

Mythologically United Subjects in an Exceptional Set II:

This Time It's Personal

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Packet 1

1. Euterpe Bazopoulou-Kyrkanidou attempted to establish a medical basis for this physical characteristic, concluding that it must be genetic. According to Apollodorus, this characteristic was acquired after its possessor tried to free his mother from a golden chain. As revenge for being given this characteristic, that deity created a throne that trapped whoever sat down upon it, only relenting when made intoxicated with Dionysus' wine. It's not having one eye, but this physical characteristic was inherited by the club-wielding bandit (*) Periphetes. In most accounts, a god is cared for by Eurynome and Thetis after acquiring this characteristic. In the *Iliad*, this characteristic is stated to have been acquired after Zeus grabs its possessor by the foot for trying to protect Hera. Later sources claim that this characteristic was caused by being dropped from Olympus. For 10 points, name this deformity of the Greek forge god.

ANSWER: **lameness** of **Hephaestus** [accept any answer indicating **deformities** of **Hephaestus**'s legs/feet; accept any reasonable equivalent for **lameness** such as **crippledness** or **club feet**; prompt on answers that mention **lameness**/etc but do not mention Hephaestus by asking "of which figure?"; prompt on **ugliness** or equivalents; do NOT accept or prompt on any answer mentioning "Vulcan"]

< BMc | *Mythology* >

2. According to Martin Schwartz, these works are related to each other by three different con-catenation patterns: single stanzas, consecutively paired stanzas, and single stanzas alternating with consecutively paired stanzas. One of these works calls a deity the "swiftest bringer of invigoration" and asks him to prevent the speaker from angering the concepts of Truth and Good Purpose. In the book in which these works appear, they are divided into two sections by a distinct set of 7 chapters written in prose. Christian Bartholomae was the first to develop the "Vedic Sanskrit" method of translating these works. The final one of these hymns consists of a dialogue between their author and the (*) Sasanian King Jamaspa. The Yasna liturgy is primarily made up of, for 10 points, what hymns from the Zend Avesta that are dedicated to Ahura Mazda and are believed to have been written by Zarathustra?

ANSWER: **Gathas** [prompt on **Zoroastrian hymns** or similar answers; prompt on Zend **Avesta** before read; prompt on **Yasna** before read]

< BMc | *Polyhymnia* >

3. **One composer from this non-U.S. country achieved fame on albums like *Moon Shines at Night* and *I Will Not Be Sad in this World* playing one of its traditional instruments. A symphony by a composer ethnically from this country opens with a hymn in the strings in 10/4 time; the second movement of that symphony by a composer ethnically from this country consists of a double fugue over a C major pentatonic theme. Due to its extensive use of double and triple tonguing, an A-flat major trumpet concerto by a composer from this country is often used as an audition piece for Julliard. In a piece by a composer from this country, a saxophone counterpoint melody is played after trombone (*) glissandi interrupt the raucous opening melody played by the flutes and xylophone. *The Mysterious Mountain* was a symphony written by a composer whose family was from this country named Alan Hovhaness. For 10 points, name this country home to the duduk and the composer of the “Sabre Dance,” Aram Khachaturian.**

ANSWER: **Armenia** [or the Republic of **Armenia**; accept *Hayastani Hanrapetut'yun*] (The composer in the first line is duduk player Djivan Gasparian. The composer of the trumpet concerto is Alexander Arutunian.)

< EA | *Euterpe* >

4. **In Book II of *Politics*, Aristotle critiques the “license” of these people, whose powers he says “give an air of indecorum” to constitutional order. The “First Partheneion” was meant to be sung by these people and was penned by Alcman. A leader of these people resisted a call for their evacuation to Crete by appearing before an assembly “with sword in hand” and organizing defenses against Pyrrhus of Epirus. The 18th book of Plutarch’s *Moralia* records their “Sayings.” A popular cult figure among these people, (*) Cynisca, was the first of them to win an event at the Olympic Games. These people would cut their hair short and await being ritually kidnapped in a wedding night ceremony. One of these people supposedly gave a shield to a departing soldier and told him to return “either this or upon this.” For 10 points, Archidamia and Gorgo were examples of what people who made up half the population of a certain militaristic city-state?**

ANSWER: **women** from **Sparta** [accept equivalents; prompt on women by asking “From what city?” and prompt on Spartans by asking “What group of Spartans?”]

