

Scattergories 4

Questions by Will Nediger, JinAh Kim, and Joey Goldman

Round 10

1. **This historical event is recounted by eight voices, including a leper and two popes, in a Marcel Schwob novella. A novel about this event consists of two sentences, the first of which is around 40,000 words and the second of which reads simply: “And they marched all night.” This event titles a story in which Cat investigates some Walt Whitman-quoting terrorists in post-9/11 New York, the second story from Michael Cunningham’s *Specimen Days*. Jerzy Andrejewski’s [YEH-zhuh ond-zehh-YEFF-skeez] novel *The (*) Gates of Paradise* retells this event. The narrator of a novel promises Mary O’Hare, the wife of his wartime friend Bernard V. O’Hare, that he will name the novel after this event. In the title of that novel, the name of this event precedes the subtitle *A Duty-Dance with Death*. For 10 points, *Slaughterhouse-Five* is partly titled for what purported 1212 event in which some youngsters traveled to the Holy Land?**

ANSWER: Children’s Crusade [prompt on the Crusades] <WN>

2. **A poetry collection whose title has this unusual property is subtitled “And Other Inventions” and is by Anthony Etherin, whose poems often have this property. In a novel whose title has this unusual property, the geneticist Moira, one of the title characters, gives her descendants the ability to undergo epigenetic shifts. In that novel, an apocalypse is caused by the disintegration of the Moon. In a novel whose title has a capital letter in the middle and has this unusual property, the sadistic (*) Painballers pursue characters like Zeb, who was introduced in a previous novel as a member of the cult God’s Gardeners. A 2015 Neal Stephenson novel has a title with this unusual property. A novel whose title has this property follows *Oryx & Crake* and *The Year of the Flood* in a Margaret Atwood trilogy. For 10 points, name this unusual property of the titles *Stray Arts*, *Sevneves*, and *MaddAddam*.**

ANSWER: the titles are palindromes [or palindromic; prompt on descriptions like “they’re the same forwards and backwards”] <WN>

3. **These objects are carefully arranged in the first series of new photographs that Irving Penn made using the platinum-palladium technique, starting in 1972. In the photograph *The New Mothers*, a girl with a stroller holds one of these objects and stands next to a girl with heart-shaped sunglasses and a doll. An iconic photograph by Luis Sinco depicts one of these objects being used by James Blake Miller, a (*) Marine who fought in the Second Battle of Fallujah. A boy stands on stilts in the out-of-focus background of a photograph in which a girl named Jessie holds one of these objects; that photograph appears in the book *Immediate Family*. For 10 points, a controversial Sally Mann photograph shows her daughter staring into the camera and holding a candy imitation of what type of object?**

ANSWER: cigarettes [accept cigarette butts or candy cigarettes] <WN>

4. **The death of a person with this relationship to the poet is described as “climbing the icy rocks of our imagined world and taking a fatal misstep” in Charles Bernstein’s poem “Recalculating.” Jan Kochanowski’s *Laments* were inspired by the death of one of these people. The death of a person with this relationship to the poet inspired a poem whose speaker laments “I will see that instant until I die, / that instant—too much for tears,” as well as one whose speaker says that “at the moment when the land whitens, / I will leave” and promises to bring “a bouquet of green holly and heather in bloom.” The Middle English poem (*) *Pearl* is generally assumed to have been inspired by the death of one of these people. The death of a person with this relationship to the poet inspired the poems “Tomorrow at Dawn” and “À Villequier” [ah veel-KYAY] from the 1856 collection *Les Contemplations* [lay con-tom-plah-SYAH]. For 10 points, several Victor Hugo poems were inspired by the death of Léopoldine, who had what relationship to him?**

ANSWER: the poet’s daughter [prompt on synonyms for child] <WN>

5. This concept is traced back to an aesthetic of ironic detachment identified by Schlegel in a book which describes the art of Sol LeWitt as “merely” having this property. In “The Art of Fiction,” Henry James says that “the only obligation to which in advance we may hold a novel” is for it to have this property. A book by Sianne Ngai characterizes contemporary life in terms of the aesthetic categories of zaniness, cuteness, and this property. In “Death and the Compass,” Lönnrot notes that while (*) “reality may avoid the obligation to” have this property, “hypotheses may not.” Trying to classify natural numbers in terms of whether they have this property or not leads to a paradox because the fact of being the smallest number that doesn’t have this property imparts this property to a number. This property titles the autobiographical “narrative of the life of Olaudah Equiano.” For 10 points, a curse of supposedly Chinese origin runs “May you live in” times with what property?

