

# Mythologically United Subjects in an Exceptional Set II:

## This Time It's Personal

Set written and edited by Ethan Ashbrook, Iain Carpenter, Tim Cho, William Golden, Matthew Lehmann, Mitch McCullar, Brad McLain, Ben Miller, and Raul Passement

### Packet 2

1. *Description acceptable.* In a prose novel, a woman who was scolded for quoting this character defends herself with the line "But they brought in the nature of Truth—." Quotes from this character are used to retort police questions such as "were you intending to commit fornication in Arizona?" in Elizabeth Smart's *By Grand Central Station I Sat Down and Wept*. In a poem, a figure named for this character is told "we dig a grave in the air there one lies at ease." The "golden hair" of Margarete is compared to the "ashen hair" of that figure named for this character in (\*) Paul Celan's "Death Fugue." This character is the addressee of a line describing "the little foxes that plunder the vineyards." This character's lines are the origin of the term "Rose of Sharon," and a description of this character's neck originates the term "ivory tower." This character opens a book of the Bible with the phrase "let him kiss me with the kisses of his mouth." For 10 points, name or describe the addressee of Solomon's love poems in the Song of Songs.

ANSWER: **Shulamite** [or **Shulamith**; accept any answer indicating the **woman** or **bride** from **Song of Songs/Song of Solomon/Canticle of Canticles/Canticles**; prompt on less specific answers indicating the **wife/lover**/etc of **Solomon**; do NOT accept or prompt on "Solomon"]

< BMc | Erato >

2. **One figure who journeys to this region has to evade an eagle of fire living in a river of fire and cut down a tall fence made of snakes. One man is brought to this region by a magic whirlwind after he climbs a spruce tree in Osmo's field to try and get the Big Dipper. A man hides at the Isle of Refuge after visiting this region, where he is offered alcohol full of snakes. A woman originally from this region is mauled by bears dressed as cattle after she gives her shepherd a (\*) loaf of bread with a rock in it. An old woman from this region uses a mountain of iron to trap the sun and moon here. In order to win a maid from this region, one figure accomplishes tasks such as catching a giant pike and plowing a field of serpents. A man uses a kantele to lull the soldiers of this region to sleep so he can steal a mill that produces flour, salt, and gold called the Sampo. Louhi is the mistress of, for 10 points, what region whose inhabitants end up fighting with Väinämöinen and pals in the *Kalevala*?**

ANSWER: **Pohjola** [or **Pohja**; accept **Pohjoland**; accept **Northland**; prompt on **Finland**]

< EA | Calliope >

3. **In Xenomedes' *History of Ceos*, one of these events taking place in Thessaly ended with Medea proclaiming "Cretans are always liars." Another of these events involved a Lydian son of Lamia and Zeus named Achilles and resulted in Pan being punished by being forced to love the nymph Echo. According to one Roman source, a son of the river Scamander named Melos was the cause of one of these events. Another of these events was overseen by a man who was tested by judging a bull fight won by a disguised Ares. That one of these events took place on (\*) Mount Ida and was preceded by a goddess being dressed in flowers by the Graces and Horai. That one of these non-violent contests was indirectly caused when Zeus did not invite Eris to the wedding of Peleus and Thetis, leading her to throw an apple that read "for the fairest." For 10 points, name these contests, an example of which is the Judgement of Paris.**

ANSWER: **beauty contest** [or **beauty pageants**; accept logical equivalents; prompt on general answers like **contest** or **dispute** I guess]

< BMc | Mythology >

4. In 2012, a team led by Emily Wisnioski found that nearby examples of these regions and similar “clumps” have luminosity and velocity dispersion which scale tightly with their diameter. A “cometary” class of objects within these regions can have their mass stripped by ultraviolet radiation to form a tail. According to one model, these regions will gradually be pushed away from their mother star until they burst into the interstellar medium, forming a “champagne flow.” Small, star-forming dark nebulae found within these regions are known as (\*) Bok globules. When formed around class O or B stars, these regions can form a Strömngren sphere. These regions are formed when massive stars form within a giant molecular cloud, causing an ionization front to spread through the medium. For 10 points, name these emission nebulae named for being composed of ionized atoms of the most abundant element in the universe.

