

# Mythologically United Subjects in an Exceptional Set II:

## This Time It's Personal

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### Packet 7

1. Antonio Ferrandis plays the Nobel-Prize winning author Antonio Albajara in a film whose English title is named for this dance. This dance's name originates from a Creole word for a white woman, and it is similar to a slow rhumba. José Luis Garci directed *Volver a Empezar* which is alternatively titled after this dance and won the 1983 Best Foreign Language Film Academy Award. Fred Astaire and Eleanor Powell performed a side-by-side tap routine to a song named after this dance in the musical film *Broadway Melody of 1940*.

According to one song, this dance (\*) "brings back a night so tender," "a night in tropical splendor," and "a memory ever green." That song named after this dance premiered in the musical *Jubilee* and became a jazz standard that became Artie Shaw's most popular song. For 10 points, name this Martiniquais and Guadeloupean dance which titles a Cole Porter jazz standard describing what happens when you "begin" this dance.

ANSWER: **beguine**

< IC | *Terpsichore* >

2. A 2018 *Nature* article by Kaspi et al analyzed higher order odd gravitational harmonics to argue that one example of these phenomena can reach a depth of over 3,000 kilometers. These phenomena likely explain the large north-south mass asymmetry of Jupiter. The strength of these phenomena is proportional to the cross product of an outward pointing normal and the temperature gradient. One of these phenomena is commonly thought to be responsible for the (\*) hexagon pattern found at the north pole of Saturn. On Earth, the ENSO results in the movement of these phenomena, and the bands of Jupiter result from these phenomena. These phenomena surround polar vortices and these phenomena are distended into meanders via Rossby waves. For 10 points, name these upper atmospheric bands of fast moving wind.

ANSWER: **jet streams** [accept **jets**; prompt on **wind**; prompt on polar **vortex**]

< RP/BMc | *Urania* >

3. As a result of the treaty ending this conflict, one side ended its support for the Egyptian pharaoh Hakor and King Evagoras of Salamis. During one battle in this conflict, a *mora* regiment of 600 hoplites was nearly annihilated by an Iphicrates' led force of javelin-throwing peltasts. Near the start of this conflict, the Agiad king Pausanias fled to Tegea after being sentenced to death for failing to come to another commander's aid at Haliartus. One side lost its chance for naval supremacy when it was defeated by a fleet jointly commanded by the (\*) satrap Pharnabazus II and Conon at this conflict's Battle of Cnidus. The treaty that ended this conflict was negotiated by the diplomat Antalcidas and was enforced under threat of Persian intervention; that treaty was the King's Peace. For 10 points, name this conflict in which Sparta maintained its hegemony over Greece by defeating a coalition of city-states including Athens and Thebes around this conflict's namesake Isthmus.

ANSWER: **Corinthian** War

< TC | *Clio* >

4. In a sexually-charged poem, this character claims to “speak the pass-word primeval” when arguing that “copulation is no more rank to me than death is.” A dying general tells this character, “Mind not me—mind—the entrenchments” in a series of narrative poems about their traumatic war experiences. This character holds “creeds and schools in abeyance” in a poem that ends with them harboring “nature without check with original energy.” In one poem, this character remarks on “the procreant urge of the world” while overhearing “the (\*) talk of the beginning and the end.” This character compares a substance to “a uniform hieroglyphic” and “the produced babe of vegetation” after their “flag of...disposition” prevents them from answering a question. In a poem written late in the author’s life, this character claims to have “filled” and “emptied” the past and present before stating, “I am large, I contain multitudes.” For 10 points, name this character who celebrates himself in a long poem from the collection *Leaves of Grass*.

