

# Mythologically United Subjects in an Exceptional Set II:

## This Time It's Personal

Set written and edited by Ethan Ashbrook, Iain Carpenter, Tim Cho, William Golden, Matthew Lehmann, Mitch McCullar, Brad McLain, Ben Miller, and Raul Passemant

### Packet 3

1. **One section of this hymn serves as the Phrygian mode subject over which Joseph is tasked with composing fugues in Book 3 of Fux's *Gradus ad Parnassum*. That setting of this hymn inspired 11-year old Bruckner's first composition and also inspired the C-D-F-E opening of Mozart's *Jupiter* symphony. Fauré set the last two stanzas of this hymn for SSA voice and organ in a piece titled (\*) *Tantum Ergo*. This hymn was composed for the Vespers of Corpus Christi and is sung on Maundy Thursday during the procession to the Blessed Sacrament. This hymn was inspired by a poem by Venantius Fortunatus and opens by asking to "Tell, tongue, the mystery of the glorious Body." For 10 points, identify this hymn by St. Thomas Aquinas which served as the basis for a late paraphrase mass by Josquin des Prez.**

ANSWER: **Pange lingua** gloriosi corporis mysterium [accept **Pange lingua** gloriosi proelium certaminis; prompt on **Tantum Ergo** before mention; accept *Missa* **Pange lingua**]

< IC | *Polyhymnia* >

2. **One epic originally written in this language opens with the section "The Birth of the Holy One," and describes the title character's homeland as "shining with the splendour of gems, darkness like poverty could find no place." That epic from this language ends by describing the title character "whose eye was like a bull's, whose gait was like a rutting elephant." Another epic in this language describes wars with the White Huns and the Kambojas while tracing the lineage of the title character. The author of that epic also wrote an epic in this language whose name means "The Birth of the (\*) War God." In addition to those examples of *kavya* literature, this language was used to write an epic that served as the basis for the national epics of Cambodia and Thailand. That epic of this language inspired the *kecak* (*kechak*) dance of Bali, which is also known as the "monkey chant." For 10 points, name this language used by Valmiki to write the *Ramayana*.**

ANSWER: **Sanskrit** (The unnamed epics are *Buddhacarita*, *Raghuvamśa*, and *Kumārasambhava*.)

< BMC | *Calliope* >

3. *Note to moderator: read answerline carefully.* **In one scene of this play, the main characters narrate a story in which a man and a man-fish creature dress up as Russians and perform an underwater version of *Uncle Vanya*. Near the end of this play, one character whispers "Frank Sinatra is God" while doing a scene backwards. In this play, characters read the plot summary for a nonsense play titled "Four Weddings and a Transvestite." When one character in this play tries reading the summary of a boring, "vomitless" play, a different character pulls out a walking (\*) Godzilla toy. As part of this play, the audience chants "Cut the crap! My biological clock is ticking, and I want babies now!" while trying to represent the id, ego, and superego of a certain character. The main characters of this play host a cooking show to demonstrate how to get revenge for when your son-in-law rapes your daughter and cuts off her hands. For 10 points, name this partial improv play written by Adam Long, Daniel Singer, and Jess Winfield in which they try to perform all of the works by the author of *Romeo and Juliet*.**

ANSWER: *The Complete Works of William* **Shakespeare (Abridged)** [accept **Abridged Shakespeare**; prompt on *The Complete Works of William* **Shakespeare**; anti-prompt on "Four Weddings and a Transvestite" before mentioned by asking, "What larger play does that appear in?"; prompt on any of Shakespeare's plays by asking, "What larger play is that being performed in?"]

