

Scattergories 4

Questions by Will Nediger, JinAh Kim, and Joey Goldman

Round 9

1. **A book titled for this action uses an anecdote in which Rebecca West pretended to perform this action on some chestnuts to introduce a discussion of the use of seeds as a metaphor for this action. Dean Zimmerman introduced the “falling elevator” model of this action as an alternative to Peter van Inwagen’s view that this action involves the creation of simulacra. According to Aquinas, this action results in objects which have the properties of impassibility, clarity, agility, and subtlety, and which are (*) “glorified.”** Medieval theologians often argued about how this action would proceed in the case of babies who were born to two cannibal parents, with Aquinas concluding that God would simply supply the necessary material. Aquinas also stated that the genitals would still be present after this action even though they wouldn’t be used. For 10 points, name this action which, according to Catholic theology, allows the immortal soul to be housed in its natural vessel after death.

ANSWER: resurrection of the body [or bodily resurrection or resurrection of the flesh; prompt on “resurrection of the dead” by asking “Resurrection of what?”; prompt on “glorification of the body” before “glorified”] <WN>

2. **During a storm, a character pulls one of these objects from his pocket, spilling playing cards everywhere, and begs forgiveness from God, who he believes is punishing him for his gambling. Theophilus gives his son Oscar one of these objects wrapped in a black ribbon to protect him in *Oscar and Lucinda*. The first page of an 1850 novel describes how one of these objects is advertised for 15 guineas but doesn’t sell, and it is later won in a raffle by an old lady who “died triumphantly in (*) bed, at ninety-two.”** The opening of *David Copperfield*, in which David mentions having one of these objects as a baby, is referenced in a line about “all that David Copperfield kind of crap” by a narrator whose name may be a pun on the word for these objects. For 10 points, name this membrane that occasionally covers the head of a newborn baby, which was once thought to protect against drowning.

ANSWER: cauls [or cowls; prompt on amniotic sac or membranes] <WN>

Note to players: Description acceptable.

3. **An essay titled for this period in a 1969 book says that the question “How do we know what we say?” is an aspect of the more general question “What is the nature of self-knowledge?”** A David Pole book titled for this period is scathingly reviewed in the second chapter of Stanley Cavell’s *Must We Mean What We Say?*, which laments the lack of “availability” of this period’s ideas. The idea that there was a radical break between this period and a *preceding* period is challenged in a book edited by Rupert Read and Alice Crary. According to (*) Cora Diamond, the philosophy of both this period and an *earlier* period is primarily therapeutic. Bertrand Russell was probably the first person to distinguish this period, characterized by an emphasis on “meaning as use,” from its predecessor, characterized by the picture theory of language. For 10 points, name this stage of a certain philosopher’s career which includes the *Philosophical Investigations* but not the *Tractatus Logico-Philosophicus*.

ANSWER: late Wittgenstein [or Ludwig Wittgenstein’s later philosophy; accept anything indicating that it’s the latter part of Wittgenstein’s career] <WN>

4. In a novel, one of these things declares “me personally, I am opposed to all strictures” and cites “Life, liberty, the pussuit of hotpussyness” as among its rights. In a reflection on her pregnancy in *The Argonauts*, Maggie Nelson says that letting this thing go would mean “falling forever, going to pieces.” One of these things shouts “Asshole, asshole!” at, and threatens to appear in the shaving kit of, a nervous railroad (*) engineer in a novel by an author who also depicted Connie’s cheating husband, Joey, experiencing an epiphany after pulling several of these things apart to find his wedding ring. A profane one of these things taunts a man suffering from dementia aboard a Nordic cruise ship in a novel about the dysfunctional Lamberts. For 10 points, in Jonathan Franzen’s *The Corrections*, Alfred is harassed by a sociopathic piece of what substance, which refuses to jump into a toilet?

ANSWER: feces [or turds; or shit, or obvious equivalents] <JK>

Note to players: Description acceptable.

5. In a story titled for the *opposite* of this action, the confession that a gift has been “really useful, but it doesn’t exactly seem to fit” is told to a man who simply responds “Put it down over there, O.K.?” In a humorous short story set in “Niagara Falls Park,” the narrator grouses that “this new creature with the long hair” insists on constantly doing this action before he gets a chance to protest; those “extracts” from a certain man’s “diary” were supposedly translated from hieroglyphics by (*) Mark Twain. In a story from *Buffalo Gals* by Ursula K. Le Guin, a woman undoes this action, which had been performed by her husband. In an epic poem, an instruction to do this action is preceded by a “rigid interdiction” warning of a transgression that will be punished by the expulsion “from hence into a World / Of woe and sorrow.” Creatures approach “two and two,” “cowering low with blandishment” to receive this action in Book 8 of *Paradise Lost*. For 10 points, name this action which Adam performs on the animals in Eden.

