

1. A play set in “metaphysical Connecticut” concerns a person who moves to America and takes up this profession after her mom literally dies from laughter, causing her dad to shoot himself. A character with this profession exclaims “I’m getting there, I’m getting there!” and “I’m going to *whinny* with joy” while being insulted. At the end of one play, a character with this profession describes herself as “beautiful, joyous, drunk, and free!” That character earlier revealed she performed abortions on herself to avoid being impregnated by (*) Mario the milkman. In a play by Sarah Ruhl, a Brazilian woman of this profession named Matilde desires to be a comedian. A character with this profession, originally played by Tallulah Bankhead, doubles as a beauty queen in a play’s second act, set in Atlantic City. Two characters of this profession fail to serve Madame a poisoned cup of tea. A character named after Lilith and the Sabine women has this profession is in *The Skin of Our Teeth*. For 10 points, name this profession of the sisters Solange and Claire in a play by Jean Genet.

ANSWER: maids

2. Conrad Aiken claimed that a poem of this title concerned “our dear deplorable friend, Miss X,” who critics believe to be Adeline Moffatt. The speaker of that poem exclaims “life, what *cauchemar!*” and begins in a “darkened room” with “An atmosphere of Juliet’s tomb.” Another poem with this title repeatedly asks “Which shore?” near its end. A poem beginning “Your mind and you are our Sargasso Sea” is titled for the French translation of this phrase, written by (*) Ezra Pound. The Jew of Malta’s quotation “And besides, the wench is dead.” provides the epigraph to a poem with this title about a woman who “shall sit here, serving tea to friends.” A poem with this title questions “what / sort of man was Fragonard?”, describes “The sky / where Watteau hung a lady’s / slipper,” and begins by comparing a lover’s thighs to “appletrees / whose blossoms touch the sky.” For 10 points, name this title of poems by William Carlos Williams and T. S. Eliot, shared by a novel about Isabel Archer.

ANSWER: Portrait of a Lady [or Portrait d'une Femme]

3. The speaker states “The beast has come / at last” in a poem describing this person’s “fragments like a map,” titled “Slouching Towards [this person].” A work by this artist includes a poem that declares “I swallowed a sword / I levitated / Into the basement / Confessed my sins.” The statement “You’re the magician. Pull me back together again, the way you cut me in half.” is included in another work by this artist. Education, lavender, and “the fucking sky” evoke the title quality of Morgan Parker’s acclaimed 2017 poetry collection, (*) *There Are More Beautiful Things Than* [this person]. A poem declaring “I have three hearts” accompanied this artist’s photos announcing her pregnancy. That poem was written by Somali-British author Warsan Shire, whose work was featured on this artist’s most recent project. For 10 points, name this artist whose poetic musings populate her 2016 album, *Lemonade*.

ANSWER: Beyoncé [or Beyoncé Giselle Knowles; or Bey; or Yoncé; prompt on Warsan Shire by asking “What artist used the poem?”]

4. *Note to Players: Specific Word Required*

An essay titled for one of these things begins with the qualification “I am not a scholar of English or literature” and recalls an incident in which, as a young girl, the author feigned anger to a stockbroker regarding a late check. In an essay titled for these things, the author recalls moving from Willesden to Cambridge and identifies connections between Shaw’s *Pygmalion* and Barack Obama’s memoir *Dreams From My Father*. An anecdote about a trip to the dentist opens a chapter from Gloria Anzaldúa’s *Borderlands/La Frontera* titled “How to (*) Tame a Wild” one of these things. At the end of an essay titled for one of these things, a woman gives the verdict “So easy to read” on her daughter’s novel *The Joy Luck Club*. For 10 points, Amy Tan describes her parent’s “watered-down” ability to communicate in an essay titled for the “Mother” variety of what sort of entity, a synonym for “language?”

