

Scattergories 4

Questions by Will Nediger, JinAh Kim, and Joey Goldman

Round 6

1. An Eavan [AY-ven] Boland poem named for one of these things says that “an ageing woman finds no shelter in language” and that “[one of these things] is not a woman.” One of these things titles a theatrical monologue by Olwen Fouéré [fwair-AY] which adapts passages from a novel. A character who personifies one of these things is the subject of a chapter which begins with the words “O tell me all about [that character]” in the shape of a triangle, and ends with a request for stories about her children Shaun and (*) Shem. The names of hundreds of these things are referenced in a chapter about the gossip of two washerwomen who turn into a tree and a stone when night falls. The word for these things is implied to follow the words “a way a lone a last a loved a long the.” Anna Livia Plurabelle’s middle name references one of these geographical features. For 10 points, *Finnegans Wake* opens by describing what type of geographical feature running “past Eve and Adam’s”? ANSWER: **rivers** [accept **riverrun**; anti-prompt on “Liffey” by asking what the Liffey is] (The Boland poem is called “Anna Liffey” and the Fouéré play is called *riverrun*.) <WN>

2. A “madame” named after this author runs a brothel at which theology is secretly discussed in Ada Palmer’s *Terra Ignota* series, in which this author is called the Patriarch. A writer whose pseudonym is a contracted combination of this author and the town where this author lived secretly arranged for Thomas Jefferson to translate his radical book *Ruins of Empires*, from which the monster in *Frankenstein* learns history. The tiny town of (*) Ferney, where this author lived, was renamed in his honor. An establishment named for this author, co-founded by Emmy Hennings, was where an artist wore an awkwardly large collar and encased his body in cardboard tubes to read his sound poem “Karawane.” For 10 points, the Dadaist artist Hugo Ball co-founded a “cabaret” in Zürich named for what author of *Zadig* and *Candide*? ANSWER: **Voltaire** [or François-Marie **Arouet**; accept Madame D’**Arouet**] (*Ruins of Empires* is by the Comte de Volney, who named himself after Voltaire and Ferney.) <WN>

3. According to legend, Solomon ibn Gabirol was buried under a tree producing this fruit by the rival poet who murdered him, but the resulting fruit was so delicious that the tree was investigated and the murderer was caught. This fruit titles a Catholic parody of *The Faerie Queene* by Anthony Copley. The death of this fruit is compared to how women die in a poem noting that “every fruit has its secret,” which opens by describing “the proper way to eat [this fruit], in society.” That poem is by (*) D. H. Lawrence. A book named for this fruit includes “I Shall Forget You Presently” as well as a poem named for this fruit which runs “Safe upon the solid rock the ugly houses stand: / Come and see my shining palace built upon the sand!” Another poem titled for this fruit begins “My candle burns at both ends.” For 10 points, name this fruit paired with “thistles” in the title of an Edna St. Vincent Millay collection. ANSWER: **figs** <WN>

4. The formula “as much reduction, as much [of this property]” summarizes the phenomenology of Jean-Luc Marion. A property of this name in linguistics must be possessed by all non-focus-marked constituents, according to Roger Schwarzschild, and is contrasted with newness. An essay titled for this property unfavorably contrasts neuroscientists’ reductionist understanding of emotions with Jonathan Edwards’s understanding of the “affections”; that essay appears in a Marilynne (*) Robinson collection whose title attributes this property to “things.” An idea which the author names after this property is rejected in favor of the Myth of Jones in the paper “Empiricism and the Philosophy of Mind.” For 10 points, Wilfrid Sellars referred to foundationalist epistemology as “the myth of” what property?

ANSWER: **givenness** [accept *The Givenness of Things* or Myth of the **Given**] <WN>

5. For some reason, this website cautions “warning ! dreaded pdf format !” whenever it links to a PDF file. A blog on this site promises “news, links, musings, and the occasional tirade,” and calls this website an “amorphous entity” started by a “local barkeep.” This site’s sections include “New,” “the Best,” “the Rest,” and an impressively detailed index section. A typical posting on this site includes a one-line comment called “Our Assessment” followed by a summary, including quotes, of the opinions of other (*) critics. A 2016 book by this website’s founder is called this site’s “guide to contemporary world fiction.” This website includes a blog called the Literary Saloon. For 10 points, M. A. Orthofer runs what site with thousands of literary reviews, particularly of fiction in translation?