ANSWER: naming the animals [accept any answer describing giving names to animals or other things in the Garden of Eden] <JK>

6. This amount of time titles the only film directed by Claude Chabrol to feature Orson Welles, which was adapted from a novel in which Howard van Horn invites Ellery Queen to investigate what he’d been doing in an amnesiac period. That novel is titled for this amount of time’s “wonder.” Max, his wife, his ex-wife and his agent are among those who spend this amount of time in the hills in a Jane Smiley novel. A non-fiction book titled for this amount of time details its author’s visit to (*) Blackwell’s Island on an undercover assignment for the *New York World*. Another non-fiction work titled for this time period was written for the socialist magazine *The Masses* by a journalist who is now buried in the Kremlin Wall Necropolis. A Nellie Bly book is titled for this amount of time in a mad-house. For 10 points, a John Reed book about the October Revolution is titled for what length of time that “shook the world”?

ANSWER: ten days [accept Ten Days’ Wonder or Ten Days in the Hills or Ten Days in a Mad-House or Ten Days That Shook the World] <JG>

7. A theorem named for this adjective states that, as the VSL-like parameter lambda approaches infinity, the limit of the expected value of a stochastic discount factor equals positive infinity. That theorem named for this adjective was introduced in a paper arguing that fat-tailed cost-benefit analysis is necessary for modeling catastrophic climate change, written by Martin Weitzman. A phrase containing this adjective was coined in a tract arguing for the restoration of slavery in the West Indies to increase productivity, the (*) *Occasional Discourse on the Negro Question*. That phrase containing this adjective punningly contrasts with a Provençal expression for poetry-writing which titles a book by Friedrich Nietzsche. For 10 points, Thomas Carlyle coined a phrase referring to economics as what depressing kind of “science”?

ANSWER: dismal [accept dismal theorem or dismal science] <JG>

8. A poem titled for this discipline asks “How dare being give him this body” in reference to Belafont, the title animal. A poem titled for a practitioner of this discipline describes how “the firmament, up-rising and down-falling, bares the last largeness.” A 2013 collection by Frank Bidart which is named for a dog has a title that references this discipline. “Of Modern Poetry” by Wallace Stevens describes an actor as a practitioner of this discipline “in the (*) dark.” Another Stevens poem is titled for the curtains in the house of a practitioner of this discipline. A science that exists “as far from [this discipline] as [this discipline] extends from regular reality” was created by Alfred Jarry. A Herbert Grierson anthology is reviewed in a T. S. Eliot essay titled for a group of poets named after this discipline. For 10 points, name this branch of philosophy that names a group of poets who often used extended metaphors called conceits, including John Donne.

ANSWER: metaphysics [accept Metaphysical Dog or “The Curtains in the House of the Metaphysician” or metaphysical poets; prompt on philosophy before “philosophy”] <WN>

9. These two languages are identical, according to the title of a 1982 work of pseudoscience whose proponents think there’s a global conspiracy to suppress it even though it’s widely available at university libraries. The surviving fragments of a mostly-lost 6000-page book written in these two languages were compiled by Frederick Field in 1875, with an updated version currently being produced by a namesake “project.” The sycamine is a type of tree known from its mentions in the literature of these two languages. The (*) Romaniotes spoke a dialect of one of these languages written using the alphabet of the other language. The *Hexapla* was written in these two languages. Strong’s numbers are used to identify words in these two languages, and were introduced in James Strong’s concordance. The numerical values of the letters of these languages’ alphabets are the basis for isopsephy [ICE-up-SEFF-ee] and gematria [guh-MAY-tree-uh]. For 10 points, name these languages used to write the Old Testament and New Testament, respectively.