ANSWER: **H II** (*h-two*) regions [or **ionized hydrogen** regions; prompt on Bok globules with “are contained in what region?”; prompt on emission nebulae before read; prompt on molecular clouds with “what regions are within the molecular cloud are being described?”]

< BMc | *Urania* >

5. *Description acceptable.* This character is the sole witness to a failed suicide attempt of a man who states, “I’m going the way of the ancient samurai who, when dishonored, would hang themselves from a fluorescent light.” In one film, this character saves his friends from death by telling the killer that he is friends with the killer’s cousin Katow-jo. When this character uses a different language to say that he pooped in the refrigerator and ate a whole wheel of cheese, he is angrily told, “You know I don’t speak (\*) Spanish!” At the end of one film, this character saves his best friend from an attack by a shark named Doby. After being hit in the face with a burrito, a Jack Black-played motorcyclist drop kicks this character off of a bridge. This non-human character saves his owner and Veronica Corningstone from grizzly bears at the San Diego Zoo. For 10 points, name or describe this pet owned by a Will Ferrell-portrayed newscaster in a comedic film franchise.

ANSWER: **Baxter** [accept **Ron Burgundy**’s **dog**; accept the **dog** from the *Anchorman* franchise; prompt on Burgundy]

< MM | *Thalia* >

6. The protagonist of a play written in this language compares himself to a workman who broke his spine while lifting two sacks of rye on his shoulders. In one scene of a play written in this language, a surly old lady interrupts a conversation between two young women by hitting one of them with a stick and saying that she will burn “in a fire unquenchable” for her beauty. That play written in this language ends after a malicious mother tells her son not to weep over the body of his adulterous wife who killed herself by jumping into a river. After an uptight doctor insults him on the day of his (\*) wedding, the protagonist of a play written in this language says that he’s “been rolling downhill too long now to stop” before he runs offstage and kills himself. It’s not Swedish, but this language was used to write the play *The Storm*. A melancholic character does nothing to help his consumptive, Jewish wife Anna in a play written in this language that premiered two years before the author’s next play *The Wood Demon*. For 10 points, name this language that was used to write the play *Ivanov*.

ANSWER: **Russian** [or **rusскиy** yazyk] (The two authors clued are Alexander Ostrovsky and Anton Chekhov.)

< MM | *Melpomene* >

7. **This character was originally named Raumfahrer Rolf. In one appearance, the narrator remarks “THIS SPELLS DISASTER” to which this character responds “D-I-S-A-S-T-E-R,” allowing this character to “beat all odds to save the day” and miraculously land his ship. In another appearance, this character tricks the Zarches tracking his footprints by running (\*) backwards through the granular ground of the planet Plootarg. In a series of appearances, this character is shown slamming Planets 5 and 6 together leaving only 6 behind in order to ascertain that  $5 + 6 = 6$ . This character wears a blue and yellow tracksuit and square black goggles with solid white eyes and pilots a bright red flying saucer. This character is shown shooting his death ray blaster before cutting to a panel which shows a blonde boy in front of a group of four adults with NERF bullets stuck to them. For 10 points, name this “interplanetary explorer extraordinaire” created by Bill Watterson, an alter ego of Calvin.**

ANSWER: **Spaceman Spiff** [prompt on Calvin; prompt on Spiff]

< IC | *Urania* >

8. **A Muhammed Suiçmez (*Soo-itch-mez*)-composed solo for this instrument quotes Sergei Prokofiev's "Dance of the Knights" and ends the composition "Only Ash Remains." A Nigerian-born composer wrote solos for this instrument for songs such as "Tempting Time" and "Soraya." Like Tosin Abasi, Fredrik Thordendal and Misha Mansoor helped develop the "djent" style of playing this instrument. A Fibonacci sequence-inspired chord progression on this instrument was played by (\*) Adam Jones on the song "Lateralus." Tony Iommi (*Eye-oh-me*) developed a unique style of playing this instrument after losing 2 fingers in a factory incident. Dave Mustaine briefly played this instrument for Metallica before he was replaced with Kirk Hammet. This instrument was reverse strung by a left-handed player of it who wrote the songs "Purple Haze" and "The Wind Cries Mary." For 10 points, name this instrument played by Jimi Hendrix.**