ANSWER: The Complete Review [accept *The Complete Review Guide to Contemporary World Fiction*] <WN>

Note to players: Description acceptable.

6. This event titles a book by Eva Geulen that opens by declaring this event “a rumor.” A collection of lectures titled “After” this event places it around 1964 and compares the author’s previous essay theorizing this event to a similarly-themed work by Hans Belting. According to a set of lectures, a certain activity “no longer affords the satisfaction of spiritual needs which earlier ages and nations sought in it” as a result of this event. A German thinker is often interpreted as arguing that modernity has caused this event, which followed the (*) symbolic, classical, and romantic stages of a certain discipline. This *Auflösung* [owff-LUH-zung], or “dissolution,” is said to occur as its subject becomes subsumed by philosophy in an essay that opens with a discussion of *mimesis* and argues its title discipline has reached a post-historical state. For 10 points, Hegel’s lectures inspired an essay by Arthur Danto about what event, in which he uses Warhol’s Brillo boxes to argue the title discipline no longer has a “master narrative”?

ANSWER: the end of art [accept the death of art or the end of art history or the dissolution of art; prompt on the end of aesthetics; do not accept or prompt on “the end of history”] <JK>

7. A book with this number in the title argues that “possessive” and “pensive” forms of spectatorship emerge from the “delayed cinema” that results from the ability of viewers to pause and rewind VCRs and DVDs, and is by Laura Mulvey. A film with this number in the title ends with a woman asleep in front of a laptop which is playing the end of *The Best Years of Our Lives* in slow motion. A quote including this number from Godard’s *The Little Soldier* follows the line (*) “Photography is truth.” Abbas Kiarostami’s posthumously released final film has this number in the title. Because humans are more sensitive to differences in sound frequency than to differences in image frequency, this number was chosen as a standard in the late 1920s after the advent of sound film. For 10 points, films in the sound era are most commonly projected at how many frames per second?

ANSWER: 24 [accept *Death 24x a Second* or *24 Frames* or “Cinema is truth 24 times a second”] <WN>

8. In 2018, a notoriously elusive designer who studied in this city presented a “micro-collection” of five new designs called the M.Y. Project, her first collection since 2005. This city is home to a fashion museum called MoMu, short for ModeMuseum. In 2020, a designer who teaches in this city accused Virgil Abloh of copying elements like asymmetrical eyewear and stitched-on plush figures from his work. A group of designers from this city made a splash with their avant-garde designs at London Fashion Week in 1986. Martin (*) Margiela is often considered an honorary member of that group, which includes Marina Yee and Dries Van Noten and is known as this city’s “Six.” In 2003, Leonardo Notarbartolo orchestrated a \$100 million heist in a district of this city sometimes known as the Square Mile. A store that sells bags is punningly named after the 1576 sack of this city by the Spanish during the Eighty Years’ War. For 10 points, name this center of Belgium’s diamond industry.

ANSWER: Antwerp [or Antwerpen or Anvers] <WN>

9. This system titles a song based on a poem by James Gates Percival, composed by Edward Elgar at the age of 14. Joseph von Hammer-Purgstall argued that the *selam* system used in Ottoman harems was misunderstood by Lady Mary Wortley Montagu, who popularized this system in England based on the *selam* system. This system titles a 2011 book club staple about Victoria Jones's experiences in foster homes, written by Vanessa (*) Diffenbaugh. In 1819, Charlotte de la Tour published the first of the hundreds of dictionaries which laid out the details of this system. This system helped people interpret the meaning of objects called "tussie-mussies," also known as "nosegays." For 10 points, floriography is another name for what Victorian system of communication in which tansies meant "I declare war against you" and red roses represented love?

ANSWER: the language of flowers [accept floriography before "floriography"; prompt on descriptions along the lines of "sending messages using flowers"] <WN>

10. This is the last word in the title of a film in which Pablo, the director of the movie *The Paradigms of the Mussel*, writes a stage adaptation of Cocteau's *The Human Voice*. At the end of *Pain and Glory*, the camera moves back to reveal that an apparent flashback is actually part of a film titled for this concept. This concept names the company that has produced all of Pedro Almodóvar's films since a 1987 film titled for the (*) "law of" this concept. In a 1999 film, a performance of a *play* titled for this concept is followed by a scene inspired by *Opening Night*, in which Esteban is hit by a car while trying to get an autograph. That film includes references to a 1951 Elia Kazan adaptation of a play titled for this concept, in which Karl Malden and Kim Hunter appeared alongside Vivien Leigh and Marlon Brando. For 10 points, Huma Rojo [OO-mah ROH-hoh] in Almodóvar's *All About My Mother* plays Blanche DuBois [doo-BWAH] in a play titled for what concept?

