming Through Slaughter*, *Anil's Ghost*, and *The English Patient*, a Sri Lankan-born Canadian writer.

ANSWER: (Philip) Michael Ondaatje

11. In a poem by this poet, the speaker "taped a sign over the mirror/You cannot hate matter and love form." That poem by this poet ends with the lines "AIAIAIAI cried/the naked mirror." At the end of another poem by this poet, the speaker says, "after the first cries,/doesn't joy, like fear, make no sound?" This poet wrote a poem titled "Archaic Fragment" for a poetry collection that centers around Persephone and her marriage to Hades. A poetry collection by this poet based on the *Odyssey* includes a poem that ends, "you are a small irritating (\*) purple thing/and I would like to see you walk off the face of the earth/because you are all that's wrong with my life/and I need you and I claim you." This poet of "Purple Bathing Suit" also wrote a poem that ends, "How can I be content/when there is still/that odor in the world?" This poet wrote the collections *Meadowlands* and *Averno*. For 10 points, name this American poet who included the poem "Mock Orange" in her collection *The Wild Iris* and who won the 2020 Nobel Prize in Literature.

ANSWER: Louise (Elisabeth) Glück

12. This poem says that "At this time of year there is no sunset/just some movements inside the light and then a sinking away" at the end of a section in this poem titled after a misspelling of the word "watcher." When someone in this poem tells the speaker, "Not enough spin on it," the speaker then says that "Inside my chest I felt my heart snap into two pieces/which floated apart/By now I was so cold/it was like burning." After calling Heathcliff from *Wuthering Heights* a "pain devil," this poem says that if he would have stayed in the kitchen long enough to hear the second part of Catherine's sentence, he would have been set free. In this poem, the speaker repeatedly refers to her mental images of suffering women, which she titles Nudes (\*) #1 through 13. At the beginning of this poem, the speaker leaves home to stay with her mother to recover from a breakup while reading poetry from *The Collected Works of Emily Brontë*. For 10 points, name this long nonfiction poem by Anne Carson.

ANSWER: "The Glass Essay"

13. In a poem by this poet, the addressee is told, "you can't make homes out of human beings, someone should have already told you that." The cover of this poet's first pamphlet/chapbook shows a girl holding a machine gun that pokes through a large woman's neck out of her mouth. This poet is quoted by an artist who says "Her hips grind/Pestle and mortar, cinnamon and cloves" in part 5 of a film whose script almost entirely consists of adapted poems by this poet. This poet includes the entries "The women in my family die waiting" and "You're a ghost town I'm too patriotic to leave" in a list of 34 "Excuses For Why We Failed At Love." The lines "no one would put their (\*) children in a boat unless the sea is safer than the land" appear in a popular poem by this poet that begins, "no one leaves home unless/home is the mouth of a shark." This poet's debut pamphlet/chapbook is titled *Teaching My Mother How to Give Birth*. For 10 points, name this Kenyan-born Somali-British poet of the poems "For Women Who Are Difficult to Love" and "Home," whose poetry is heavily featured in Beyoncé's film *Lemonade*.

ANSWER: Warsan Shire

14. This poem quotes Berg on Mahler's Ninth "locking into place" "death itself," then quotes Imogen in *Cymbeline* saying "There cannot/Be a pinch in death more sharp than this." This poem states that one of its subjects "has to stay where it is,/Even though restless, hearing raindrops at the pane,/The sighing of autumn leaves thrashed by the wind,/Longing to be free, outside." This poem describes "a globe like ours, resting/On a pedestal of vacuum, a ping-pong ball/Secure on its jet of water." "A balloon pops" and "the attention/Turns dully away" in this poem that ends by saying that "the (\*) hand" "cannot know it knew, except/Here and there in cold pockets/Of remembrance, whispers out of time." This poem that titles a poetry collection that won the 1975 Pulitzer Prize, National Book Award, and National Book Critics Circle Award opens by saying that, as one artist "did it, the right hand/Bigger than the head, thrust at the viewer/And swerving easily away." For 10 points, name this John Ashbery poem named after a Parmigianino painting.