ANSWER: tongues [prompt on answers such as languages or dialects; accept “Speaking in Tongues”; or “How to Tame a Wild Tongue”; or “Mother Tongue”]

5. Thomas Pynchon allegedly “looted” one of these texts to write the story “Under the Rose,” which was reworked into the third chapter of *V. T. S. Eliot* writes “The Jew is underneath the lot” in a fairly anti-Semitic poem whose title contrasts a man with one of these texts to Bleistein, who has a cigar. “A silver Lucifer / serves / cocaine in cornucopia” in the namesake poem of Mina Loy’s collection titled for a “Lunar” one of these texts. A character remarks that it’s “worth minding” losing one of these texts after (*) Miss Lavish steals it from the protagonist. Baron Gustav Braun von Stumm tried to plan air raids during World War II using these texts, whose namesake was inspired by the work of John Murray III to begin publishing them. Lucy Honeychurch is forced to visit Florence’s Basilica di Santa Croce without one of these texts in the second chapter of *A Room With a View*. For 10 points, German publisher Karl is the namesake of what popular travel guides with red covers?

ANSWER: Baedeker guides

6. The activist Velma Henry is treated by Minnie Ransom in a novel by Toni Cade Bambara centering on the black community of Claybourne, who consume this substance for medicinal purposes. This substance titles a novel told from the perspective of Binh, a Vietnamese cook hired by Alice B. Toklas and Gertrude Stein, and is by Monique Truong. Analysis by Terry Castle inspired later editions of a novel titled for this substance to feature the tagline “the Novel That Inspired Nabokov’s *Lolita*” due to the cross-country road trip it features - that novel was originally published under the pseudonym (*) Claire Morgan. An ode to this substance ends by stating “in it, we taste infinitude.” A novel titled for this substance centers on a stage designer working at a department store named Therese Belivet. The 2015 film *Carol* was adapted from a Patricia Highsmith novel titled for this substance. For 10 points, Pablo Neruda called what substance the “Preserver / of the ancient / holds of ships” and “crystal of the sea?”

ANSWER: salt [accept *The Salt Eaters*; or *The Book of Salt*; or *The Price of Salt*]

7. In one poem, this thing is described as “Descending destroyer, arrowed source of passion” as it “smites Metuchen, Rahway, Saddle River.” That poem is included in a Robert Pinsky collection recalling his upbringing in New Jersey. The claim that “Under [this stuff] the sore and the gold are as one” is made in a poem in which this stuff has “a sound like the pulse of the heart” and appears “At the feet of the Starved Man hung upon the (*) Cross.” A poem titled for this stuff suggests “And not one will know of the war” and ends by stating “And Spring herself, when she woke at dawn / Would scarcely know that we were gone.” Edith Sitwell’s best known poem is titled for this stuff. An e. e cummings poem concludes by noting that “nobody, not even [this stuff], has such small hands.” For 10 points, Sara Teasdale wrote a poem about what phenomenon that “comes soft”, which also “glazes” the Red Wheelbarrow?

ANSWER: rain

8. In a 1972 *Esquire* article, Tom Wolfe described how this concept has lost popularity because certain people have a “sacred office” and use words like “‘myth,’ ‘fable’ and ‘magic.’” The essay that coined this phrase imagines the “the benighted people in the earthen jars” asking “Is it time?”, and was published after the author’s novel about Miss Ravenel. A novel titled for this phrase features characters like Gil Gamesh and the fifty-one-year-old “Kid,” and begins with the protagonist declaring “Call me Smitty.” Lawrence Buell wrote a book titled for the (*) “Dream” of this concept. This phrase titles a novel about the Port Ruppert Mundys, who lose their stadium due to World War II but continue to compete in the Patriot League. For 10 points, an essay by John William De Forest coined what term for a work of prose that embodies a particular nation, exemplified by *The Scarlet Letter*, *Moby Dick*, and *Huckleberry Finn*?