ANSWER: Biblical Hebrew and ancient/Koine Greek [accept Ivrit for “Hebrew” and elliniká for “Greek”] (The book in the leadin is Joseph Ezekiel Yahuda’s *Hebrew Is Greek*.) <WN>

10. These features are incorporated into hats, shoes, and dresses in Peter Jensen’s Spring/Summer 2013 collection, which debuted at a David Chipperfield-designed gallery dedicated to an artist who often used these features. These features allow viewers “a privilege previously enjoyed only by God,” according to a Jeanette Winterson essay. These features are incorporated into many artworks inspired by the coastline around Porthcurno, including ones subtitled *Atlantic* and (*) *Bryher*. *Spring* is one of the many pieces incorporating these features found in the artist’s former garden, which is preserved as part of a museum in St Ives. The “circles” in the sculpture *Squares with Two Circles* are these features. A woman who first added one of these features to an abstract sculpture in 1931 often suspended string across these features. For 10 points, name these features found in many Barbara Hepworth sculptures, such as *Pierced Form*.

ANSWER: holes [or empty spaces or negative space; accept piercings before “pierced”; accept other clear equivalents] <WN>

Note to players: Description acceptable.

11. A character inspired by this earlier character is murdered by the protagonist of a Sara Levine novel whose title ends with three exclamation marks. This character is named after a man who dies of cyanosis in Savannah after drinking too much rum. A man says that “to look at [this character] you would think she was a babby,” even though he claims that this character is maybe “two hundred years old.” This character alerts a group of men including Dick Johnson and George (*) Merry to the presence of the narrator, who is looking for Ben Gunn’s camp but accidentally stumbles upon a blockhouse full of mutineers. This character, whose name is Captain Flint, is owned by a cook with one leg who mentors Jim Hawkins. The line “Pieces of eight!” is often shouted by, for 10 points, what bird which perches on the shoulder of a pirate in a novel by Robert Louis Stevenson?

ANSWER: Long John Silver’s parrot [or Long John Silver’s parrot; or the parrot from Treasure Island; prompt on Captain Flint before “Flint”] (The Sara Levine novel is *Treasure Island!!!*) <WN>

12. When asked in a 2001 interview what his relationship to his characters is, this author replied “Master to slave.” This author dismissed race as a “tiresome, irrelevant” issue in the essay “In the Same Boat,” which describes his riverboat trip down the Mississippi with Stanley Crouch, a Black man he had never met before. This author spat on Colson Whitehead at a party after Whitehead negatively reviewed his collection *A* (*) *Multitude of Sins*. Jess Row’s book *White Flights* critiques this author’s choice to make a recurring protagonist a landlord in the “Negro trace” of Haddam, New Jersey. That protagonist created by this author, who appears in books like *The Lay of the Land* and *Let Me Be Frank with You*, is named Frank Bascombe. For 10 points, name this author of *The Sportswriter* and *Independence Day*.

ANSWER: Richard Ford <WN>

Note to players: Description acceptable.

13. A man lived in this location with the 18-year-old Louis-Alexis Jamar, with whom he frequently got into arguments. After being forced to end an affair with his aunt Alexandrine-Modeste Caruel, that man shaved his head and holed himself up in this location for months. Another man was so affected by his visit to this location that he ran home “like a madman” after viewing a (*) painting here. That man, Eugène Delacroix, served as a model for a work painted at this location. This location was established across from the Beaujon hospital, from which an artist brought back severed limbs so he could study how they decayed, as research for a painting about the aftermath of an 1810 shipwreck. For 10 points, name this location where *The Raft of the Medusa* was painted.

ANSWER: Théodore Géricault’s studio [accept equivalents for “studio,” like atelier and workshop; accept “the studio where *The Raft of the Medusa* was painted” before “raft”] <WN>

14. In a poem written in English and this language, two boys proudly celebrate their capture of an opossum, only to return and find that it was just playing dead. A poem in English and this language commands the title vehicle to “spare us, spare us” after asking “Whither shall thy victims flee?” The poem “The Phoenix,” which is based on a poem in this language, switches between English and this language in its last eleven lines. A. D. Godley’s poem “The Motor (*) Bus” is punningly written in a combination of English and this language. This language is used for the opening line and several subsequent lines in John Skelton’s *Book of Phillip Sparrow*, which was inspired by a poem in this language about the death of a sparrow. For 10 points, macaronic verse often combines English with the humorous “dog” form of what classical language?

