

Aesthetically Relevant Tossups Pertaining to Otic Projects (ARTPOP)
packet by Henry Goff

1. After hiring Tibor Kalman to design this album's inner artwork, the band behind this album realized its working title *Melody Attack* was "too flippant." An image of red silhouettes of planes over desert mountains was relegated to this album's back cover. Two MIT professors were responsible for the decision to invert the "A"s in the band's name on this album's cover. The music video for a song from this album begins with a psychedelic blue-green background before the bowtie-wearing singer jumps up breathlessly in front of it and later dances spasmodically in front of a video of religious rituals. For ten points, name this album whose cover depicts its band's four members superimposed with red masks, a 1980 release by Talking Heads.

ANSWER: *Remain in Light*

2. A YouTube comment describes the artwork for a single by this musician as "either three water slides or vaporwave bacon." On one album cover, this musician wears flesh-colored gloves and a glittery stocking on her right leg. This musician performed on a gigantic video screen with the sunrise behind her during the Louis Vuitton Spring/Summer 2020 fashion show. A music video by this musician uses Nike-like font and depicts various warped versions of this musician's* face, along with quick flashes of skincare products and the Coke logo. The cover of this musician's debut album depicts her wearing a plastic orange-and-blue dress, sitting on a pedestal above ankle-high nacreous water, showing off her iconic frizzy, bobbed red hair. For 10 points, name this trans Scottish DJ and frequent PC Music collaborator.

ANSWER: *Sophie* Xeon

3. In a song on this album, one figure depicted on this album's cover "Steals Our Hearts." The text on this album's cover references a Slade song made famous by Quiet Riot. The character Blue Marvel appears on the tenth anniversary edition of this album's cover, which was designed by Divya Srinivasan. This album's first track references an extraterrestrial sighting which inspired the placement of* UFOs on the left side of this album's cover. The Asthmatic Kitty record label was forced to reissue this album with an added balloon sticker next to the John Hancock Center on its cover in order to appease DC Comics. For ten points, name this album whose original cover depicts Superman flying above Al Capone and "invites you to come on feel" the title state, a 2005 release by Sufjan Stevens.

ANSWER: *Illinois*

4. *Description acceptable.* An iconic Bape sneaker features this character next to a shooting star. This character most recently appeared with three and a half sets of teeth in a painting by George Condo. This character was a prominent motif during the Glow In The Dark Tour. In a music video, this character is chased by an evil storm cloud and drives a flying* DeLorean. This character's style in his third appearance was influenced by superflat, the art movement founded by Takashi Murakami. In this character's first cover appearance, in which he is surrounded by gold ornamentation, he wears a brown jacket over a red shirt and blue jeans while sitting on a set of bleachers. For ten points, name this educationally disinclined animal who appears on the cover of each of the first three albums by Kanye West.

ANSWER: the *dropout bear* (accept anything referring to the *bear* affiliated with *Kanye* West or the *bear* from *The College Dropout/Late Registration/Graduation*; prompt on *Kanye* West or *Kanye West* before mention)

5. This album's CD booklet features corrective white scribbles and Esperanto words like "Injektilo" and "Simbolo." The protagonist of a music video from this album plays table tennis with an angel while wearing his purple beanie. A brown burn mark covers the right half of the digital cover art for this album's reissue. The central photograph on this album's cover was most likely taken in Hartford, Connecticut. Two stick figures* shaking hands are depicted on the poster of a Grant Gee film documenting the results of this album called *Meeting People Is Easy*. On this album's cover, the phrase "Lost Child" appears above a black X on a blue field next to the tip of a plane, whose inclusion may have been inspired by the first line from the song "Let Down." For 10 points, name this album whose cover depicts a blue and white highway, the third release by Radiohead. ANSWER:

OK Computer

6. One alternative cover for this album created by Viviane Sassen appears in the “I’m A Morning Person” collection. A ring reading “INMEMORYOFU” was photoshopped off this album’s cover, which was photographed by Wolfgang Tillmans. Another alternative cover for this album depicts its musician wearing a pink sweatshirt and an Arai helmet. An altercation between this album’s musician and Chris Brown inspired the inclusion of a* band-aid on the index finger of the central figure of this album’s cover. The cover art for this album, which was the first release under the *Boys Don’t Cry* label, suggests its musician’s bisexuality by leaving out the “e” in its official title. For ten points, name this album whose cover depicts its green-haired musician covering his face in the shower, the second release by Frank Ocean.

ANSWER: Blonde

7. Beth Garrabant photographed one of these locations for an album cover noted for its suspicious resemblance to the cover art of the Ihsahn single “Stridig.” Thom Yorke interrupts a wedding and finds a glowing trench coat in one of these locations in a Radiohead music video. The top half of a photograph of a musician standing in one of these places was spliced together with a picture of blue jeans on an album cover with a large* orange border. On a black-and-white album cover, the musician wears a plaid coat over a prairie dress while gazing up with awe in one of these locations. A popular joke asserts that the main duty of some employees in these locations is to rescue Norwegian black metal bands who get lost doing photoshoots. For 10 points, recent album covers by Justin Timberlake and Taylor Swift depict them in what natural setting? ANSWER: forests [or woods; prompt on nature] (The Radiohead song is “There There,” and the albums are *Man of the Woods* and *folklore*.)