ANSWER: "Self-Portrait in a Convex Mirror"

15. A poem by this poet opens with the statement, “I did not come here to sing a blues./Lately, I open my mouth/& out comes marigolds, yellow plums.” A poem by this poet titled “broke n rice” includes whitespace between every few letters and says that the speaker “hated how/broke it sounded/rice rice rice a pocket/with three copper coins.” Alongside Fatimah Asghar, Franny Choi, Nate Marshall, Aaron Samuels, and Jamila Woods, this poet founded the Dark Noise Collective. A popular poem by this poet ends with the speaker describing someone’s “eyes wide & endless/his dreams possible, pulsing, & right there.” This poet listed 17 entries, including “archnemesis of summer night” and “prayer who learned to bite & sprint,” as the title “alternate names for (\*) black boys.” In a poem by this poet, the speaker frantically yells, “because there are no amber alerts for amber-skinned girls!” and ends the poem with whitespace and the phrase “this, if only this one, is ours.” This poet wrote the poetry collections *Homie* and *Don’t Call Us Dead*. For 10 points, name this African-American queer poet from St. Paul, Minnesota who wrote the poems “Dinosaurs in the Hood” and “dear white america.”

ANSWER: Danez Smith

16. In one poem, this poet says that “Each week a different woman/has my mother’s face.” At the end of that poem by this poet, the speaker declares that “Lest I go into dust/I have not ever seen my father’s grave.” This poet repeats the line “Mother I need” three times before saying “your blackness now” in a poem that opens, “My mother had two faces and a frying pot.” The title poem of a collection by this poet says that “Some words are open like a diamond/on glass windows/singing out within the crash of sun.” In a different collection, this poet notes that “I should have been on Math Team/my marks were better than his” in the poem “Hanging Fire.” This poet declared that “The difference between poetry and rhetoric/is being ready to kill/yourself/instead of your children” in her poem “Power.” This poet who wrote the collections (\*) *The Black Unicorn* and *Coal* said that “Possibility is neither forever nor instant” in an essay that calls poetry “the way we help give name to the nameless so it can be thought.” For 10 points, name this African-American feminist poet who wrote “Poetry Is Not a Luxury.”

ANSWER: Audre (Geraldine) Lorde

17. A poem in this book ends with the words, “Everything that disappears/Disappears as if returning somewhere” and says, “So much for the flags we bored/Into planets dry as chalk.” A poem from this book reflects on “the years I lived on coffee and bread,/Hungry all the time.../Like a woman journeying for water/From a village without a well” and is titled “The Good Life.” This book includes the poem “The Speed of Belief” and was written as an elegy for the poet’s father, who worked on the Hubble telescope. A popular poem from this book imagines what happens after the last scenes of (\*) *2001: A Space Odyssey* are filmed, when “the costumes go back on their racks/And the great gleaming set goes black.” This book includes the poems “The Universe as Primal Scream” and “My God, It’s Full of Stars.” For 10 points, name this 2012 Pulitzer Prize for Poetry-winning poetry collection by American poet Tracy K. Smith named after a song by David Bowie.

ANSWER: Life on Mars

18. One poem with this title says that “Even now the nail salon/will not leave her,” with “sulfate & sweat fuming/through her pink/I [heart] NY t-shirt.” The speaker of a poem with this title is helped by someone who “picks a wing bone of graphite/from the yellow carcass, slides it back/between my fingers.” That poem was written after another poem with this title that refers to someone’s hands as “the flames of discipline/he raised above my head” and another object as “Ore Going Deep for My Heart.” The speaker of one poem with this title by Ocean Vuong is attempting to write the alphabet, but stops every time he gets to the letter C. The speaker says that “Had you entered that afternoon/you would have thought you saw a man planting something in a boy’s (\*) palm, a silver tear, a tiny flame” in a poem with this title where the speaker compares his father pulling a metal splinter from his hand to him doing the same for his wife. For 10 points, name this poem that comes right before “Persimmons” in *Rose* by Li-Young Lee.

ANSWER: “The Gift” (the other “The Gift” is also included in *Night Sky With Exit Wounds*)

19. In this book, an invented journalist from Cairo, Illinois interviews Carmen Ledieux after getting her name from the pianist Sam Patterson. This book includes a series of three poems shaped like butterflies where the left-hand side of the poem is excerpted from the *Indianapolis Freeman*. This book contains a section subtitled “The Freed Songs of Berryman/Brown” where poems from John Berryman’s *The Dream Songs* are rewritten to tell the story of the escaped slave and magician Henry “Box” Brown. Several parts of this book, such as the Dunbar-Booker double shovel, have perforated edges to encourage readers to rip them out and form them into various complex shapes, such as (\*) Mobius strips, as is described in this book’s appendix. This book includes a recurring series of jubilees with the names and addresses of Black churches that have been burned down at the top

and bottom of the pages. This book's name comes from the fact that it is structured as the second act of a minstrel show. For 10 points, name this 2017 Pulitzer Prize for Poetry-winning book by Detroit poet Tyehimba Jess.  
ANSWER: *Olio*

