

Scattergories 4

Questions by Will Nediger, JinAh Kim, and Joey Goldman

Round 4

1. **The 1935 redesign of these structures removed the fluting from the door surrounds and made them 25% lighter. A David Mach artwork consists of twelve of these structures falling over like dominoes. The dome of the mausoleum that John Soane designed for his family inspired Giles Gilbert Scott's design of these structures. In 1985, a public outcry followed the replacement of these structures with the (*) KX series, several years after the same company, BT, caused an outcry by proposing to paint these structures yellow. One of these structures lying crumpled on the ground with an axe sticking out of it was made by Banksy. Starting in 1926, the fascias of these structures were emblazoned with a Tudor Crown design. For 10 points, name these iconic bright red structures often seen on the streets of Britain.**

ANSWER: red telephone boxes [or telephone booths or telephone kiosks] <WN>

2. **In an Adrienne Rich poem, these things are described as “stumbling forward into the night” as they escape a house. One of these things narrates a Denise Levertov poem in which some of them follow a musician to a new location, where they wait in vain for him to return. The speaker of a poem titled for the actions of these things says that he has “been in a multitude of shapes,” including a sword, a “tear in the air,” and a harp string. A prediction about these objects is accompanied by the advice “Be (*) lion-mettled, proud; and take no care who chafes, who frets, or where conspirers are” from the Third Apparition. Gwydion enchants these objects to fight in battle in a medieval Welsh poem. Soldiers disguise themselves as these objects to fulfill a prophecy about these objects moving to Dunsinane in *Macbeth*. For 10 points, name these objects, unusually mobile examples of which include the Ents in *The Lord of the Rings*.**

ANSWER: trees [accept “The Trees or “A Tree Telling of Orpheus” or *The Battle of the Trees*; anti-prompt on forests] <WN>

3. **In a volume named after this physical action, a teacher calls her lover a “grey mass” in a stream-of-consciousness section representing her thoughts after she receives a call from Mrs. Duchemin. In that novel named for this action, the protagonist is startled by a skylark that nearly flies into his mouth during a battle, prompting an argument with his sergeant about whether skylarks trust humanity. George Winterbourne is (*) killed because he performs this physical action in Richard Aldington's *Death of a Hero*. A volume titled for this action begins on Armistice Day at the school where Valentine Wannop teaches, and is followed by a volume called *The Last Post*. For 10 points, the third volume of Ford Madox Ford's *Parade's End* tetralogy is entitled *A Man Could* [perform what action]?**

ANSWER: standing up [accept *A Man Could Stand Up* —] <WN>

4. **A. M. Gittlitz's 2020 book about this movement discusses how they spread the theory that the Soviets pressured Fidel Castro into killing Che Guevara, and that the 1967 photograph of his body in Bolivia was a forgery. A 2003 article in the *Fortean Times* brought widespread attention to some of this movement's more unorthodox ideas, such as its founder's enthusiasm for human-dolphin communication. The founder of this movement, whose real name was (*) Homero Cristalli, looked forward to human society being rescued by post-capitalist alien visitors, and also called for the Soviet Union to launch a preemptive nuclear strike to bring about the end of capitalism. For 10 points, name this Trotskyist movement named for its Argentinian founder.**

ANSWER: Fourth International Posadism [or Posadist movement; prompt on Fourth International; prompt on Trotskyism before “founder's”] <WN>

5. An ethnography by Esther Newton calls residents of this island “narrators” instead of “informants.” Margaret Fuller and her family died in a shipwreck less than 100 yards from this island, whose residents salvaged the debris that washed ashore and made no effort to help the victims. A book by Kent Johnson develops an elaborate theory that Kenneth Koch [coke] was the actual author of the poem “A True Account of Talking to the Sun at [this island],” which is normally attributed to Frank O’Hara, who (*) died in a dune buggy accident on this island. After a restaurant on this island denied entry to Terry Warren, a boatload of Warren’s friends sailed into the village in protest on July 4, 1976, an event which is recreated annually by drag queens and is known as the Invasion of the Pines. For 10 points, the resort community of Cherry Grove is on what barrier island off the south shore of Long Island, which is a popular LGBT vacation destination?

