

Mythologically United Subjects in an Exceptional Set II:

This Time It's Personal

Set written and edited by Ethan Ashbrook, Iain Carpenter, Tim Cho, William Golden, Matthew Lehmann, Mitch McCullar, Brad McLain, Ben Miller, and Raul Pasement

Packet 4

1. **People from this ancient region created vessels called “boita,” which are built in miniature to honor them in the Boita Bandana festival. While defending his ship from pirates, a merchant from this region impressed Princess Soma, with whom he founded the Funan kingdom of Cambodia. Legendarily, the first king of Sri Lanka, Prince Vijaya, was born to a princess from this region. The primary city of this region, Sisupalgarh, was captured after a battle in the Dhauli hills that supposedly made the Daya River run red with blood. The thirteenth (*) Rock Edict claims that a conflict named for this region, completed in 261 BCE, claimed 100,000 lives and led its winning ruler “to feel a strong inclination towards the Dharma” and embrace Buddhism. The Bay of Bengal was once called the “sea” of this region. For 10 points, name this maritime region of western India which was conquered in a namesake war by the Maurya Empire under Ashoka the Great.**

ANSWER: **Kalinga** [or **Calingæ**; accept **Kalinga** War; prompt on **Odisha**]

< BM | *Clio* >

2. **In a dark sequence created by this choreographer, a woman in a cheetah-print dress gives CPR to a girl thrown from a mimed car window before trying to awake the driver from shock. This choreographer of “Last Text” added a swingset to the set of a piece by this choreographer in which white-clad performers slowly die and leave the stage titled “Where Have All the Children Gone?” Students of this choreographer formed the dancing coalition The Irreplaceables. This choreographer devised a teaching technique in which dancers are placed higher and lower on a (*) pyramid based on their performance. Nia Sioux was taught by this choreographer, whose other students have included Chloe Lukasiak, Maddie Ziegler, and Jojo Siwa. For 10 points, name this dance instructor whose namesake Dance Company is the subject of the reality TV series *Dance Moms*.**

ANSWER: Abby Lee **Miller** [accept **Abby Lee**; accept **Abby Lee**'s Dance Company; prompt on descriptions like “the coach from *Dance Moms*”]

< EA | *Terpsichore* >

3. **In one song, this artist states “my rhymes is heavy like the mind of sister Betty” and that she “spars with stars and constellations.” In one song, this artist recounts people telling her “look at your career they said” before she laments “baby use your head.” This artist states that “people feel [her] from New-Ark to Israel” in a song where she declares “you can keep the money, you can keep the power, but keep your eyes on the final hour.” In an interlude of an album named after this artist, a (*) teacher voiced by Ras Baraka notes this artist's absence during roll call and later asks a group of schoolchildren about love. This artist implores people not to “forget about the deen, Sirat al-Mustaqim” before warning people they “better watch out” for those who are “only about that thing.” For 10 points, name this black female R&B artist behind songs like “Everything is Everything,” “To Zion,” and “Doo Wop (That Thing),” whose “Miseducation” titles a bestselling 1998 album.**

ANSWER: Lauryn Noelle **Hill** [accept **L-Boogie**; prompt on **Lauryn** alone]

< IC | *Euterpe* >

4. In a film produced by this comedy group, a man notes, “fits me perfectly!” when he discovers the glove that belongs to a murderer who is later revealed to be Art Fraser. Joe Kirk regularly appeared on a show put on by this comedy group as a Sicilian immigrant named Mr. Bacciagalupe (*bah-cha-gah-LOOP*). In an episode of this group’s TV show titled “Getting a Job,” one of its members is attacked by a man with a vase while delivering hats to Bagel Street. In a popular skit, one member of this group uses a crayon to draw numbers on a wall while convincing a hotelier that (*) twenty-eight divided by seven is thirteen. The members of this group play baggage clerks who wind up in a plot to kill Dracula in a movie in which they “Meet Frankenstein.” In a routine performed by this group, one of its members confuses “Naturally” with the name of a member of a baseball team that includes players such as Tomorrow, What, and I Don’t Know. For 10 points, name this comedy duo perhaps most famous for their routine “Who’s on First?”

