

JORDU Packet 4

Written by Victor Pavao and William Bordowitz

1. **Bill Evans and Jim Hall's album *Undercurrent* popularized a song originally recorded by this group. This group released two live albums of recordings they made at The Music Inn in Lenox, Massachusetts. Connie Kay and Percy Heath were members of this group. A song recorded by this group begins with a 20-bar slow, freely played section that (*) switches to a solo section with a medium-swing tempo, then recapitulating the free tempo at the end of the song. This group, which recorded the soundtrack to the film *Odds Against Tomorrow*, was known for performing in tailored suits. On their album *Pyramid*, this group included a song dedicated to a Romani jazz guitarist. The jazz standards "Skating in Central Park" and "Django" were composed by this group's pianist, John Lewis. Milt Jackson was the vibraphonist of, for 10 points, what cool jazz combo?**

ANSWER: **Modern Jazz Quartet** [or **MJQ**]

<Pavao, Bop>

2. **A musician who emigrated from this country was known for holding a chihuahua with one arm and conducting with the other while leading the resident band at the Waldorf Astoria. An album titled for this country, subtitled "The Conversation Continues," was recorded by Arturo O'Farrill and his orchestra in 2015. Many big band songs from this country, such as Mario Bauzá's "Tanga," developed out of improvised jam sessions known as (*) *descargas*. Xavier Cugat and percussionist Chano Pozo were from this country. Don Azpiazu's orchestra popularized a song from this country that is usually translated as "The Peanut Vendor." For 10 points, name this Caribbean island nation that was once home to the Havana Casino Orchestra.**

ANSWER: **Cuba**

<Pavao, Big Band/Swing>

3. **Many of this artist's liner notes were written by critic Stanley Crouch. The cover of a 1985 album by this artist shows a boy sitting at a desk in the front of a classroom. This artist reworked Stravinsky's *Soldier's Tale* into his album *Fiddler's Tale*. A three-movement work by this artist chronicles a Sunday in the life of a black religious congregation, from the "Call to Prayer" to the "Pot Blessed Dinner." This artist of *In This House, On This Morning* and (*) *Black Codes From the Underground* included field hollers, spirituals, and a "Work Song" in a three-hour oratorio that follows Jesse and Leona escaping slavery. The Pulitzer Prize-winning album *Blood on the Fields* is by, for 10 points, what conservative jazz trumpeter who directs Jazz at Lincoln Center?**

ANSWER: **Wynton Marsalis** [prompt on **Marsalis**]

<Pavao, Origins>

4. **One track on this album begins with the changes "C major 7, E-flat minor 7, to A-flat 7 sus." It's not by Ornette Coleman, but this album's release coincided with the artist beginning a six-month residency at the Five Spot. A track on this album based on the B-flat blues features a long, heavily-slurred saxophone solo played by Ernie Henry, and clocks in at just over 13 minutes. Max Roach added timpani to his drum kit for this album's final track. The title track of this album begins with the melody [read slowly] "quarter note B-flat, eighth notes A D, quarter note D-flat," and was spliced together from (*) 25 different takes. The artist of this album plays celesta on a track named for his patron, "Pannonica." This album also features a solo piano cover of "I Surrender, Dear" and a re-recording of "Bemsha Swing." For 10 points, name this Thelonious Monk album released in 1957.**