ANSWER: Great American Novel [or GAN]

9. Following a man’s death, Beat poet Bob Kaufman took a Buddhist vow of silence following until the conclusion of this event, upon which he walked into a coffee shop and recited his poem “All Those Ships That Never Sailed.” This event inspired a poem that muses on Rilke’s metaphor of a “heart [that] overflows / with

bitterness.” A poem recalling this event interweaves images like “Milkflower petals ... like pieces of a girl’s dress” and “the chief of police / facedown in a pool of Coca-Cola” with lyrics from Irving Berlin’s “White Christmas.” Another poem recalling this event ends with the speaker correcting himself, stating “No, she’s brushing a boy’s hair” after he imagines a woman (*) “[erasing] names.” This event inspired many poems in the 2016 collection *Night Sky With Exit Wounds*. Robert Bly and David Ray led “A Poetry Reading Against” this event, featuring authors like Galway Kinnell and Denise Levertov. For 10 points, what conflict inspired Yusef Komunyakaa’s poem “Facing It,” in which he ponders his reflection in the “black granite” of a memorial?
ANSWER: Vietnam War [anti-prompt on “the fall of Saigon”]

10. A character named for this person drops out of high school and attends Morehouse College, where he takes a class on the “Philosophy of Nonsense” taught by a fictionalization of the author. In a play, a character dreams that this person claims “the world has been too heavy with all the right to lifers.” He wrote a 2013 novel about Montaro Caine. A novel by Percival Everett describes the experiences of a young man named “Not [this person].” In another work, a character claims he’s in New York to see this person, who’s directing a film adaptation of *Cats*. That character, (*) Paul, enters John and Louisa Kittredge’s apartment claiming to be related to this person. A real-life incident in which con-artist David Hampton claimed to be this man’s son inspired John Guare’s play *Six Degrees of Separation*. For 10 points, name this actor who played characters like Walter Lee Younger in *Raisin in the Sun* and physician John Prentice in *Guess Who’s Coming to Dinner*.
ANSWER: Sidney Poitier

11. The stage directions for a play with this title describe an “Auditor” with “sex undeterminable” and “enveloped from head to foot in loose black djellaba.” In another work, a woman who says this phrase claims her “period has come suddenly,” so she can’t visit the Chief Tax Officer. A character written for Billie Whitelaw describes a woman who becomes mute after collapsing in a field in a play titled for this phrase that consists of a monologue delivered by an actor who only has their (*) mouth illuminated. After a man unrolls his welcome mat, a creature with this name departs. Samuel Beckett wrote a minimalist one-act play titled for this two-word phrase. A “fearless hunter,” a courtesan, and the kinsman Ifayomi all say this phrase in response to an ominous “whisper in the leaves.” For 10 points, Elesin Oba reassures the Praise-Singer of his ability to commit suicide in *Death and the King’s Horseman* by telling the story of a bird named for what two-word phrase?
ANSWER: Not I [or the Not-I bird]

12. A character with this name titles a work about a girls’ boarding school where students are instructed to perform erotic theatre performances. Near the end of a poem, a character with this name shudders when approached by Bukadawin and Ahkosewin, representing Famine and Fever. A character with this name titles a novella “On the Bodily Education of Young Girls” by Frank Wedekind. A scene depicting the death of a female character with this name was set to music by both Charles Crozat Converse and (*) Samuel Coleridge-Taylor. The protagonist falls in love with a character of this name while purchasing arrowheads from her father. A character with this name, which translates to “Laughing Water,” is wedded to the protagonist shortly after his defeat of the magician Pearl-Feather. For 10 points, give this name of a Dakota woman who marries the protagonist in Henry Wadsworth Longfellow’s “The Song of Hiawatha.”
ANSWER: Minnehaha [or Mine-Haha]

13. Near the end of a work, this character is told of holy men known as Yazcamacs, to whom he is compared. A Homeric simile describes how, after being killed, this character’s head “[droops] to one side” like a dying poppy. In one work, this character travels to Buenos Aires, where he meets a former love interest who is recording the sounds of volcanoes for a documentary on Emily Dickinson with his new lover Ancash. This character is the subject of a fragmented poem by Stesichorus, which inspired a verse novel about in which he is reimagined as a gay photographer. A man summons a character with this name by taking a (*) cord he’d earlier used to capture a leopard and throwing it into a deep abyss. This character names a winged “Monster of

Fraud” upon whose back Dante and Virgil ride to reach the eighth circle of Hell. This character is the subject of Anne Carson’s verse novel *Autobiography of Red*. For 10 points, name this three-bodied, winged giant who lived on the island of Erytheia and was killed by Herakles during his Tenth Labor, during which his cattle were stolen.