ANSWER: Latin <WN>

15. This feeling titles a documentary which draws parallels between astronomers working in the Atacama Desert and people searching for the remains of those killed by the Pinochet [PEE-noh-shay] regime, directed by Patricio Guzmán. This feeling titles a film in which photographs are successively burned on a hot plate while the upcoming photograph is described by the narrator, directed by Hollis Frampton. This feeling titles a film in which the madman Domenico burns himself to death on an (*) equestrian statue of Marcus Aurelius while “Ode to Joy” plays. That film named for this feeling, which ends with Gorchakov sitting with his dog in the ruins of a cathedral, includes a nine-minute scene of him crossing an empty swimming pool with a lit candle. For 10 points, name this feeling which, when spelled with an extra “h,” titles an Andrei Tarkovsky film set in Italy.

ANSWER: nostalgia [accept *Nostalgia for the Light* or *Nostalghia*] <WN>

16. A blue pear against a background of this color, reminiscent of a Matisse cutout, appears on Na Kim's design for the cover of Gabriela Wiener's *Sexographies*. Rays of this color emanate from a point in the middle of the spine, covering a photograph of a woman's face, on Paul Sahre's cover design for the New Directions volume of the complete stories of Clarice Lispector, whose novel *The (*) Chandelier* was recently published with a cover mostly of this color. The author and title are written in this color on top of Jacques-Louis David's *Portrait of a Young Woman in White* on Darren Hagger's cover for Ottessa Moshfegh's *My Year of Rest and Relaxation*. A number of articles published in 2017 noted that the design of book covers was following the general trend of using the so-called "millennial" variety of this color, which is often compared to rose gold. For 10 points, name this color often used to market books written by women.

ANSWER: pink <WN>

17. A worker in this industry grapples with an enemy as both of them are about to plunge into a chasm in *The Death Struggle* by Charles Deas [dees], who often painted workers in this industry. A painting of people in this industry was originally titled for a man and his "half-breed son," but the title was changed by the American Art-Union, who feared it would cause offense. That painting was reworked by the artist into an 1851 painting titled for the (*) "return" of workers in this industry. A worker in this industry wears a pink-and-white striped shirt and a liberty cap in a luminist painting which also features an animal which is often thought to be a cat but which, according to the Met, is actually a bear cub. For 10 points, a painting by George Caleb Bingham shows two workers in what industry "descending the Missouri"?

ANSWER: fur trade [or fur trapping; accept Fur Traders *Descending the Missouri* or *The Trappers' Return*] <WN>

18. Mario Montez performs this action while in drag in a film by Andy Warhol, whose sequel also features Mario Montez performing this action while in drag, but this time in black and white. Peggy Leboeuf shouted "Are you kidding? This is so stupid, this is so stupid" at a man who was performing this action. A topless Natalia LL performs this action in the video piece *Consumer Art*, whose removal from a Polish museum in 2019 sparked protests in which people took (*) selfies while performing this action. In 2019, a performance artist angered the gallery owner Emmanuel Perrotin by performing this action. That artist, David Datuna, gave his performance of this action at Art Basel the title *Hungry Artist*. For 10 points, name this action which Datuna performed on Maurizio Cattelan's *Comedian*, an artwork consisting of a piece of fruit taped to a wall.

ANSWER: eating a banana <WN>

19. This poet added stanzas about a bird called the Rachel-Jane to a poem which lists dozens of car horns, because he recited the first draft to his girlfriend and thought the noise offended her feminine sensibilities. In a publicity tract he sent out before performances of his poetry, he used the category "Higher Vaudeville" for poems like "The Santa Fe Trail." Inspirations for this man's performances included the speeches of a populist politician who he called a "gigantic troubadour" in the poem (*) "Bryan, Bryan, Bryan, Bryan." He also encouraged readers to recite his poetry out loud themselves, including "stage-directions" like "slow philosophic calm" and "as rapidly as possible toward the end" alongside a poem that warns "Mumbo-Jumbo will hoo-doo you." For 10 points, name this poet who chanted "boomlay, boomlay, boomlay, BOOM" while performing his poem "The Congo."

ANSWER: (Nicholas) Vachel Lindsay <WN>

20. The namesake of this attitude receives a lifetime achievement award in a short film by Benjamin Crotty titled for his “glorious acceptance.” The use of O’Neill cylinders is often promoted by opponents of the so-called “planetary” form of this attitude, which was decried by Isaac Asimov. The rise of “raunch culture” is bemoaned in an Ariel Levy book titled for this attitude. The index to the 16th edition of *Williams Obstetrics* includes an entry noting that (*) “copious amounts” of this attitude are on display from page 1 to page 1102. A Napoleonic-era French soldier named Nicolas, who may not have actually existed, is the namesake of this attitude. For 10 points, name this word which originally referred to an extreme form of nationalist pride and which, when preceded by “male,” refers to the attitude that men are superior to women.