ANSWER: **Brilliant Corners**

<Pavao, Bop>

5. **On a 2018 cover of one of this artist's songs, trumpeter Dontae Winslow plays the melody arrhythmically over fast Latin percussion. That cover is the third track on Kamasi Washington's *Heaven and Earth*. This artist stopped recording for several years after suffering from a ruptured lip in 1992. This artist of the album *Blue Spirits* composed a song whose A section begins with four bars of C-sharp minor 11 followed by four bars of B minor 11, followed by two beats each of the ascending [read slowly] "D7 sus 4, E7 sus 4, F-sharp 7 sus 4, G-sharp 7 sus 4." "Delphia" and "The (*) Intrepid Fox" appear on a 1970 album by this artist. For 10 points, name this trumpeter behind the soul jazz album *Red Clay* who also recorded *Hub-Tones*.**
ANSWER: Freddie **Hubbard** [or Frederick Dewayne **Hubbard**]
<Pavao, Fusion>
6. **Johnny Hartman and John Coltrane's namesake collaborative album opens with a song by this composer. The changes in Thelonious Monk's composition "In Walked Bud" are based on those of a song by this composer. The lyrics to a song by this composer ask to do the title action "Before the fiddlers have fled / Before they ask us to pay the bill and while we still have the chance." This composer of "Blue Skies" composed another song whose lyrics begin "Heaven, I'm in heaven / And my heart beats so that I can hardly (*) speak." That song was sung by Fred Astaire in the movie *Top Hat*. This man composed "There's No Business Like Show Business" and "Anything You Can Do" for *Annie Get Your Gun*. For 10 points, name this prolific songwriter of "Cheek to Cheek," "Alexander's Ragtime Band" and "White Christmas."**
ANSWER: Irving **Berlin** [or Israel **Beilin**]
<Pavao, Origins>
7. **The non-Pink Floyd David Gilmore plays an extended guitar solo on Christian McBride's cover of this song, which is the first track on his album *Sci-Fi*. The saxophone solo in this song begins with the notes "E, D, E, high B" played twice. The first several bars of this song feature guitar licks in B Lydian while the piano vamps on a B major nine chord. After coinciding solos played by Steve Gadd and Wayne Shorter, a verse in this song notes that "Angular (*) banjos sound good to me." The beginning of Denny Dias's guitar solo in this song is signaled by a police whistle played by Donald Fagen. This song describes "Chinese music under banyan trees," and appears between "Black Cow" and "Deacon Blues" on a 1977 album. For 10 points, name this jazzy title track of a best-selling Steely Dan album.**
ANSWER: "**Aja**"
<Pavao, Other>
8. **One song by this artist has the lyrics "Mother nature seems to love us so / When she smiles there is a subtle glow." With Joe Henderson, this artist plays saxophone on the album *Ptah, the El Daoud*. This artist raspily plays the ascending eighth-note pickup "B-flat, E-flat, G-flat, A-flat" in the opening of one song. This artist played tenor saxophone alongside John (*) Coltrane on *Ascension*. This artist played cow horns and the balafon on his album *Thembi*. Leon Thomas breaks into a yodel midway through this artist's 33-minute song "The Creator Has a Master Plan." This artist collaborated with the London Symphony Orchestra and DJ Floating Points to record a 2021 album. For 10 points, name this spiritual jazz saxophonist behind the albums *Karma* and *Promises*.**
ANSWER: Pharoah **Sanders** [or Ferrell **Sanders**]
<Pavao, Free Jazz>
9. **A bebop-era cover of this standard begins with the eighth-note pickup "A natural, A flat, long low D flat" in the low register of the piano. Charlie Parker's "Bird of Paradise" is a contrafact of this standard. This standard's lyrics state "someday I'll know that moment divine / When all the things you are, are mine." In its original key of A-flat major, this song's melody begins [read slowly] "whole note A-flat, dotted half high D-flat, quarter note A-flat, (*) five quarter note G's, high C." This standard's chorus begins with the lyrics "You are the promised kiss of springtime / That makes the lonely winter seem long." For 10 points, name this jazz standard by Jerome Kern and Oscar Hammerstein that makes heavy use of the circle of fifths.**
ANSWER: "**All The Things You Are**"
<Pavao, Bop>