ANSWER: Geryon

14. Dolls’ house collector Vivien Dayrell-Browning inspired an author to perform this action so that he could marry her. Both an author’s hallucinations from her abuse of Dexedrine due to anorexia and this action inspired her to write her first novel concerning the novelist Caroline Rose, titled *The Comforters*. Dorothy Day wrote about her decision to perform this action in her memoir *The Long Loneliness*. The late 19th and early 20th century saw a British literary “revival” comprised of authors who chose to perform this action, such as (*) G. K. Chesterton. This action was defended in an essay addressed to Charles Kingsley, John Henry Newman’s *Apologia Pro Vita Sua*. For 10 points, Graham Greene underwent what action in 1926, influencing the religious themes of novels like *Brighton Rock* and *The Power and the Glory*?

ANSWER: converting to Catholicism [prompt on religious conversion] (The first two lines refer to Graham Greene and Muriel Spark respectively.)

15. Helen Oyeyemi wrote a 2014 retelling of this story in which Boy Novak escapes her abusive father by moving to Flax Hill, where she marries Arturo and gives birth to Bird. A rendition of this story replaces one object with the evil Hugo de Bergerac and begins with an illustration of five dots representing the “beauty marks” of a character who lives with “Chinese baby food” manufacturers. In a retelling of this story, a Countess asks a character to retrieve a glove from the ground and diamond brooch from a lake shortly before she dies from (*) pricking her finger on a thorn, after which the Count rapes her corpse. This story was rewritten into a postmodern novel by Donald Barthelme. At the beginning of this story’s original version, three drops of blood fallen on the ground inspiring a queen to request for a daughter with “lips as red as blood, and hair as black as ebony.” For 10 points, name this fairy tale about a beautiful princess who lives with seven dwarves.

ANSWER: Snow White [or “The Snow Child”]

16. An author with this surname wrote about Adele and Ann’s move from Wisconsin to L.A in the novel *Anywhere But Here* and is the biological sister of Steve Jobs. Survivors of a post-apocalyptic event try to recall a story about a family with this surname, which inspires performances by a theatre troupe and a music group 7 and 75 years later respectively, in a darkly comic “Post-Electric Play” by Anne Washburn. A character with this surname nearly has sex with Romola Martin while at a hotel in Iowa. That character with this surname feels detached from his overly large (*) hands that he often can’t control, and near the end of the novel, wears a “rigid, mechanical grin” before deciding to stomp on the irritating child Adore Loomis. A former accountant with this surname moves to L.A and befriends painter Tod Hackett. For 10 points, Matt Groening took the name of his best-known creation from the surname of what character in Nathaniel West’s *The Day of the Locust*, named Homer?

ANSWER: Simpson [accept Mona Simpson; or *The Simpsons*; or Homer Simpson]

17. A novel titled for this place recalls the long journey of “Prisoner Z” and loosely fictionalizes Ariel Sharon as “the General.” In a novel titled for this location, the protagonist experiences a “waking dream ... of countless ages before the existence of man.” A novel by Nathan Englander about the Israel-Palestine crisis is titled for “Dinner at” this location. At the end of a novel titled for this location, the protagonists realize their compass failed due to the electricity from a (*) fireball. Those protagonists are inspired by a Runic note within an Icelandic manuscript by Arne Saknussemm to try and reach this location. While traveling to this location guided by Hans, the protagonists of an 1864 novel encounter such sights as petrified trees, giant mushrooms, and a herd of mastodons. For 10 points, Axel and his uncle Professor Otto Lidenbrock “Journey” to what location in a novel by Jules Verne?