ANSWER: desire [or el deseo; accept *Law of Desire* or *First Desire* or *A Streetcar Named Desire*] <WN>

11. The author's note to Nicola Barker's *H(a)ppy* says that "although by no means essential, [the] novel is best enjoyed" in this manner. Carlos Ruiz Zafón's [r'weece sah-FONE's] website includes supplemental material that allows his novels to be read in this manner. Inspired by Robert Devereux's *Fungicide*, Jeff VanderMeer made it possible to read the novels of his Ambergris trilogy in this manner. A novel which indicates passages that are meant to be enjoyed in this manner is about Azucena [ah-soo-SAY-nah], who searches for her soulmate through her 14,000 past lives. That novel, (*) Laura Esquivel's *The Law of Love*, is packaged with a product that allows it to be enjoyed in this manner. For 10 points, electronic editions of books which allow them to be enjoyed in what manner are provided by a company called Booktrack?

ANSWER: accompanied by music [or with a soundtrack; accept clear equivalents; do not accept or prompt on "listened to (as an audiobook)" or synonymous answers, since the clues are about books that are read as text, but accompanied by music] <WN>

12. The "jungle" of these features must be cleared away because these features are "godless and immoral," according to the "Mouldiness Manifesto" by the architect Friedensreich Hundertwasser [HOON-dairt-VAH-sah]. The first chapter of Le Corbusier's [luh kor-booze-YAY's] *The City of Tomorrow* notes that these architectural features characterize "man's way" as opposed to "the pack-donkey's way." Supposedly, an architect responded to Roser Segimon's complaint about the lack of these features in her house by telling her to play the violin instead of the piano. Screen walls are used in (*) Chinese architecture because of the traditional belief that evil spirits trace out these geometrical features while moving. Pierre Albert-Birot [all-BEAR bee-ROH] is the real source of the quote that these features belong to Man and their counterparts belong to God, often attributed to an architect who largely avoided these geometrical features in his design for the Casa Milà [KAH-zuh mee-LAH]. For 10 points, Antoni Gaudí generally avoided what geometrical features, claiming that, like sharp corners, they do not occur in nature?

ANSWER: straight lines [prompt on lines; accept straight walls] <WN>

13. In Igor Terentiev's production of this scene, the main character appeared and read the playwright's descriptions of the characters while pointing at them in succession. In Vsevolod Meyerhold's production in the previous year, the actors in this scene were all replaced by dummies. In this scene, the postmaster turns to the audience with a look of interrogation, while Luka Lukich stands behind him with an innocent expression. This scene ends with the characters standing completely (*) motionless for about a minute, with Bobchinski and Dobchinski staring at each other open-mouthed. At the beginning of this scene, a gendarme astounds the assembled group by announcing that the title character has arrived and requests the Mayor's attendance at the inn. For 10 points, identify this scene which concludes a play in which Khlestakov is mistaken for the title official, written by Nikolai Gogol.

ANSWER: the last scene of *The Inspector General* [accept *The Government Inspector* or *Revizor* in place of "*The Inspector General*"; accept clear equivalents for "last"; accept the Scene Without Words in place of "last"] <WN>

14. A stylized, grooved one of these features makes up the top part of the Gevninge fragment. The Lokrume fragment and the two surviving fragments of a piece named for Hellvi are other examples of these features. These features resemble flames in a common motif from Olmec art. Two of these features were inlaid with silver wires and adorned with garnet, and terminate in gilded boars' heads. The neurologist Duchenne [doo-SHEN] wrote that the movement of these features on the (*) Laocoön [lay-AH-koh-on] Group is "wonderfully sculpted" even though the area above them is "physiologically impossible," which he determined by experimenting with electric shocks. The wings of a dragon are represented by these features on the Sutton Hoo Helmet. For 10 points, sculptures of the Buddha often depict him with what facial features arched like a bow?

