

## Scattergories 4

Questions by Will Nediger, JinAh Kim, and Joey Goldman  
Tiebreakers

1. **In the English criminal case of *R v Miller*, the defendant was convicted for failing to stop this situation from continuing. The first line of Max Ritvo’s posthumous collection *Four Reincarnations* describes this situation followed by the pointed question “and are you laughing?” This situation titles the first track on the album *Diesel and Dust*, a protest song written for the 200th anniversary of the arrival of the First Fleet in Australia. Izzy (\*) Richardson deliberately causes several instances of this situation, nearly killing her mother Elena, in a novel set in Shaker Heights, written by Celeste Ng [ing]. Dixon accidentally causes this situation at Professor Welch’s house by drunkenly mishandling a cigarette in a scene from *Lucky Jim*. The question “How can we sleep when [this situation is happening]?” is asked in, for 10 points, a hit by Midnight Oil titled for what situation?**

ANSWER: a **bed burning** [or a **bed** catching on **fire**; or **bedsheets burning** or **bedsheets** catching on **fire**; prompt on “(a house being on) **fire**” by asking “What was the first object to catch fire?”; accept “**Beds** Are **Burning**”] <JG>

2. **Francesco Zuccarelli and Antonio Visentini collaborated on a series of these objects depicting Old Testament scenes. Some of these objects from the Mamluk Sultanate found in the Topkapi Museum include blue panels with golden writing above and below elaborate designs surrounded by arch-shaped borders. A 15th-century German artist called the “master of” these objects is often described as the first great figure in the history of engraving. Some of these objects are scattered next to a (\*) backgammon board in *The Triumph of Death* by Pieter Bruegel [BROY-gull] the Elder. A boy with a pink feather in his cap has a dagger and some of these objects tucked in his belt as an older man signals to him from behind another boy’s shoulder in a painting by Caravaggio. For 10 points, name these objects held by many of the canines in the *Dogs Playing Poker* series.**

ANSWER: playing **cards** <WN>

3. **A passage describes these objects being stored in birds’ nests or boxes, where they move around and eat oats; that passage also describes a man trying to retrieve a particularly large example of these objects and being told he can’t have it because it belongs to a priest. A manuscript of the *Romance of the Rose* by the Montbastons includes an illustration of a woman harvesting these objects from a (\*) tree. The apparent disappearance of these objects is merely a “prestidigitatory illusion” according to Heinrich Kramer, who wrote about the disappearance of these objects in the *Malleus Maleficarum*. Witchcraft is often blamed for koro, the delusional belief that this object is shrinking or disappearing. For 10 points, witches are often accused of “snatching” what body parts, an accusation which may be a reflection of castration anxiety?**

ANSWER: **penises** [or **phalluses**; accept clear equivalents] <WN>

4. **A 2016 novel whose title is this type of word is narrated by a bisexual Iranian-French girl named Kimiã Sadr, and is the debut novel of Négar Djavadi. A novel about a Cassandra-esque literature professor named Mira Enketei, by Christine Brooke-Rose, has a title which is this type of word. An author wrote that people who have “the rarest of gifts, a perfectly balanced mind” will use words of this type. George Bernard Shaw coined a word of this type to reference the (\*) friendship between G. K. Chesterton and Hilaire Belloc. The name for this type of word refers to a kind of suitcase, and was coined by Lewis Carroll, who had Humpty Dumpty explain to Alice that “mimsy” and “slithy” are this type of word. For 10 points, name this type of word consisting of multiple words blended together.**

ANSWER: **portmanteaus** [prompt on made-up words or nonce words or similar answers; prompt on puns; prompt on blends before “blended”] (The novels described in the first two clues are *Disoriental* and *Amalgamemnon*; the word coined by Shaw is “Chesterbelloc.”) <WN>

5. The Finnish photographer Susanna Majuri is best known for her surrealistic photos of people in this type of location. David Doubilet pioneered the “split field” technique in his photographs of this type of location. The Nikonos is based on a camera designed by Jean de Wouters for an artist best known for his photographs taken in this type of location. An artist who was criticized by Susan Sontag for her photographs of the (\*) Nuba people of Sudan also published two collections of photographs taken in this type of location; that artist is Leni Riefenstahl. Many photographs of this type of location are included in the book *The Silent World*, co-written by an artist who used a camera called the Calypso. For 10 points, name this type of location photographed by Jacques Cousteau.

ANSWER: under water [accept answers mentioning any specific kind of bodies of water] <WN>

6. Shortly before Catherine Malfitano did the same thing, an opera singer with this first name starred in a 1992 production of *Salome* in which she ended up completely nude after the Dance of the Seven Veils. That singer with this first name is the mother of the actor Rebecca Hall. Another singer with this first name, whose father originated the role of Almaviva in *The Barber of Seville* and who herself appeared in many Rossini operas, fell off her horse and died at the age of 28 in 1836. When a singer of this first name was performing as Brünnhilde in *Die Walküre* [dee VAHL-koo-ruh], she was called upon to replace an ill (\*) Margherita Carosio as Elvira in *I Puritani* [ee poo-ree-TAH-nee] on extremely short notice, beginning her turn towards *bel canto* roles. That singer with this first name, who had a supposed rivalry with Renata Tebaldi, had a well-publicized affair with the shipping magnate Aristotle Onassis. For 10 points, identify this first name of a soprano nicknamed “La Divina,” whose last name was Callas.