< EA | *Thalia* >

4. Early in this dancer's career, she performed with the comedy troupe the Dixie Steppers before joining the chorus of the Broadway musical *Shuffle Along*. A book subtitled "The Hungry Heart" about this dancer alleges that she briefly had a gay affair with the performer Bricktop. Later in life, this dancer adopted twelve children dubbed the "Rainbow Tribe" and raised them at the Chateau des Milandes, which today acts as a museum for this dancer. In a movie, this dancer plays a woman who rises to stardom but is unable to pursue her love for her twin brother by adoption, Jean. That movie starring this dancer is (\*) *Zouzou*. This dancer's pet cheetah, Chiquita, sometimes accompanied her onstage for performances of her famous "Danse Sauvage." This dancer made headlines at the Folies Bergère after performing in a skirt made up of only sixteen bananas. For 10 points, name this American dancer who took Paris by storm in the 1920s and helped aid the French Resistance in World War II.

ANSWER: Josephine **Baker** [or Joséphine **Baker**; accept "La **Baker**"; accept Freda Josephine **McDonald**; prompt on the Black Venus, Black Pearl, Creole Goddess, Bronze Venus, or Nefertiti of Now]

< EA | *Terpsichore* >

5. In 2015, the aptly-named tool MUSE was used to render a photograph of this structure into 3D, revealing that one section of this structure is much farther back than the rest. The common name for this structure comes from an 1857 sermon by Charles Spurgeon about the power of nature that causes the "Infinite" Christ to be born to a human. One photograph of this structure was taken with three wide-field cameras and one magnified camera, producing an L-shaped "bite" in its corner. Photographs from the Spitzer have led some to believe that this structure was destroyed (\*) 6,000 years ago. Jeff Hester and Paul Scowen are credited with processing the first photograph of these objects in 1995, which depicts their erosion from light evaporation. For 10 points, name these elephant trunks depicted in a Hubble Space Telescope photograph of the Eagle Nebula that are named for their shape and the fact that they are forming stars.

ANSWER: the **Pillars of Creation** [prompt on Eagle Nebula with "what section of the nebula?"; prompt on elephant trunks until read]

< EA | *Urania* >

6. According to Albrecht Weber, this collection possesses "an anxious dread of her evil spirits and their magical powers." According to Michael Witzel, this collection's first seven books are works of sorcery, and this collection's name may refer to an ancient word for "wizard." References to "black metal" in this collection have led scholars to date its composition to the early Iron Age. The *Caranavyuha* (*car-an-av-uha*) stated that this collection contained nine shakhas, or schools, of which only two are still extant. One portion of this collection contains the phrase "the Atman is Brahman." In addition to the Mandukya Upanishad, this collection includes the (\*) Vaitāna Sūtra and the Kauśika Sūtra. Unlike the rest of the Vedas, this text contains instructions for rituals and daily practice. For 10 points, name this Veda, which was accepted as canon much later than the Rig, Sama, and Yajur ones.

ANSWER: **Atharva** Veda [prompt on Vedas; prompt on Mandukya Upanishad before read]

< BMc | *Polyhymnia* >

7. *Original language term required.* In an appendix titled for "Pity, Fear," and this concept, D.W. Lucas claimed that this concept should be understood in relation to the theory of the four humors. In *A Short Organum on the Theater*, one author argued that accepting the original definition of this concept for the theater would be "to set one's own mark too low." This concept is stated to be a "pabulum" to the Bourgeoisie in that essay by Bertold Brecht. F.L. Lucas claimed that this concept should be translated as (\*) purgation due to its roots as a medical definition. Gotthold Lessing claimed that by using this concept, a certain genre acted to bring feelings into proper balance in the audience. Gerald F. Else claimed that the definition of this term as "purification" has no basis in the *Poetics*. For 10 points, give this term that was used as a metaphor by Aristotle to refer to the emotional impact of tragic theater on the psychic state of the audience.

ANSWER: catharsis [accept word forms; prompt on purgation or purification]

< BMC | *Melpomene* >

8. The speaker of one poem by this author describes a woman's hands as being able to "turn / the unborn child rightways in the birth canal" and handle "power-tools or steering-wheel" after claiming, "in these hands I could trust the world." A poem by this author whose speaker wishes to travel with the addressee to "every sacred mountain" opens with the statement, "every peak is a crater," which makes volcanoes "eternally and visibly female." This author created a speaker who describes their lover's "slender fingers" finding a "rose-wet (\*) cave" in a poem titled, "(The Floating Poem, Unnumbered)." In the opening poem of a collection by this author, the speaker states that "no one has imagined us" in a city where "screens flicker with pornography." That collection by this author contains a poem that ends after the proclamation, "we were two lovers of one gender." For 10 points, name this author whose relationship with Michelle Cliff inspired her collection *Twenty-One Love Poems*.