ANSWER: eyebrows [prompt on brows] <WN>

15. A poem with this many lines ends by quoting the Cato Street conspirator Richard Tidd with the line "Sir, I Ham a very Bad Hand at Righting," and declares "Three cheers for mute ingloriousness!" That poem with this many lines is "On Not Being Milton" by Tony Harrison. A poem with this many lines calls imagination "the charioteer that ... drives the hogs" and denounces the "hideous human game" of "imagination urging appetite." A poem with this many lines compares "strange low sobs" to "little gaping (*) snakes" when describing a woman who "wept with waking eyes" while lying in bed. A collection of 50 poems of this many lines each was inspired by the failure of the author's marriage to Thomas Love Peacock's daughter. For 10 points, unlike most sonnets, the sonnets in George Meredith's *Modern Love*, in which each stanza has an ABBA rhyme scheme, have how many lines?

ANSWER: 16 <WN>

16. Details of a project with this goal were leaked in a scientist's application for a scholarship at Berkeley's Miller Institute, as discovered by Keay Davidson during research for a biography of that scientist. A project with this goal was started in response to an anonymous tip that the Soviet Union was planning to perform this action to commemorate the anniversary of the October Revolution. Leonard Reiffel led a research team which aimed to perform this action, for which Carl Sagan worked on modeling the (*) expansion of a dust cloud. This action, the goal of Project A119, would have been performed along a line called the terminator to maximize visibility from Earth, in hopes of boosting American morale after the USSR's successful launch of Sputnik. For 10 points, a secret Air Force project in 1958 aimed to perform what action on a natural satellite of Earth?

ANSWER: detonating a nuclear bomb on the Moon [or detonating a hydrogen bomb on the Moon; accept nuking the Moon or other clear equivalents] <WN>

17. A song cycle inspired by one of these events opens with the song “Bail avec Mi” [“bye” ah-vek MEE] and invokes a *pilule* [pee-LOOL], or “pill.” That song cycle inspired by one of these events is Olivier Messiaen’s [oh-lee-VYAY meh-SYAH’s] *Chants de Terre et de Ciel* [shah duh tare ay duh SYELL]. The original title of a symphonic poem inspired by one of these events cryptically mentioned “birdsong” and an “orange sunrise.” The sounds of one of these events are supposedly represented in Mozart’s String Quartet No. 15, which may have been composed while one of these events was happening nearby. A German song quoted by the oboe hints at the fact that Wagner’s (*) *Siegfried Idyll* was inspired by one of these events. A chorus about one of these events follows a bass aria about “the people that walked in darkness” and includes the tutti exclamation “Wonderful! Counselor!” For 10 points, name these events, a particularly significant one of which is celebrated in a chorus beginning “for unto us” from Handel’s *Messiah*.

ANSWER: childbirths [accept nativity] <WN>

18. In a painting with this adjective in the title, the two children of the artist’s sister Cristina stand next to the title object, and the whole scene is flanked by red curtains. That painting with this adjective in the title, which is its artist’s largest and has been mysteriously missing since 1955, includes a self-portrait of the artist, whose hair is held up by a skeleton and whose arm is continuous with that of a Nayarit [nah-yah-REET] figurine. It’s not “little,” but a painting with this adjective in the title includes a large broken (*) branch in the foreground below the title animal, whose model was the artist’s pet named Granizo [grah-NEE-soh]. That animal described by this adjective is in a clearing in a forest, is pierced by nine arrows, and has the artist’s face on its head. For 10 points, name this adjective which describes a table and a deer in the titles of Frida Kahlo paintings.

ANSWER: wounded [or herido or herida; accept injured or hurt or other synonyms; accept *The Wounded Table* or *The Wounded Deer*] <WN>

19. The seventh of Elliott Carter’s *Eight Etudes and a Fantasy* has this unusual quality, and was inspired by a Purcell fantasy which, despite its title, does not have this quality. A “samba” named after this quality by Antônio Carlos Jobim [zhoh-BEEM] has lyrics about people who talk a lot yet say nothing. Before the very end, the first movement of Ligeti’s [LIG-uh-teez] *Musica* (*) *ricercata* [MOO-zee-kah ree-chair-KAH-tah] has this unusual quality. The most famous pieces by the Italian composer of *Uxuctum* [walk-SOOK-toom] have this quality, and were used on the soundtrack of the film *Shutter Island*. A solo with this property is called “the worst jazz solo of all time” in an Adam Neely video. For 10 points, Giacinto Scelsi [jah-CHEEN-toh SHELL-see] composed a set of four pieces which lean heavily on timbre and dynamics because they obey what unusual constraint?

