

Mythologically United Subjects in an Exceptional Set II:

This Time It's Personal

Set written and edited by Ethan Ashbrook, Iain Carpenter, Tim Cho, William Golden, Matthew Lehmann, Mitch McCullar, Brad McLain, Ben Miller, and Raul Pasement

Packet 6

1. In a short produced by this company, an Ify Nwadiwe (*Iffy Nuh-wa-dee-way*)-played character tries to distinguish between his misogynistic use of the word "crazy" from a description of a girlfriend who wears a human tooth necklace. Another short produced by this company depicts an Emily Axford played character trying to get Bruce Banner to turn into the Hulk so she can sleep with him. Currently running series produced by this company include the trivia game show *Um, Actually!* and the Dungeons and Dragons-based *Dimension 20*, both of which air on this company's streaming service, (*) Dropout. After a non-Dave Madden-owned IAC sold this company to Sam Reich, the only cast member left on payroll was Brennan Lee Mulligan. Before being picked up by TruTV, Adam Conover's show *Adam Ruins Everything* was originally produced by this company. For 10 points, name this online comedy company that produced the series *If Google Was a Guy* and *Jake and Amir*.

ANSWER: **College Humor**

< BMC, Thalia >

2. Wilhelm Schmidt argued that this poem was written by an Athenian because it only refers to Eridanos and not Oceanus. Battle scenes in this poem include the warrior Limnocharis breaking Troglodytes's (*trog-lo-DIE-tees*'s) neck with a thrown rock and a warrior slinking off into water after getting his leg broken by the king Troxartes. It's not the *Margites*, but Plutarch and the *Suda* both attribute this poem to Pigres of Halicarnassus, a theory that's been questioned due to Pigres not being mentioned on Polemon's list of **parodists**. (*) Athena refuses to support one side in this poem due to them keeping her up at night. The main battle of this poem is incited after one hero drowns while riding a creature that is scared by a snake in the water. At the end of this poem, Zeus sends an army of crabs to aid one side in defeating a group led by Physignathus. Historically attributed to Homer, for 10 points, name this mock epic about a war between a certain group of amphibians and rodents.

ANSWER: *The **Battle of Frogs and Mice*** [or ***Batrachomyomachia***; accept variations on pronunciation such as ***Batrakoumaomykia***; honestly, just accept any answer indicating that **frogs** and **mice** are **fighting**]

< EA | Calliope >

3. The creators of this album had a random Georgian man named Sandro Baratheli translate a Georgian folk tune about a peasant rebellion sampled on it. Brainwaves of Ann Druyan thinking about the history of civilization were included on a track of this album by her husband. The top-left of this album's cover shows a circle surrounded by binary code denoting 3.6 seconds. An isolated sound of an F-111 flying by appears in one section of this album that also samples sounds of volcanoes and wind. The production process of this album is detailed in the book (*) *Murmurs of Earth*. This album features traditional tracks like the shakuhachi-played "Sokaku Reibo" and the ketawang "Puspawarna" in conjunction with pieces like Glenn Gould's recording of Bach's *Prelude and Fugue in C Major*. The original record of this album is currently heading towards the constellation Camelopardalis. For 10 points, name this record containing music and sounds from around the world, copies of which are attached to the Voyager probes.

ANSWER: Voyager **Golden Records** [accept just **Voyager Records** until "Voyager" is read] (Ann Druyan's husband was Carl Sagan, the driving force behind the creation of the Record and main author of *Murmurs of Earth*.)

< EA | Urania >

4. In order to delay informing the king of Haman's intentions to exterminate the Jews, Esther repeatedly called for one of these events. While skipping one of these events, David is told to watch for the sign of arrows shot by his friend Jonathan. As revenge for the rape of Tamar, Amnon is killed by Absalom at one of these events. At one of these events, one man gives the riddle about taking honey out of the corpse of a lion. In the Ba'al Cycle, Ba'al becomes trapped in the underworld after attending one of these events of (*) mud. In the Gospel of Luke, a parable depicts a king inviting the poor and crippled to one of these events after his nobles declined to attend. In the Parable of the Prodigal Son, one of these events offends the older brother after it is held in honor of the return of the title figure. For 10 points, name these events, one of which held on Passover became the basis for the Eucharist.