ANSWER: Fire Island <WN>

6. A Jeffrey Hamburger book on art created by these people argues that a German word ending in *arbeiten* [ARR-bite-in] that refers to the art of these people is demeaning. It’s not teaching, but a former member of this occupation painted the Rainbow Swash, the world’s largest copyrighted artwork, on a gas storage tank in Boston. A 16th-century person with this occupation made a painting of the Last Supper whose apostles were “adopted” by donors for \$10,000 each during a restoration which allowed it to be unveiled to the public for the first time in 2019. This was the former occupation of the pop artist (*) Corita Kent. An art historian who also worked in this occupation wrote the 1988 book *Contemporary Women Artists*, and presented documentaries called her namesake *Odyssey*, *Grand Tour*, and *Story of Painting* for the BBC. For 10 points, name this vocation of the art historian Wendy Beckett.

ANSWER: nuns [or religious sisters; accept Nuns as Artists] (The German word is *Nonnenarbeiten*, or “nuns’ work.”) <WN>

7. This book’s most recent translators recalled toasting “Long live the semicolon!” after they were introduced to the author’s adopted daughter by the publisher Anne-Solange Noble. A review of one of this book’s translations titled “The Adulteress Wife” criticizes the fact that a word that simply means “masculine” is consistently rendered as “virile.” That Toril Moi review prompted the publisher to change the last word from “unequivocally” to “brotherhood,” since this book’s author ended it with the word (*) *fraternité*. Until 2009, English readers of this book had to rely on an incomplete and inaccurate translation by the zoologist H. M. Parshley, who used a non-literal translation for the title of the volume on “lived experience.” Unlike Parshley, Constance Borde and Sheila Malovany-Chevalier did not add the word “a” before “woman” when translating this book’s most famous sentence: “One is not born, but rather becomes, woman.” For 10 points, name this magnum opus of Simone de Beauvoir.

ANSWER: The Second Sex [or Le deuxième sexe] <WN>

8. A poem written using this technique which called the president of Columbia University a “horse’s ass” got Rolfe Humphries banned from submitting to *Poetry* magazine. A variant of this technique whose name starts with the prefix “meso-” was frequently used in the poetry of John Cage. A version of this technique is used in the *Hypnerotomachia Poliphili* to suggest that it was written by Francesco Colonna. Xanthippe’s name is unusually spelled with a Z in a poem by Edgar Allan Poe (*) titled for this technique. In 2019, an undergrad at Tufts discovered a previously unnoticed use of this technique in an argument between Adam and Eve in *Paradise Lost*, which uses this technique several times. A type of this technique called an abecedarius is used in a number of the Psalms, most notably Psalm 119. For 10 points, name this technique in which the first letters of a poem’s lines spell out a message.

ANSWER: acrostic <WN>

Note to players: This tossup is looking for the surname by which the people clued are most commonly known, not their surnames at birth.

9. A musician with this surname was plagiarized for the poem “When I’m Alone” by Pierre DesRuisseaux [day-r’wee-SOH], the former Canadian poet laureate, who passed off a bunch of poems as his own by translating them into French. An author with this surname wrote that the title woman “has swallowed the amerikan dream / and choked on it” in the poem “To My Momma,” which she included in an autobiography that starts with an “affirmation” beginning “I believe in living.” That woman with this surname wrote “There were lights and sirens. (*) Zayd was dead” in the first chapter of her autobiography. That author with this surname was granted political asylum in Cuba after escaping from prison, having been convicted in relation to a 1973 shootout on the New Jersey Turnpike. For 10 points, the Black Liberation Army activist who wrote the autobiography *Assata* shares what surname with her godson, the rapper behind the album *All Eyez on Me*?

ANSWER: Shakur [accept Tupac Shakur or Assata Shakur] <WN>

10. These two novels “take place within the same psychic life” and share the premise that “election and condemnation are *almost* indistinguishable,” according to a book by Roberto Calasso. In 1998, Schocken Books published new English editions of these two novels, translated by Mark Harman and Breon Mitchell. Young women who serve as “connectors” in these novels, such as Elsa and Olga, are discussed in a Deleuze and Guattari book subtitled “Toward a Minor Literature.” The author of these two novels also wrote a novel which has been translated as *The Man Who (*) Disappeared* and *The Missing Person*. Analyses of these two novels often compare Frieda, the protagonist’s fiancée in one of them, with the webbed-fingered lover of the protagonist of the other. Comparisons of these two novels often highlight the fact that they both feature bedroom conversations with officials, who are named Bürgel and Huld. The surname “K.” is given to the protagonists of, for 10 points, what two novels by the author of *Amerika*, Franz Kafka?

