

Scattergories 4

Questions by Will Nediger, JinAh Kim, and Joey Goldman

Round 8

1. **Some critics argue that the title character of a poem set on April 12, 1385 is really an allegory for this place, which shares its name with that character. A poetry collection named for this place includes an elegy for the author's father titled "The Speed of Belief," and won Tracy K. Smith a Pulitzer Prize. While visiting this specific location, Dante meets his great-great-grandfather Cacciaguida [kotch-uh-GWEE-duh], who identifies the names of the various souls forming the shape of a (*) Greek cross. This is the original destination of the title spacecraft in Harry Martinson's poem *Aniara*. This place names a British poetry movement from the 70s and 80s in which everyday things are described from the perspective of natives of this place visiting Earth. For 10 points, name this planet which is home to the "warriors of the faith" in Dante's *Paradiso*, since it is named for a god of war.**

ANSWER: Mars [accept *Life on Mars* or "The Complaint of Mars" or Martian poetry; after "Dante," accept the fifth sphere of heaven and prompt on Paradiso or Paradise] <WN>

2. **In a 1966 film about this activity, the "T" at the beginning of the title card is stylized as a swastika, the first of many appearances of swastikas throughout the film. An erotic drama named for this activity, directed by the cinematographer Jack Cardiff, stars Marianne Faithfull as a bodysuit-clad practitioner of this activity. A documentary about this activity by Mitsuo Yanagimachi inspired the name of the band "Godspeed You! Black Emperor." A genre of films about this activity was inspired by a 1966 Roger (*) Corman film in which Nancy Sinatra plays Mike, the girlfriend of Heavenly Blues. It's not cocaine smuggling, but a film about this activity includes a psychedelic sequence in which the protagonists drop acid in a cemetery in the French Quarter of New Orleans. That movie about this activity, often cited as the first New Hollywood film, is about Wyatt and Billy, played by Peter Fonda and Dennis Hopper. For 10 points, name this activity depicted in *Easy Rider*.**

ANSWER: motorcycle riding [accept outlaw biker films; prompt on cycling or biking] <WN>

3. **In Euripides's *Cyclops*, Polyphemus's mention of this physical quality in his description of Silenus is often interpreted as a coded reference to an erection. A passage in which the chorus of *Peace* invites people with this physical feature to vote for Aristophanes is often taken as evidence that Aristophanes himself had this quality. An incident resulting from this quality supposedly took place outside the city of Gela around 456 BC, and may have involved a (*) lammergeier [LAMB-er-guy-er]. That incident resulting from this quality is recounted by Pliny, who notes that the victim of the incident was staying outside because of a prophecy that he would die from a house falling on his head. For 10 points, Aeschylus supposedly died as a result of what physical feature when an eagle dropped a tortoise on his head, mistaking it for a rock?**

ANSWER: baldness [accept clear equivalents; prompt on having a shiny or a smooth head] <WN>

4. **A woman repeatedly dips her hands in a hat full of this substance in Ann Hamilton's artwork *privation and excesses*. A mirror-obsessed alter ego named after this substance was created by the artist Joan Jonas. For the piece *12 Square Meters*, Zhang Huan covered himself in fish oil and this substance and sat in a public toilet for hours. A machine lubricated with margarine pumped this substance through a network of tubes in a work presented at (*) Documenta 6. This liquid was used in a performance in which the artist attached an iron plate to the sole of his shoe and walked around a gallery while viewers watched him through the windows as he talked to an animal about the art. For 10 points, Joseph Beuys covered his head with gold leaf and what delicious liquid for his performance *How to Explain Pictures to a Dead Hare*?**

ANSWER: honey <WN>

5. A character with this first name theorizes a “principle of all things” with four phases: the static, the expansive, the dispersive, and the contractive. Another character with this first name is given a quiet funeral by his family before his friends from the slum throw a *Weekend at Bernie’s*-esque party with his corpse, which is thrown into the sea during a storm. That Jorge Amado [ZHOR-zhee ah-MAH-doo] character with this first name has a nickname translated as either (*) “Water-Bray” or “Wateryell.” A character whose faithful dog has this first name comes to believe he is the emperor Napoleon. A character with this first name develops the doctrine of “humanitism” and bequeaths an animal to Rubião [roob-YEOW] in a novel sometimes called *Philosopher or Dog?*. For 10 points, identify this first name of a Machado de Assis [mah-CHAH-doo jee ah-“CEASE”] character surnamed Borba.