< BM | *Clio* >

5. **In one poem, this author recalls his early experiences in New York by telling himself “You had your own breath to listen to. You were perfectly alone and anonymous.” The speaker addresses the title creature by saying, “Fred, you poor mutt, the night is falling,” in this author’s poem “Dog on a Chain.” This author pondered on whether the title figure of one poem would “be confused as to which side is which” as he transports “a mountain of fresh corpses” across a river. This author of the collection (*) *Night Picnic* wrote a short poem whose speaker describes eating the smile of “Green Buddhas” which represent the title “Watermelons.” In one poem by this author of the collection *Charon’s Cosmology*, Death goes to the wrong address when looking for “someone with a bad cough.” Poems such as “Eyes Fastened With Pins” were inspired by this author’s childhood in Eastern Europe during World War II. The collection *The World Doesn’t End* was written by, for 10 points, what Serbian-American poet?**

ANSWER: Charles **Simic** [or Dusan **Simic**]

< EA/MM | *Erato* >

6. A 2019 study by the MAGIC Collaboration used observations of up-scattered synchrotron radiation to argue that these phenomena are related to observations of inverse Compton scattering. As they undergo spaghettification, stars destroyed by a black hole's tidal forces can result in a tidal disruption event, one form of these phenomena. These phenomena were detected seconds after GW170817 was observed by (*) LIGO, implying that one type of these phenomena are produced during kilonovas. These phenomena were first detected by a system meant to observe nuclear weapon tests in outer space, the Vela satellites. After the initial emission, these phenomena can be detected at longer wavelengths in their afterglow phase due to interactions with the ISM. Magnetars are generally believed to be the origin of a related phenomenon, their so-called "soft-repeaters." For 10 points, name these short electromagnetic events named for the highly energetic radiation they release.

ANSWER: **gamma-ray bursts** [or **GRB**]

< BMC | *Urania* >

7. Vic Damone is "not partial to doin' [this dance]" according to "My Baby Loves to Swing." Dee Dee Ramone covered "In the Pines" and a song named for this dance with Youth Gone Mad. Penny Pingleton accuses her mother of teaching her this dance in the song "Mama, I'm a Big Girl Now." The song that inspired this dance was written as a B-side to "Teardrops on your Letter" by Hank Ballard and the Midnighters. In the Beatles' "Revolution 9," this dance is mentioned along with the (*) Watusi before John says "Take this brother, may it serve you well." Chuck Berry's "You Never Can Tell" plays while Vincent Vega and Mia Wallace perform this dance in a competition at Jack Rabbit Slims in *Pulp Fiction*. An Isley Brothers song asks a woman to do this dance "a little closer now" to "let me know that you're mine." For 10 points, identify this dance popularized by Chubby Checker which is paired with shouting in a Beatles song.

ANSWER: The **Twist** [accept "**Twist** and Shout"]

< IC | *Terpsichore* >

8. This kind of person titles a poem in which one of them muses that they hear "Harry and Charlie" singing before they note, "I am not always certain if they be alive or dead." Annie is told by this kind of person that they will refuse to mourn for the recently deceased Willy in a poem by Tennyson. In another poem, this kind of person is first introduced lying next to "dirty plates" and a "glass of milk" before they angrily shout, "Gimme something to eat -- They're starving me!" The speaker imagines stumbling while leading a person of this kind "by the hand through much of what [they] would not understand" after finding the title objects of the poem pressed "into a corner of the (*) roof." A person of this kind states that they are tired of "fuzzy looking" elm trees in a William Carlos Williams poem titled for the "Last Words" of an "English" person of this kind. A poem with one of these people in the title opens with the lines, "There are no stars tonight but those of memory." For 10 points, the speaker of a Hart Crane poem finds the "Love Letters" of what relative?