ANSWER: *The Trial* and *The Castle* [accept *Der Process* in place of *The Trial* and *Das Schloss* in place of *The Castle*] <WN>

11. This visual effect immediately precedes many of the title cards in *Shadows of Forgotten Ancestors*, including when Ivan runs through the snow after his brother is crushed by a tree in the opening scene. It doesn’t involve camera movement, but this visual effect is used when Mr. Dean rejects Sister Ruth’s advances in *Black Narcissus*, just before Ruth goes mad and becomes determined to destroy Sister Clodagh. This effect is used to represent Marnie’s phobic reaction to seeing a vase of gladioli in Hitchcock’s *Marnie*. Hitchcock also uses this effect when Murchison kills himself at the climax of (*) *Spellbound*, and before the title appears over a closeup on Kim Novak’s eye in the title sequence of *Vertigo*. This visual effect accompanies flashback footage overlaid on a closeup of the protagonist’s eyes, as well as a siren-like sound, when the Bride first encounters one of her enemies in *Kill Bill*. For 10 points, name this visual effect which follows a gun being fired at the camera in a sequence from the James Bond films.

ANSWER: the screen turning red [or the screen turning bloody; in some cases, the screen is merely tinted or saturated with red, in other cases it goes completely red, and in the Bond sequence the color red “drips” down the screen like blood, so accept anything along any of those lines; accept “the screen turning orange” after “flashback” because it’s kind of reddish-orange in *Kill Bill*] <WN>

12. This sound titles Sergei Rachmaninoff's only comic song, dedicated to his first cousin and future wife Natalia Satina. A rhythmic technique named after this sound titles Guillaume de Machaut's [mah-"SHOWS"] only instrumental composition, which is named after David, though that technique is more typical of vocal music of the Notre Dame school. A French onomatopoeia for this sound names a technique in which two or more voices sing (*) alternate notes of a melody. The Appalachian technique of eefing may have influenced the so-called "vocal" version of this sound used by Buddy Holly. In a scene from Britten's *Albert Herring*, drinking a glass of spiked lemonade causes Albert to produce these sounds. For 10 points, the term "hocket" comes from an onomatopoeic word for what sound?

ANSWER: hiccuping [prompt on hocket or hoquetus; accept "Were You Hiccuping?" or vocal hiccup] <WN>

13. A painting of this man shows "right hand on heart, left hand on loins," holding a tassel like "a scarlet bull's pizzle." That painting is described in a book that recounts this commoner's visit to London with Edmond de Polignac and Robert de Montesquiou, who inspired des Esseintes [day zay-SAHNT] in the novel *A Rebours* [ah ruh-BOOR]. This man was called "Dr. God" by one of his lovers, Sarah Bernhardt. The cover of a 2019 book about the life of this man removes or crops out the head from a painting of him in a (*) dressing gown; that book is *The Man in the Red Coat* by Julian Barnes, which was inspired by a John Singer Sargent painting of this man "at home." This man and Georges Clemenceau organized the first transplant symposium in France and helped spread the sanitary ideas of Joseph Lister. For 10 points, name this *Belle Époque* Casanova who was a pioneering gynecologist.

ANSWER: Dr. Samuel-Jean Pozzi <JK>

14. A concept originally used in this field titles the magnum opus of the ecological economist Nicholas Georgescu-Roegen, whose attitude has been described as a type of "pessimism" named after that concept. A scholar in this field asked "Do you guys really believe that?" when told about the economic theories of rational expectations and efficient markets at a 1987 Santa Fe conference he hosted with Kenneth Arrow and a scholar in this field named David Pines. Jan [yawn] (*) Tinbergen got his PhD in this field, which influenced his work in economics. A scholar in this field, H. Eugene Stanley, has used concepts from this field to explain various fat-tailed patterns in finance. Models from the "statistical" branch of this discipline are applied to markets in statistical finance. The Black-Scholes model has its origins in the "mathematical" approach to this field. For 10 points, name this scientific field which inspired the gravity model of trade.

ANSWER: physics [accept econophysics or statistical mechanics or thermodynamics] (The Georgescu-Roegen book is called *The Entropy Law and the Economic Process*.) <WN>

15. Two of these objects and a kebab are placed on a table in an artwork by Sarah Lucas, who also created a photographic self-portrait in which she wears a T-shirt with two of these objects on the chest. As you might have learned from Scattergories 2, these objects on the wall transform into breasts in the kitchen of the *Womanhouse* installation. One of these objects hangs from a string descending down the center of the canvas in a Salvador Dalí painting of these objects "on the (*) plate without the plate." In a painting of a woman creating these objects, a boy on the left holds a glass in his left hand and a large melon in his right hand. The model for the woman creating these objects in that painting also modeled for the woman on the left in the artist's *Christ in the House of Martha and Mary*. For 10 points, an early Diego Velázquez painting shows an old woman preparing what food items?

