

## Scattergories 4

Questions by Will Nediger, JinAh Kim, and Joey Goldman

Round 5

1. In the Gemara, Rabbi Yishmael is asked to determine whether Likhluhit possesses this quality, resulting in her reconciliation with her husband. When a man bathing in the Jordan told the robber Resh Lakish “Your strength should be devoted to the study of the Torah,” Resh Lakish responded by mentioning this quality of that man. Rabbi Yohanan’s possession of this trait was compared to a silver chalice filled with pomegranate seeds. A yellow citron that “dwells continuously on the tree,” the etrog, is used on the first day of Sukkot because *ha-dar*, or “that which dwells,” sounds like the Hebrew word (\*) *hadar*, meaning this quality. After refusing to demonstrate this quality for Ahasuerus’s [uh-HAS-yoo-EE-riss’s] court, Vashti is banished, resulting in several competitors adopting a six-month treatment with myrrh oil in order to replace her. For 10 points, name this trait of Esther which caused Ahasuerus to choose her as his wife.

ANSWER: beauty [or attractiveness; or equivalents about looking good; accept majestic] <JK>

2. An album whose title ends with this suffix was reissued with a brief opening track in which the engineer Rudy Van Gelder discusses a trumpet solo with a 19-year-old Lee Morgan. This suffix ends the title of a hard bop album whose cover shows the legs of a walking woman, recorded by Sonny Clark. This suffix appears in the title of a live album recorded by Wes Montgomery and the Wynton Kelly trio at the Half (\*) Note Club. This suffix appears in the titles of four albums recorded by the Miles Davis Quintet at the end of the Prestige era, as well as the title of a 1957 Miles Davis compilation album. A less funky version of “Watermelon Man” than the one on *Head Hunters* appears on an album with this suffix in the title, the debut album by Herbie Hancock. For 10 points, name this suffix that, in the title of an album by Art Blakey and the Jazz Messengers, follows “moan.”

ANSWER: -in’ [prompt on -ing and ask them to spell it if it’s not clear] (The albums clued are *Moanin’*, *Cool Struttin’*, *Smokin’ at the Half Note*, *Cookin’/Relaxin’/Steamin’/Workin’ with the Miles Davis Quintet*, *Walkin’*, and *Takin’ Off*.) <WN>

3. This object titles a Noël Coward song which notes that “we are the reason for the Nineties being gay,” from the operetta *Bitter Sweet*. A novel is called a “middle-class and mediocre book that usurped” the “strangely beautiful name” of this object in a letter to the *Pall Mall Gazette* whose author states “I invented” this object. That novel titled for this object, which contrasts the morally upright Lady Locke with the decadent Esmé Amaranth and Lord (\*) Reggie Hastings, was withdrawn from circulation by its author shortly after its publication. This object titles a Robert Hichens novel whose main characters are based on Lord Alfred Douglas and his lover, who popularized these objects by having his followers wear them on the opening night of *Lady Windermere’s Fan*. For 10 points, Oscar Wilde helped popularize a practice in which men wore what colorful flower on their lapel to indicate that they were gay?

ANSWER: green carnations [prompt on flowers; prompt on carnations by asking “Of what color?”] <WN>

4. This is the first title concept of a book presented as a dialogue between a scientist and a Chomskyan linguist, written by Juan Uriagereka. This phenomenon must be either grammatical or anti-grammatical, but not agrammatical, according to the paper that introduced a classification of six communicative functions of language. The *Guangyun* is an example of a type of dictionary named for this phenomenon, which lists Chinese characters by this phenomenon instead of by (\*) radical. Spelled differently, this term denotes the combination of a nucleus and coda, which makes up the non-onset portion of a syllable. This phenomenon is not merely a matter of sound, according to Roman Jakobson’s [YAH-cub-son’s] paper “Linguistics and Poetics,” which extensively cites Gerard Manley Hopkins. The word “apples” refers to “stairs” in a type of slang named for this phenomenon and originally used by Cockneys. For 10 points, name this phenomenon in which two words end with the same sequence of sounds.

ANSWER: rhyme [or rime; accept Rhyme and Reason] <WN>

Note to players: The clues in this tossup refer to two nearly identical, synonymous phrases, and either version is acceptable.

