

# Mythologically United Subjects in an Exceptional Set II:

## This Time It's Personal

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### Tiebreakers and Emergency Extras

In one play, this character interrupts a rehearsal of *Henry V* saying that he likes Shakespeare because “he keeps so many deaths offstage.” David Selby’s 2009 play *The Heavens Are Hung in Black* is about this character, who debates with Mrs. Otherly and Mrs. Blow about the virtues of war in a play by John Drinkwater. In another play, a man named after this character gets shot by his brother while trying to open a sock with a 500 dollar “inheritance” in it. Bowling Green encourages this character to study law in the play (\*) *Prologue to Glory*. A man impersonates this character before getting a hustler job playing three card monte in Suzan-Lori Parks’ play *Topdog/Underdog*. Multiple plays about this character depict his tragic romance with Ann Rutledge, such as in a play by Robert Sherwood in which this character is “in Illinois.” For 10 points, name this 16th president of the United States.

ANSWER: Abraham **Lincoln**

< EA | *Melpomene* >

According to an ancient Himryatic inscription, the Sabeans worshipped a god of this profession named Qaynan. The Bern zinc tablet contains a dedication to another god of this profession dubbed "Gobannus the world traveller." In Genesis, this profession is said to have originated with a son of Cain named Tubal. A god of this non-magical profession created Yagrush and Ayamur to assist Ba'al in his fight against Yam. That god of this profession is Kothar-wa-Khasis. The Etruscan god of this profession was depicted with a pileus cap and was named (\*) Sethlans. One god associated with this profession was the first deity to be associated with the Apis bull. That god associated with this profession was the father of Nefertum and was described in the Shabaka stone. For 10 points, name this profession associated with gods such as the Egyptian ruler of Memphis, Ptah and the Roman god Vulcan.

ANSWER: **blacksmithing** [or **smithing**; or **craftsmanship**; or **metalworking**; or **fashioning**; prompt on **architecture**; prompt on **artisanship**]

< BMc | *Mythology* >

This man established the standard for a Roman foot as the length of his own foot. A circular world map created by this man was carved into marble and placed in the Porticus Vipsania near the Via Flaminia. After expanding and repairing the Cloaca Maxima, Rome’s sewer system, this man rode a boat through it. The centurion Sallustius Crispus killed the youngest son of this man who had a “depraved character” and was born to this man (\*) posthumously. Tensions between this man and Marcus Claudius Marcellus may have caused this man to leave Rome to govern Syria in unofficial exile. This man’s sons Gaius and Lucius were born to his third wife, Julia the Elder. The original Pantheon was constructed by this man. This general led the campaign which defeated Sextus Pompey in Sicily and later defeated a rival fleet in the Ionian Sea in 31 BC. For 10 points, the Battle of Actium was won by what Roman statesman and lieutenant of Augustus?

ANSWER: Marcus Vipsanius **Agrippa**

< TC | *Clio* >

**The Philosopher Apollonius of Tyana was believed to have used a bowl of wine to calm a wild man known as this location's Satyr. According to Aelian's *On Animals*, this location was home to a 180-foot long snake called the Drakones. The wave goddess Benthesisikyme was married to a king of this location named Enalos. A king of this location killed Nestor's son Antilochus and was the son of Eos and Tithonus named (\*) Memnon. In the *Iliad*, the gods are feasting at this place when Thetis first tries to meet with Zeus. One ruler of this non-Phoenician place was chained to a throne in the sky as punishment for attempting to sacrifice her daughter. That daughter was rescued in this place when Perseus used the severed head of Medusa to turn the sea monster Cetus into stone. Cassiopeia and Andromeda were residents of, for 10 points, what location in Africa associated with a modern day country on the Horn of Africa?**

ANSWER: **Aethiopia** [or **Ethiopia**; prompt on Sub-Saharan Africa]

< BMC | *Mythology* >

### **Emergency - these are not very good - do not read them to teams unless you must**

**In Mesopotamian mythology, the patron demon of this substance was the mother of a bird that could breathe fire and water named Zu. While living with the temple prostitute Shamhat, Enkidu is told that this substance is the marker of civilization, in contrast to bread which is merely needed for survival. A so-called hymn to a patron goddess of this substance is actually a fragmentary set of instructions to make this substance recovered by Heinrich Zimmern. That goddess, (\*) Ninkasi, was held to have taught humans how to create this substance to "satisfy the desire" and "sate the heart." This substance was colored red with ochre in order to get the goddess Sekmet to mistake it for blood and end her rampage. For 10 points, name this intoxicating beverage, which in modern times is made from grain, yeast, and hops.**

ANSWER: **beer** [accept **ale** or other synonyms; prompt on alcohol; do NOT accept or prompt on "wine"]

< BMC | *Mythology* >

**One man with this name fathered a Sicilian king who was killed by Heracles after he stole the finest bull of Geryon's herd. In addition to that father of Eryx, another man of this name was driven mad by Dionysus and forced to jump down a well after assaulting the Maenad Coronis. Yet another man with this name was transported to Lilybaion by Aphrodite after he was the only Argonaut to fall victim to the Sirens. Still another man with this name is accompanied by the hunting dogs Chara and Asterion. That man with this name was rewarded by Demeter for an agricultural (\*) invention, which he created after his brother Plotus refused to share his wealth. A constellation with this name was variously held to have represented Arcas, Philomenus, and Icarus. For 10 points, give this name held by the inventor of the plow in Greek mythology, who is represented by the herdsman constellation of the same name.**