ANSWER: Maria [accept Maria Ewing or Maria Malibran or Maria Callas] <WN>

7. This real-life person investigates the disappearance of Princess Lilei of Hawaii with the journalist Thomas Redmond in one of a series of novels by Oakley Hall featuring this man as a detective. As authors like Poe and Blackwood look on in horror, this author says “How interesting” before crumbling to dust because the last of his books has been burned, in Ray Bradbury’s story “The Exiles.” A character based on this author carries a copy of (\*) *Don Quixote* on a journey during which he shoots a hole through a coin tossed in the air, impressing Tomas Arroyo. That character based on this author is shot in the back, after which his body is dug up and executed by firing squad by Pancho Villa. For 10 points, Carlos Fuentes’s *The Old Gringo* fictionalizes the disappearance in Mexico of what author of “An Occurrence at Owl Creek Bridge”?

ANSWER: Ambrose (Gwinnett) Bierce <WN>

8. William Henry Prestele made paintings of these objects intended as illustrations for a monograph by Thomas Volney Munson, an early American expert on these objects. A god who is dressed in these objects stands at the foot of Mount Vesuvius in a fresco from the House of the Centenary in Pompeii. A ladder appears to rise from some of these objects carried by two men in *Autumn*, from Poussin’s [poo-SENZ] *Four Seasons* series, which depicts a scene from the Book of Numbers. Some of these food items rest on a ledge in front of an iron fence in (\*) Manet’s *Gare Saint-Lazare* [gar seh-lah-ZAR]. These objects and some leaves adorn the hair of a youthful god in a painting by Caravaggio. According to Pliny, some of these food items were painted as part of a contest which Parrhasius won by painting an extremely realistic curtain. For 10 points, Zeuxis [ZOOK-sis] supposedly painted what fruits in such a realistic manner that birds tried to peck at them?

ANSWER: grapes [accept grapevines before “fence”] <WN>

9. A song from the album *No!* describes someone who, “though he looks like a man,” is actually one of these people. That song by They Might Be Giants is about the TV producer John Lee, who is one of these people. The scholar who coined the word for these people developed a test involving blue food coloring and a circular template, which allows you to determine if you are one of these people. Linda (\*) Bartoshuk coined the term for these people, which was popularized by a 1994 study that used a test involving crystals of phenylthiocarbamide, or PTC. These people typically have a high density of fungiform papillae and have a high sensitivity to propylthiouracil, a bitter compound. For 10 points, name these people who have a particularly strong gustatory sense, which often leads them to be selective eaters.

ANSWER: supertasters [accept “John Lee Supertaster”] <WN>

10. A fauvist painter who belonged to an art movement of this name made the long-lost painting *Sleeping Lady with Black Vase*, which was rediscovered by an art historian who noticed it in the background of the film *Stuart Little*. That Hungarian avant-garde movement of this name included painters like Róbert Berény. An exhibition of this name was organized by members of the “Charcoal Club” to protest the jury voting policies of the powerful (\*) National Academy of Design. That exhibition of this name was held at the Macbeth Galleries in 1908, featured works by artists like Everett Shinn, William Glackens, Maurice Prendergast, and John Sloan, and was organized by Robert Henri [“HEN-rye”]. For 10 points, identify this numerical name of a group of painters associated with the Ashcan School.

ANSWER: The Eight [or A Nvolcak] <WN>

*Note to players: The clues refer to both two-word and three-word versions of the phrase in question, and either one is acceptable; the two-word version is made of the first and last words of the three-word version.*

11. In a novel titled for some objects described by this phrase, the narrator encounters a society of centaurs who, because of a myth about the infidelity of the Bridal Mare, believe that women are born to suffer. An object described by this title phrase has a spring which “will unwind the entire span of a human life” to achieve “the mathematical annihilation of a mortal,” according to a prologue narrated by the Voice. In the title of a novel also published with the much more boring title *The War of (\*) Dreams*, this phrase describes some objects which threaten the city of the narrator Desiderio, who loves the title character’s daughter Albertina. This phrase titles a theatrical adaptation of the Oedipus myth by Jean Cocteau. For 10 points, name this phrase which describes the reality-warping devices created by Doctor Hofmann in an Angela Carter novel.

ANSWER: infernal desire machines [accept *The Infernal Machine* or *The Infernal Desire Machines of Doctor Hoffman*; prompt on desire machines by asking “What adjective describes them?”] <WN>

12. In a film titled for one of these events, the camera lingers over the details of the Farnese [far-NAY-zay] Bull before a dissolve to the female lead, who marvels that men who lived thousands of years ago were “just like the men of today.” In a film titled for one of these events, a man quotes the “Alas, poor Yorick” speech in an ossuary full of skulls, where, in an earlier film titled for one of these events, a woman prays to have a child. A four-hour 1999 documentary about cinema by Martin (\*) Scorsese is titled for one of these events. A film titled for one of these events ends with the married couple Katherine and Alex reconciling during a religious procession. One of these events titles the second of four Michael Winterbottom road films starring Steve Coogan and Rob Brydon, the other three of which are called *The Trip*, *The Trip to Spain*, and *The Trip to Greece*. For 10 points, a 1954 Roberto Rossellini film is titled for what type of trip?

ANSWER: trips to Italy [accept *My Voyage to Italy* or *The Trip to Italy* or *Journey to Italy*; accept other synonyms for “trip”; prompt on partial answers that don’t mention Italy by asking “To what country?”] <WN>