ANSWER: fried eggs [prompt on eggs by asking "How are they prepared?"; accept sunny-side-up eggs; accept poached eggs after "creating," because some people think that the woman in *Old Woman Frying Eggs* is actually poaching the eggs] <WN>

16. A 1967 film whose English title ends with these two words was directed by Kazui Nihonmatsu and is the most popular film featuring Peggy Neal, who mysteriously disappeared from the limelight for decades before resurfacing in 2018. Clips from the horror film *The Entity* were reconfigured to make an experimental film of this title by Peter Tscherkassky. These are the last two words in the title of the first widescreen 3-D film, directed by Jack Arnold and written by Ray Bradbury. It's not "uh oh," but Adam Driver's character comically (*) repeats this two-word phrase during the recording of "Please Mr. Kennedy" in *Inside Llewyn Davis*. Bela Lugosi posthumously plays the Ghoul Man in a film titled for this location, whose video transfer includes visible boom mics and other signs of ineptitude. For 10 points, a notoriously bad film by Ed Wood is titled *Plan 9 from [what two-word location]*?

ANSWER: outer space [accept *The X from Outer Space* or *It Came from Outer Space* or *Plan 9 from Outer Space*] <WN>

17. A poet-psychiatrist with this *first* name wrote tens of thousands of sonnets in a room he called the "sonnetorium," and convinced Robert Lowell to leave Harvard, after which Lowell lived in a tent on Allen Tate's lawn for two months. A poet with this *last* name used the wealth from his investment banker father to establish a namesake foundation that supported poets like Elizabeth Bishop. That poet with this last name wrote "Admittedly I err by undertaking / This in its present form" in a book which uses all caps to represent the (*) voices of characters like God Biology and begins with the section "The Book of Ephraim." With his partner David Jackson, a poet with this last name spent years transcribing messages from a Ouija [WEE-jee] board, inspiring his magnum opus. For 10 points, identify this last name of the poet of *The Changing Light at Sandover*.

ANSWER: Merrill [accept Merrill Moore or James (Ingram) Merrill or the Ingram Merrill Foundation] (James Merrill's father was the co-founder of Merrill Lynch.) <WN>

18. A *New Yorker* article by Calvin Tomkins quotes a rare reference to this event by Philippe Vergne, who described it by saying that a man "broke something, and was ostracized." A Mitch Speed essay titled "[This event] Is Not a Metaphor" criticizes the tendency to retroactively connect this event to works like *Moffitt Building Piece*. At a 2017 MOCA Geffen retrospective, protesters referenced this event by handing out postcards with a question beginning "¿Dónde está..." [DOHN-day ay-STAH]. In 2015, people protesting a retrospective at Dia Beacon because of this event imitated works from the (*) *Siluetas* [seal-WAY-tah] series. This event took place in 1985 during a heated argument with the minimalist sculptor Carl Andre, who was acquitted of murder afterwards. For 10 points, name this event in which a Cuban-American artist fell out of a 34th-floor window.

ANSWER: the death of Ana Mendieta [accept the defenestration of Ana Mendieta or descriptions of Ana Mendieta falling out of a window; begrudgingly accept the murder of Ana Mendieta or the suicide of Ana Mendieta] <WN>

19. A theater director from this country put on a "dramatic séance" in which old men return to their childhood classroom carrying mannequins, entitled *The Dead Class*. In the 1960s, another theater director from this country put on a series of productions of Calderón's *The Constant Prince* which are often considered a high-water mark in the history of acting. In 1969, this country's Laboratorium Theatre premiered the highly experimental play *Apocalypsis Cum Figuris*, which was the last production of an acclaimed theater director from this country. In *My (*) Dinner with Andre*, Andre recalls participating in a theatrical "beehive" with a theater director from this European country, who emphasized the importance of the actor and the unimportance of props and sets in his book *Towards a Poor Theater*. For 10 points, name this home country of Tadeusz [tah-DEH-ooze] Kantor and Jerzy Grotowski [YEH-zhih grah-TOFF-skee].

