

### JORDU Packet 3

Written by Victor Pavao and William Bordowitz

1. *Description acceptable.* This ensemble's arrangement of "In the Mood" begins with a drum solo, followed by a measure each of [read slowly] "A-flat major, D-flat minor, D-major-over-E, and F-major-over-G" successively. Tommy Newsom co-arranged an album by this ensemble that won the Jazz Grammy in 1986. In 1978, this ensemble's drummer, Ed Shaughnessy, engaged in a drum battle with Buddy Rich. The number of members of this ensemble was greatly reduced under the direction of Branford (\*) Marsalis. This band was led for many years by Doc Severinsen, and was known for playing "Johnny's Theme." For 10 points, name this ensemble that played for a TV program once hosted by Johnny Carson.

ANSWER: The ***Tonight Show*** band [accept synonyms for **band** like **orchestra** or **ensemble**, anti-prompt on answers like "Doc Severinsen's band" before mention]

<Pavao, Big Band/Swing>

2. A pianist with this first name recorded the 2020 album *Without Deception* with Johnathan Blake and Dave Holland. A jazz standard composed by another artist with this first name begins with the straight eighth-note melody [read slowly] "C, C, E-flat, C, F, C, F-sharp, G, C, E-flat." It's not Joe, but a trumpeter with this first name composed "Blue Bossa." The house drummer at Minton's Playhouse during the Swing Era had this first name and the surname (\*) Clarke. A guitarist with this first name composed the standard "Chitlins Con Carne," which first appeared on his album *Midnight Blue*. For 10 points, give this first name shared by a saxophonist with last name Garrett and a guitarist with last name Burrell.

ANSWER: **Kenny** [accept **Kenneth**; accept **Kenny** Barron, **Kenny** Clarke, and **Kenny** Burrell]

<Pavao, Bop>

3. A track on this album breaks into a vamp in which the bass repeats a figure beginning with [read slowly] sixteenth notes D-flat and D played on the "and" of 1, followed by dotted-half E-flat. This album's title track begins with the instrumentalists loosely playing an E5 chord while John McLaughlin improvises. It's not from the 2000s, but this album was the last of many studio albums that the artist recorded with the drummer Tony Williams. This album, which contains a section titled (\*) "It's About That Time," opens with Joe Zawinul sustaining a D7sus4 chord on electric organ. This album consists of two lengthy tracks, the first of which is titled "Shhh/Peaceful." For 10 points, name this 1969 jazz fusion album by Miles Davis, the first of his electric period.

ANSWER: ***In a Silent Way***

<Pavao, Fusion>

4. This artist recorded the most successful version of "Wang Wang Blues." This bandleader popularized Mabel Wayne's song "In a Little Spanish Town." With Fred Rose, this artist co-wrote "Flamin' Mamie," and his orchestra also backed Billie Holiday's cover of "Trav'lin Light." Despite declining in popularity, this artist's orchestra added members like Bunny Berigan and Jack Teagarden in the 1930s. This bandleader, who briefly rivaled Art (\*) Hickman, was catapulted to fame after a successful recording of the song "Whispering." Critics accused this man of "mak[ing] a lady out of jazz" after he commissioned an orchestral piece by George Gershwin. For 10 points, name this bandleader nicknamed "Pops" who commissioned *Rhapsody in Blue*.

ANSWER: Paul (Samuel) **Whiteman**

<Pavao, Origins>

5. This artist developed the dissonant "Willisau chord" during his performance at the 2000 Willisau Jazz Festival. This artist was the subject of an experimental five-part exhibition at the Whitney titled *Open Plan*, where he performed alongside dancer Min Tanaka and drummer Tony Oxley. In *Ken Burns: Jazz*, Branford Marsalis referred to this musician's philosophy as "total self-indulgent bullshit." This author of the essay "Sound Structure of Subculture Becoming Major Breath/Naked Fire Gesture" included his song "Rick Kick Shaw" and a cover of Thelonious Monk's "Bemsha Swing" on his 1956 album (\*) *Jazz Advance*. This artist dedicated his live album *For Olim* to his longtime collaborator Jimmy Lyons. "Enter Evening" and "Steps" are by, for 10 points, which free jazz pianist who recorded the album *Unit Structures*?