ANSWER: the center of the Earth [prompt on descriptive answers like the interior of the Earth]

18. A 1912 essay about “The Shade” of this person ends by claiming that how people “did not throw him to the ... wolves; they tore him to pieces themselves.” One character says that a brush with a velvet green back was for this person but later rips it. After thinking about the “long white hands” of Eileen, the protagonist of a novella hears how a man spat tobacco juice into the eye of an old Catholic woman who had loudly decried this person. In a short story, the phrase “Down, ye dogs! Lie down, ye curs!” is shouted in imitation of this man by Mr. (*) Henchy he opens a bottle of stout. During a tense Christmas dinner, Aunt Dante and Mr. Casey feud over whether it was right for this man to be forsaken. In a short story, Joe Hynes recites a poem commemorating this person to a group of drunk political canvassers for mayoral candidate Richard Tierney. For 10 points, James Joyce’s “Ivy Day in the Committee Room” is set on the anniversary of the death of what Irish politician?

ANSWER: Charles Stewart **Parnell**

19. An author responded to an invitation to a Provincetown party from Edmund Wilson by stating “Jesus X Columbus, man, didn't you realize that we were all virtually mad” over this event. That author wrote a poem about this event that asks “Do you know how long a year is?” and ends “Make a poem of that if you dare!” A poem responding to this event describes using a “broken hoe” to till a “a blighted earth” and repeatedly implores the audience to “go home, and sit in the (*) sitting room ... until we die.” This event inspired a play in which a crime committed by gangster Trock Estrella is pinned on Bartolomeo Romagna. The phrases “all right we are two nations” and “we stand defeated America” appear in passage responding to a headline about this event in John Dos Passos’ *The Big Money*. For 10 points, what event is the subject of Maxwell Anderson’s play *Winterset* and Edna St. Vincent Millay’s poem “Justice Denied in Massachusetts?”

ANSWER: the **Sacco** and **Vanzetti** trial (The first line refers to John Dos Passos.)

20. A novella titled for these four words interweaves the thoughts of retired judge Peter Mendelssohn and narratives of detectives, both set on the day of his death. Essays on James Baldwin, Anatole Broyard, and Albert Murray are included in a collection by Henry Louis Gates Jr. whose title begins with these four words, which also begin the title of a 2005 Jane Smiley book that discusses the publication of her novel *Good Faith*. These four words title a 2015 collection written by Colum McCann. A book whose title begins with a riff on these four words provides varying (*) translations of the poem “Deer Park.” These four words begin the title of a poem which ponders “The beauty of inflections / Or the beauty of innuendoes” and describes “O thin men of Haddam.” For 10 points, what four words precede “at a Blackbird” in a poem by Wallace Stevens?

ANSWER: **thirteen ways of looking**

21. W. Somerset Maugham proclaimed this concept is “is a guide and not a jailer.” The literary periodical *Scrutiny* was co-founded by L. C. Knights and a critic who is best-known for a book about this concept. An essay claims that “art may be said to approach the condition of science” through the “depersonalization” that results from this concept. That essay attests to this concept’s significance by noting “Shakespeare acquired more essential history from Plutarch than most men could from the whole British Museum.” A book titled for this concept begins by claiming that “except (*) Jane Austen, George Eliot, James and Conrad, there are no novelists in English worth reading.” That book champions morally serious literature as emblematic of this concept and was written by F. R. Leavis. An essay that pioneered the “Impersonal theory of poetry” emphasizes the “historical sense” necessary for this concept, which it frames as the poet’s “relation to the dead poets and artists.” For 10 points, an essay by T. S. Eliot contrasts what concept with “the Individual Talent?”

ANSWER: **tradition** [*The Great Tradition*; or “**Tradition** and the Individual Talent”]

22. Michael Joyce’s novel *afternoon, a story* is discussed in a book partially titled for this adjective that defines its subject as “a perspective on all forms of textuality.” A genre described by this adjective was coined in a Bruce Bethke story and popularized through Bruce Sterling’s anthology *Mirrorshades*. The term “ergodic

literature” originates from a 1977 Espen Aarseth book titled for this sort of “text.” This adjective describes the genre of a novel whose protagonist is mentored by (*) Dixie Flatline and given the choice to live with his dead girlfriend Linda Lee by the alter-ego of Wintermute. This adjective describes a term defined as “consensual hallucination” in a story about Automatic Jack and Bobby Quinte titled “Burning Chrome.” The author of that work also wrote a novel about the “console cowboy” Henry Case that ushered in a genre described by this adjective. For 10 points, the “Sprawl Trilogy” of William Gibson popularized a genre known as what sort of “punk?”