ANSWER: Walt **Whitman** [prompt on myself or explanations in the vein of “It’s not actually *me* ‘myself’, it’s the ‘myself’ in the poem”]; prompt on the narrator of “Song of Myself”; prompt on the narrator of *Leaves of Grass*  
< EA | *Erato* >

5. *Note to players: Specific term required.* Sociologist Wolf Lepenies argued that the prevalence of this condition sharply declined as working classes emerged with the development of capitalism. Jacques Ferrand went on trial for his treatise connecting this condition to erotic love. It’s not epilepsy, but the pseudo-Aristotelian treatise *Problems* speculates that Heracles, Ajax, and Bellerophon likely experienced this condition and asks why it is associated with brilliance. This is the *second* title condition of a book that traces its pictorial development which was written by Klibansky, Panofsky, and Saxl. Marsilio Ficino popularized the (\*) romantic idea that those afflicted by this condition are bestowed with inspiration. An author who used the pseudonym “Democritus Junior” wrote a medical textbook on this condition split into three “partitions.” That book, which points to “activity” as a cure for this condition, was written by Robert Burton. For 10 points, black bile was associated with what temperament, the medieval precursor to depression?

ANSWER: *melancholia* [or melancholy; accept other word forms such as melancholic; prompt on depression by asking, “by what name was depression known as at the time?”] (The Klibansky, Panofsky, and Saxl book is *Saturn and Melancholy*.)  
< EA | *Melpomene* >

6. *Description acceptable.* Before attempting this action, one man allegedly sang “the wind blows, the river freezes. The hero fords, never to return!” A nobleman who failed to perform this action was legendarily tasked with reading Taigong's *The Art of War* by Huang Shigong. The severed head of Huan Yi was used during an attempt to perform this action that was foiled by Xia Wuju's medicine bag. The final attempt to perform this action failed when a (\*) 150-pound iron cone destroyed a decoy carriage. Gao Jianli, in an attempt to avenge Jing Ke, allowed himself to be blinded so that he could attempt this action with a lead-filled lute. The target of these repeated actions proved to be more successful than his enemies as his 210 BCE death was caused by his belief that consuming mercury would make him immortal. FTP, name this thrice-failed action to kill the first Emperor of China.

ANSWER: assassination attempts on Shi Huangdi [accept any answer about an attempt to kill/murder/etc Shi Huangdi; accept Qin Shi Huang, Ying Zheng, or Zhao Zheng in place of “Shi Huangdi”]; prompt on partial answers that do not specify the target]  
< TV | *Clio* >

7. In one part of this play, the chorus anticipates a coming “final fear which none understands” after years of only “living and partly living.” This play opens with a group of women complaining about how summer is no consolation for seven years of “autumn fires and winter fogs” after repeating that “the New Year waits.” The protagonist of this play gives a speech comparing Jesus’s definition of peace to his congregation’s definition before mentioning how St. Stephen’s (\*) martyrdom is celebrated the day after Christmas. A group of knights in this play sing a drunken song with the refrain “Come down Daniel to the lions’ den, come down Daniel and join in the feast.” Later in this play, those knights, led by Reginald Fitz Urse, explain how the title action should be seen as a suicide. This play’s main character deals with the guilt of martyrdom before being murdered on December 29<sup>th</sup>, 1170. For 10 points, name this verse drama about the killing of Thomas Becket, written by T.S. Eliot.

ANSWER: Murder in the Cathedral

< EA | *Melpomene* >

8. An all-Black ensemble who performed this genre named the Red Caps were barred from participating in a national competition on racial grounds, leading Robert Moses and Al Smith to resign from the host organization. The “ringing” harmonic seventh is commonly found in music composed in this style because of its performers’ characteristic use of just intonation. This genre inspired the song “We Will Rest Awhile” in Act II of *Treemonisha*, while a different song from this genre (\*) notes that “I’m gonna sail up on that ferry boat never to return again.” The Buffalo Bills perform in this style, and their members are asked to repeatedly say the word “ice cream” before singing “Sincere” in *The Music Man*. For 10 points, “Sweet Adeline,” “Down by the Old Mill Stream,” and “Coney Island Baby” are standards from what a cappella genre which was originated by Black performers in locations like Joe Sarpy’s Cut Rate Shaving Parlor?