ANSWER: **feast** [or **banquet**; accept **meals**; prompt on things like festival; holiday; or party; prompt on marriage or wedding]

< BMC | *Mythology* >

5. By transforming into comoving coordinates and the Newtonian gauge, White & Hu showed this phenomenon manifested as a factor of one third between fluid and metric pictures. In full generality, a non-linear form of this phenomenon is known as the Rees-Sciama effect. In 2008, Giannantonio et al. found that this phenomenon was best explained by the Lambda-CDM model by cross correlating large-scale galactic density data with the results of (*) WMAP. A "late time" form of this effect results from dark energy driven universe expansion causing potential wells and hills to disappear over the time it takes a photon to pass through. The non-integrated form of this phenomenon results from the impact of gravity at the surface of last scattering. For 10 points, name this doubly eponymous effect, describing the gravitational redshift of CMB photons.

ANSWER: **Sachs-Wolfe** effect [accept integrated, late time integrated, or non integrated **Sachs-Wolfe** effect]

< BMC | *Urania* >

6. One version of this jazz standard opens the album *An Evening with Herbie Hancock & Chick Corea: In Concert*, while a different version of this standard was played alongside renditions of "When I Fall in Love" and "(I Can't Get No) Satisfaction" on Oscar Peterson and Milt Jackson's album *Reunion Blues*. This song appears after a rendition of Rodgers and Hart's "Spring Is Here" on Bill Evans' album *Portrait in Jazz*. The cover of an album named after this standard depicts the composer's wife who inspired its song "Pfrancing." This standard titles an album which followed (*) *Sketches of Spain*, and this standard appears after the tracks "Heigh-Ho" and "When You Wish Upon a Star" on Dave Brubeck's album *Dave Digs Disney*. For 10 points, Miles Davis' 7th studio album is named after what Frank Churchill song from *Snow White and the Seven Dwarfs* which notes that the title noble will appear "when my dreams come true"?

ANSWER: "**Someday My Prince Will Come**"

< IC | *Euterpe* >

7. This hymn is heard while ominous distorted noise plays in the background of the entire prologue of James Franco's film adaptation of Hart Crane's *Broken Tower*. The final movement of a piece named after this hymn quotes a John Bright speech about the Crimean War. It isn't *Gratias agimus tibi*, but one setting of this hymn quotes the composer's cantata *We thank you God, we thank you*. This hymn titles the final movement of Honegger's (*) *Symphonie Liturgique*. An anonymous setting of this hymn is traditionally sung in a round, and another piece named for this hymn quotes the poems "Reconciliation" and "Beat! Beat! Drums!" by Walt Whitman. This hymn comes from a line of the Agnus Dei, and this hymn titles a cantata by Ralph Vaughan Williams. J.S. Bach's *Mass in B Minor* concludes with, for 10 points, a setting of what hymn which comes from the Latin for "bring us peace."

ANSWER: "**Dona Nobis Pacem**" [prompt on Agnus Dei before mention]

< IC | *Polyhymnia* >

8. While preparing to kidnap Persephone, Hades used one of these objects to help him inspect the foundation of Sikelia after it was damaged by the giant Typhoeus. Sithon threatened to sacrifice his daughter Pallene after Cleitus bribed the servants of Dryas to damage one of these objects. As a wedding gift, Hephaestus crafted a golden one of these objects for Aphrodite. While Kebriones was using one of these objects, Patroclus hit him with a rock so hard his eyes flew out of his head. (*) Erichthonius was believed to have invented these objects to hide his serpentine heritage. Zeus used his thunderbolts to kill Salmeoneus after he tied bronze cauldrons to one of these objects to imitate the sound of thunder. In order to help another man win the hand of Hippodamia, Myrtilus sabotaged one of these objects by replacing a pin with wax. For 10 points, name these vehicles, which Achilles used to drag the body of Hector around Troy.