ANSWER: a **grandmother** [accept synonyms like **grandma**, **granny**, **nan**, etc.; prompt on **grandparent**; prompt on **family member**, **relative**, etc.; accept "The Last Words of My English **Grandmother**"; accept "My **Grandmother**'s Love Letters"; do NOT accept or prompt on "mother"]

< MM | *Erato* >

9. While praying in the Church of the Holy Sepulchre, Charlemagne claimed that this relic was carried to him by an angel, an event confirmed by a vision of St. Bridget of Sweden. While weeping over the pain caused by producing this relic, the Austrian nun Agnes Blannbekin discovered this relic had been placed on her tongue. According to the Syriac Infancy Gospel, this relic was placed in an alabaster jar of spikenard after it was created. That jar was held to be the same jar used by Mary the Sinner to anoint Jesus. Catherine of Siena claimed that following her (*) mystical marriage to Jesus, this relic was placed around her finger as a ring. The last purported example of this relic was lost following a 1983 theft of the shoebox that contained this relic in the Italian town of Calcata. This was the only portion of Jesus' body that he was said to have left on earth. For 10 points, name this relic, the creation of which is celebrated on the Feast of the Circumcision of Christ.

ANSWER: **Holy Prepuce** [or **Jesus' foreskin**; prompt on just **foreskin**; prompt on Jesus' **penis**; prompt on general answers about Jesus' **body**, but not other specific body parts]

< BMc | *Mythology* >

10. Act III, scene 2 of *King John* opens with Philip Faulconbridge holding one of these objects before he casually states, "Now, by my life, this day grows wondrous hot." After an Officer gives Supervacuo and Ambitioso one of these objects in *The Revenger's Tragedy*, Supervacuo angrily tells the Officer, "Villain, I'll brain thee with it!" During the long Act IV, scene 2 of *Cymbeline*, Guiderius holds one of these objects that belonged to Cloten before humorously calling him an "empty purse" and saying, "there was no money in't." While carrying one of these objects, one character announces, "the time is free," before he salutes the newly-crowned king, (*) Malcolm. In *Measure for Measure*, one of these objects that belonged to the pirate Ragozine is used to trick Angelo. An apparition of one of these objects tells Macbeth, "beware Macduff; Beware the Thane of Fife" and is the first of the three apparitions the witches show him. For 10 points, Macduff shows that he has killed Macbeth by bringing what kind of body part onstage in the final scene?

ANSWER: a freshly severed **head** [accept "an armed **head**" or a specific character's **head** like the Duke of Austria's **head**, Macbeth's **head**, etc.; do NOT accept or prompt on "skull"]

< MM | *Melpomene* >

11. *Description acceptable.* In an attempt to thwart the heroes of this scene, Apollo roused the sentinel Hippocoon, who was still too late to stop a retreat. One of the heroes of this scene had to borrow the weapons of Thrasymedes after he forgot his own on a boat. In stating his conditions to participate in the events of this scene, one hero stated "When two men are together, one of them may see some opportunity which the other has not caught sight of." Stephen Mitchell made a translation of the epic that contains this section that notably (*) excludes this scene, arguing that it is a later addition. One hero in this scene wore a leather cap studded with boar teeth, which he received from Meriones. A captive spy who sometimes lends his name to this scene claimed that Hector had bribed him with the promise of Achilles' horses. For 10 points, identify this scene in the *Iliad* where a pair of Greek heroes steal the horses of Rhesus and kill the namesake pathetic spy.

ANSWER: **Book X** (*ten*) of the **Iliad** [accept just **Book X** after "Iliad" is read; accept the **Doloneia**; accept descriptions of **Odysseus and Diomedes'** night **raid/spy mission** or similar descriptions]

< BMc | *Calliope* >

12. During a card game in this play, characters who say things like “I huff,” “I ruff,” and “I bluff” are beaten by a man after he yells “Bingo!” After being offered chocolate, one character in this play is upset to learn that there aren’t any “Chateau Neuf du Pape ‘55 cracknell” chocolates left in the box. Twice in this play, a character comes flying down a staircase “at about 15” miles per hour and knocks someone over. When one character discovers that the dead body that had been lying on stage for most of this play is (*) Higgs, he is immediately killed by an offstage gunshot. It is learned at the end of this play that the long since missing Albert is actually the wheelchair bound Magnus, who actually doesn’t need to use a wheelchair and is in fact Puckeridge, who reveals himself to be the title character. For 10 points, a whodunnit set in Muldoon Manor is watched by the critics Moon and Birdboot in what play written by Tom Stoppard?