ANSWER: electric **guitar** [do NOT accept or prompt on "acoustic guitar" or "bass guitar"]

< BMc | *Euterpe* >

9. **In this section of a larger work, the protagonist fights with four sons of Mira named Antares, Altair, Aldebaran, and Rigel against Andalusian and Lippizan warriors. After this scene, the main character visits men using a pulley to deliver cabbages to people living in a valley who “have no names.” During a filming of this scene, Joe Canutt, the son of stunt coordinator Yakima Canutt, almost died when getting thrown into the air; a long shot of that accident made it into the final film. This scene is interspersed with shots of (\*) bronze dolphin counters tipping over. Near the end of this scene, a crowd runs off of the *spina* in celebration as Sheik Ilderim cheers. Stephen Boyd wore authentic steel armor during a trampling in a filming of this scene, which ends with Messala dying shortly after the main character is crowned with a bright green laurel. For 10 points, name this scene from an epic William Wyler film in which a fallen king of Judea wins a competition involving horses.**

ANSWER: the chariot **race** from ***Ben-Hur*** [prompt on chariot race alone by asking “from what?”; prompt on *Ben-Hur*]

< EA | *Calliope* >

10. One of these hymns was set to the “Pirate’s Chorus” from Michael William Balfe’s opera *The Enchantress* and was written by Charles M. Gayley in hopes of winning twenty dollars. A campaign led by Paul Sarbanes’ daughter Janet caused another one of these hymns to replace lyrics like “my boys” and “her sons” with “we sing” and “our hearts,” while another one of these hymns describes a place where the “girls are the fairest” and the “boys are the squarest.” One of these hymns based on (\*) “I’ve Been Working on the Railroad” was premiered at a minstrel show and states that “you cannot get away” because the “Eyes of Texas are upon you.” Andy uses one of these songs titled “Far Above Cayuga’s Waters” to audition for “America’s Next A Cappella Sensation” on *The Office* but mistakes it for the Cornell fight song. For 10 points, “The Yellow and the Blue,” “Old Nassau,” and “Hail to the Orange” are what kind of songs associated with Michigan, Princeton, and Illinois?

ANSWER: **college anthems** [accept “**school**” in place of “**college**”; accept **alma maters**; accept **college songs**; accept **college** hymns; do NOT accept or prompt on “fight song”]

< IC | *Polyhymnia* >

11. This country was the origin of a student of Martha Graham who choreographed Christian-themed dances with titles such as “The Ascension and the Birth of Jesus” and “The Journey of Jesus Christ.” This country’s Gayo people originated a dance performed *a cappella* with an odd number of dancers, who initially enter the stage and form a single line in a kneeling pose. In addition to the *saman*, this country is the origin of a purification dance performed by young girls who carry bowls and throw handfuls of flowers into the air. Sacred ritual dances from this country include the *srimpi* and the *bedhaya*, both of which are traditionally performed at royal *kraton* palaces in (\*) *pendhapa* pavilions. This country is the origin of a dance performed while carrying plates with lit candles to the accompaniment of *kenong* and *bonang* gongs. Many dances from this country have been incorporated into popular *wayang* puppet plays. For 10 points, name this country whose traditional dances are performed to a gamelan ensemble.

ANSWER: **Indonesia** (The first sentence refers to Bagong Kussudiardja; the unnamed dances are *pendet* and *tari lilin*.)

< BMc | *Terpsichore* >

12. Plutarch recounts that an attempt to found a colony on the site of this city was marked by terrible omens, including a hurricane and a pack of wolves that ate its boundary stones. That colony in this city was founded by Gaius Gracchus while he served as tribune. A legion led by Capelianus won a battle outside this city that led to the death of Gordian I and the suicide of Gordian II during the Year of the Six Emperors. Donatism broke out in and around this city, whose third century church was led by the martyred bishop (\*) Cyprian. In this city, Valentinian III’s daughter Eudocia married Huneric, the heir of Genseric. The tenth-mile post along a road south of this city was the site of the Battle of Ad Decimum, which allowed Belisarius to retake it from the Vandals. For 10 points, name this capital of the Roman province of Africa which shared its name and location with a city destroyed in the Third Punic War.