20. In this book, the speaker says that switching the channel when the news comes on "might be indicative of a deepening personality flaw: IMH, The Inability to Maintain Hope." A diagram of the liver's location in the body above the outline of a map of the United States recurs in this book as the speaker ponders, "Is 'I' even me or am 'I' a gearshift to get to one sentence from the next?" The names of thirty-nine drug companies that filed suit to prevent South Africa from manufacturing generic AIDS drugs are listed in bold in this book. An image of a TV filled with static recurs frequently in this book that includes an image of (\*) George W. Bush and Colin Powell hilariously lampooned on a computer screen as cartoon characters. The speaker of this book subtitled "An American Lyric" says that 9/11 stole "our willingness to be complex." For 10 points, name this 2004 book by the author of *Citizen*, Claudia Rankine.

ANSWER: *Don't Let Me Be Lonely: An American Lyric*

21. In a poem from this book, the speaker asks, "How does a pile of rags the machinist wiped his hands on/feel in its cupboard, hour upon hour?" and imagines "at once the most destructive/and the most elusive being/gunning down the babies at My Lai/vanishing in the face of confrontation." A poem in this book opens by saying that "Out in this desert we are testing bombs,/that's why we came here" and is titled "Trying to Talk with a Man." A poem in this book that mentions "Thoreau setting fire to the woods" and ends with the declaration that "Every act of becoming conscious/(it says here in this book)is an unnatural act" is titled (\*) "The Phenomenology of Anger." "The Ninth Symphony of Beethoven Understood at Last as a Sexual Message" is included in this book titled after a poem that mentions doing the title action "not like Costeau with his/assiduous team/aboard the sun-flooded schooner/but here alone." For 10 points, name this 1973 Adrienne Rich poetry collection whose title poem uses the idea of exploring underwater as a metaphor.

ANSWER: *Diving into the Wreck*

22. In a poem by this poet, the speaker declares that "While God licks his kin, we/sing until our blood is jazz." In one poem by this poet, the speaker tells the subject "I make you a box of darkness with a bird in its heart" and ends by saying "It is not enough/To love you. It is not enough to want you destroyed." In another poem, this poet addresses that same subject as "you funky stud" and "the jewel/In the knob of an elegant butt plug, snug between/Pleasure & disgust." A poem by this poet based off of Gwendolyn Brooks's (\*) "We Real Cool" is the origin of the golden shovel form. This poet included the lines "Inside me is a huge black/Bull balled small enough to fit inside/The bead of a nipple ring" in a poem titled after its first line, "Inside me is a black-eyed animal." Another poem from this poet's most famous collection opens, "I lock you in an American sonnet that is part prison." For 10 points, name this American poet of the collections *Lighthouse* and *American Sonnets for My Past and Future Assassin*.

ANSWER: Terrance Hayes

23. In an alliterative poem by this poet, the speaker says that "At dawn, Marshall stalks that ranch,/packs a gat and blasts Kansan's ass." Another poem by this poet mentions "the fruit fly's drone/of the perfect helix" and ends with the italicized lines "Rain irrigating fact, jars mapping name,/Recollect my throat, my organs, my bones." A book of poems by this poet written in English, Spanish, Latin, and another language consists of transcriptions of interviews conducted in 2016 by The Historian of a tour guide in a place called the Desert. A poem by this poet includes triplet stanzas that translate three words each, such as "shi: poem," "kkatchi: magpie," and "ayi: child," and is titled "Zoo." "Ballad in A," "Hottentot Venus," and "All the Aphrodisiacs" are included in a book by this poet who also wrote the collection (\*) *Dance Dance Revolution*. For 10 points, name this poet of the collections *Engine Empire* and *Translating Mo'um*, a Korean-American writer also known for her memoir *Minor Feelings*.

ANSWER: Cathy Park Hong

24. In a poem by this poet, the speaker says that "You are not made of metaphors, not apologies, not excuses." In one poem, this poet imagines telling someone, "don't keep your nose up in the air like that, I know that trick," and wanting them to "see the world through the underside of a glass bottom boat." A video for a poem by this poet structured around phrases like "if you grow up the type of woman men want to love" and "you can let them love you" has 3 million views on Button Poetry's YouTube channel. This poet frequently performs poems such as (\*) "An Origin Story" and "When Love Arrives" with her friend from her freshman year of college named Phil who shares a homophonic last name with this poet. A poem by this poet made famous through

a TED Talk performance of it opens by saying that “Instead of ‘Mom’, she’s gonna call me ‘Point B.’” For 10 points, name this American poet known for her spoken word poetry, including a viral performance of her poem “B (If I Should Have A Daughter).”

ANSWER: Sarah **Kay**