ANSWER: *The Real Inspector Hound*

< MM | *Thalia* >

13. This figure is referred to as the “Defender General” in “a hymn of victory and thanksgiving” called the *Akathist*. This figure is credited with “transforming the name of ‘Eva’” in one song that was the inspiration for a popular hymn composed by John Lingard whose title refers to this figure’s epithet “Ocean Star.” This figure is called “More honorable than the cherubim” in a Greek hymn that translates roughly to “It Is Truly Meet.” This person is compared to a rose sprouting from the Tree of Jesse in a German song titled (*) “Lo, How a Rose E’er Blooming.” Odysseas Elytis took the title of his long poem *To Axion Esti* from a medieval hymn to this figure. In one hymn, a “sword passes” through this “grieving” figure while witnessing a “hanging” man; that hymn was set to music late in life by Giovanni Pergolesi. Antiphons dedicated to this figure include *Regina Caeli* (“CHAY-lee”). For 10 points, the hymn *Stabat Mater* is about what figure, who is often praised for giving birth to Jesus?

ANSWER: Virgin Mary [accept obvious equivalents like Mary, Mother of God or Blessed Mary, etc; accept Theotokos; accept the Madonna; prompt on *Regina Coeli* until mentioned]

< EA | *Polyhymnia* >

14. One song in this musical is sung over the chanted reading “litora multum ille et terris iactatus et alto” from *The Aeneid*. In another song from this musical, one character states “Bobby Mailer he’s the best,” before noting that he “looks so nasty in those khakis.” In this musical, Anna laments that “it’s like I’m your lover, or more like your ghost,” later joining a chorus of girls who sing that “we’ve all got our junk, and my junk is you.” A character in this musical grieves that her mother “gave me no way to handle things,” foreshadowing her eventual (*) unwanted pregnancy. In this musical that contains the songs “The Bitch of Living” and “Mama Who Bore Me,” Wendla (*Vend-la*) Bergmann dies trying to get an abortion, and Moritz Stiefel’s (*Sh-tie-full’s*) suicide is blamed on Melchior (*Mel-key-or*) Gabor. For 10 points, name this 2006 Duncan Sheik originally starring Lea Michele and Jonathan Groff that was based on an 1891 play by Frank Wedekind about teenage sexuality.

ANSWER: *Spring Awakening* (The lead-in is from the song “All That’s Known.”)

< IC | *Melpomene* >

15. During the New Kingdom of Egypt, an astrological sign representing these animals was honored as the bringer of the Nile's floods and was named Knem. In Western astrology, a sign representing this animal is associated with the colors purple and gold and the phrase "I Will." In a tarot card deck, one of these animals is depicted next to a woman with a lemniscate over her head on the Strength Card. In Hermetic and alchemical treatises, a green one of these animals representing vitriol was commonly depicted (*) eating the sun. Along with a sheep and a centaur, a sign representing one of these animals is associated with fire as part of a dry and hot triplicity. That sign, which is opposite of Aquarius, contains "the Sickle" asterism, whose shape is often compared to a backward question mark. The primary Western constellation representing one of these animals is based on one with impenetrable skin that was killed by Heracles. For 10 points, name these animals represented by the constellation Leo.

ANSWER: lions [accept Leo before read; prompt on cats I suppose; accept Panthera leo from smartasses]
< BMc | *Urania* >

16. Richard Taruskin contrasted the whole-tone sounds associated with this character to a counterpart's "Magic Thirds" in an article on the "Angle" of this character's creator. Shortly after this character appears onstage, company members hunch over and shake their hands while stepping to a brass line playing B, C, A, B, short-C, short-A. In a slow section that begins with everyone but this character lying down, a group of women in white slowly move to pile on top of one another, forming a horizontal line at the back of the stage while this character dances. (*) This character is entirely *en pointe* in a slow section punctuated by an extended bassoon solo; that section is the *Berceuse* ("burr-SOOS"). Maria Tallchief became established as a *prima ballerina* after performing as this character in a George Balanchine production. Though this role was initially choreographed for Anna Pavlova by Michel Fokine, she turned it down because she hated the composer's music. For 10 points, name this character who is summoned to help defeat Prince Kaschei in a ballet by Igor Stravinsky.