ANSWER: using only one note [or using only one pitch class; or using only octaves; prompt on “only using one interval”] <WN>

20. In *Sexual Personae*, Camille Paglia [PAL-ee-uh] says that one of these two poets revived the other “in order to be crushed yet again beneath [the other’s] superiority,” quoting a passage about “a lyre of many faultless agonies” in a poem by one of these poets which was inspired by the other. One of these poets says “I would my love could kill thee” and “My life is bitter with thy love” in a poem by the other whose sadomasochistic imagery contributed to the controversial reception of the collection *Poems and* (*) *Ballads*. One of these poets wrote the dramatic monologue “Anactoria,” in which the other poet addresses her lover. For 10 points, name these two poets, one of whom was the Victorian author of “Hymn to Proserpine” and wrote an adaptation of the other’s “Ode to Aphrodite.”

ANSWER: Algernon Charles Swinburne and Sappho <WN>

21. This author's favorite of his own books was a novel in which Matthew Townes goes to Germany after being barred from studying obstetrics in the U.S., and starts a relationship with an Indian princess named Kautilya. This author of *Dark Princess* included a semi-autobiographical character, a historian named James Burghardt, in his *Black Flame* trilogy. In a speculative fiction story by this author, Jim Davis and Julia are poised to have an interracial relationship because they are seemingly the only survivors of the title (*) disaster, until a group of white people arrive and repeatedly call Jim a racial slur. This author included that story, "The Comet," in his book *Darkwater: Voices from Within the Veil*. The fictional story "Of the Coming of John" appears in a classic book of sociology by this man. For 10 points, name this author of *The Souls of Black Folk*.

ANSWER: W. E. B. Du Bois [or William Edward Burghardt Du Bois] <WN>

22. A novella by this author both begins and ends with the line "FUCK YOU ALL GO TO HELL," differing only in capitalization and punctuation. The narrator of a novel by this author reflects that a location which shines "in the new deserts of Kansas" is technically possible to reach, but "no one will ever live that long." This author wrote about the institutionalized Roger Painter in one of the few fiction entries in a Bloomsbury series originally published by Continuum, entitled (*) *Master of Reality*. This author of 33 1/3's [thirty-three and a third's] book on Black Sabbath also wrote a novel told in non-chronological order about the disfigured Sean Phillips, who runs the text-based role playing game *Trace Italian*. For 10 points, name this author of *Wolf in White Van*, who depicted the dysfunctional Alpha Couple on the album *Tallahassee* as the songwriter and vocalist for the Mountain Goats.

ANSWER: John Darnielle <JK>

Note to players: Specific term required.

23. This figure titles an essay which begins "The literature of modernity describes the experience of men"; that essay, which notes that this figure is "invisible" in the work of writers like Richard Sennett, is by Janet Wolff. A book titled for this figure notes that most dictionaries don't include this term, though at least one dictionary defines it as a type of lounge chair. A book which cites George Sand, Sophie Calle, and Martha Gellhorn as examples of this figure argues against the claim, made by Griselda (*) Pollock and others, that this figure could not exist because its counterpart was necessarily a figure of masculine privilege and leisure. A pink skirt is drawn on a man in a top hat on the cover of a Lauren Elkin book titled for this figure. For 10 points, name this figure who is the female equivalent of the prototypically male urban wanderer written about by Charles Baudelaire.

ANSWER: flâneuse [accept "The Invisible Flâneuse"; do not accept or prompt on "*flâneur*," but you can prompt on "*female flâneur*" or synonymous answers] <WN>

24. A 2018 book titled for this activity talks about the author's friend Ken, an arch-capitalist who died on 9/11, and cites Zemkina and Zdravomyslova's research on Soviet and post-Soviet "scripts" for this activity. East German and West German approaches to this activity are contrasted in a Dagmar Herzog book titled for this activity "after fascism." "Wingless" and "winged" versions of this activity were distinguished by the Marxist thinker Alexandra Kollontai, who is often misleadingly described as a proponent of the "glass of (*) water" theory of this activity. A controversial 2004 paper by Roy Baumeister and Kathleen Vohs analyzes this activity as taking place within an economic marketplace. According to the title of an op-ed and book by Kristen R. Ghodsee, this activity is better for women under socialism. For 10 points, a controversial economic theory holds that women give what activity to men in exchange for goods like money or commitment?

ANSWER: sex [accept clear equivalents; prompt on Eros or love; accept *Why Women Have Better Sex Under Socialism*] <WN>