10. **An expatriate from this country incorporated its traditional instruments in a 1974 album with her husband Lew Tabackin. McCoy Tyner played an instrument from this country on the third track of the 1972 album *Sahara*. With Tony Grey and Martin Valihora, a pianist from this country released the 2006 album *Spiral*. Side 2 of Thelonious Monk's album *Straight, No Chaser* opens with a version of (*) "Moon Over Ruined Castle," a folk song from this country. An artist from this country included the track "Early Summer" on his album *Scenery*. For 10 points, which country produced the jazz pianists Ryo Fukui and Hiromi?**
ANSWER: Japan [or Nippon]
<Pavao, Bop>
11. **Rayburn Wright's *Inside the Score* discusses how this artist employs a minor-second "grind" when scoring both minor ninth and major sharp-ninth chords. This artist composed a song in 3/4 [three-four] time that begins and ends alternating between B-flat major 7 and E-flat minor 6 chords. This composer of "Three and One" co-founded an ensemble that currently plays at the Village Vanguard every Monday night. This artist arranged a popular cover of Jerome Richardson's (*) "Groove Merchant" that appears alongside his composition "Big Dipper" on the album *Central Park North*. After leaving the Count Basie Orchestra, this musician co-founded an ensemble with Mel Lewis. For 10 points, name this big-band arranger who composed "A Child is Born," the brother of pianist Hank and drummer Elvin.**
ANSWER: Thad(deus) (Joseph) Jones [prompt on Jones; prompt on Mel Lewis with the directive "Name the other guy."]
<Pavao, Big Band/Swing> *Note: score clue in second sentence refers to "A Child is Born"*
12. **Bill Challis transcribed many of this artist's later piano compositions. This artist recorded a cover of "Sunday" while briefly a member of the Jean Goldkette Orchestra. This artist is featured on the original recording of a song named for a variety of chewing tobacco preferred by the Wolverine Orchestra's bassist. The only solo piano composition recorded by this composer is titled (*) "In a Mist." This artist recorded "For No Reason at All in C" while a member of the Frankie Trumbauer Orchestra. This cornetist's stint with the Paul Whiteman Orchestra failed to stop his descent into alcoholism. For 10 points, name this influential trumpeter who died at age 28, nicknamed the "young man with a horn."**
ANSWER: Bix Beiderbecke [accept either] [or Leon Bismarck Beiderbecke]
<Pavao, Origins>
13. **Lennie Tristano reworked this standard's chord changes into his song "Line Up." A cover of this standard is the fourth track on Willie Nelson's album *Stardust*. Ted Gioia described this standard's melody as a series of "downward thrusts"; in the key of C major, its melody begins with the notes "high C, G, (*) long low E." This song's lyrics state "Take my lips I wanna lose them / Take my arms I'll never use them." Gerald Marks and Seymour Simons composed this standard, which was the second tune sung by Frank Sinatra in the film *Meet Danny Wilson*. Sinatra recorded several versions of, for 10 points, which vocal jazz standard that describes romantic surrender?**
ANSWER: "All of Me"
<Pavao, Vocal>
14. **Al Jarreau added lyrics to his cover of this song, which appears on his album *This Time*. In the original recording of this song, Joe Farrell plays a flute solo the first time this song enters its C section. This song's B section begins with the syncopated melody [read slowly] "B, up to E, G, F-sharp, D, B, E." This song breaks into a fast, (*) samba rhythm after a rubato E minor intro is played on the Fender Rhodes. In this song's original recording, Flora Purim vocalizes a melody also played by the keyboard and flute. It's not by Miles Davis, but this song's solo section is based off a chord progression from Rodrigo's *Concerto de Aranjuez*. For 10 points, name the final track of Return to Forever's album *Light as a Feather*, written by Chick Corea.**
ANSWER: "Spain"
<Pavao, Fusion>