5. The speaker says “Look into my face; my name is [this phrase]” at the beginning of the poem “A Superscription” from Dante Gabriel Rossetti’s *The House of Life*. This phrase is contrasted with a phrase which “we daily see” in a poem in which Mr. Jenkins regrets marrying his wife after she gives birth to twins and loses her figure; that parodic poem is by Bret Harte. In another poem, this phrase is followed by the couplet “Ah, well! for us all some sweet (\*) hope lies / Deeply buried from human eyes.” The title character “took up her burden of life again / Saying only [this phrase]” in a poem which begins with that character raking hay, before she is interrupted by the arrival of a judge, who she gives some water before they go their separate ways. For 10 points, name these words which are the saddest “words of tongue and pen,” according to John Greenleaf Whittier’s “Maud Muller.”

ANSWER: (it) might have been <WN>

6. This process titles an 11-section work of spectral music scored for tape and 17 instruments, commissioned by IRCAM and composed by Tristan Murail [“moo-RYE”]. This is the first title process of a composition whose Maxim Moston orchestration was performed at the Metropolitan Museum of Art’s Temple of Dendur on the tenth anniversary of its completion. A 1989 album titled for this process opens with 20 seconds of wind chimes before loud synths abruptly enter. This is the first title process of a work completed on the morning of September (\*) 11, 2001 and is based on a set of pieces of magnetic tape that gradually broke down every time they passed the tape head. The tracks “Plainsong,” “Lovesong,” and “Pictures of You” appear on an acclaimed album by The Cure titled for this process. For 10 points, a set of “loops” by William Basinski is titled for what process of decay?

ANSWER: disintegration [accept *Désintégrations* or *The Disintegration Loops*] <WN>

7. A woman in a shiny silver dress stands in front of a large red bed in a painting of a “gallant” one of these events by Gerard ter Borch [huh-RART ter BORKH]. Arthur Devis is best known for his paintings in a genre named after these events; that genre was parodied in a William Hogarth print of eleven drunken men engaging in a “midnight modern” one of these events. In a painting named for one of these events, Henri Matisse wears the (\*) pyjamas he habitually wore while painting and stands next to his seated wife against a lush blue background. An 18th-century British genre of informal group portraits is named for these events. An Italian Renaissance genre named for these events depicted the Virgin and Child surrounded by saints with all the figures more or less at the same level. For 10 points, the aforementioned Renaissance genre is named for the word *sacra* [SAH-krah] plus the Italian name for what type of event?

ANSWER: conversation [accept *The Gallant Conversation* or *The Conversation* or conversation piece or *sacra conversazione*] <WN>

8. In a section titled for this poem, the repeated words “maybe” and “then” are set off from the rest of the text on the left side of the page in a poem describing how “the highway near Okemah, Oklahoma exploded.” This poem titles a 1983 collection with sections like “Survivors” and “What I Should Have Said.” Some characters in this poem “screamed out of fear of the silence” and “carried knives to protect themselves from ghosts.” Every line of this poem except for the last line begins with the same (\*) two words as the title. Phrases like “skins of ocean water” and “bodies of sand” are used to describe the title animals of this poem, which ends by stating that the animals the title character loved and the ones she hated were the same animals. For 10 points, name this poem by Joy Harjo.

ANSWER: “She Had Some Horses” <WN>

9. The director Marcel Hanoun is probably best known for a series of films named after these things. A delightful scene of shepherds tumbling down a hill with their sheep appears in a short documentary by Artavazd Peleshian titled for these things. In a “tale” named for one of these things, Melvil Poupaud plays Gaspard, who spends an exasperatingly long time juggling relationships with three women while on holiday. These things title a film in five segments about a Buddhist monastery (\*) floating in the middle of a lake, by Kim Ki-duk. In the 1990s, Éric Rohmer [row-MARE] made a series of four films named for these things. These things title a Fred Zinnemann film which won Paul Scofield a Best Actor Oscar. For 10 points, a historical drama about Sir Thomas More, based on a Robert Bolt play, is titled for what things?