ANSWER: Quincas <WN>

6. This prefix is added to the word “translation” to describe Liz Werner’s translation of a collection of poems subtitled “How to Look Better & Feel Great.” A word starting with this prefix was coined by Jean-Paul Sartre in his introduction to *Portrait of a Man Unknown* by Nathalie Sarraute. An autobiography whose title starts with this prefix begins by saying “What is a man? A miserable little pile of (*) secrets,” a quote later popularized by the video game *Castlevania: Symphony of the Night*. The title of a book of memoirs by André Malraux starts with this prefix. An author who used this prefix to describe many of his works proclaimed “I take back everything I said” after reciting his poems, and was a Chilean poet who died at the age of 103. For 10 points, name this prefix added to the word “poems” to describe much of the output of Nicanor Parra.

ANSWER: anti- [accept Anti-Memoirs or antinovel or antipoems] <WN>

7. An ode dedicated to this type of person complains that “our dainty age / cannot endure reproof.” Another ode dedicated to this type of person compares Shakespeare’s *Pericles* to an “alms-basket” filled with leftover scraps of various dishes. That ode to this type of person, first published as an appendix to the failed play *The New Inn*, commands “Come leave the loathéd stage.” Both aforementioned odes dedicated to this type of person are by Ben Jonson. A poem which describes people who are “just as (*) immortal and fathomless as” this type of person also mentions bequeathing this type of person “to the dirt to grow from the grass.” That poem titled for this type of person includes the image of twenty-eight young men bathing by the shore, and notes that “every atom belonging to” this type of person “as good belongs to you” before saying “I loaf and invite my soul.” For 10 points, name this type of person celebrated in a “song” titled for this type of person by Walt Whitman.

ANSWER: the poet himself [accept accept “Song of Myself”; prompt on poets or authors] <WN>

8. This man wrote that “only the artist, not the fool / discovers that which nature hides” in a poem responding to a sonnet by a rival that called him a “pit of ignorance” and predicted that one of his endeavors would never be finished. This artist is called “a man of the most perspicacious intellect” in a text which warns that if anyone tries to copy one of his creations within the next three years, their creation will be burned. This artist was granted one of the world’s first (*) patents for an invention which he ended up calling *Il Badalone* [eel bah-dah-LOH-nay]. This artist was financially ruined when a ship he built to transport marble along the Arno River to Florence sank on its maiden voyage. For 10 points, name this artist who also invented a special machine to hoist materials needed for the construction of the dome of the Florence Cathedral.

ANSWER: Filippo Brunelleschi <WN>

9. The protagonist of a novel titled for these animals often thinks about the number of chickens killed every year, with that number comically increasing every time she mentions it. In a scene from *Gaudy Night*, Lord Peter Wimsey remarks “How fleeting are all human passions compared with the massive continuity of [these animals].” A robotic one of these animals that comes to life persecutes the chef Armand Allegre in Pynchon’s *Mason & Dixon*. In a novel titled for these animals, a (*) housewife who often thinks about *The Little House on the Prairie* uses the phrase “the fact that” countless times in a single-sentence stream-of-consciousness monologue which is occasionally interrupted by the story of a mountain lion. That novel by Lucy Ellmann is titled for these animals in Newburyport. For 10 points, name these animals, an “ugly” one of which actually turns out to be a swan in a Hans Christian Andersen fairy tale.

ANSWER: ducks [accept Ducks, *Newburyport* or “The Ugly Duckling”] <WN>

10. A song in which sixteen consecutive rapid-fire lines end in these *three letters* requests “so please remember / when I leave you in December / I told you so in May”; that song by Tom Lehrer warns “I know I’ll hate you / when you are old and gray.” A song whose lines mostly end in these three letters follows the song “Stay, we must not lose our senses” and is followed by Mabel’s recitative “Hold, monsters.” That song, whose many rhymes ending in these three letters are interrupted by a couplet noting “You shall quickly be (*) parsonified / Conjugally matrimonified,” is sung shortly before the arrival of the Major-General. For 10 points, a song in which the pirates of Penzance sing about a “first-rate” chance to get married makes heavy use of rhyming words ending in what three-letter suffix?