ANSWER: **Abbott and Costello** [or **Costello and Abbott**; accept Bud **Abbott** and Lou **Costello**; prompt on partial answer] (The movie in the lead-in is *Who Done It?*)

< EA | *Thalia* >

5. Note to moderator: Read answerline closely.

Note to players: You may give the name of the epic or a description of the story it portrays.

This epic features a deity instructing a servant to "Lacerate your eyes for me, lacerate your ears for me in public," and "in private, lacerate your buttocks for me." That deity earlier put on a "mascara" with the title "Let a man come, let him come." In this epic, one deity is beaten by the Anunnaki and has the "eyes of de-th" fastened to her face before having her body hung on a hook. In response to the events of this epic's main scene, the Galla are created from the dirt under (*) Enki's fingernails. This epic is preceded by the *Epic of Gilgamesh* and the death of Gugalanna, the Bull of Heaven. This epic opens with the line "From the great heaven she set her mind on the great below." After meeting the gatekeeper Neti, this epic's central figure is forced to remove seven articles of clothing while passing through the seven gates of the title location. For 10 points, name the epic or describe the scene where the Sumerian goddess of sex and war visits Ereshkigal.

ANSWER: The **Descent of Inanna into the Netherworld** [there are literally a million different translations of that title so accept anything that's close or describes **Inanna/Ishtar** going to the **underworld/hell/the netherworld**; accept **Inanna/Ishtar's catabasis**; accept **Inanna/Ishtar visiting Ereshkigal/Irkalla**/her **sister** or logical equivalents before the last line; prompt on answers indicating the **death of Inanna**]

< BMc | *Calliope* >

6. The tea merchant Thomas Twining coined a 28-letter term to describe admiration for this composer’s music in a letter to historian Charles Burney. This composer abandoned regular meter and omitted bar lines in his *Fantasy in C Minor*, which was adapted into the “*Hamlet*” *Fantasy*. Mozart claimed that this composer of “La Caroline” “was the father. We are the children.” This man’s “*Essay on the True Art of Playing Keyboard Instruments*” advocated for a more emotional alternative to (*) *galant* music known as the “sensitive” style. This composer of the oratorio *The Israelites in the Desert* succeeded his godfather Georg Philipp Telemann as *kapellmeister* in Hamburg after serving Frederick the Great. This composer may be most famous for a brief C minor perpetual mobile whose rapid arpeggios can be played with the pianist’s left hand only. For 10 points, name this composer of the *Solfeggietto* who was nicknamed the “Berlin Bach.”

ANSWER: **C.P.E. Bach** [or **Carl Philipp Emmanuel Bach**; prompt on **Bach**;] (The term in the lead-in is “Carlophilipmanuelbachomania.”)

< WG | *Euterpe* >

7. *Description acceptable.* After a man asks his wife to have sex with him in this building, the wife responds that he will have to “surrender” himself like an actor and “enter the life of another human being... me.” While in this building, one character is distracted from his discussion of Mildred, his wife who left him, after a woman enters wearing an “elegant winter coat” and a “fancy fur hat.” The owner of this building carves a contract into the bottom of his brother’s shoe stating that this building will be collateral if he is unable pay back the money he borrowed to gamble in (*) cockfights. While celebratory gunshots are heard during a party in this building, Palomo tells his wife to have sex with her lover “like a knife.” One scene set in this building ends after a lector reading a passage about a duel is shot by Cheché. For 10 points, Juan Julian is employed at what building in Ybor City that comprises the main setting of Nilo Cruz’s play *Anna in the Tropics*?

ANSWER: Santiago’s cigar **factory** from *Anna in the Tropics* [prompt on less specific answers about the setting of *Anna in the Tropics*]

< MM | *Thalia* >

8. In the preface to her translation of this work, Helene P. Foley notes that some stanzas are unavailable because the most complete version was recovered from a "mutilated" 15th-century manuscript found in a Moscow barn. The dedicatee of this work is told to sit on a stool covered with a silver fleece before being made to laugh when Iambe (*eye-am-be*) tells jokes. The title figure of this work is described as flying "like a bird over the nourishing land and sea" after pulling off a veil and donning a black robe. A group of women led by (*) Kallithoe are compared to "four goddesses" who "bloomed with youth" after they help this work's title figure at the Maiden Well. This hymn includes a description of Gaia making a "hundred sweetly scented heads" grow from a narcissus as a trap for a young girl. The Eleusinian mysteries and the spread of agriculture by Triptolemus are first recorded in this hymn. For 10 points, name this ancient Greek hymn, which recounts the abduction of Persephone, the daughter of the title goddess.