15. **This artist became known for a brief solo on “Early Autumn” by the Woody Herman orchestra. This artist allegedly “discovered” the Horace Silver trio, bringing them to national fame. This artist worked the second movement of Béla Bartók’s *Music for Strings, Percussion and Celesta* into the opening track of his album *Focus*. Return to Forever backed this saxophonist’s renditions of Chick Corea songs on his 1972 album *Captain Marvel*. With Charlie Byrd, this artist recorded two albums titled *Jazz* (*) *Samba*. This artist’s last name appears first in the title of a 1963 album recorded with a Brazilian guitarist. For 10 points, name this saxophonist who recorded a 1964 bossa nova album with João Gilberto, which included a million-selling version of “The Girl from Ipanema.”**
ANSWER: Stan(ley) Getz
<Pavao, Bop>
16. **A cover of a standard whose title ends with this word is the final track on Stéphane [stefan] Grappelli and McCoy Tyner’s album *One on One*. This is the final word in the title of the track that follows “Kinda Dukish” on the live album *The Great Paris Concert*. The lyrics “Days can be sunny, with never a sigh / Don’t need what money can buy” begin a standard whose title ends with this word. In the title of a song recorded by the Early Ellington orchestra, his word follows (*) “Rockin’ in”. A standard whose title ends with this word repeats the question “Who could ask for anything more?” In the title George Gershwin standard, for 10 points, which word follows “I Got,” whose namesake “changes” are a fundamental chord progression in jazz?**
ANSWER: Rhythm [accept “Rockin in Rhythm” and “I Got Rhythm”]
<Pavao, Origins>
17. **This artist arranged Joe Lovano’s album *Rush Hour*. In 1960, this artist reworked Thelonious Monk’s “Criss-Cross” into “Varations on a Theme by Thelonious Monk.” This artist won a Grammy for conducting a 1974 album subtitled *The Red Back Book*. Compositions by this artist appear on the album *Jazz Abstractions*. This artist completed and first (*) conducted Charles Mingus’s unfinished work *Epitaph*. This artist worked with the Houston Grand Opera in orchestrating Scott Joplin’s *Treemonisha*. This former president of New England Conservatory authored the landmark book *Early Jazz*. The term “third stream” was coined by, for 10 points, which scholar and pioneer of third stream music, who played French horn on *Birth of the Cool*?**
ANSWER: Gunther (Alexander) Schuller
<Pavao, Other>
18. **Chu [choo] Berry turned this bandleader’s version of “Ghost of a Chance” into a saxophone feature. “Stormy Weather” was originally composed for this man’s orchestra, which also recorded Dizzy Gillespie’s song “Pickin’ the Cabbage.” Harold Arlen and Ted Koehler penned a song for this artist about a man named Smokey Joe who searches for his opium-addict girlfriend. In 1931, this man’s orchestra replaced (*) Duke Ellington’s as the house band at the Cotton Club. This singer of “Kickin’ The Gong Around” sang of a “funny” man who’d “sell you South Carolina” if he “said he swam to China.” This artist’s best-known song features call-and-response wails of “hi-de-ho.” For 10 points, name this flashy singer who recorded “Reefer Man” and “Minnie the Moocher.”**
ANSWER: (Cabell) “Cab” Calloway
<Pavao, Big-Band/Swing>
19. **The alto saxophonist of Lennie Tristano’s 1940s-era band had this first name. It’s not John, but a saxophonist with this first name formed a trio with Sonny Dallas and Elvin Jones that recorded the album *Motion*. Another artist with this first name dedicated the second track of a 1967 album to drummer Billy Higgins. While performing at Slugs’ Saloon, a trumpeter with this first name was (*) shot by his common-law wife. A saxophonist with this first name borrowed the chords from “What Is This Thing Called Love?” in composing a song whose title is this name prefaced by the word “Subconscious”; that artist had the surname Konitz. A trumpeter who had this first name included “Ceora” on his soul jazz album *Cornbread*. For 10 points, give the first name of the trumpeter who recorded the album *The Sidewinder*.**
ANSWER: Lee [accept Lee Morgan and Lee Konitz]
<Pavao, Bop>

20. Flutist Gary Thomas and guitarist Kurt Rosenwinkel freely solo throughout this artist's song "Do You Dig U?" Norah Jones sings "I just wanna lay around all day and feel the breeze upon my knees / I'm so into your rich history" on this artist's song "Life is Better." This artist behind the album *Kamaal the Abstract* raps "Stern firm and young with a laid-back tongue / The aim is to succeed and achieve at 21" over a sample of Jimmy McGriff's "Green Dolphin Street" on one song. (*) "Mystic Brew" by Ronnie Foster is sampled on a song in which this artist repeats the chorus "Relax yourself girl, please settle down." "Vivrant Thing" is by, for 10 points, which rapper, who with Ali Shaheed Muhammad and Phife Dawg formed A Tribe Called Quest?

ANSWER: **Q-Tip** [accept Kamaal Ibn John **Fareed** or Jonathan William **Davis**]

<Pavao, Other> (If players are confused as to why this is in the set, A Tribe Called Quest is jazz rap, and this is in the "Other" category)