ANSWER: -ity (The Tom Lehrer song includes a bunch of words ending in “-ility”; the *Pirates of Penzance* song is “Here’s a first-rate opportunity to get married with impunity.”) <WN>

11. Gilbert Sorrentino’s *Mulligan Stew* opens with a series of these texts. One of these texts by Arthur Fifield begins “I am only one, only one, only one” to parody the style of Gertrude Stein’s *The Making of Americans*. One of these texts which asks “Might she come between them in some disastrous fashion?” is often interpreted as influencing the narration of the novel in which it appears, including the fact that Uncle Clem’s heirloom is described as a Meissen vase instead of a Ming vase. That text of this type is written by Cyril (*) Connolly in Ian McEwan’s *Atonement*. The suggestion that what was needed “was not more communism but more public-spirited pigs” appears in an apologetic text of this type which T. S. Eliot wrote while working for Faber and Faber. For 10 points, George Orwell received several of what texts before finding a company that would agree to publish *Animal Farm*?

ANSWER: publishers’ rejection letters [prompt on letters; accept clear equivalents] <WN>

12. This is the main source of illumination in the foreground of a late 15th-century night scene which reverses the positions of the figures in a lost Hugo van der Goes work, and which was painted by Geertgen tot Sint Jans [HEERT-in tote sint yahnts]. In a painting in the Wallraf-Richartz [VAHL-roff REEK-arts] Museum with this main source of illumination, a man in a red cloak doffs his hat behind a man kneeling in prayer as part of a triangularly-composed group of three men on the left. That painting, which is one of two Gerrit van Honthorst [HAIR-it fon hont-horst] paintings of similar scenes that use this source of illumination, includes an (*) ox watching the scene on the right. The use of this source of illumination in Northern Renaissance paintings of a certain scene, sometimes supplemented by a single candle on the wall, was influenced by the mystical visions of Bridget of Sweden. For 10 points, name this figure who often serves as a source of illumination in chiaroscuro [kee-ah-roh-SKOO-roh] paintings of the Nativity.

ANSWER: the baby Jesus [or Jesus Christ] <WN>

13. In order to be able to adopt his illegitimate son with Anne Baraghian, this thinker procured both a fake death certificate and a fake birth certificate to make it look like his son was actually born after he married Baraghian. This thinker defrauded a number of his friends and relatives by embezzling funds from his publishing company, Hermès [air-MEZZ]. Evelyn Barish's book on the "double life" of this thinker emphasizes his habit of pretending that his uncle Henri, a prominent (*) pro-German politician, was actually his dad. After this thinker's death, it was discovered that he had written hundreds of articles for the collaborationist journal *Le Soir* [luh SWAHR], including an anti-Semitic article titled "The Jews in Present-Day Literature," sparking a controversy in which this thinker was defended by former colleagues like Jacques Derrida. For 10 points, name this Belgian-born deconstructionist who wrote *Blindness and Insight*.

ANSWER: Paul de Man [or Paul Adolph Michel Deman] <WN>

14. The fact that the first sound of this Latin word changed from a "d" has been attributed to the influence of a related verb, though the same sound change also occurred in the words for "husband's brother" and "teardrop." In 2015, the editors of a journal of this name resigned en masse in protest of Elsevier's policies and started a new open-access journal whose name is the Greek translation of this word. The IALA, founded by Alice Vanderbilt Morris, developed an IAL whose name is the prefix (*) "inter" plus this word. When modified by the word for "unknown," this Latin noun names a system developed by Hildegard von Bingen, from which the experimental musician behind the 2019 album *Caligula* got her stage name. For 10 points, name this Latin word for "tongue" which often precedes "franca."