ANSWER: Adrienne Rich [or Adrienne Cecile Rich]

< EA | *Erato* >

9. Performances of this dance are often accompanied by a play about a fisherman who dies at sea after ignoring his wife's pleas not to fish that day called "The Pulling of the Net". This dance features a movement in which the performer does a complete axial spin while totally horizontal in the air called a mariposa, and this dance likely evolved from the similar N'golo ritual in the Kingdom of Kongo. This dance is typically performed in a roda while people clap their hands and play (\*) berimbaus. Performers of this dance are instructed to constantly be flowing in motion by doing the "ginga" (*jeen-ga*) or sidestepping back and forth. This dance may have aided in the establishment of quilombos, and its name comes from the Tupi words for "round" and "forest." For 10 points, identify this highly acrobatic Brazilian dance and martial art developed by slaves to hide the fact they were practicing fighting.

ANSWER: capoeira

< IC | *Terpsichore* >

10. A guardsman named Elviro praises Bacchus while drinking wine and watching a storm destroy a newly constructed bridge in Act 2 of an opera named after this character. This character's most famous aria was based on an earlier setting of the same libretto by Giovanni Bononcini. This character falls in love with Romilda after hearing her sing the arioso "O voi, che penate," which teases this character for only hearing "the murmur (\*) of leaves" from his current love. This character, who was originated by the castrato Caffarelli, opens his namesake opera by praising the lovely shade of a plane tree in the aria "Ombra mai fu." In the second act of an opera titled for this character, sailors praise this character while he crosses a pontoon bridge over the Hellespont with his brother Arsemene. For 10 points, identify this Persian ruler who titles an opera by George Frideric Handel.

ANSWER: Serse [accept Xerxes I or Xerxes the Great]

< IC | *Euterpe* >

11. *Note to moderator: Read answerline carefully.* **An enormous Ethiopian one of these people tells Ramses the Great that "you will be a jest on the lips of all men" if he failed to pass his challenge. That Ethiopian one of these people caused Ramses to repeatedly wake up covered in welts from being struck 500 times before a child ended the challenge by reading a sealed scroll. In a dream sequence, another one of these people was seduced by a priestess of Bastet who convinced him to kill his children as punishment for stealing the Book of Thoth. This non-royal profession was held by both Setna and his son (\*) Se-Osiris.** In the book of Exodus, Egyptian members of this profession demonstrated their power by turning their staffs into snakes. A pair of Israelite brothers were accused of being members of this profession after the Nile was turned to blood. For 10 points, name this profession whose members challenged Moses and Aaron with their spells.

ANSWER: **sorcerer** [or **magician**; or **wizard**; accept **Heka**; accept **witches** I suppose; prompt on **medium**; prompt on **priest**; prompt on **scribe**; prompt on **visier** or Royal **adviser**; prompt on **wisemen**]

< BMc | *Mythology* >

12. **In this section of a larger work, a man states, "I love a woman only in effigy" after an old lady promises to give him a portrait of her granddaughter. After a married woman in this section of a larger work is caught hugging a man, she attempts to play it off by claiming to test if that man was ticklish and states, "I love to torment the confounded toad." In a *different* work, Olivia tells her cousin Eliza that she will "never forgive the (\*) beastly author" for writing this section of a larger work.** After one character in this section of a larger work walks out of a back door, another character shouts, "Wife! He is coming in to you the back way." Sir Jaspur casually talks through a door to his wife Lady Fidget, not knowing she is having sex with the protagonist, in this scene full of double entendres. For 10 points, Horner uses fine ware as a code word for sex in what scene from William Wycherley's (*Witch-er-lee's*) play *The Country Wife*?