ANSWER: the four seasons [accept Spring, Summer, Fall, Winter... and Spring or Seasons of the Year or A Man for All Seasons] <WN>

10. When first introduced, this character is described as being “tall, strong and somewhat stiff,” as well as “lean and brown.” In a book about the “making of an American masterpiece,” Michael Gorra argues that the protagonist is not afraid of sex, despite a passage describing the taste of this man’s love as “something potent, acrid and strange” that “forced open her set teeth.” The protagonist gives into everything that she once disliked about this character’s “hard manhood” when he kisses her, a kiss which is compared to “white lightning” in the revised New (\*) York Edition. This character has probably the most suggestive surname in a novel which also features characters surnamed Stackpole and Touchett. This character declares “Here I stand; I’m as firm as a rock” while trying to convince his lover to leave her miserable marriage to Gilbert Osmond. For 10 points, name this exceptionally phallic character who woos Isabel Archer in *The Portrait of a Lady*, whose first name is Caspar.

ANSWER: Caspar Goodwood [accept Caspar Goodwood before “Caspar”] <WN>

11. The results of this action are shown on one of the two screens in Douglas Gordon’s installation piece *The End of Civilisation*. The musician Yosuke Yamashita carried out this action before an improvisational 2008 performance on a Japanese beach. A piece titled for this action, whose instructions tell the performer that they can optionally staple balloons to their instrument, is by Annea Lockwood. The Royal Air Force tradition of performing this action is apocryphally said to have started so that pilots could avoid taking (\*) lessons aimed at making them more cultured. According to legend, Jerry Lee Lewis once intimidated Chuck Berry during a concert by performing this action and then proceeding to play his most popular song, which is appropriate given the song’s title. For 10 points, name this destructive action involving a keyboard instrument.

ANSWER: lighting a piano on fire [or burning a piano; accept clear equivalents; prompt on destroying a piano or similar answers] <WN>

12. A book published by members of this movement illustrates the music of Mendelssohn, Gounod, and Wagner using abstract colored forms emanating from churches, and also illustrates concepts like “vague selfish affection” and “murderous rage.” Miniature portraits of many members of this movement were made by Florence Fuller in the Adyar neighborhood. Charles W. Leadbeater and another member of this movement published a book of illustrations of “thought-forms” purportedly based on (\*) “clairvoyant investigations.” The quote that this religious movement “is synonymous with ETERNAL TRUTH” is cited in the text *Concerning the Spiritual in Art*. Abstract artists who joined this religious movement included František Kupka, Piet Mondrian, and Wassily Kandinsky. Annie Besant was a leader of, for 10 points, what occult movement founded by Helena Blavatsky?

ANSWER: Theosophy [or Theosophical Society; prompt on spiritualism or the spiritualist movement] <WN>

13. George goes to play this sport with his aunt, fleeing Norbert's ravings about how the district of Cainsmarsh is haunted by ghosts, at the end of a novella by H. G. Wells. Mrs. Baxter's family plays a version of this sport in which humans are used as playing equipment in a novel by Kate Atkinson. A team from Swindon must win the world championship in a hyper-violent version of this sport to prevent the destruction of the world in Jasper Fforde's *Something Rotten*. Just before joining a game of this sport, the protagonist sees some white (\*) roses being painted red by characters called Five, Seven, and Two. After that game, the executioner argues that you can't cut off a head unless there's a body to cut it off from, so it would be impossible for the Queen of Hearts to have the Cheshire Cat executed. For 10 points, a scene in *Alice's Adventures in Wonderland* involves a game of what sport in which hedgehogs are used as balls and flamingos as mallets?  
ANSWER: croquet [accept *The Croquet Player* or *Human Croquet*] <WN>

14. Four Black headless mannequins are dressed as members of this profession in a sculpture by Fred Wilson installed at the "Black Male" exhibition at the Whitney. One of these workers named Ron Hicks brandishes an invisible gun in a video art piece by Hito Steyerl which highlights the fact that workers in this job are often ex-soldiers. A member of this profession named Rick Abath fell under suspicion in part because his footsteps were the only ones detected in the (\*) Blue Room during a 1990 event. These people are called VSAs, or visitor service associates, and wear black outfits with red lanyards, when employed by the Broad [brode]. For 10 points, name these workers, some of whom were tied up in the basement of an institution named for Isabella Stewart Gardner during a heist in which *The Storm on the Sea of Galilee* was stolen.  
ANSWER: museum guards [or museum security workers or museum night watchmen or art gallery guards or art gallery security workers or art gallery night watchmen; prompt on answers of guards or security workers or night watchmen that do not mention museums specifically] <WN>