ANSWER: **Butes** [or **Boutes**; or **Bootes**; accept **Philomenus** or **Icarus** before read]

< BMC | *Mythology* >

**Kenneth Quinn argued that this poem is the prime example of wit that is characteristic of many *urbanitas* poems that its author wrote. In a different poem, the addressees of this poem are compared to people who would “penetrate the seas which the sevenfold Nile colors” and “walk across the high Alps,” telling them to “announce a few bad words to my girl.” Michael Broder argued that this poem is an early example of camp, connecting the word “mollis” as referring to being sexually submissive. Thomas Nelson Winter said that this poem’s history is the “history of (\*) two of its fourteen lines.” The narrator of this poem says that his poems have the wit and charm to arouse old men. The addressees of this poem think of the narrator as being less of a man after reading about his many kisses. For 10 points, name this poem addressed to Furius and Aurelius, often considered one of the earliest examples of pornographic poetry for its first line, “I will sodomize and face-fuck you.”**

ANSWER: **Catullus**’s Carmen **16** [prompt on any answer that doesn’t mention Catullus by asking “Who wrote the poem?”; accept “**Pedicabo ego vos et irrumabo**”]

< EA | *Erato* >

**In this city, the physician Agnodice was legendarily tried for seducing female patients until she revealed her sex to the jury, leading this city to lift its ban on women practicing medicine. A statue of a tongueless lioness in this city was dedicated to the courtesan Leaina, who while being tortured supposedly bit off her tongue to avoid giving away information on an anti-government conspiracy. The noblewoman Elpinice confronted this city’s leader after this city waged a war that harshly punished a (\*) rebellion against its rule, criticizing that war as a victory over this city’s own people rather than over its true enemies. One woman living in this city was accused by Hermippus of impiety, and was later given credit for the political success of Lysicles. That woman was rumored to have written a funeral oration praising this city as the “school of Hellas.” For 10 points, name this city where once lead by Pericles.**

ANSWER: **Athens**

< TC | *Clio* >

A drunkard in this film mentions the destructive power of the winds and waters during the Ponticum era before he falls asleep at his desk. In a shot in this film, a man drinks wine on the left side of the screen next to a hanging flower print and a broken furnace while arguing about his “inner demons” like his liver. A captain in this film quotes Pericles by saying that order and freedom can be combined for prosperity while talking to two outlaws. In one part of this film, the narrator recounts the dreams of a sleeping group of people, including a man crying on an excavator and a woman turning into a bird to ignore her husband. In this film, a man states, “At least we came prepared for this new life” after the camera closely follows a bottle of alcohol being passed around a circle. In one shot in this film, the camera very slowly shifts up while trained on a frozen bar scene after a man in a fedora shouts “Quiet!” and threatens to blow everyone up. The narrator of this film compares beggars entering a church to the sun rising to give life to the shadows while the camera is trained on a set of steps in pouring rain. A drunk farmer in this film loudly mutters about “plodding and plodding and plodding along” and repeats “gun-powder isn’t gunpowder!” while loudly warning people about the “Steigerwald kids.” The camera slowly pans over a fallen drunk man in this film shortly after he writes about the actions of the residents of his home village in white notebooks. That drunkard later passes out in the woods after seeing three silhouettes walk down a dirt road. In a shot in this film, the camera slowly zooms in on an owl while a group of mansion squatters discuss if buildings will be turned into workshops or houses. A girl in a snowflake-patterned shawl in this film kills herself in the ruins of a building after watching townspeople dance to accordion music inside of a tavern. One section of this film opens by following two men walking down a street with their backs to the wind blowing large amounts of leaves, paper, and cardboard in their way before they’re interrogated at a police station. A man walks around with a (\*) cheese roll stuck to his head in a dancing scene in this film that’s over ten minutes long. A shot of men looking at a foggy city entrance in this film cuts to a deserted city square with escaped horses running around. The drunk farmer Kelemen calls the Creation story a “spritzer” in this film while rocking a cup of wine back and forth in the section “The Job of the Spider I (“one”).” Grainy accordion music plays as a man in this film packs up his house for moving before the shot cuts to people destroying a wooden dresser outside. A doctor in this film watches one of his patients using binoculars before meandering to a running water spigot. While at a funeral where the body is displayed on a covered billiards table, a man makes a 10-minute long speech asking the attendants to join his new work venture before showing them a year’s supply of pay. Two government officials in this film edit a document of character statements to be less vulgar. A man in this film wanders to a bell tower to find a person banging on a piece of metal shouting “The Turks are coming!” endlessly. In this film, the young girl Estike poisons her cat and goes to bury it in the spot where she previously tried planting a money tree. A man boards up his only window near the end of this film and proceeds to write the narration heard at the beginning, which describes Sutaki waking up to the Sun. This film opens with a six-minute tracking shot of cows roaming between dilapidated houses. In this film, which only contains around 150 shots total, a village is shocked when they find out Irimiás, a man spying for the government, is not dead. For 10 points, name this seven-hour long epic drama about the collapse of a collective farm, directed by Béla Tarr and based on a novel by László Krasznahorkai.

ANSWER: Sátántangó (“SHAH-tahn-tohng-goh”)

< EA | Hell >