ANSWER: lingua (The change *dingua* > *lingua* is sometimes attributed to the influence of the verb *lingō*, meaning "lick.") <WN>

15. Peter Evans claimed that "people who play [this piece] do so at their own peril" after abandoning a performance of this piece because he saw strange beings emerging from the sheet music. This piece titles a biographical novel by Caitlin Horrocks about its composer. The composer of this piece advised that the performer should prepare themselves beforehand "in the deepest silence, by serious immobilities." One theory states that this piece was inspired by the composer's breakup with Suzanne (*) Valadon, the only romantic partner he ever had. At the first performance of this piece, seventy years after its composition, attendees received a refund of a nickel for every 20 minutes they stayed to listen to this piece being performed by a "relay team" led by John Cage. For 10 points, name this solo piano piece by Erik Satie consisting of a theme which is played 840 times.

ANSWER: Vexations <WN>

16. This two-word phrase describes the person who a man takes home from a pet store in Aimee Bender's story "End of the Line." Dorothy Thompson was kicked out of Germany after describing Hitler as "the very prototype of" this type of person. A boy from Harlem named TJ is the protagonist of a children's book by James Baldwin whose title is this phrase repeated. The Berlin bookkeeper Johannes Pinneberg is the protagonist of a Hans (*) Fallada [FAH-lah-dah] novel whose title asks this type of person "What now?" A sequel titled for these people describes the death of Daisy's father, John Brooke, and is about students at the Plumfield school, which is run by Friedrich Bhaer and his wife Jo. For 10 points, name these people who title the first sequel to Louisa May Alcott's *Little Women*.

ANSWER: little man [or little men; accept Little Man, *Little Man* or Little Man, *What Now?*] <WN>

17. Mary Oliver's *Poetry Handbook* uses this poem as its main example of the masterful use of sound, describing how its "guttural mutes" are softened until the third stanza's proliferation of *k* sounds. According to the textbook *How Does a Poem Mean?*, this poem's second stanza introduces a "foil" who seems to say "What's wrong, what are we doing here?" This poem's author, who called it his "best bid for remembrance," often criticized John Ciardi's suggestion that this poem expresses a (*) death wish, though many critics still interpret this poem's last word as a reference to death. This poem, 88 of whose 108 words are monosyllabic, has the rhyme scheme (read slowly:) AABA BBCB CCDC DDDD, with the last two lines being identical. For 10 points, name this Robert Frost poem about a wagon driver pausing in a forest at night.

ANSWER: "Stopping by Woods on a Snowy Evening" <WN>

18. In a novel titled for this action, a central character wishes a Tony Soprano lookalike "a very crystal nacht." This action titles a memoir by William Saroyan's granddaughter, Strawberry Saroyan. A novel titled for this action is narrated by the retired judge Avishai Lazar, who watches a performance by Dovaleh Greenstein. A conservative performs this action in the title of an Alison Dagnes book about political (*) humor. A pun on this action involving the surname of a detective played by Regina King titles the second-last episode of the first season of *Watchmen*. The 2017 Man Booker International Prize was won by David Grossman for a novel titled for a horse doing this action. For 10 points, name this action which might be performed by a priest, a minister, and a rabbi in a classic joke format.

ANSWER: walking into a bar [accept *Girl Walks into a Bar* or *A Conservative Walks into a Bar* or *A Horse Walks into a Bar*] <JG>

Note to players: Description acceptable. The answer to this question is not one word.

19. In a short story titled for this action, the protagonist is told "You got to learn to stick to your own blood" by his father, who says accusingly, "You were fixing to tell them." In a story titled for this specific action, a woman mimes peeling a tangerine with eerie realism and introduces the narrator to her boyfriend, who is from Tangiers and often does this activity for fun. A short story titled for this action inspired a film about a man who murders his wealthy rival after finding a pink watch in his apartment and realizing his cat answers to "Boil." (*) Steven Yeun stars in a Lee Chang-dong film based on a short story with this name that was included in *The Elephant Vanishes*. In another story titled for this action, the protagonist's father tracks horse manure over the white rug of a wealthy farmer and is fined twenty bushels of corn. For 10 points, name this action that titles short stories by Haruki Murakami and William Faulkner, the latter of which is a prequel to the Snopes trilogy.