ANSWER: Republic of Poland [or Rzeczpospolita Polska] <WN>

20. Linda Keene and Peter P. Peters do an arabesque while using these objects before flopping face-first onto the grass at the end of an “oompah-trot” routine. They’re not bicycles, but Carolyn Brown used these objects while wearing a huge parachute on her back in a Judson Dance Theater piece called *Pelican*, choreographed by Robert Rauschenberg. Fred Astaire and Ginger Rogers wear these objects during the song “Let’s (*) Call the Whole Thing Off” in the film *Shall We Dance*. These objects were worn by dancers to simulate similar objects at the 1849 premiere of Meyerbeer’s *Le prophète* [luh pro-FET], during a third-act ballet called “Les Patineurs” [lay pah-tee-NUR]. For 10 points, name these items which the performers use to get around in Andrew Lloyd Webber’s musical *Starlight Express*.

ANSWER: roller skates [or roller blades; accept inline skates; prompt on skates but do not accept or prompt on “ice skates”] <WN>

21. The doctor Balthazar Cheronneau causes this sort of event to help Octave, who is in love with Olaf’s wife, in Théophile Gautier’s [tay-oh-FEEL goat-YAY’s] story “Avatar.” Joey takes advantage of this sort of occurrence by going around and poking people in the nose in P. G. Wodehouse’s [“wood-houses”] novel *Laughing Gas*. An early literary example of this occurrence is in an 1882 novel in which Paul Bultitude tries to convince his son Dick that going to boarding school will be fun. This sort of event drives the plot of the best-known children’s novel by Mary (*) Rodgers, as well as F. Anstey’s novel *Vice Versa*. In a 1972 children’s novel which has been made into several films, the rebellious teenager Annabel Andrews and her mother undergo this type of event. For 10 points, name this type of event which drives the plot of the book *Freaky Friday*.

ANSWER: body swaps [accept any description of two people switching bodies or switching minds] <WN>

22. A poem by Edward Jenner inspired a device in which these animals were placed in a circle, so they didn’t get lonely, and would climb up and ring a bell if they got agitated. That device invented by George Mayweather, the Tempest Prognosticator, used these animals to predict storms. François-Joseph-Victor Broussais was largely responsible for the popularity of these animals in Britain, where ones imported from Germany and Sweden were considered especially high-quality. Samuel Alcock was a designer of large, ornate (*) jars with tiny air-holes in the lid, which were used to store these animals. The speaker encounters a collector of these animals on a “lonely moor” in Wordsworth’s “Resolution and Independence.” People who gathered these animals, usually poor women, did so by standing in water to attract them to their bare legs. For 10 points, name these annelids traditionally used for bloodletting.

ANSWER: leeches [or Hirudo] <WN>

23. The speaker of a Pablo Neruda poem of this title tells his lover “I drink your blood, I break your limbs one by one.” Another poem of this title is the source of the name of a book whose first chapter, “The Case Against Locke,” discusses the poet’s rejection of John Locke’s theories of epistemology. A five-line poem of this title has the word “Yes” as its third line and the word “YES” in all caps as its fourth line. That poem of this title, written by a (*) six-year-old named Nael, went viral in 2018. A phrase from a poem of this title provides the name of a 1947 study by Northrop Frye. A poem of this title asks “When the stars threw down their spears, and water’d heaven with their tears, did he smile his work to see?” That poem of this name asks the title animal “Did he who make the Lamb make thee?” For 10 points, identify this title of a William Blake poem about an animal “burning bright in the forests of the night.”

ANSWER: “The Tyger” [or “The Tiger” or “El Tigre”] (The Northrop Frye book is *Fearful Symmetry*.) <WN>

24. Anne Toner's literary history of this punctuation argues that Virginia Woolf deployed this punctuation against the patriarchy in *Three Guineas* and notes that the title of *The Voyage Out* originally included this punctuation. San Francisco writer Herb Caen's name for his own style of journalism references his frequent use of this punctuation. This punctuation follows the phrases "rest at pale evening" and "a tall, slim tree" in "Dream (*) Variations" by Langston Hughes. It ends the line "To lead you to an overwhelming question" in the first stanza of "The Love Song of J. Alfred Prufrock," which also twice includes the phrase "I grow old" followed by this punctuation. This punctuation shares its name with a device in which part of a narrative is omitted, forcing the reader to fill in the gaps. For 10 points, name this punctuation which precedes the phrase "and the boys" in an Athol Fugard title.

ANSWER: ellipsis [or ellipses; prompt on three-dot journalism or dot dot dot] <WN>