ANSWER: interestingness <WN>

6. An affair between film characters from these two countries is revealed when some roses with love notes nestled in the petals abruptly open up. At the end of a film, the two main characters call each other by the names of cities in these two countries after the woman screams “I’ll forget you! I’m forgetting you already!” A man from one of these countries tells a woman from the other country “You saw nothing in [the title location]” in a scene which opens with a close-up of entwined limbs covered in (*) dust, which dissolves to a shot of those same limbs covered in sweat. Characters from these two countries have an affair in the film *Bed and Board*. An actress and an architect from these two countries are called “Her” and “Him” in a screenplay written by Marguerite Duras [dyoo-ROSS] for a film by Alain Resnais [“Renée”]. For 10 points, an affair between people from what two countries is chronicled in the film *Hiroshima mon amour* [mahn ah-MOOR]?

ANSWER: France and Japan [accept French Republic or Republique française in place of “France” and Nihon or Nippon in place of “Japan”] <WN>

7. An essay by the philosopher Ted Cohen recounts how he discovered a logical contradiction in the rules for this activity and tried vainly to have them changed, concluding sadly “And what if they believe you but just don’t care?” This activity is logically prior to some of the actions performed as part of this activity according to the paper “Two Concepts of Rules” by John Rawls, who called this activity “the best of all games” in part because its rules are in equilibrium. A septuple of numbers — *r-sub-v, r-sub-h, h, i, s, b, o* — defines the (*) score at any point during this activity, according to a paper which distinguishes constitutive and operationalist approaches to this sport’s rules, and applies that distinction to presuppositions and rules of accommodation in conversations. For 10 points, David Lewis’s paper “Scorekeeping in a Language Game” includes a digression about the rules of what sport?

ANSWER: baseball <WN>

8. A character in this novel named Mr. Selvin, who prides himself on his encyclopedic knowledge of ancient history, is flabbergasted when the protagonist cites incidents that he’s never heard of. A chapter of this novel titled “Being in the Author’s Opinion, the Best Chapter in This History,” which is actually among the worst chapters, consists of a philosophical conversation about the meaning of fiction between a doctor and the protagonist, who is recovering after throwing herself into the Thames to escape her (*) “ravishers.” On multiple occasions, this novel’s title character commands men to live, wrongly assuming that they’re planning to die on account of her. Early in this novel, the protagonist’s cousin Glanville stops her father from burning her library, an incident which directly references the novel which inspired this novel. Arabella is obsessed with French romances in, for 10 points, what Cervantes-inspired novel by Charlotte Lennox?

ANSWER: *The Female Quixote* <WN>

9. An essay titled for this place praises the works of John Akomfrah for resisting essentialism and “treat[ing] any articulation as provisional and plastic.” That essay, which says that this place is “exactly what Nietzsche predicted when he said that something worse than Christianity was already on the way,” compares this place to the libidinal configuration of “neo-anarchism.” Five rules of this place, including “individualise and privatise everything” and “think like a liberal (because you are one),” are presented in an essay which defends (*) Russell Brand against accusations of misogyny following Brand’s interview with Jeremy Paxman. That essay calls for the promotion of class consciousness, ending by noting that “outside [this place], anything is possible.” For 10 points, name this place used as a metaphor for liberal identitarianism in a Mark Fisher essay titled for “exiting” this place.

ANSWER: vampire castle [or vampires’ castle; accept “Exiting the Vampire Castle”] <WN>

10. An artist with this first and last name wraps herself around a tree branch in one of a triptych of photographs whose title compares her to Gretel. That artist with this first and last name is dressed as a stereotypical housewife in a series of photos in which potatoes fly chaotically through the air, titled *Kitchen Frenzy*. A character who has this first and last name in the original language is the subject of a syllogistic “prize question” asking “What color is the (*) bird?” An artist with this first and last name, who died in June 2020, collaborated on elaborately staged photographs with her husband Bernhard. A character with this German-language name is described as the “beloved of my twenty-seven senses” in a poem which titles a 1919 artist’s book. For 10 points, a poem by Kurt Schwitters is titled for a woman with what first and last name, whose last name is sometimes translated into English as “Blossom”?