ANSWER: cyber [or cybertext; or cyberpunk; or cyberspace]

23. A 2018 novel begins by stating “The day Somebody McSomebody put a gun to my breast and called me a cat” is the same day a person with this name dies. The author of that novel previously wrote *No Bones* and *Mostly Hero*. A different character receives this nickname from a janitor who claims his mother died after seeing the ghost of a white bull. The unnamed protagonist is stalked by an elderly corrupt and abusive man described by this name in a novel set in Northern Ireland during the Troubles that won Anna Burns the (*) 2018 Man Booker. A novel includes the epigraph “The fathers may soar / And the children may know their names” after a character with this nickname leaps off a rock at a novel’s end. After Guitar and that character with this nickname fail to find Pilate’s gold in a cave, he travels to Shalimar, Virginia to learn of his family’s history. For 10 points, give this nickname of *Song of Solomon* protagonist Macon Dead III, also the profession of Sholem Aleichem’s Tevye.

ANSWER: milkman [or Milkman Dead; or Tevye the milkman]

24. The speaker imagines seeing some of these things in a “Rorschach riddle” after describing a “Cult of Coccyx” and “Oracle of Orgasm” in an ode from Natalie Diaz’ collection *Postcolonial Love Poem*. These things provide the *radif* to a punningly-titled ghazal by Patricia Smith that describes some “brown girls ... struttin’ down Manhattan streets / killing the menfolk with a dose of that stinging view.” A poem claims that these things “have never been enslaved” and “don’t fit into little / petty places” because they’re “free.” That poem ends by declaring these things are known “to put a (*) spell on a man and / spin him like a top!” Lucille Clifton used all lowercase for a poem titled “homage to [these body parts].” For 10 points, what body parts, according to Shakira, “don’t lie?”

ANSWER: hips [or “Ode to the Beloved’s Hips”; or “homage to my hips”] (The Patricia Smith poem is titled “Hip-Hop Ghazal.”)

25. In a one-act play titled for this legislation, James Hutton’s line “We find no vestige of a beginning, no prospect of an end” is frequently quoted by the principal Errol Philander, who begins a relationship with librarian Freida Joubert. In a novel, this legislation leads to the suicide of Stephanus who, like Reverend François Bornman, violates it in Johannes Smit’s barn. In another novel, the protagonist believes he will be charged under this law after finding a note on his door reading “I saw you,” but it is revealed his Jewish friend Kappie left the note after catching him drinking brandy. A (*) 1971 court case that charged 19 people with violating this law inspired a novel about Niki, the title *Madonna of Excelsior*. In another novel, Sergeant Steyn plants a seashell on Stephanie to convict the protagonist under this legislation. An Athol Fugard play is titled for “Statements After An Arrest Under” this legislation, which leads white policeman Pieter van Vlaanderen to lose his job in the novel *Too Late the Phalarope*. For 10 points, name this Apartheid-era legislation that forbade interracial sex.

ANSWER: Immorality Act [prompt on “Apartheid” before mentioned; accept *Statements After an Arrest Under the Immorality Act*]

26. André Gide translated a play titled for one of these locations that was broadcasted over French radio during the Nazi invasion of France in June 1940. The line “It began as a mistake.” opens a novel titled for one of these locations that the author wrote after choosing to “play at writer and starve” rather than stay in one of these places and “go crazy.” The sick orphan Amal is inspired by the Watchman to imagine working for

the King at one of these locations in a play by (*) Rabindranath Tagore. At the age of 50, an author quit working at one of these locations to write his debut novel, in which his alter-ego Henry Chinaski works at one. The appearance of Stella Rondo, who was engaged to Mr. Whittaker, along with her daughter Shirley-T, inspires Sister to move into one of these locations. Seymour Levov's daughter Merry bombs one of these facilities in Philip Roth's *American Pastoral*. For 10 points, Eudora Welty wrote a story titled "Why I Live at" what location?