ANSWER: chariots

< BM | *Mythology* >

9. An opera named after this dance inspired Aleksandr Ivanovsky's film *Silva*, and Lady Gaga's song "Alejandro" begins with a quotation from one of these dances. A piece in this genre named "Memories of Bartfa" inspired an F-sharp minor piece for piano four hands, while in a different example of this dance, the soloist plays eighth notes *[read slowly]* A - appoggiatura from C to B flat - A then up an octave to a half note on A. One of these dances is performed during the aria "Klänge der Heimat" by Rosalinde in act two of *Die Fledermaus*. A "princess" named after this dance titles an opera by (*) Imre Kalman, and a famous D minor violin show piece in this genre features seven tempo changes and was composed by Vittorio Monti. This dance is subtitled "macabre" and "obstinée" in two late works by Franz Liszt. For 10 points, Brahms' fifth Hungarian Dance was inspired by what traditional Hungarian folk dance?

ANSWER: csárdás [accept czárdás]

< IC | *Terpsichore* >

10. One man tells this character "your mother mated with a scorpion" after deciding to siege a city "because it is his pleasure." This character claims they are from "a fat country" when asked by a man who is killed shortly afterward for stealing water. This character wanders onto the Sun's Anvil to rescue a man whom this character later executes. While trying to pass as Circassian, this character is captured and flogged by a man in a dark-green military uniform. This character is forced to kill his teenage servant (*) Farraj, whose friend Daud had earlier drowned during a storm. A soot-covered man shoots this character in the arm during a series of train robberies led by him that also leads to the acquiring of a bunch of horses. The siege on Aqaba is led by this character after he enlists the help of Sherif Ali and Auda abu Tayi. For 10 points, name this Englishman who leads the tribes of the Middle East against the Turks during World War I as dramatized in a David Lean film.

ANSWER: Lawrence of Arabia [or T.E. Lawrence; or Thomas Edward Lawrence]

< EA | *Calliope* >

11. In a speech in this play that begins, "I got to play the hand that was dealt to me," one character quotes Desiderius Erasmus by saying, "In the valley of the blind the one-eyed man is king." When a cop in this play tells a 67 year old man that he's under arrest, the elderly man shouts, "I'm under God's sky, motherfucker! That's what I'm under!" and bashes the cop on the knee with his walking stick. Prior to this play's events, Garret Brown is falsely accused of stealing a bucket of nails and kills himself by jumping into a river. A character in this play who burnt down the local steel mill is killed by the policeman (*) Caesar Wilks. While Black Mary sings "Twelve Gates to the City," the protagonist of this play uses a paper boat made from a Bill of Sale to travel to the City of Bones. For 10 points, Citizen Barlow comes to 1839 Wylie Avenue to see Aunt Ester at the beginning of what August Wilson play that is chronologically first in the *Pittsburgh Cycle*?

ANSWER: Gem of the Ocean

< MM | *Melpomene* >

12. While the origins of this activity's name are unknown, one theory is that it comes from a translation of Moliere's play *Lover's Quarrels*. A teenage group known as the Fantastic Four popularized this activity by performing it in multiple McDonald's commercials in the 1980s. This activity is the subject of the Skip Blumberg documentary *Pick Up your Feet*. Ulysses Williams and David Walker helped formalize the rules for this activity, leading them to be known as the "Cops" of it. It's not (*) twerking, but ethnomusicologist Kyra Gaunt is perhaps best-known for exploring the gender realms and hip-hop connection of this activity in her book *The Games Black Girls Play*. While they are not allowed in competition, this activity initially grew around chants such as "So-and-so and so-and-so sitting in a tree K-I-S-S-I-N-G." For 10 points, name this activity originating in the predominantly impoverished sections of New York City that involves jumping between two ropes.