15. The kabuki actor Ichikawa Ennosuke III is known as "the king of" this technique, having used it more than 5000 times. Firestone sardonically complains about being left "like a fool and a mortal" while the actress who plays his mother uses this technique in a play by Thomas Middleton. Six actors known as the "Shadows" helped a character played by Beth Malone achieve this effect in a 2017 revival directed by Marianne Elliott and starring Nathan Lane and Andrew (\*) Garfield. After a series of light effects that the protagonist calls "very Steven Spielberg," followed by a terrifying crash, this technique is used during the entrance of a character who tells Prior that "the Great Work begins" at the end of the first part of *Angels in America*. For 10 points, productions of *Peter Pan* frequently use what theatrical effect that often relies on wires?  
ANSWER: stage flying [or stage flight; accept chunori; accept any answer indicating that people are hovering or being propelled through the air] (The Middleton play is *The Witch*.) <WN>

16. A thought experiment named for this property anticipates James Clerk [clark] Maxwell's objection that the frequency of oscillation is too low by a factor of 10 to the 15th power. To argue against another property of this name, a philosopher imagines someone who feels freezing cold at dawn and warms up very slowly until they feel hot at noon. A room named for this property contains a man pumping a magnet up and down, in a thought experiment proposed by the Churchlands to challenge (\*) Searle's Chinese room argument. An argument against another property of this name is given in the book *Knowledge and Its Limits*, which says that non-trivial states have this property. For 10 points, name this property which, according to Timothy Williamson, holds of a mental state if it is impossible to be in that state without being in a position to know that one is in that state.  
ANSWER: luminosity [accept luminous room or anti-luminosity argument; accept luminance] <WN>

17. After one of these beings tells a woman “I will ameliorate your woes,” she is told, “I didn’t say woes, I said hot water... Observe reality, can’t you?” The African-American baseball player Henry Bell dresses up as one of these beings in a graphic novel titled for their “mighty swing.” One of these beings named Xanthippe helps Ruth become mayor of New York in *The Puttermessa Papers*. An artist helps dress one of these beings in the clothes of a man who had Marfan syndrome and stutters (\*) “Superman is maybe... only an American [one of these beings]” while showing Anapol a draft of a comic; that artist and Sam later create the character of The Escapist. In Michael Chabon’s *The Amazing Adventures of Kavalier & Clay*, Josef hides in a coffin next to one of these beings to escape Nazi-controlled Czechoslovakia. For 10 points, name this magical creature created by Rabbi Yehuda Loew to protect the Jewish community of Prague.

ANSWER: golems (*The Puttermessa Papers* is by Cynthia Ozick.) <JK>

18. Jupiter Artland displays a series of flowers cast from the interior spaces resulting from this action performed by Helen Chadwick. A song that warns people to avoid the results of this action was released with the B-side “Cosmik Debris.” A substance created by performing this action titles a suite made up of the first four tracks on the 1974 album (\*) *Apostrophe*. The powered-up versions of the basic weapon in the N64 *South Park* video game are the result of the characters performing this action. A song which exhorts the listener not to eat the results of this action warns “Watch out where the huskies go” and is by Frank Zappa. For 10 points, name this action which turns a certain form of precipitation yellow.

ANSWER: peeing in the snow [accept clear equivalents; prompt on “creating yellow snow,” but do not accept or prompt on “eating yellow snow”] <JG>

*Note to players: Quite specific answer required.*

19. A short story collection whose title has this unusual property is named for the answer to the question “How did all this end?” in the story “A Little Bottle of Tears.” Bernadette and Oliver fall in love at a cat cemetery in a play whose title has this property, written by Sam Steiner. The title of Diane Williams’s follow-up to *Vicky Swanky Is a Beauty* has this unusual property. A line with this property uses trochaic pentameter in contrast to the iambic pentameter in the rest of the speech, and was oddly interpreted by A. C. Bradley as an expression of (\*) joy. That line with this property is followed by the request “Pray you, undo this button” in a dying speech in which a man asks “Why should a dog, a horse, a rat have life, and thou no breath at all?” after lamenting “And my poor fool is hanged.” For 10 points, the line spoken by King Lear after “Oh, thou’lt come no more,” which features the word “never,” has what unusual property?