ANSWER: post-office [or "Why I Live at the P.O"]

27. One of these objects in Iași, Romania, is a national landmark because Mihai Eminescu composed many of his best-known poems next to it. The chirping of nightingales is described by the phrase "Tandarady!" in some translations of a poem set near one of these objects. In another poem, a man imagines hearing one of these objects beckoning him to rest next to it. The protagonist of a novella enjoys sipping coffee and reading (*) Homer under a pair of these objects. A group of peasants sing and dance under one of these objects in a scene from *Faust*. In a poem by Walter von der Vogelweide, a maid and knight have a passionate rendezvous under one of these objects. A man carves "words of love" into one of these plants in an entry of Wilhelm Mueller's *Winterreise* cycle. For 10 points, name this sort of tree under which Goethe's Young Werther is buried.

ANSWER: linden tree [or lime tree; prompt on tree]

28. A modern author whose name translates to "dirty snow that refuses to melt" wrote a supernatural story titled for one of these places "on a hill." A collection of translations by Burton Watson is titled for four of these places. A work about one of these places begins by noting how "The current of the flowing river does not cease, and yet the water is not the same water as before." In a poem about one of these places, the "clouds turn the colour of ink" and the speaker notes "I'd happily freeze to death" after it is (*) "torn apart by autumn wind." In one of these places, the author hung a poem describing how it "May change with a new owner / Into a doll's house." A medieval work about one of these places meditates upon the concept of impermanence translated as *mujō* and exemplifies the *zuihitsu* genre. That work, written by Kamo no Chōmei, is titled for a "ten square-foot" one. A banana tree outside one of these places provided the name of the poet of *Narrow Road to the Deep North*. For 10 points, name these small, makeshift, houses used by authors like Du Fu and Bashō.

ANSWER: huts [or cottages; prompt on houses or buildings] (The first line refers to Can Xue.)

29. Shortly after publishing a novel on this event, an author died from carbon monoxide poisoning due to a blocked chimney that many claimed to be foul play. That novel, *Truth* was part of its author's *Four Gospels*. A figure in this event inspired the cruel Minister of War General Greatauk, Duke of Skull in one novel. In another novel, Simone Simonini forges a note that triggers this event. This event is discussed by soldiers and socialites throughout the volume *The (*) Guermantes Way*. This event is the subject of many articles published by *The Sower*, a magazine ran by Roger Martin du Gard's character Jean Barois, and it informs the plot of the novel *Monsieur Bergeret*. The character of Pyrot is used to satirize this event throughout Anatole France's *Penguin Island*. For 10 points, an article in *L'Aurore* titled *J'Accuse...!* was written in response to what historical event?

ANSWER: Dreyfus Affair

30. In a novel titled for this sort of person, Gregoire Nakobomayo desires to emulate mythical serial killer Angoualima by murdering his girlfriend Germaine. It doesn't have to do with *The Divine Comedy*, but a novel titled for this sort of person opens with the protagonist reading "ABANDON ALL HOPE YE WHO ENTER HERE ... scrawled in blood red lettering on the side of the Chemical Bank." It's not Moses, but Alain Mabanckou wrote a novel titled for an "African" person of this sort. The protagonist of a novel titled for one of these people imagines Bono is the Devil at a concert, hallucinates that a person on a talk show is a (*) Cheerio, and ends the novel by visiting a club where he sees a sign reading "This is not an exit." In a novel titled for one of these people, the phrase "Murders and executions" is mistaken for "mergers and acquisitions." That novel concerns a Wall Street banker who uses his apartment to violently murder women. For 10 points, Bret Easton Ellis' novel about Patrick Bateman is titled for what sort of "American" person?

ANSWER: **psycho** [or *African **Psycho***; or *American **Psycho***]