ANSWER: Cecil (Persival) **Taylor**

<Pavao, Avant-Garde>

6. **Wes Montgomery's album *Portrait of Wes* closes with a track that has this title. In 1962, the vocal trio Lambert, Hendricks & Ross popularized a song with this title. The trumpet solo on the most famous recording of a song with this title frequently returns to the figure of fast repeated Fs interspersed with jumps to higher notes. This word titles an album that contains the tracks "Along Came Betty" and "The Drum Thunder Suite." Pepper Adams plays a bari sax solo at the beginning of a song that has this title; that song appears on the album (\*) *Blues and Roots*. Another song that has this title begins with the figure "F, [pause] short F, long A-flat, [pause] short A-flat, long F, [pause] short low C, long E-flat, [pause] F."** That song was composed by Bobby Timmons. For 10 points, give this word that names both a song and album by Art Blakey and the Jazz Messengers.  
ANSWER: "**Moanin**"  
<Pavao, Bop>
7. **The saxophone melody at the beginning of "Sleep Talk" by Ornette Coleman quotes a work by this composer. Alice Coltrane's album *Lord of Lords* contains a track titled "Excerpts from" a work by this composer. In 2014, The Bad Plus trio recorded an album-length interpretation of one of this composer's works. This composer of *Piano-Rag-Music* allegedly watched Charlie Parker perform at a club in 1951. Woody Herman commissioned this composer's (\*) *Ebony Concerto*. Parker also guest performed on Neal Hefti's "Repetition," which quotes the "Augurs of Spring" movement from a work by this composer. Many jazz musicians were influenced by, for 10 points, which composer's *Rite of Spring*?**  
ANSWER: Igor (Fyodorovich) **Stravinsky**  
<Pavao, Big Band/Swing>
8. **Chu [choo] Berry's cover of this song abruptly switches to double time after the first chorus, during which Roy Eldridge plays a trumpet solo. Soloists often find improvisations over this song difficult because it modulates from D-flat major to D major when entering the B section. A cover of this song recorded in 1939 ignores the melody almost completely after the first chorus, and features just two A-A-B-A choruses of improvisation on the tenor sax. John Coltrane's reharmonization of this song opens side 2 of his album (\*) *Coltrane's Sound*. This song's lyrics begin "My heart is sad and lonely! For you I sigh, for you dear only." A 1939 cover of this standard often recognized as a forerunner of bebop was recorded by Coleman Hawkins. For 10 points, name this composition by Johnny Green, the most recorded jazz standard of all time.**  
ANSWER: "**Body and Soul**"  
<Pavao, Bop>
9. **James William Guercio produced this band's self-titled album. Dick Halligan arranged the Erik Satie pieces that bookend this band's self-titled album. Fred Lipsius is best known for performing with this band, whose debut album was titled *Child Is Father to the Man*. David Clayton-Thomas joined this band after many of its original instrumentalists left it. Al (\*) Kooper was an original member of this band, which covered the Motown song "You've Made Me So Very Happy." A 1968 album by this band features a cover of Laura Nyro's "And When I Die." For 10 points, name this jazz rock band that recorded the song "Spinning Wheel."**  
ANSWER: **Blood, Sweat & Tears**  
<Pavao, Other>
10. **Will Marion Cook invited this artist to join his Southern Syncopated Orchestra in touring Europe. George Baquet mentored this musician after allegedly discovering him playing on a street corner. Mezz Mezzrow financed a series of recordings this artist made with trumpeter Tommy Ladnier. In 1941, this artist played six different instruments on one of the first overdubbed recordings ever, his cover of (\*) "The Sheik of Araby." This artist plays the melody on the first chorus of "Wild Cat Blues" by Clarence Williams' Hot Five. This artist's compositions such as "Si Tu Vois Ma Mère" and "Petite Fleur" were inspired by his time living in France. For 10 points, name this early jazz clarinetist and soprano saxophonist from New Orleans.**  
ANSWER: Sidney (Joseph) **Bechet**  
<Pavao, Origins>