ANSWER: barbershop music [accept barbershop quartet; prompt on a capella; prompt on close harmony]

< IC | *Euterpe* >

9. A boy trying to hear “the voice of a slot machine” instead hears this creature crying out for help after it crashes into the forest. In a different appearance, Carr, Orm, and Sird wreak havoc on islands inhabited by Celio and the old woman Kimberly in an attempt to attract this creature. In that appearance, this creature is captured while trying to heal in its “black delta” and is referred to as “Organism One.” In a film appearance, this creature causes auroras to appear over LaRousse city while fighting its rival before almost being smothered by (\*) cube robots. This creature is variously summoned by moving around a triangle on Birth Island or from a triangular object found inside an asteroid. Because it comes from space, touching a meteorite in Nacrene City or Veilstone City will change this creature to its Attack, Defense, and Speed Formes. For 10 points, name this Pokémon who often fights with Rayquaza and who is named after DNA.

ANSWER: Deoxys (The first line refers to the Deoxys bonus episode in the DP arc of *Pokémon Adventures!* The second and third lines are from the *FireRed & LeafGreen* arc. The film referenced is *Pokémon: Destiny Deoxys*.)

< EA | *Urania* >

10. In one scene, this man is appalled after he gives another character a sponge to put on their heart only to see that the other character started wiping their rear with the sponge because they had just soiled themselves. At the opening of the play in which this character appears, he is dissuaded from telling the audience a piss joke after another character tells him, “they’re all so stale.” This man frightens another character after claiming to see a woman whose face is on fire and whose legs are made of bronze and cow feces. While this character is riding a (\*) donkey, he complains about how much luggage he is carrying before another character retorts that if the donkey is useless in helping with the load, he should just carry the donkey instead. A servant of Persephone entices this character with pea soup and dancing girls after this character dons a Hercules outfit given to him by his master. For 10 points, name this witty slave of Dionysus in Aristophanes’ play *The Frogs*.

ANSWER: Xanthias

< MM | *Thalia* >

11. **One hymn dedicated to this deity ends with the phrase "be to us easy of approach, even as a father to his son," and asks this deity to "be with us for our wellbeing." Another hymn refers to this deity as the "heavenly bird that flies," influencing this deity's connection to the hawk Shyena. In another hymn, a Rishi identifies this deity with Sarama, the goddess of intuition. According to the Shatapatha Brahmana, this deity is both the father and son of Prajapati. This deity is the dedicatee of the (\*) first hymn in the Rig Veda, which identified this deity with Rta, or Dharma. This god is known as "He who knows all creatures" in his Jataveda form. Along with Surya and Indra, this god forms the Vedic triad. This god is the most common dedicatee of hymns sung during the Yajna ritual. For 10 points, name this Hindu god, whose hymns praise his role as the conveyor of sacrifices in the form of ghee.**

ANSWER: **Agni**

< BMC | *Polyhymnia* >

12. **In a piece named for one of these creatures, a scintillating three octave appoggiatura precedes a "sweet" E flat - F sharp - E flat melody and a 12-tuplet on the E-flat diminished scale. A flowing G major andante tranquillo movement is featured in a romantic E minor sonata for flute and piano named for one of these creatures by Carl Reinecke. One of these creatures dances with her shadow in a Hans Werner Henze and Frederick Ashton ballet named for these creatures. The primary record label of Kaija Saariaho and Einojuhani Rautavaara is named after one of these creatures. The right hand rapidly alternates between a C sharp major triad and A in an anapestic rhythm in the beginning of a movement named after one of these creatures which precedes the movement (\*) "Le Gibet." For 10 points, identify these creatures who title a Debussy prelude and the first movement of Ravel's *Gaspard de la Nuit*, a water nymph first described by Paracelsus.**

ANSWER: **undine** [accept **undine**; accept *Sonata Undineb*; prompt on mermaid]

< IC | *Euterpe* >

13. **Dorothy Parker satirized this character as a Freudian in a poem in which he tells the addressee to come to a "distant isle in the brilliant tropic weather; Where a Freud in need is a Freud indeed, We'll always be Jung together." In a different poem, a parodic version of this man claims that if the addressee "dark'nest both" the sun and moon and "if myself have leave to see, I need not their light having thee." In one poem, this character is told that "Time drives the flocks from field to fold" and that (\*) "When Rivers rage and Rocks grow cold," "the rest complains of cares to come." A parody of this character says that a fish that is not caught by the addressee's charms, "Alas, is wiser far than I" in John Donne's poem "The Bait." This character claims he will make "beds of Roses" and "a thousand fragrant posies" for a woman to whom he implores, "Come live with me and be my love." For 10 points, Walter Raleigh wrote "The Nymph's Reply" to which character who talks to "His Love" in a poem by Christopher Marlowe?**

ANSWER: the passionate **shepherd** (Parker's poem is "The Passionate Freudian to His Love.")