8. One cover of this album originally appeared on the cover of Prince’s *Graffiti Bridge*. The artwork for this album’s lead single depicts a glass Eames chair. A 2003 Martin Roach book describes how the band behind this album left out a question mark on this album’s cover for aesthetic reasons. Colin Lane photographed a black-and-white cover for this album which also features this album’s name in red. This album’s alternative cover was produced in a* bubble chamber and depicts subatomic particle collisions creating a blue pattern on a yellow background, which the frontman of the band behind this album called “even cooler than the ass picture.” For ten points, identify this album whose international cover depicts a woman placing a gloved hand on her naked backside, the debut release by the Strokes.

ANSWER: Is This It

9. This album’s CD booklet featured a braille message reading “A Blank Letter by” this album’s musician. Two men hold their hands in the shape of hearts on the cover art of this album’s lead single, which this album’s musician performed on SNL while wearing black contact lenses. In the music video for another song from this album, the musician wears a DSquared t-shirt while dancing on a traffic light pole and sits in a car* carried by four police officers. On this album’s cover, its musician holds a baby next to a boy flipping the bird directly above the Parental Advisory label, while a judge resembling Ronald Reagan lies with his eyes crossed out on the bottom left. For ten points, name this album whose cover depicts several young black men in front of the White House, the third release by Kendrick Lamar.

ANSWER: To Pimp A Butterfly [or TPAB]

10. The liner notes for an album by this band depict a round smiling face with very large eyes and catlike fangs beckoning with its left hand. The cover of one album by this band notes that the title word “is never an end in itself, only a means to an end” and features a Celtic knot design against a red background. Tammo de Jongh painted an album cover for this band called the “Twelve Archetypes,” including a laughing fool and a blue-faced Egyptian woman. Barry* Godber died a year after creating this band’s most famous album cover, whose confrontational elements include uneven teeth, an exposed uvula, and gigantic flared nostrils. For 10 points, a frightened, screaming red face takes up the cover of the first album by what English prog rock band which featured Robert Fripp?

ANSWER: King Crimson

11. The creation of this album’s cover was revisited in the graphic novel *Birth of An Icon*. This album’s cover

was partially inspired by the illustrations in *The Yellow Book* made by Aubrey Beardsley. The characters “Sun Face” and “Wool Face” appear on the sheet music for this album produced by Northern Songs. The face on the bottom right of this album’s cover features an eerily lifelike pair of eyes and mouth. The face of a member of the band behind this album resembling* Fidel Castro appears in the center of this album’s cover, which was designed by Klaus Voormann after he found inspiration from its track “Tomorrow Never Knows.” For ten points, name this album whose cover is a black-and-white collage of repeated and varying depictions of the Beatles, released in 1966.

ANSWER: Revolver

12. This musician is the female half of a duo whose debut album’s cover consists of an orange bar over a dark ceiling full of chandeliers. In one music video, this musician shoots poorly edited lasers out of her eyes. This musician’s grandmother’s dog appears in the background of her first album’s cover, which also depicts a* rainbow disappearing behind her. In another music video, this musician emotionally sings at a karaoke bar after scooting through town in a suit. This musician joked that she was anticipating the cover art for *folklore* with an album cover that depicts her standing in a desert landscape lit in deep red. This singer’s cover art often includes playfully macabre elements, such as a drawing of a ghost or a skeleton onesie. For 10 points, name this singer-songwriter behind the albums *Stranger in the Alps* and *Punisher*.

ANSWER: Phoebe (Lucille) Bridgers (the album/group in the first line is *Better Oblivion Community Center*.)

13. The artwork for a single from this album is a watercolor parody of *La Danse* by Matisse. In a music video from this album, shots of the musician surrounded by monarch butterflies are intercut with her tying another performer down on a bed in a hotel room. The musician wears a purple hat and nothing else in a New York laundromat in another music video from this album, which also features a cameo from the title blonde* actress. A third music video from this album features an appearance from Childish Gambino, who may have been repaying the favor after this album’s musician made a cameo sitting on an old car at the end of the “This Is America” video. This album’s cover depicts the musician sitting on the grass, surrounded by old, broken computer monitors. For 10 points, name this debut album by SZA (“sizza”).

ANSWER: Ctrl

14. This album’s cover is a ripoff of the cover of Howard Hanger Trio’s *A Child Is Born*. The two photographs on this album’s cover were taken by Danny Clinch and Olu Dara. In this album’s liner notes, the A-sides and B-sides are denoted as “40th Side North” and “41st Side South,” references to its musician’s hometown of* Queensbridge. The top right of this album’s cover renders the musician’s name in medieval red text, and a feud broke out between this album’s musician and the Notorious B.I.G. after the latter released the similarly-covered *Ready to Die*. For ten points, name this album whose cover features a childhood photograph of its musician superimposed against New York City projects, the debut release by Nas.