ANSWER: **double dutch** [prompt on jumping rope or word forms]

< EA | *Terpsichore* >

13. A mother in this play describes how her late husband requested to be relaid by the undertaker if their daughter becomes a harlot because he'll likely be turning in his grave. A character in this play discovers that an important legal file is being used as the wrapping for sausages after earlier relating how he fell onto a stove and gashed his head. At the end of this play, a soldier learns that his conscription sending him to the deadly East Indies was forged. In this play, Aunt Brigitta notes how a man with a clubfoot who smelt of sulfur ran by her and left tracks in the snow after falling out a window. This play's main character claims a (*) cat gave birth in one of his wigs before that wig is discovered hanging on a grapevine. The court inspector Walter helps litigate a trial in this play centering on Frau Martha's accusation that Ruprecht slept with her daughter Eve and shattered one of her possessions. For 10 points, the licentious judge Adam tries to hide the fact that he broke the title object in what comedy by Heinrich von Kleist?

ANSWER: *The **Broken Jug*** [or *The **Broken Pitcher***; accept *The **Cracked Pot***; accept *Der **zerbrochne Krug***]

< EA | *Thalia* >

14. A character in this poem is told to "drink in moderation" as they travel in a stanza that references a fruit called the "Jambu." One section of this poem compares a group of dancers casting "sidelong glances" to a row of honey bees. During a reminiscence in this poem, one person recalls a "sapphire blue" "pleasure mountain" surrounded by plantain trees around which there are no birds because "the rainy season is in sight." The author of this poem pioneered a (*) "slowly-moving" metre within it where lines have a mix of 17 "light" and "heavy" syllables. In the second section of this poem, the narrator describes his "lustreless" house and home surrounded by beautiful gardens among the mountains. This poem is narrated entirely by a banished *yaksa* who is trying to convey a love message to his wife. For 10 points, name this lyrical poem about the journey of a certain weather phenomenon, written by Kalidasa.

ANSWER: ***Cloud Messenger*** [or ***Meghaduta***]

< EA | *Erato* >

15. The civilization of these people entered terminal decline after they and their Babylonian allies lost the Battle of Ulai. New kings of these people were hailed as a “son of a sister.” In 187 BCE, Antiochus the Great died while attacking the Classical-era kingdom named for these people. From 2007 to 2010, the most expensive sculpture ever sold was an anthropomorphic, sexless figure created by these people called the Guennol Lioness. Cyrus the Great was born in an ancient, non-Chinese city built by them, Anshan. The “Lament for Ur” describes a conquest by these people, whose (*) Shutrukid dynasty later defeated the Kassites and looted the stele bearing the Code of Hammurabi from Babylon. Achaemenid texts like the Behistun Inscription were written in Persian, Akkadian, and the language of these people. The final empire of these people ended in 647 BCE when Ashurbanipal levelled their capital, Susa. For 10 points, name this ancient civilization from western Persia.

ANSWER: Elam [or Elamite people or Elymais or Haltamti]

< BM | *Clio* >

16. One hymn attributed to this author opens with the line "I call the mighty, holy, splendid light, aerial, dreadful sounding, fiery-bright." Other hymns attributed to this author refers to clouds as "parents of prolific rains," and refers to victory as "by men desired, with adverse breasts to dreadful fury fired." Those hymns by this author were first collected and translated into English by Thomas Taylor. In the *History of Greek Philosophy*, W.K.C. Guthrie said that this author founded the Mysteries of Dionysus. A poem attributed to this author describes the origin of sin from a (*) soot created from the bodies of the Titans and a son of Zeus and Persephone. A religion supposedly founded by this author believed that Zagreus was reincarnated as Dionysus after his heart was implanted into the leg of Zeus. For 10 points, name this mythological poet and musician who failed to retrieve his wife from the underground.