ANSWER: Anna Blume [accept “An Anna Blume”; accept Anna Helming] <WN>

11. Several passages about this topic, “selected from the best authorities,” make up the appendix of a novel about an eccentric schemer named Colonel Mulberry Sellers. The librarian Lizzie Benson is the protagonist of a 2020 novel titled for this topic, written by Jenny Offill. Mark Twain promised that his novel *The American Claimant* would include no discussions of this topic, although the first mention of this topic comes in the second paragraph. Ben Blatt’s book *Nabokov’s Favorite Word Is Mauve* notes that 46% of Danielle (*) Steel’s novels open with a mention of this topic, disregarding the first of Elmore Leonard’s ten rules for writing, which states “Never open a book with [this topic].” Mrs. Ramsay mentions this topic in the first sentence of *To the Lighthouse*. For 10 points, name this general topic mentioned in the much-mocked opening sentence of *Paul Clifford* by Edward Bulwer-Lytton.

ANSWER: the weather <WN>

12. A statue of this person was made using a butcher knife and materials which the artist acquired from the bathroom outfitting business of the statue’s owner, Bill Dorris. This person is depicted in the best-known artwork by a lawyer who ruined his client James Earl Ray’s case by convincing Ray to take a polygraph, which he failed, as part of a *Playboy* interview. This man is depicted in a statue by Jack Kershaw located near Interstate (*) 65, in which he sits on a gold-leaf-covered horse, points his gun behind him, and has a facial expression which John Oliver described as “like if a nickel did cocaine.” For 10 points, name this Confederate general and KKK leader who is depicted in an extraordinarily ugly statue in Tennessee.

ANSWER: Nathan Bedford Forrest <WN>

13. A historical one of these locations inspired the setting of a novel featuring the “gender malcontent” Surgeon General Theo. Aster’s home is named in reference to one of these locations in *An Unkindness of Ghosts*, the debut novel of nonbinary author Rivers Solomon. The ending of a poem inspired by one of these locations describes a man’s “deathless primaveral image / life that transfigures many lives.” Emma Langdon Roche’s interviews with the supposed “last (*) survivor” of one of these locations were heavily plagiarized by an author who was concerned she was alienating people with her “Barnardese.” One of these locations inspired a poem that references *The Tempest* with its refrain “Deep in the festering hold thy father lies.” Zora Neale Hurston’s *Barracoon* is based on interviews with Cudjo Lewis, the last known survivor of one of these places named *Clotilda*. For 10 points, Robert Hayden’s “Middle Passage” was inspired by accounts of what vessels?
ANSWER: slave ships [prompt on ships or spaceships] (*An Unkindness of Ghosts* is set on the spaceship *HSS Matilda*, named in reference to the *Clotilda*.) <JK>

14. John Bulwer’s *The Artificial Changeling* includes a woodcut of an artificial one of these things in the shape of a horse-drawn carriage. In an issue of *The Spectator*, Joseph Addison writes that operagoers displayed their political affiliation via the placement of artificial examples of these things. In France, artificial examples of these things were kept in special boxes and were known as *mouches* [moosh], meaning “flies.” Artificial examples of these things, which were sometimes made of (*) mouse fur and came in shapes like hearts and stars, became popular partly because they were useful for covering up smallpox scars. A type of piercing meant to imitate one of these features is worn above the lip in homage to the star of *Niagara* and *The Seven Year Itch*. For 10 points, name these facial features whose most famous bearers include Cindy Crawford, Madonna, and Marilyn Monroe.
ANSWER: beauty marks [or moles; accept artificial beauty spots or beauty patches] <WN>