ANSWER: chauvinism [accept planetary chauvinism or male chauvinism or Female Chauvinist Pigs] <WN>

21. This person is called a “very clever salesman” in a review published in CounterPunch that ends by saying “Amiri Baraka, the master of irony, your voice is missed.” A play titled for this person was mocked by Peter Sagal on NPR’s *Wait Wait Don’t Tell Me*, inspiring a panelist to remark “I wonder if [the author’s] other play is, like, *Puppies Suck*.” The debut reading of a play about this person at the Nuyorican Poets Café also served as a fundraiser, with Toni (*) Morrison making a large contribution. After taking *Ambien*, a fictionalized version of this person is visited by the ghosts of people like Harriet Tubman. In an Ishmael Reed play about the “haunting” of this man, he declares “This is all Ron Chernow’s fault!” after being criticized for glossing over the Founding Fathers’ support for slavery. For 10 points, name this creator of the musical *Hamilton*.

ANSWER: Lin-Manuel Miranda [accept *The Haunting of Lin-Manuel Miranda*] <WN>

22. In 2012, Darryl Brenzel released a punnily-titled big band jazz version of this composition. This work titles a 1971 album that also features interpretations of Fauré’s *Pavane*, Debussy’s *Syrinx*, and the third Brandenburg Concerto, by flautist Hubert Laws. A horn motif from this composition is quoted in Neil Hefti’s “Repetition” from the album *The Jazz Scene*, which features a Charlie Parker solo that riffs on that same motif. In 2014, a surprisingly faithful jazz trio rendition of this work was released by the Bad Plus, who had previously recorded a version of the same composer’s “Variation of (*) Apollo.” Alice Coltrane’s album *Eternity* ends with a version of a section of this work named for the “rounds” of the title time period, which depicts a circle dance called the *khovod*. The song “Sleep Talking” from Ornette Coleman’s *Sound Grammar* quotes the opening bassoon melody of, for 10 points, what ballet by Igor Stravinsky?

ANSWER: *The Rite of Spring* [or *Le Sacre du printemps*] (Brenzel’s version is called *The Re-(w)Rite of Spring*.) <WN>

23. A play set in what is now this country was rediscovered in 2005 by Christian Høgsbjerg, and was originally put on by Peter Godfrey in 1936 with Paul Robeson in the starring role. The “lady in brown” becomes obsessed with a historical figure from this modern-day country after reading about him in the library in Ntozake Shange’s [N-toh-zah-kay SHONG-gay’s] *for colored girls*. The setting of Orson Welles’s landmark 1936 production of (*) *Macbeth* was inspired by this country in the 19th century. The U.S. occupation of this country inspired a play in which a former Pullman porter installs himself as ruler of an island, Eugene O’Neill’s *The Emperor Jones*. This country’s only monarch is the subject of a play by Aimé Césaire [say-ZAIR]. The historian C. L. R. James wrote a play about a revolution in this country before writing on the same subject in *The Black Jacobins*. For 10 points, name this modern-day country which is the setting of the plays *The Tragedy of King Christophe* and *Toussaint Louverture* [too-seh loo-ver-TYOOR].

ANSWER: Republic of Haiti [or République d’Haïti or Republik D Aviti] <WN>

Note to players: Description acceptable.

24. **Shots taken with the camera in this position were sometimes spliced together with a George Albert Smith film depicting a kiss, in one of the earliest examples of continuity editing. The camera is in this position during the first shot of the opening credits of Claire Denis's *35 Shots of Rum*, showing the milieu where Lionel works. Snow accumulates on a camera placed in this position in a several-minute-long shot from the beginning of Wang Bing's documentary *Tie Xi Qu*. The first "slow TV" show aired by the (*) Norwegian broadcaster NRK was a 7-hour film in which the camera stays in this position the whole time. The camera was typically placed in this position in a popular genre of single-shot film whose first example may be 1897's *The Haverstraw Tunnel*. For 10 points, "phantom ride" films around the turn of the 20th century attached the camera to what type of vehicle to simulate an increasingly popular type of journey?**

ANSWER: on the front of a **train** [prompt on "on the front of a vehicle"; prompt on POV of point of view shots by asking "Who or what is the POV of, specifically?"; prompt on moving camera] <WN>