ANSWER: Orpheus

< BMc | *Polyhymnia* >

17. In one play, a character with this title poisons the Duchess Rosaura during a dinner, and after he is stabbed, pretends to confess his sins and give her an antidote, which is just, in fact, even more poison. That man with this title is the title character of James Shirley's last tragedy. Florio cries out, "Justice is fled to heaven and comes no nearer" when one character with this title harbors the murderer Grimaldi in his house. A character with this title is given a "sword, helmet, shield, and spurs" during a dumb show at the Shrine of Our Lady of Loretto. When talking about Annabella, one character with this title closes a play with the line, "Who could not say, 'Tis pity she's a whore?'" One character with this title kills his mistress (*) Julia by having her kiss a poisoned book. That character with this title is the brother of Ferdinand and the Duchess of Malfi. For 10 points, give this title initially held by Monticelso in John Webster's *The White Devil* before he is elected Pope.

ANSWER: Cardinal

< MM | *Melpomene* >

18. *Original language term NOT required.* **Descriptions of a snapped silver cord, a broken golden bowl, and a "pitcher shattered at the fountain" precede one digression on this concept. The image of blowing out a candle is used to illustrate the intended meaning of this concept in David Gibson's book *Living Life Backwards*. In an illustration of this concept, the speaker notes "The sun rises, and the sun goes down, and hastens to the place where it rises." The phrases "all streams run to the sea. But the sea is not full" and "what profit hath a man for all his toil" come after the declaration that (*) "all is" this concept. This Biblical concept lends its name to a genre of still life paintings characterized by using symbols such as the *memento mori* to illustrate the transience of life. For 10 points, name this negative concept repeated throughout Ecclesiastes, emphasising the pointlessness and ethereality of worldly life.**

ANSWER: **vapor** [or **vanity**; or **hevel**; or **vanitas**; or **breath**; or **meaningless**; or **nothingness**; accept **futility** or **futile**; accept **useless**; accept **smoke**]

< BMc | *Erato* >

19. **According to Geoffrey of Monmouth, a person with this name was a king of Northumberland who invaded Gaul with the help of his brother Belinus. The looting of a temple during an invasion launched by another leader with this name is the supposed origin of the semi-legendary cursed Gold of Tolosa. That leader defeated a Greek coalition at a 279 BCE Battle of Thermopylae before launching an unsuccessful attack on Delphi. Some sources state that a leader with this name was told by a commander who had earlier conquered the Etruscan city of Veii that (*) "not with gold, but with iron will the fatherland be regained." Marcus Furius Camillus was dubbed a "second Romulus" for driving out an army led by that leader with this name, who had earlier shouted "woe to the conquered," or "vae victis," while improperly weighing a certain city's ransom. For 10 points, give this name shared by Gallic leaders, including one who carried out the 387 BCE sack of Rome.**

ANSWER: **Brennus** [accept **Brennos** or **Brennius**]

< TC | *Clio* >

20. **As this piece repeats to the beginning of the exposition, this piece quotes the alto aria "Es ist Vollbracht" from Bach's *St. John Passion*, which the composer of this piece may have also quoted in an A major work for solo cello. The third movement of this piece begins by repeating a haunting low A-F-E-D theme in 3/8 over D minor arpeggios for the first three measures. A slowly rolled A major chord opens this piece before suddenly speeding up into (*) tumultuous two note slurs descending the D minor scale. This piece preceded a similar piece called "The Hunt" in its composer's Opus 31. To help him interpret the Appassionata sonata, the composer of this piece simply told Anton Schindler to read a certain Shakespeare play, inspiring this piece's nickname. For 10 points, identify this stormy D minor piece, Beethoven's 17th piano sonata.**

ANSWER: "**Tempest**" sonata [accept **Beethoven's Piano sonata No. 17** before mention; accept **Beethoven Op. 31 no. 2** before mention]

< IC | *Euterpe* >