ANSWER: (Roman) **Carthage** [or **Carthāgō**; prompt on Colonia Junonia or Colonia Iunonia before “Capelianus”]

< BM | *Clio* >

13. A motif consisting of “dotted-quarter D, eighth-note C, quarter notes D, E, C, A” punctuates a suite by this composer whose last movement depicts a man’s “fusion of his native and acquired impulses.” This composer’s 4th symphony was premiered in 2018 after it was rediscovered in a summer home in St. Anne, Illinois. A slide whistle appears in the third movement of a symphony by this composer that invokes a (\*) “stomping” dance. A bassoon solo over pulsating strings opens this composer’s first symphony, which is often compared to Dvořák’s *New World Symphony*. This composer of “Ethiopia’s Shadow in America” included a Juba dance in all four of her symphonies, the first of which was written for a Wanamaker Foundation Award. For 10 points, name this composer whose *Symphony No. 1 in E Minor* became the first composition played by a major orchestra that was written by a Black woman.

ANSWER: Florence Beatrice Price [accept Florence Beatrice Smith]

< EA | *Euterpe* >

14. A man in this play states, “of the two things you never share...one is your toothbrush” after remarking that his beach house has no milk for breakfast. A woman in this play repeatedly uses the word “irreparable” when criticizing her husband’s ideas of actions with consequences. Two characters in this play argue over whether it’s the wife’s job to change the spare tire after a man is stranded with no tire and no jack. In this play, a woman reveals that she used the fake name (\*) “Bud” in a recounting of her past, which gets changed to the correct name “Stud” by a man who “quoted Nietzsche” to her fifteen years earlier. At the end of this play, the characters mingle into the theater as a mirror descends to reflect on the audience. In this play, the doctor Roberto is tied up and forced to confess to torturing Paulina while playing classical music in the background. For 10 points, name this political drama by Ariel Dorfman which shares its name with a string quartet by Schubert.

ANSWER: Death and the Maiden

< EA | *Melpomene* >

15. In a soliloquy, a character mentions how he knew a man with this profession at Clement’s Inn decades ago who was as “lecherous as a monkey” and who the prostitutes called “mandrake.” A character with this profession roasts Falstaff by saying, “Is not your chin double, your wit single, and every part about you blasted with antiquity?” In one play, a madman named Trouble-All drinks with Daniel Knockem after Knockem forges a permission slip from a man who has this profession. An elderly character with this profession tries to set up his cousin Slender with Anne Page in (\*) *The Merry Wives of Windsor*. This is the profession of Adam Overdo in *Bartholomew Fair*. A letter from Bellario allows a character to disguise himself as a man with this profession named Balthasar where they determine that not even a drop of blood can be shed during the extraction of a “pound of flesh.” For 10 points, Portia disguises herself as a man with what profession so she can arbitrate the outcome of the bond between Shylock and Antonio in *The Merchant of Venice*?

ANSWER: judge [or justice of (the) peace; accept magistrate; accept Chief-Justice; accept doctor of laws; accept lawyer because Portia technically disguises herself as a lawyer even though she acts as the judge in the case]

< MM | *Thalia* >

16. **The Barcelona Papyrus is the oldest manuscript preserving a complete one of these works, which notably lacks sections devoted to intercession. One of these works collected in the Catechesis of Cyril of Jerusalem attributed to Saint Mark contains an early version of the epiclesis, which asks for a filling rather than a blessing. One of these works attributed to Hippolytus of Rome contains a doxology ending with "Father and Son, with the Holy Spirit, in your Holy Church, now and always." In the Byzantine Rite, the (\*) Sanctus is offered as a response by the congregation during one of these works. In both Orthodox and Catholic churches, these works typically contain the Words of Institution in imitation of the speech Christ gave at the Last Supper. The bread and wine are consecrated as the body and blood of Jesus while one of these works is read. For 10 points, name this most holy part of the liturgy, a prayer sung during communion.**