ANSWER: the "**china** scene" [accept **Act 4, Scene 3** of *The Country Wife* before mentioned; prompt on just **Act 4** of *The Country Wife* if some fool says that] (The Olivia and Eliza clue is from *The Plain Dealer* by Wycherley.)

< MM | *Thalia* >

13. **In a paper about the "myth" of this condition, John Scarborough claimed that Jerom Nriagu's work on this condition was based on fabrications and bad inferences. A book by A.T. Hodge claimed that deposits of calcium carbonate would have protected the populace from this condition. A "saturnine" symptom of this condition has been linked to the consumption of a so-called "sugar" encouraged by men such as Cato the Elder. The production process of *defrutum* and *sapa* grape (\*) syrups has been controversially proposed as an unintentional mechanism for inducing this condition among ancient aristocrats. Writers such as Vitruvius attributed high rates of gout among the nobility to a type of this condition resulting from contaminated drinking water.** For 10 points, name this condition that has been controversially linked to the fall of the Roman Empire due to the use of a certain metal in plumbing.

ANSWER: **lead poisoning** [accept any answer indicating **lead** consumption; prompt on **gout** before read]

< TC | *Clio* >

14. According to Pausanias, these deities were nursed by Eupheme and were first worshiped by the giants Otus and Ephialtes. They're not Olympians, but these deities were believed to inhabit the Vale of Tempe. In a temple at Delphi, these deities were worshipped as Hypate, Nete, and Mese. In Hesiod's *Theogony*, these deities are said to "pour sweet dew" onto the tongues of kings to make them eloquent. The *Theogony* also states that these deities were born at Piera, which may explain their alternative name, the (\*) Pierides. These deities were sometimes depicted with feathers in reference to their defeat of the Sirens. The Aganippe and Hippocrene were two springs sacred to these deities which were formed by the hooves of Pegasus on Mt. Helicon. At many mythical weddings, these deities are said to accompany Apollo's lyre with dance and flute music. For 10 points, name this group of nine goddesses of arts and sciences that name the tournament you are playing right now. ANSWER: **Muses** [or **Mousai**; accept **Pierides** before mentioned]

< BMC | *Mythology* >

15. During trading expeditions to "southwest barbarians," merchants from this dynasty reported the existence of a Sendhuk community believed by modern scholars to be either a lost Burmese state or an Indus Valley settlement. This dynasty's domination of the Giao Chi people was briefly threatened by a peasant revolt led by Tây Vu Vương (*tay wu v-wong*). In retaliation for an invasion of the Eastern Ou, this dynasty launched a campaign against the state of (\*) Minyue. As part of its conquest of the Hundred Yue, this dynasty conquered the Triệu (*tray-iu*) dynasty. This dynasty's southward expansion included the conquest of Nanyue and Dian kingdoms under Emperor Wu, though its conquest of Vietnam was briefly undone by the Trung Sisters' Rebellion. Domestically, this dynasty was restored following the Red Eyebrows' deposition of Wang Mang. For 10 points, name this Chinese dynasty founded by Liu Bang, whose collapse led to the Three Kingdoms Period. ANSWER: **Han** Dynasty [or **Hàncháo**]

< BMC | *Clio* >

16. Leoš Janáček (*yan-ah-check*) used an organ and one of these instruments as accompaniment for choir in one of his only religious settings, *Otcenás* (*oht-chay-NAHS*). The sea shanty "The Saucy Arethusa" is based on a planxty (*planks-tee*) for this instrument named "Miss MacDermott." This non-keyboard instrument accompanies the choir in an Eric Whitacre piece titled for a seal. Middle English poems such as "As Dew in Aprille" and "Balulalow" are set to music in a choral collection for SSA (\*) children's choir that features accompaniment by this instrument. Traditional solfege syllables are replaced with only *fa*, *sol*, *la*, and *mi* in a singing style named after this instrument. Turlough O'Carolan was an Irish composer for this instrument which is featured in Benjamin Britten's *Ceremony of Carols*. Shape-notes and traditional hymns characterize a singing tradition named for a "Sacred" one of these instruments. For 10 points, choral compositions are often accompanied by what angelic instrument with 47 strings?