11. **A jazz waltz by this artist in B-flat major abruptly switches to an F-sharp minor 7 chord in the solo section, where that chord alternates with an E major 7 chord for several bars. The 13-minute title track of a 1971 album by this artist features lengthy solos by Billy Byers on the trombone and Don Preston on the minimoog. Xylophonist Ruth Underwood is featured on this artist's song "Inca Roads." The title character of one of this artist's songs wears his hair "gassed back" and a pair of khaki pants with his shoes "shined black." "Blessed Relief" and (\*) "Cleetus Awreetus-Awrightus" appear on a 1972 album by this artist. Another album by this artist opens with the tracks "Peaches En Regalia" and "Willie the Pimp." For 10 points, name this jazz fusion guitarist who recorded the albums *The Grand Wazoo* and *Hot Rats*.**  
ANSWER: Frank (Vincent) **Zappa**  
<Pavao, Fusion> *Note: the first clue describes Zappa's composition "Blessed Relief"*
12. **A cover version of this album's title track has flute and organ double the melody and appears on Madlib's album *Shades of Blue*. Carmell Jones recorded the trumpet parts for this album after Blue Mitchell quit the quintet that recorded it. The A section of this album's first track consists of the chord progression F minor 9, E-flat 9, D-flat 9, and C9. This album, which contains the track "Calcutta Cutie," opens with a song that begins with the bass ostinato (\*) short F, long F [pause] high short C, long C [pause]. This album contains the track "The Natives Are Restless Tonight," and was released the same year as the artist's album *The Cape Verdean Blues*. Steely Dan co-opted the bass line of this album's title track on their hit "Rikki Don't Lose That Number." For 10 points, name this 1965 album released by Horace Silver.**  
ANSWER: ***Song For My Father***  
<Pavao, Bop>
13. **After leaving Fletcher Henderson's band, Don Redman became director of a group named after this substance. That group was led by William McKinney. This is the first word in the title of a Duke Ellington composition whose melody begins with the figure [read slowly] "quarter rest, quarter note C, eighth notes low G, B-flat," quarter note D, dotted quarter note C, eighth note C. In 1934, Adelaide Hall and a young Lena Horne starred in a "parade" at a (\*) venue named for this substance, which was segregated, unlike the rival Savoy Ballroom. In 1927, Duke Ellington made a groundbreaking performance at that club. For 10 points, name this commodity that named a New York City club popular during the Prohibition Era.**  
ANSWER: **cotton** [accept "**Cotton** Tail" and **Cotton** Club (Parade)]  
<Pavao, Big Band/Swing>
14. **A standard composed by this artist opens with quickly alternating D minor 11 and G dominant 7 sharp-5 sharp 9 chords played over an Afro-Cuban swing rhythm. This artist's relationship with his abusive manager Oscar Goodstein may have inspired his composition "Glass Enclosure." A collection of recordings nicknamed "The Roost Sessions" feature this artist in a trio with Curley Russell and Max Roach. A 1952 album by this artist, whose title contains this artist's name prefaced with the word (\*) "Amazing," contains his standard "Un Poco Loco." This artist's album *Jazz Giant* contains a virtuosic cover of "Cherokee," as well as his own composition "Tempus Fugue-it." This pianist replaced Lennie Tristano as part of "The Quintet" that recorded *Jazz at Massey Hall*. A standard is named for "Bouncing with," for 10 points, what early bebop pianist?**  
ANSWER: Bud **Powell** [or Earl Joseph **Powell**]  
<Pavao, Bop>
15. **Honoré Dutrey was best known as a member of this man's band. This artist's supposed love for "sugar sandwiches" in his youth caused him to develop gum disease. Bill Johnson developed the "slap" style of playing bass while a member of this man's band. "Canal Street Blues" was one of many songs this artist's band recorded for Gennett Records after traveling to Richmond, Indiana. Jelly Roll Morton's Red Hot Peppers covered this artist's song (\*) "Doctor Jazz." Clarinetist Johnny Dodds improvises two choruses over stop-time rhythm played by the rest of the band in this artist's song "Dippermouth Blues." For 10 points, name this cornetist and mentor of Louis Armstrong.**  
ANSWER: (Joseph Nathan) "King" Joe **Oliver**  
<Pavao, Origins>