15. An artist with this surname examined stereotypical media representations of Black people in the video *Mass of Images*. A man with this surname directed a 1982 film about Black life in Louisiana that was rediscovered in 2013 and streamed for free on the Criterion Channel in 2020, entitled *Cane River*. A director with this surname showed Micah and Jo visiting the Museum of the African Diaspora in his heavily desaturated debut feature, (*) *Medicine for Melancholy*. That director with this surname made a film in which Juan recalls being told that the title phenomenon makes “Black boys look blue,” after he teaches the protagonist, Chiron [shy-RONE], how to swim. For 10 points, identify this surname of the director of *If Beale Street Could Talk* and *Moonlight*, Barry.
ANSWER: Jenkins [accept Ulysses Jenkins or Horace B. Jenkins or Barry Jenkins] <WN>

16. This style of poetry titles a section in which characters who do “whatever we damn well please” take over New York City, from Giannina Braschi’s *Empire of Dreams*. A poem titled for this style, which describes an old man walking in the gutter and gathering dog lime and ends “These things astonish me beyond words,” is by William Carlos Williams. This style is defined as “putting the complex into the simple” in a William Empson book titled for “some versions” of it. The relationship of (*) technology to this type of “ideal” in American literature is the subject of Leo Marx’s *The Machine in the Garden*. The use of characters named Phyllis and Corydon in Williams’s *Paterson* is a reference to this mode of poetry. For 10 points, the New York School poets are often said to practice an “urban” version of what mode of poetry, which traditionally deals with country life?
ANSWER: pastoral [accept *Some Versions of Pastoral* or urban pastoral] <WN>

17. Laura Collins created a series of paintings of Real Housewives performing this action. A man kneeling on some rocks performs this action in the foreground of an Annibale Carracci painting in which Jesus appears in the far background. John Baldessari's Commissioned Paintings series was inspired by Al Held's statement that "conceptual art is just [performing this action]." In 2015, a hand-painted sculpture of a man performing this action surpassed another work by the same artist as the world's most (*) expensive sculpture. The breastfeeding baby Jesus performs this action in Jean Fouquet's *Melun Diptych*. A curly-haired man against a dark background performs this action in Leonardo da Vinci's painting of John the Baptist, who is very often shown performing this action when he is depicted alongside Jesus. For 10 points, name this gesture made by Jesus in Caravaggio's *Calling of St. Matthew*.

ANSWER: pointing [prompt on bearing witness, as the Carracci painting is *St. John the Baptist Bearing Witness*] <WN>

18. A seminal book titled for this technique emphasizes the importance of focusing on the Point of Concentration and includes exercises like "What's Beyond?" and nine "Gibberish" exercises. That book, which details how this technique can be taught through "games," is by Viola Spolin, whose son Paul Sills taught this technique to the Compass Players. Charna Halpern and Del Close developed a structure called "the (*) Harold" which is often used in longform versions of this technique. The long-running show ASSSSCAT, spelled with four S's, uses this technique and was created by the Upright Citizens Brigade Theatre, which specializes in this theatrical technique. The "Yes, and..." rule is often used in comedy based on this technique. For 10 points, name this theatrical technique in which the dialogue is made up on the spot.

ANSWER: improvisational theater [accept Improvisation for the Theater] <WN>

19. An excerpt from this passage is followed by a description of "brown girls" who come from places like Mobile [moh-BEEL] and Aiken and who try to eliminate the "funkiness" from their lives. Another excerpt from this passage is followed by a description of an accident with a rusty nail that left Pauline with a deformed foot. This passage immediately follows a foreword which explains that the novel is an attempt "to transfigure the complexity and wealth of Black American culture into a language worthy of the culture." This passage is followed by a more conventional prologue which describes the failure of some (*) marigolds to grow. This passage is repeated without punctuation and then without punctuation or spaces, and describes a happy family that lives in a green-and-white house and a cat that goes "meow-meow." For 10 points, name this passage parodying a certain series of children's primers [primers] from the beginning of Toni Morrison's debut novel.

ANSWER: the Dick and Jane parody from *The Bluest Eye* [prompt on the beginning of *The Bluest Eye* or equivalent answers; prompt on the parody of children's books from *The Bluest Eye*; accept the parody of children's primers from *The Bluest Eye* before "primers"] <WN>

20. The Hagen people lack these two concepts according to a Marilyn Strathern paper published in a volume co-edited by Strathern and titled for gender and these two concepts. A paper partly titled for these two concepts argues that women's perceived status of intermediacy between these concepts results in a symbolic ambiguity, which explains the existence of both subversive and transcendent feminine symbols. The title of that paper by Sherry Ortner asks "Is Female to Male as [one of these concepts] Is to [the other concept]?" The "work of translation" creates hybrids of these two concepts according to (*) Bruno Latour's *We Have Never Been Modern*, which argues against a rigid dichotomy between these concepts. In *The Raw and the Cooked*, Lévi-Strauss describes cooking as a transition from one of these concepts to the other. For 10 points, anthropologists often invoke the dichotomy between what two concepts, which might be defined as "the non-human world" and "human civilization and its products," respectively?