< MM | *Erato* >

14. At the beginning of one play, a chorus comprised of “seven young men” compares the moon to a sign that asks King-Kong to perform this activity. While boasting about his performance of this activity, one character references his Assyrian last name Faroughli, the first letter of which is knitted into his sweater. That character shouts, “Oh, boy, what a beautiful country” after his performance of this activity causes red and green lights to flash and a music box to start playing “America (My Country ‘Tis of Thee).” Victor watches Arthur perform this non-title activity in Mrs. Duranty’s cafe at the beginning of Arthur (\*) Adamov’s play *Ping Pong*. Almost the entirety of Willie’s time onstage is taken up with this activity in William Saroyan’s play *The Time of Your Life*. Lofty states that he “always knew” *Archangel’s Don’t* [perform this activity] at the end of a Dario Fo play. For 10 points, a “deaf, dumb, and blind kid” is a “wizard” at what activity in a song by The Who?  
ANSWER: playing **pinball** [accept **marble game** as it was called in the 30s; accept **electric billiards** as Adamov called it; generously prompt on **billiards**; prompt on **bagatelle**; accept *Archangel’s Don’t Play Pinball* or *Gli arcangeli non giocano al flipper*] (The lead-in refers to the moon being a “flashing ‘Replay’ sign” on a pinball machine.)  
< MM | *Thalia* >

15. Due to being the first being to emerge from the light of God, this figure is often associated with the color blue, symbolizing the ocean and sky, although this figure is also depicted as a rainbow wrapped around the sun. According to one source, this figure was seated upon a primordial pearl for 40,000 years before using the pearl to fashion the universe. This figure was the teacher of the original people, who went on to found the 72 races who carried this figure's image across the world. After creating life on Earth, this figure was believed to have rested at (\*) Lalish. This figure was created on the world's first Sunday according to the Black Book. This figure was conflated with an evil being because God commanded this figure to only bow to him, leading this figure to refuse to bow to Adam in the Garden of Eden. Often known as Shaitan to outsiders, for 10 points, name this chief figure of the Yazidi religion, who is often named for a bird with a multi-colored tail.  
ANSWER: **Melek Taus** [or **Tawsi Melek**; or **Tawuse Melek**; accept the **Peacock** Angel or **Peacock** King; prompt on **Iblis**, **Shaitan**, **Satan**, the **Devil**], or any similar answer before "Shaitan;" prompt on **Azazel** or **Aziz**]  
< BMC | *Mythology* >

16. Leo Sowerby won the 1946 Pulitzer Prize for Music for a setting of this hymn based off of Matthew Arnold’s translation of it. A piece titled after this hymn with sections such as “Glorification of life” and “Glorification of death” requires the soloist to play the bass drum and flexatone with their bow in the middle of the piece. The words for William Henry Draper’s hymn “All Creatures of Our God the King” are taken from this hymn, which titles a piece for cello and orchestra by Sofia Gubaidulina. In this hymn, which is alternatively known as (\*) *Laudes Creaturarum*, the majority of verses open with, “*Laudato si, mi signore*” before invoking natural phenomena such as “Brother Fire” and “Sister Water.” This hymn is said to have been composed in 1224 in a hut outside of Porziuncola while its author was recovering from receiving the stigmata. For 10 points, name this hymn addressed to God written by Saint Francis of Assisi and named for a celestial object.  
ANSWER: **Canticle** of the **Sun** [or **Cantico del Sole**; accept **Laudes Creaturarum** or **Praise** of the **Creatures** before “*Laudes Creaturarum*” is read]  
< EA | *Polyhymnia* >