ANSWER: consisting of a single word repeated five times [accept clear equivalents, but prompt on answers that don’t mention a specific number by asking “How many times is the word repeated?”] (The phrases clued are *Fine, Fine, Fine, Fine, Lemons Lemons Lemons Lemons Lemons*; and “Never, never, never, never, never.”) <JG>

20. A Basil Spence design nicknamed for its resemblance to one of these structures serves as the executive wing of the New Zealand Parliament Buildings. A representation of one of these structures tops a building designed by Truman O. Angell which, like the neighboring Lion House, was one of Brigham Young’s official residences in Salt Lake City. Irish stone huts with (\*) corbelled roofs are sometimes named for their resemblance to these structures, as are a type of high-domed mudbrick houses which are still common in Syria. Structures named in English after these objects include the Treasury of Atreus, which was excavated by Heinrich Schliemann. The *tholos* tombs of Mycenae are commonly named after these structures in English. For 10 points, name these structures, an artificial type of which had its modern design pioneered by the apiarist L. L. Langstroth.

ANSWER: beehives <WN>

21. A poet with this surname reassured the reader that “God does not leave us comfortless” in a poem that calls for the “light of late afternoon” to “shine through chinks in the barn.” That poet with this surname, who wrote “Let Evening Come,” died of leukemia while serving as New Hampshire’s poet laureate, as recounted by another poet in poems like “Independence Day Letter” from the collection *Without*. A magazine with this proper noun in its title was relaunched in 1979 under the editorship of (\*) Marilyn Hacker, having earlier been headed for two decades by John Crowe Ransom. Donald Hall was married to a poet with this surname and the first name Jane. For 10 points, a major literary “review” is named for an Ohio liberal arts college with what name, where David Foster Wallace delivered the commencement address “This Is Water”?

ANSWER: Kenyon [accept *The Kenyon Review* or Jane Kenyon] <WN>

22. An essay titled for these things compares sentences to flashes of lightning and claims that these things have “absorbed the poetic substance of nature” and built “a second world of metaphor.” A discussion of these things, which lists rose, cherry, iron rust, and flamingo to exemplify how to define “red,” appears in a book in which the “method of science” is also named for these things; that book is *The ABC of (\*) Reading*. These things are discussed “as a medium for poetry” in an essay by Ernest Fenollosa. Willis Hawley printed these things out and supplied them to a poet who cut and pasted them into the proofs of the “Rock-Drill” section of his magnum opus, which includes many of these things sourced from the *Classic of History*. For 10 points, Ezra Pound’s *Cantos* includes many un-transliterated examples of what things used in the writing system of an Asian language?

ANSWER: Chinese characters [or Chinese logograms; accept Chinese ideographs or Chinese ideograms; prompt on partial answers; accept “The Chinese Written Character as a Medium for Poetry”] <WN>

23. A “retro-Nobel” committee tries to decide who should get credit for this achievement in a play by Carl Djerassi and Roald Hoffmann. In the foreword to Volume 2 of *Capital*, Engels uses this scientific breakthrough as a metaphor for how Marx’s theory of use-value improves on earlier theories. Parallels are drawn between this breakthrough and the discovery of X-rays in a chapter which argues that a simple sentence about this breakthrough misleadingly suggests that it was a single act which took place at a particular moment in time. The chapter (\*) “Anomaly and the Emergence of Scientific Discoveries” from *The Structure of Scientific Revolutions* notes that the fact that one of the people responsible for this discovery believed in the caloric theory could be used to argue that this breakthrough took place later than 1777. For 10 points, name this breakthrough which involved Joseph Priestley isolating “dephlogisticated air” and Antoine Lavoisier realizing that it was a chemical element.

ANSWER: discovery of oxygen <WN>

24. A book that argues against the “immaculately unintelligent” William Schoell discusses this archetype’s “active investigating gaze,” and claims this non-villainous archetype is linked with its counterpart via a shared masculinity and “all those phallic symbols.” That book’s author later criticized the public interpretation of this archetype as “triumphant,” calling it instead a surrogate for male adolescent homoeroticism, and drew extensively from the work of (\*) Laura Mulvey. This archetype was grouped with “the Terrible Place” and “the Killer” by Carol J. Clover, who discussed this trope in *Her Body, Himself* and *Men, Women, and Chain Saws*. Characters who fit this archetype often have masculine names and are depicted as morally “pure,” thus escaping “death by sex.” For 10 points, name this term that refers to the archetypal female horror protagonist, who is often the sole survivor.

ANSWER: final girl [accept final woman; prompt on sole survivor before “sole”] <JK>