ANSWER: Homeric **Hymn to Demeter**

< BMc | *Polyhymnia* >

9. One poem titled for these objects opens with the speaker noting that “many men say that in our dreams there are lies and idle themes,” however, “it seems, their meaning, later, becomes clear.” A poem whose speaker tells one of these objects, “desire to be no one's sleep beneath so many lids,” is the epitaph on Rainer Maria Rilke’s tomb. The speaker of a different poem curses “un-motherly Nature” before telling the addressee that like one of these objects, they will “only last from dawn to dusk.” That poem, “Ode to **Cassandre**,” was written by (*) Pierre de Ronsard. While departing from his lover, the speaker of a poem titled for one of these objects tells the addressee, “I will come again, my luv, Though it were ten thousand mile.” A poem with one of these objects in the title that is partly set in a walled garden is a long poem about courtly love written by Guillaume de Lorris and Jean de Meun. For 10 points, name these “red, red” objects that Robert Burns said his “Luv” was like.

ANSWER: a **rose** [prompt on flower; accept *Le Roman de la **Rose*** or *The Romance of the **Rose***; accept “A Red, Red **Rose**”]

< MM | *Erato* >

10. The earliest name to appear on coins produced by these people is that of their leader, Antedios, who unusually began issuing coins with an inscription referring to this tribe's name. Poenius Postumus fell on his sword after denying his troops a share of the glory in a Roman victory over this tribe. Tacitus claimed that one rebellion led by this tribe was provoked by the "rapacity" of the procurator Catus Decianus. Governor Publius Ostorius Scapula's threat to disarm this tribe led to an unsuccessful revolt against Rome in (*) 47 CE, after which this tribe retained nominal independence. One ruler of this tribe set a hare loose to see which way it would run as a form of divination, and went on to sack Camulodunum. This tribe allied with their neighbors, the Trinovantes, in a campaign which ended in a defeat to the forces of Gaius Suetonius Paulinus at the Battle of Watling Street. For 10 points, name this tribe of eastern Britain which revolted against Roman rule under Boudica.
ANSWER: **Iceni** [accept **Eceni**; prompt on Ancient Britons or Celts]
< TC | *Clio* >

11. This book faced contemporary criticism from Laurens Videl for relying on "comparative horoscopy." This book's *Letter 41* contains passages comparing the author to the Delphic and Branchidic oracles," which have been misinterpreted as referring to fire and water gazing. In this book, the author predicts that "the great mover of the universe will renew time, rain, blood, thirst, famine, steel weapons and disease. In the heavens, a fire seen." This book was first translated into English by Theophilus de Garencières. One edition of this book contained the preface *Letter to King Henry II*, which told of a "regal saviour" coming from "Little Mesopotamia" and a "golden age of Saturn" that leads to the binding of Satan. Many of the (*) astrological predictions in this book were in fact plagiarized from Arcandam. This book's verses were divided into 10 "centuries," 9 of which contained 100 quatrains and one of which contained 42. For 10 points, name this collection of astrological poetic statements that supposedly tell the future, written by Nostradamus.
ANSWER: *Les **Prophéties*** [or *The **Prophecies***; or *The **True Prophecies or Prognostications of Michael Nostradamus***, Physician to Henry II, Francis II, and Charles IX, Kings of France]
< BMC, *Urania* >

12. A version of this hymn recorded by Emerson, Lake, and Palmer for the album *Brain Salad Surgery* featured the first debut use of the Moog Apollo polyphonic synthesizer. One play opens with a fifteen year-old girl named Phaedra, who is dressed as a fairy, walking on stage and singing this hymn. Re-scored versions of this hymn by Benjamin Britten and Sir Edward Elgar are traditionally sung on the Last Night of the Proms. This hymn titles a 2009 play about Johnny "Rooster" Byron by (*) Jez Butterworth. The speaker of the poem that this hymn was based on requests items like their "Bow of burning gold" and "Chariot of fire" after asking if a certain location was built "among these dark Satanic Mills." This unofficial national anthem of England was first put to music by Hubert Parry. This hymn was adapted from the preface of the epic poem *Milton*. For 10 points, "And did those feet in ancient time" is the opening line of what hymn adapted from a William Blake poem that is commonly titled for a city?
ANSWER: "**Jerusalem**" [accept "**And did those feet in ancient time**" before read; prompt on *Milton: A Poem in Two Books*; do NOT accept or prompt on "Jerusalem: The Emanation of the Giant Albion"]
< BMC/MM | *Polyhymnia* >