ANSWER: **Anaphora** [accept **Roman Canon**; accept **Eucharist prayer**; prompt on mass; prompt on incomplete answers that mention the Eucharist or Communion]

< BMc | *Polyhymnia* >

17. **In a poem by this author, a dull girl repeats the line "Wryneck, wryneck, draw him hither" while trying to cast a fire spell on her lover. Though it's not attributed to this author anymore, a short poem in one of their collections is about a figure named Love getting stung by a bee after stealing honey. A poem by this author ends with a giant figure singing to the sea and getting "more comfort thereout than he could have had for any gold" as a cure for his lovesickness for Galatea. A crook is exchanged after an amoebaeon (*ah-MEE-bee-en*) (\*) singing match in a poem by this author that takes place between the narrator Simichidas and a goatherd named Lycidas. That poem, usually titled "Harvest Home," is set on this author's home island of Kos. The speaker muses on this poet singing of "the sweet years, the dear and wished-for years" in the opening poem of *Sonnets from the Portuguese*. For 10 points, name this ancient Greek poet who is credited with pioneering bucolic poetry with his *Idylls*.**

ANSWER: **Theocritus** [or **Theokritos**]

< EA | *Erato* >

18. **An early fingerprint presented proof of this practice after it was found in the 20th century inside of a broken unguent vase. A document best known for being about this practice gives an account of the beginning years of the Wehem Mesut or Era of the Renaissance. That account about this practice describes a conflict between the mayor Pasero and his subject Paser, and is found in a document named for and purchased by Dr. Henry Abbot. The location of the village (\*) Deir el Medina was intended to prevent, but in reality facilitated, this practice. The Amherst Papyrus gives punishments for this crime, which was accidentally prevented in one location through its accidental burial near a building project after the death of Ramses VI. This crime was supposedly guarded against by a "curse" first described by Marie Corelli which reached public consciousness after a discovery by Howard Carter. For 10 points, name this practice by which people stole the valuables that were buried with Egyptian pharaohs.**

ANSWER: **Pyramid robbery** [accept obvious equivalents for robbery; accept **tombs** or **graves** or other equivalents for pyramid]

< ML | *Clio* >

19. Thoinot Arbeau first described this dance as the finale in a suite of peasant dances called *branles*. Though these dances were often performed in binary form, they could be extended by a melody featuring a bagpipe-imitating pedal drone called a *musette*. Two of these dances appear in the third movement of Bach's *Orchestral Suite No. 3 in D major*. François-Joseph Gossec's most famous piece is one of these dances, though it doesn't strictly follow the traditional form. One of these dances with song plays when Henry Higgins takes Eliza to the (\*) Ascot racetrack in *My Fair Lady*. Jean-Baptiste Lully popularized this dance in the court of Louis XIV, during which it became one of the optional movements between the *sarabande* and *gigue* in classical dance suites. Instead of a *minuet*, the third movement of Sergei Prokofiev's *Classical Symphony* is one of these quick dances in 4/4 time. For 10 points, name this French dance that typically begins on the third beat of the measure.

ANSWER: gavotte

< EA | *Terpsichore* >

20. One monster created to overthrow this deity was defeated when he was "dreaming like an ox or an ass and he recognized nothing and was eating frogs and lizards." That monster was put to sleep after this deity asked Sausga to seduce him. Another monster created to overthrow this deity was defeated when Ea used a copper saw to cut off his feet while he stood on the shoulders of the sleeping giant Upelluri. In addition to the sea serpent Hedammu and the stone (\*) giant Ullikummi, this god defeated a dragon after Inara advised him to get the dragon drunk. This god's consorts include Arinna and Hebat, the latter of whom bore this god the tiger-riding and ax-wielding son Sharruma. This god was born when his father bit off the genitals of the sky god Anu and spat them on the ground. For 10 points, name this slayer of the dragon Illuyankas, a Hurrian god of storms and son of Kumarbi.

ANSWER: Teshub [or Tessup; accept any of Taru, Tarhunna; Tarhunz; Tesheba; or Theispas]

< BMc | *Mythology* >