ANSWER: nature and culture [or nature and society; accept "No Nature, No Culture: The Hagen Case" or Nature, Culture and Gender or "Is Female to Male as Nature Is to Culture?"] <WN>

21. A literary magazine of this name was the successor of *Ganglia* and was co-founded by the Canadian poet bpNichol. An artist best known by this name has created hand-painted backdrops for *The Indian Queen*, *Ainadamar*, and other productions by the theater director Peter Sellars. That artist of this name was inspired by Ingrid Bergman in *Notorious* to create a figure who frequently appears in his work named La Tormenta [lah tor-MEN-tah]. This is the pseudonym of Glugio Nicandro, who co-founded Asco [OSS-koh], a (*) Chicano artist collective based in Los Angeles. A book titled *It's Good to Be* [this name] details the author's partying antics with friends like the WWE wrestler Mojo Rawley. An athlete with this nickname trademarked the catchphrase "¡Yo soy fiesta!" For 10 points, identify the five-letter nickname of a longtime New England Patriots tight end who now plays for the Buccaneers.

ANSWER: Gronk <WN>

22. A piece named for these animals includes descending glissandi marked "wild and powerful" from the three trombones. Another composition named for these animals opens by quoting from an encyclopedia entry about these animals in its movement "The Documentary." A piece named for these animals is for electric flute, cello, and amplified piano, has performers who wear masks, and is often performed under (*) blue light. These animals title a symphonic poem by Alan Hovhaness whose title comes from the Book of Genesis, as well as an early "dramatic cantata" by John Tavener. "Danger Music for Dick Higgins" by Nam June Paik instructs the performer to "creep into the vagina" of one of these animals. A George Crumb work is titled in Latin for the voice of this animal. The bio-acoustician Roger Payne created an album featuring recordings of these animals' vocalizations. For 10 points, a 1970 album entitled *Songs of* [this animal] helped spark the movement to "save" what marine animals?

ANSWER: whales [accept *And God Created Great Whales* or *The Whale* or *Songs of the Humpback Whale*; prompt on cetaceans] <WN>

23. According to Ozias Humphrey, this model tried to attack a painting depicting him when he caught a glimpse of it during a sitting, and the painter intervened by hitting him with his palette. A namesake room at the Wentworth Woodhouse was designed to showcase a portrait of this model. Horace Walpole believed that a portrait of this model was incomplete and was originally intended to also feature George III, because the painting's background has no features except a pair of (*) shadows. This model is shown against a plain background in a life-size portrait commissioned by the Marquess of Rockingham. In that portrait, this model turns his head towards the viewer while in a levade [luh-VAHD] position, which is one of the movements from classical dressage ["dress"-AHZH]. For 10 points, name this Arabian stallion who is depicted in the most famous painting by George Stubbs.

ANSWER: Whistlejacket [prompt on horse or similar answers] <WN>

24. One translator of this poet was introduced to his work by Robert Bly, who gave him a copy of A. J. Arberry's literal translation and told him the poems had to be "released from their cages." That translator of this poet is often criticized for translating a certain word as "the perfect satisfaction of all our sexual wanting" in a poem titled "Like This." A poem by this author describes a field "out beyond ideas of (*) rightdoing and wrongdoing" in its most popular English rendering, which ignores the words for "religion" and "infidelity" in the original. This author is often called the best-selling poet in America because of the extremely loose translations of Coleman Barks, who turns this poet's specific references to Islam into generic New Age-y platitudes, and neither reads nor writes Persian. For 10 points, name this Sufi mystic poet of the *Masnavi*.

ANSWER: Jalal ad-Din Muhammad Rumi [or Jalal ad-Din Muhammad Balkhi or Mevlevi or Mawlavi or Mevlana or Mawlana] <WN>