ANSWER: barn burning [prompt on burning down a building] <JK>

20. This artist depicted the title crooked structure leading up to a white building with a large bird on top of it in the painting *The Crazy Stair*. This artist was known for pushing around a pram filled with animals, most notably a Javanese macaque named Woo. Passages critical of missionaries were removed from the 1951 edition of this artist's memoir *Klee Wyck*, and were not restored until 2004. A white church is completely surrounded by greenery in this artist's painting *The (*) Indian Church*, which was controversially renamed *Church at Yuquot Village* by the Art Gallery of Ontario in 2018. Totem poles in the wilderness were a common subject for this artist, who was supported by Lawren Harris and other landscape painters from her home country. For 10 points, name this associate of the Group of Seven whose art was often inspired by the indigenous peoples of British Columbia.

ANSWER: Emily Carr <WN>

21. **One of the sex scenes in Radley Metzger’s *The Lickerish Quartet* takes place in a room whose floor is covered with these texts. A police chief quashes Cristi’s ethical objections by making him read some of these texts in the climactic scene of a 2009 film by Corneliu Porumboiu. At the very beginning of *My Own Private Idaho*, one of these texts is illuminated by a band of light. The trailer for (*) *Vertigo* opens with a book seemingly opening of its own accord to reveal one of these texts. “Detroit Red” asks “This was written by white folks, right?” after Baines uses some of these texts to teach him how deeply ingrained racial prejudice is in a scene from *Malcolm X*. For 10 points, the opening scene of *Pulp Fiction* is preceded by a title card showing what sort of text from a certain type of reference work?**

ANSWER: dictionary definitions [or dictionary entries; accept either underlined portion] (The Porumboiu film is *Police, Adjective*.) <WN>

22. **These two words title a short story in which a pair of brothel keepers hold Fidelman captive and promise to release him if he can successfully forge Titian’s *Venus of Urbino*; that story is by Bernard Malamud. According to a poem, these two words “stand as wide apart / as love from lies, or truth from art,” even though these words are “construed / as synonyms” by lexicographers; that poem is by Robert Graves. One of these adjectives suggests a “balanced, prosperous, and confident” state, while the other suggests a (*) “huddled and defenceless” state, according to the discussion at the beginning of a Kenneth Clark book titled for one of these words. According to John Berger’s *Ways of Seeing*, someone described by one of these adjectives “has to be seen as an object” in order to be described by the other one of these adjectives. For 10 points, name these two words which have different connotations despite both being synonyms for “unclothed.”**

ANSWER: naked and nude <WN>

23. **They’re not clowns, but a passage in *The Concept of Mind* imagines someone who is able to faithfully reproduce the mistake of one of these professionals because he has continued to bear the mistake in mind. A scenario involving one of these people is compared to a scenario in which a boy hogs the box of chocolates which is jointly given to him and his brother for Christmas. This type of person names the most famous argument introduced in a paper that also discusses someone who desires “the touch of Henry (*) Fonda’s cool hand” on their fevered brow. That paper imagines the director of a hospital telling someone “Tough luck” after they’re kidnapped by the Society of Music Lovers in order to save an unconscious member of this profession. For 10 points, a thought experiment in Judith Jarvis Thomson’s “A Defense of Abortion” imagines a dying member of what profession being hooked up to another person’s kidneys?**

ANSWER: violinists [prompt on musicians] <WN>

24. **A case in which this company accused another company of ripping it off is the subject of Orly Lobel’s book *You Don’t Own Me*, which describes how this company’s flagship product was itself a ripoff of a pornographic product from Germany. In 1999, this company sued Tom Forsythe, a photographer who often juxtaposes this company’s products with kitchen implements. After a former employee of this company named Carter Bryant created a line of products which he sold to (*) MGA Entertainment, this company began a protracted legal battle with MGA. This company was the plaintiff in a case in which Judge Alex Kozinski ended his opinion by saying “The parties are advised to chill.” As an appendix, that opinion includes the lyrics of a song with lines like “You can touch, you can play” and “Life in plastic, it’s fantastic.” For 10 points, name this company which sued MCA Records for trademark violation because of Aqua’s song “Barbie Girl.”**

ANSWER: Mattel, Inc. [prompt on Barbie by asking “What’s the company?”; accept Mattel, Inc. v. MGA Entertainment or Mattel, Inc. v. MCA Records, Inc.] <WN>