13. Jean-Christophe Maillot choreographed a modern version of one of this composer's ballets that was ostensibly inspired by the question of what A.I. in ballet would look like. An "Apotheosis of Endymion" closes a ballet by this composer that was re-choreographed by Frederick Ashton after the composer supposedly appeared to him in a dream. Rita Sangalli originally guest-choreographed a dance in one of this composer's ballets accompanied almost entirely by *pizzicato* strings; that dance follows a *barcarolle* featuring an (*) alto saxophone, which itself follows a *bacchanale* at a Temple of Diana. "The Waltz of the Hours" appears in a ballet by this composer that ends with a marriage during the arrival of a new bell. In that ballet by this composer, Swanhilda saves her lover from being sacrificed by an evil doctor trying to grant life to the title inanimate figure. For 10 points, name this French composer of the ballets *Sylvia* and *Coppélia* who is perhaps better known for composing the "Flower Duet."

ANSWER: Léo **Delibes** (*deh-LEEB*) [or Clément Philibert Léo **Delibes**] (Maillot's ballet is titled *Coppél-i-A.*)
< EA | *Terpsichore* >

14. According to Plutarch, the result of this event was given to the goddess Leto at the city of Buto. After one woman refused to help carry out this event, a group of seven scorpions was sent to attack her son. In the Pyramid Texts, this event is said to have occurred when the sun burst out of an egg. The goddess Wadjet was believed to have served as a guardian for this specific event. To ensure this occurred, Thoth cast a protection spell on (*) Khemmis, the floating island where this event took place. In an attempt to destroy the result of this event, one god sent poisonous snakes to a thicket of papyrus. It doesn't involve resurrection, but in order to facilitate this action, two sisters had to gather the body parts of their brother and craft a phallus made of gold. For 10 points, name this event that occurred about nine months after Isis slept with the resurrected Osiris.

ANSWER: **birth of Horus** [or **conception of Horus**; prompt on Isis getting pregnant; prompt on answers involving Isis and Osiris having sex with "what was the result of that?"; prompt on partial answers]
< BMc | *Mythology* >

15. In their book *Stone, Skin, and Silver*, Richard Kelly and Ciarán Quinn ("Cheer-AHN Quinn") noted the "intransigence" of humans in the face of this object as depicted in one poem. This object "[exceeds] nectar in savour" in a triumphal poem called the *Vexilla Regis Prodeunt*. "Missiles wounded" are described in an excerpt about this object that is found in runes on a giant stone monument in Ruthwell. A (*) flower is asked to "Sing of old Eire and the ancient ways" in a poem titled for a flower growing on this object. The line "Listen! Let me tell you about the best of dreams" opens a poem in which this object narrates being "completely overcome with grief" as "all creation wept." The Vercelli Book contains a poem that is mostly narrated by this gem-laden inanimate object in which it describes how soldiers "skewered [it] with dark nails" as it "heaved the mighty king." For 10 points, name this object upon which Jesus was crucified.

ANSWER: the True **Cross** [or the **Rood**; accept the **crucifix**; prompt on the Great Tree or other translations for "Great," like "Almighty"; accept the *Dream of the Rood*; accept "to the Rose upon the **Rood** of Time"]
< EA | *Erato* >

16. **Production of these particles in stars is dominated by atomic recombination, bremsstrahlung, and the Compton process, known as the ABC reactions. In 1983, Pierre Sikivie showed that the field strength of these particles rotationally mixes the electric and magnetic fields. The field describing these particles follow the Klein-Gordon equation with a source term which is proportional to the negative inner product of the E and B fields. These particles convert into photons via a perpendicular magnetic field in the (*) Primakoff effect.** The expectation value of this particle's field is nonzero, and that "misalignment" contributes to the energy density of the universe. These particles were originally theorized to solve the strong CP problem in QCD. For 10 points, identify these hypothetical particles described by Peccei-Quinn theory which are possible cold dark matter candidates.