17. **Modern scholars believe that St. Justin Martyr mistook a statue of one of these people's gods for Simon Magus. Ovid compared the sacraments of a goddess of protection worshipped by these people to the sacred fires of Vesta. In addition to Sancus and Vacuna, another deity originally worshipped by these people was celebrated in the Floralia festival. According to Varro, Minerva, Saturn, and Vulcan were all imported to Rome from the mythology of these people. One ruler of these people was said to have engaged (\*) Romulus at the Battle of Lacus Curtius. That battle was waged after an event perpetrated against these people during the festival of Neptune Equester. Titus Tatius and Numa Pompilius were semi-mythical Roman rulers descended from these people. For 10 points, name these northern neighbors of Rome, whose women were kidnapped to provide brides to early Romans.**

ANSWER: **Sabines** [prompt on Umbrians; prompt on Romans or Latins before "Romulus"]  
< BMc | *Mythology* >

18. **A woman at the end of one film by this director says, “Mother, now I know where you live” as she chases her son around an English garden. One of Thomas Wilfred’s *lumia* works opens and closes an epic film by this director whose visual effects were done by Douglas Trumbull after almost 30 years of retirement. That film by this director ends with the protagonist meeting people from his childhood on a sandbar after following a girl through a desert landscape. The life of Pocahontas is the subject of this director’s film (\*) *The New World*. In a film by this director mostly shot during the “magic hour,” peanuts were dropped from a helicopter to depict a locust swarm. That film features multiple shots of people dismounting a train to work at a mansion inspired by Hopper’s painting *House by the Railroad*. Depictions of the creation of life and the universe are interspersed through a film by this director about the O’Brien family living in 1950s suburban Texas. For 10 points, name this American director of philosophical epics such as *The Tree of Life* and *Days of Heaven*.**

ANSWER: Terrence (Frederick) **Malick**  
< EA | *Calliope* >

19. **Mason Disick’s dancing debut consisted of him performing this dance with his mother and a family friend. Dancer and sound artist Global Jones popularized a version of this dance with simpler moves that changed the music of the original dance. A book by Trevor Boffone (*buh-foan-NEE*) uses this dance and its spread as a case study in hip-hop community values and their appropriation by White cultures. Lizzo and her crew performed this dance in matching bathrobes and towels. (\*) Benny the Bull and the Bulls’ cheerleaders joined one dancer in this dance during halftime at the 2020 NBA All Stars Game. In an interview on *The Ellen Show*, the creator of this dance described how the moves originally stemmed from the Woah at its beginning. A social media movement in early 2020 pushed to give credit to this dance’s original creator Jalaiah Harmon despite its popularization by Charlie D’Amelio. For 10 points, name this viral dance to K Camp’s song “Lottery” that swept Dubsmash and Tiktok in 2019 and 2020.**

ANSWER: “**Renegade**” [accept **renegades**; accept the “**Lottery**” dance until read, prompt afterward] (Mason Disick is Kourtney Kardashian’s son and debuted on Tiktok renegading with her and David Dobrik. Global Jones migrated the dance from Dubsmash to Tiktok. The Trevor Boffone book is *Renegades*.)  
< EA | *Terpsichore* >

20. **This character's death is foretold by a dream where a falcon is ripped apart by two eagles, temporarily causing this character's future wife to take a vow of chastity. This character's murderer attempts to drown a monk in order to thwart a prophecy made by the nixes about an ambush. Earlier, this character helped his brother-in-law consummate his marriage to one queen by beating her into submission and stealing her magic belt and ring. This character had earlier helped that brother-in-law win javelin and boulder throwing contests while donning a cloak of invisibility. Before heading on one expedition, this character's (\*) treasure is dumped into the Rhine by Hagen von Tranje after he left it with the dwarf Alberich. After this character's death, his widow marries Etzel, who is identified with Attila the Hun. For 10 points, name this husband of Kriemhild, the protagonist of the *Nibelungenlied* who is murdered with a javelin throw to a leaf-shaped weak spot on his back.**

ANSWER: **Siegfried** [or **Sigurd**]

< BMc | *Calliope* >