16. **An artist from this country sang the two-part song “Kebero” on Herbie Hancock’s album *Future2Future*. An artist from this country recorded the album *To Know Without Knowing* with the Black Jesus Experience. The French label Buda Musique is best known for releasing compilations of music from this country. The soundtrack of Jim Jarmusch’s film *Broken Flowers* contains (\*) “Yekermo Sew,” a song composed by this country’s “father of jazz.” Music from this home country of Neway Debebe and Gigi has been marketed to Western audiences through a series of albums, one of which contains the song “Tezeta.” Mulatu Astatke is from, for 10 points, which this country where jazz has been fused with the musical traditions of the Amhara?**  
ANSWER: **Ethiopia**  
<Pavao, Other>
17. **One player of this instrument formed a long-standing trio with Tarus Mateen and Nasheet Waits. Orrin Evans briefly played this instrument as part of the Bad Plus trio. A player of this instrument released the 2007 album *In My Element*. With Wadada Leo Smith, an Indian-American player of this instrument released the album *A Cosmic Rhythm With Each Stroke*. Another player of this instrument covered “Dear Prudence” and (\*) “Paranoid Android” on his 2002 album *Largo*. Ethan Iverson plays this instrument, as does the artist who released the 2012 album *Black Radio*. For 10 points, name this instrument whose contemporary players include Vijay Iyer, Robert Glasper, and Brad Mehldau.**  
ANSWER: **piano**(forte)  
<Pavao, Other> *Note: the first clue refers to multimedia artist and pianist Jason Moran.*
18. **The title of the opening track to Pat Martino’s album *El Hombre* pays tribute to this song. A cover of this song is the first track of the 1961 album *Know What I Mean?*. Ten days after an album titled for this song was recorded, the bassist who recorded on it was killed in a car accident at the age of 25. This song’s melody begins with the four dotted half notes “C, low F, B-flat, low E natural.” The first version of this song, which is only 80 seconds long, appears on the album (\*) *New Jazz Conceptions*. This song titles a 1961 album recorded live at the Village Vanguard, in which the artist plays in a trio with Scott LeFaro and Paul Motian. For 10 points, name this standard in 3/4 [three-four] time that Bill Evans dedicated to his niece.**  
ANSWER: **Waltz for Debby** [accept “Waltz for Geri” on the first line]  
<Pavao, Bop>
19. **This is the first word in the title of a “nocturne” composed by Lou Donaldson that appears on his album *Blues Walk*. The lyrics to a standard whose title begins with this word ask “Why does it seem so inviting?” later noting “It spells the thrill of first-knighting.” A 10-minute cover of a standard whose title begins with this word opens Cannonball Adderley’s album *Somethin’ Else*. Joseph Kosma and Jacques (\*) Prévert co-composed a standard whose title begins with this word; when performed in E minor, that standard opens with the ascending melody E, F-sharp, G, high C. Vernon Duke composed a standard titled for this season “in New York.” For 10 points, name this season whose “leaves” title a jazz standard.**  
ANSWER: **Autumn** [accept “Autumn Nocturne” or “Autumn In New York” or “Autumn Leaves”]  
<Pavao, Vocal>
20. **This artist studied under Ray Brown after meeting him at a restaurant in British Columbia. It’s not Lady Gaga, but this artist recorded the album *Love Is Here Today* with Tony Bennett. On one song, this artist sings “Pop me a cork, french me a fry / Crack me a nut, bring a bowl full of bon-bons.” This artist of “Peel Me a Grape” included a cover of Nat King Cole’s “Straighten Up and Fly Right” on her debut album *Steppin’ Out*. This artist of (\*) *The Girl in the Other Room* is the only singer to have had eight albums debut at the top of the Billboard Jazz Albums chart. In 2001, this artist charted a best-selling cover of “The Look of Love.” For 10 points, name this Canadian pianist and singer, one of the best-selling jazz artists of the 2000s.**  
ANSWER: Diana (Jean) **Krall**  
<Pavao, Other>