ANSWER: Illmatic

15. Two of these objects flanked the acronym “TCB” on a ring worn by Elvis Presley. One album cover which depicts one of these symbols also shows a teardrop collecting on the musician’s collarbone. A white one of these objects first appeared on top of another object surrounded by red and blue on the cover of the album *Steal Your Face*. A 2019 Vans collaboration sneaker featuring these objects may have been a tongue-in-cheek response to* Ian Connor’s obvious Vans ripoff sneakers which feature these symbols. One of these objects on top of a skull is the most famous logo for the Grateful Dead. Fittingly, one of these objects first appeared on the cover of the album *High Voltage*. For 10 points, the cover for *Aladdin Sane* depicts David Bowie painted with what symbol, which also appears in the logo of AC/DC?

ANSWER: lightning bolts [or thunderbolts; or lightning flashes] (TCB stands for “Taking Care of Business.”)

16. This musician wears knockoff fashion brands like “Plada” and “Dieor” in a music video full of gaudy gold sequined text. One of this musician’s music videos opens with her lounging nude on the ground as men in black tank tops and yoga pants shower her in rose petals. This musician wears her hair in pink pigtails in the FKA Twigs-esque album cover of her first EP. This musician wears orange and green streaks in her black hair and bright blue eyeshadow in several music videos for her first full album, including a song whose title

means* “Like the Boys”. This musician sits through an awkward date with a racist guy at a sushi restaurant in the music video for her most recent lead single, “STFU”. In October, this musician performed her song “XS” on The Tonight Show. For 10 points, name this pansexual Japanese-British pop musician who released a 2020 self-titled album.

ANSWER: Rina Sawayama (This tossup was contributed by Vincent Du.)

17. In a film, two characters very slowly smoke a cigarette against the beat of a song by this musician. The cover of an album by this musician depicts blue deer, two dancing African people, and a large moon emblazoned with a font similar to that of *Bitches Brew*. A cover for one of this musician’s albums depicts his four bandmates with their instruments to his left and right, while the album title and this musician’s name are in pink and light blue, respectively. A piece by this musician plays in a film scene where a woman in a revealing black dress* poses for a photographer. This musician’s most famous album has a cover on which his face is hidden with a *kple kple* mask, while the rest of his glowing-orange body can be seen playing a piano against a deep blue background. For 10 points, name this musician who scored the film *Blow-Up* and released the album *Head Hunters*.

ANSWER: Herbie Hancock (The unnamed album is *Sextant*.)

18. This album was originally sold in opaque black shrink wrap featuring two robotic hands on the front. This album’s inner sleeves depict a red veil floating in a clearing and a diver submerged in Mono Lake. The photograph which appears on this album’s cover was taken by Aubrey Powell at Warner Bros. Studios and features Ronnie Rondell* and Danny Rogers. This album’s back cover depicts a faceless businessman floating in the desert. This album’s cover represents its themes of empty gestures present on songs like “Welcome to the Machine,” as well as pays tribute to its band’s former member Syd Barrett. For ten points, name this album whose cover depicts a suited man shaking hands with his burning colleague, a 1975 release by Pink Floyd. ANSWER: *Wish You Were Here*

19. The directing duo Bradley & Pablo referenced pictures of Paul McCartney and Jack Nicholson as inspirations for a music video for this album which depicts the musician in an orange tank top and blue sunglasses. This album’s vinyl edition features a photograph of the musician sprawled naked next to a large cross-section of a heart in a yellow room; that photograph was taken by Tim Walker, whose black-gloved* hand appears in the bottom left of this album’s cover. In a music video from this album set in an overcast seaside village, the musician takes care of a very large fish. The musician wears gold-buttoned white pants and a fuchsia blouse on this album’s cover, whose background is reminiscent of the trans pride flag. For 10 points, name this album whose cover was shot with a fish-eye lens, a 2019 release by Harry Styles.

ANSWER: *Fine Line* (The music videos mentioned are “Watermelon Sugar” and “Adore You.”)

20. A song titled for a painter from this country has an accompanying “performance art film” ripping off *The Artist Is Present* and even featuring a cameo from Marina Abramovic. A sparse painting from this country titled “Calculation” appears on the cover of the Dave Brubeck album *Time Further Out*, which is also subtitled for the “reflections” of a painter from this country. The cover of an album titled for and heavily* inspired by this country weirdly features a color pattern similar to an inverted German flag. The British model Sheniz Halil and a grainy family wedding photo appear on the cover of an album *titled* for a painter from this country, along with the repeated phrase “which / one?” against an orange background. For 10 points, Kanye West’s seventh album is titled for “The Life of” a painter from what country, which also inspired some musical “sketches” by Miles Davis?

ANSWER: Kingdom of Spain [or Reino de España] (The song in the first line is “Picasso Baby” by Jay-Z, and “Calculation” is by Joan Miro.)