ANSWER: the Firebird [accept L'oiseau de feu; accept zhар-ptitsа]
< EA | *Terpsichore* >

17. In a film by this director, a king is delivered a white rose in a chariot pulled by doves while a man known as the "Rhapsode" leads an army against him. In an epic by this director, a peon of the "Musketeer of the Slums" is sentenced to death for murder with the judge proclaiming the recurring line, "an eye for an eye, a tooth for a tooth." An image of the Holy City is shown next to a couple honeymooning by the sea at the end of an epic film by this director that contains the proclamation, "Dare we dream of a golden day when the bestial War shall rule no more." Theodore Huff called one of this director's films a "film (*) fugue" for its interweaving of four separate story lines bridged by shots of a woman rocking a cradle. "The Ride of the Valkyries" plays during the climax of this director's most famous film as men race to save a woman played by Lillian Gish from the doctor Silas Lynch. That film by this director was the first movie to be screened at the White House. For 10 points, name this director of *Intolerance* who is widely credited with restarting the KKK with his 1915 film *Birth of a Nation*.

ANSWER: D. W. Griffith [or David Wark Griffith]
< EA | *Calliope* >

18. *Description Acceptable.* **The earliest example of these events likely involved the settlement of the Luwian people around Cilicia. Scholars in the early 1900s classified people involved in the eastern-facing examples of these events as Tocharians. During these events, the Corded Ware culture likely emerged from the procession of a “horizon” named for the Yamnaya people. Colin Renfrew has articulated a competing theory about these events which links them to the demic diffusion of agriculture in the 8th millennium BC, which is called the (*) Anatolian hypothesis. A 2007 David Anthony book partly titled for “the horse” and “the wheel” revised Marija Gimbutas’ widely-accepted theory of these events, which she said were traced by the spread of burial mounds known as Kurgans from the Pontic–Caspian steppe into Old Europe. For 10 points, name these supposed events through which the world’s largest language family was disseminated.**

ANSWER: **Indo-European Migrations** [accept answers describing the **migration** of people who spoke Proto-**Indo-European**; prompt on **migrations** or synonyms by asking, “of who?”]

< BM | *Clio* >

19. **A servant in this play compares women to “the broth of man” and explains that men get angry when others try to “dip their fingers in his broth.” Two servants in this play are tricked into thinking they clubbed a man to death after he slips from a ladder. In a comic exchange in this play, a young woman reveals that a suitor took a ribbon from her and not her virginity, as believed by the main character. A character thinking out loud to himself in this play doesn’t notice when a (*) notary arrives and starts answering his questions. This play ends with Chrysalde’s brother-in-law Enrique arriving to reveal that he is the father of the female lead. The villainous main character of this play tricks the young suitor Horace by using the name Monsieur de la Souche for a house that raises a girl who receives eleven maxims for being a good example of the title figures. For 10 points, name this play in which Arnolphe tries to prevent his ward Agnès from being cuckolded, a comedy by Molière.**

ANSWER: *The **School for Wives*** [or *L’**école des femmes***]

< EA | *Thalia* >

20. **A 1935 Mills Brothers’ song titled for this action laments “I’m raving and craven all the day through” and later asks “what shall I do, ‘cause I’m just” performing this action “for you.” Jazzmeia Horn sang a rendition of “Lift Every Voice and Sing” alongside a song named for this action which laments being “alone and cryin’ the blues.” A suite on an album titled for this action includes movements like “Cry a Blue Tear” and “Harlem’s Disciples.” An album titled for this action opens with a 35 second dialogue between Rudy (*) Van Gelder and Lee Morgan and ends with a surprisingly fast rendition of “Come Rain or Come Shine.” That album titled for this action features songs like “Along Came Betty” and “Drum Thunder Suite.” This action titles a Bobby Timmons jazz standard that begins with a call and response between a solo piano and the rest of the band. For 10 points, name this action which titles a seminal 1958 hard bop album by Art Blakey and the Jazz Messengers.**

ANSWER: **moaning** [accept “**Moanin’ For You**”]

< IC | *Euterpe* >