ANSWER: axions

< IC | *Urania* >

17. **In one play by this author, a woman hits her head on boots hidden in a pillow cover while trying to rest on a bed holding a comically large number of coats. In another play by this author, a man asks, "Nothing important this, is it?" after finding a suicide note before turning it over to draw the wiring for a broken light fixture. Malcolm falls asleep sanding a dresser in a play by this author in which a party is ruined by Trevor and Susannah fighting. In a play by this author, a woman prevents the nervous character Eva from burning herself to death so she can instead clean the (*) oven.** That play by this author ends with couples dancing around with "forfeits" like an apple under the chin in a party game called "Musical Dancing." Sidney and Jane Hopcroft rise in social status in a play by this author whose three acts are set around Christmas in three different kitchens. For 10 points, name this modern British "master of farce" whose many comedies include *Bedroom Farce* and *Absurd Person Singular*.

ANSWER: Alan Ayckbourn

< EA | *Thalia* >

18. **In one of this language's epics, a woman offers crushed wheat to birds in order to conceive a son, who is born with skin "blacker than the night" but with the "features of a white man." Another of this language's epics was re-discovered in a tomb by Hellmut Ritter and is titled *Tales of the Marvellous and News of the Strange*. In the final section of another epic from this language, a Christian is crucified in Constantinople for being a spy of the Roman Empire. In a folk tale written in this language, a ruler purchases a locked chest only to find that it contains the body of a woman who has been (*) hacked to pieces.** That tale in this language is immediately followed by a story about a deformed man who chokes to death on a fishbone. "The Three Apples" and "The Hunchback's Tale" appear in a folk epic written in this language that contains a series of time wasting stories within stories that are told to a king before bed. For 10 points, name this language used to write Sheherazade's stories in *1001 Nights*.

ANSWER: Arabic [or al-'arabiyyah] (The unnamed epics are *Sirat Bani Hilal* and *Delhemma*.)

< BMc | *Calliope* >

19. **This character tests positive for HIV while visiting home in 1980s Ireland in an adaptation by Thomas Kilroy. This character describes feeling “as though a tight iron ring was being screwed round” his neck which a Parisian doctor attributed to “something worm-eaten” in him since birth called “*vermoulu*.” After declining to take a walk because of a heavy mist over the landscape, this character surprises a woman by asking for three champagne glasses. This character frequently expounds upon his fascination with the “joy of life” while (*) proposing to the daughter of a maid raped by this character’s father. This character was forced to smoke his dad’s pipe when he was younger. At the end of the play he appears in, this character repeats “The Sun. The Sun” as his mother debates euthanizing him. This character reveals that he has syphilis before Pastor Manders tells everyone that the orphanage is on fire. For 10 points, name this protagonist of Henrik Ibsen’s play *Ghosts*.**

ANSWER: **Oswald** Alving [prompt on Alving; accept **Oliver** Aylward; prompt on Aylward]

< EA | *Melpomene* >

20. **One temple in this location was served by the Celedones, a group of golden goddesses crafted by Hephaestus. Plutarch claimed that the desolateness of this location attracted a monster who is sometimes held to be the source of this location's name. According to Apollodorus, that possible namesake of this location was placed in the Corycian Cave by Typhon to guard Zeus' sinews. In Aeschylus' *Eumenides*, Gaia gave this location's shrine to Themis, who then passed ownership to Phoebe. This location's patron god arrived here in the form of a dolphin carrying Cretan priests on his back. This location is held to be the (*) center of the world after two eagles dropped the Omphalos stone here. During a dispute, Heracles assaulted the oracle of this place and carried away her three-legged stool. This location was the home of a monster sent by Hera to torment Leto before she could give birth. For 10 points, name this site where Apollo slew the serpent Python.**

ANSWER: **Delphi** [accept the Oracle of **Delphi**; prompt on Mt. Parnassus; prompt on Pythia; prompt on Pytho]

< BMc | *Mythology* >