ANSWER: concert **harp** [or pedal **harp**; accept Sacred **Harp**; accept celtic **harp**]

< EA | *Euterpe* >

17. In one shot in this film, the camera very slowly shifts up while trained on a frozen bar scene after a man in a fedora shouts “Quiet!” and threatens to blow everyone up. A drunkard in this film watches one of his neighbors with binoculars before meandering his sight to a running water spigot. That drunkard in this film wanders to a bell tower to find a man banging on a metal rod who is endlessly shouting “The Turks are coming!” Before killing herself in this film, the young girl (\*) Estike (*eh-STE-kuh*) poisons her cat and goes to bury it in the spot where she previously tried planting a money tree. This film, which only consists of about 150 shots, opens with a six-minute shot of cows wandering through a dilapidated village. In this film, the government agent Irimiás returns to his home village to defraud everyone despite the failure of their crops due to the constant rains. For 10 points, name this seven-hour long epic drama about the residents of a collapsed collective farm that was directed by Béla Tarr and based on a novel by László Krasznahorkai (*krazh-nah-HORE-kye*).

ANSWER: Sátántangó (*SHAH-tahn-tohng-goh*) [accept pronunciations that ignore the accents]

< EA | Calliope >

18. John Clare described gathering kingcups and cowslips in a poem titled for this action that ends with Fate adding the postscript, “Thy spring is no more.” In his poem “A Valediction: of Weeping,” John Donne wrote that whoever performs this action the most between him and his lover “is cruellest, and hastes the other’s death.” The speaker of Walter Savage Landor’s poem “Rose Aylmer” consecrates “a night of memories” and performances of this action “to thee.” It’s not singing, but “The (\*) Willow Song” opens with a “poor soul” sitting and doing this action “by a sycamore tree.” The speaker notes how the “hapless Soldiers” performance of this action “Runs in blood down Palace walls” in William Blake’s poem “London.” Balthasar tells ladies to do this action “no more” because “Men were deceivers ever” in his “Hey nonny, nonny” song from *Much Ado About Nothing*. For 10 points, name or perform this action that involves taking a sad, audible breath.

ANSWER: sighing [accept the player giving an audible sigh]

< EA | Erato >

19. Along with Charles Misner, this astronomer showed that when frequency minus the  $m$  quantum number times rotation rate is less than zero, an effect named after this astronomer will occur. Very fast electrons contribute to the Ostriker-Vishniac effect which is identical to an effect co-named after this astronomer. This astronomer showed that massive rotating cylinders can increase the intensity of incident light in an effect called their namesake “superradiance.” An approximation named after this astronomer was used to show that early matter coalesces into (\*) “pancakes” named after them. This astronomer is the second namesake of an effect in which the CMBR undergoes inverse Compton scattering, causing anisotropies. For 10 points, identify this Belarusian cosmologist who names that effect with Rashid Sunyaev.

ANSWER: Yakov Borisovich Zel’dovich

< IC | Urania >

20. In one play by this author, a woman who calls the pains in her chest “Edna” gets arrested while trying to buy heroin for her grandmother. One character in a play by this author tried ripping the fake breasts off of a woman hitting on her husband in Atlantic City. In that play by this author, a Colombian man shows Tracey a flyer in Spanish looking for workers after Tracey’s friend gets promoted. In another play by this author, a soldier named Fortune stands outside a bar with a pot that he was buying while his wife was kidnapped. This author wrote about the fall and pregnancy of Undine Barnes in the play (\*) *Fabulation*. The merchant Christian sells the girls Salima and Sophie to work at Mama Nadi’s brothel in a play by this author, who also wrote a play that climaxes with Jason and Chris beating up Oscar for taking their jobs at Olstead’s tubing mill. For 10 points, name this first female author to win two Pulitzer Prizes for Drama by writing the plays *Ruined* and *Sweat*.

ANSWER: Lynn Nottage

< EA | Melpomene >