

Scattergories 4

Questions by Will Nediger, JinAh Kim, and Joey Goldman

Round 3

1. A characteristic contemporary review called this novel a “brain-muddling, soul-bewildering ... dream of a distempered stomach, disordered by a hasty supper on half-cooked pork chops.” At one point, this novel’s protagonist deals with his feelings by throwing himself under a rock he calls the Terror Stone. This novel includes an excerpt from a pamphlet comparing Christ to a perfect chronometer set to Greenwich Mean Time but used in China, written by Plotinus (*) Plinlimmon. Partway through, this novel abruptly shifts focus to the title character’s attempts to write a philosophical novel, temporarily abandoning the main plotline, which involves the title character leaving his fiancée Lucy Tartan to pursue an ambiguously incestuous relationship with his half-sister Isabel Banford. For 10 points, name this bizarre domestic novel by Herman Melville subtitled “The Ambiguities.”

ANSWER: Pierre, or *The Ambiguities* <WN>

2. A French bulldog named for one of these food items, owned by Katie Howard, became a darling of the New York art world in 2015 thanks to an Instagram account showing her “beholding” art. One of these items strangely grows on an apple tree in a painting of the Madonna and Child in which Jesus is menaced by a fly in the lower left. A sculpture of one of these food items floated away after being used in a boat race, after it was taken down from the future site of the Chicago Picasso, where it was erected by (*) Algis Budrys. One of these items sits next to an apple on a ledge with the words “libertas ecclesiastica” at the bottom of a painting in which a golden beam from the sky passes through an opening in a building and pierces Mary’s forehead, *The Annunciation with Saint Emidius*. For 10 points, name these food items often seen in the paintings of Carlo Crivelli.

ANSWER: pickles [accept cucumbers] <WN>

3. This is the last word in a poem about how people think the butterfly is dissolute “because he travels freely / and wears a proper coat.” A poem which ends with this word inspires Ancash and Geryon to record the sounds of volcanoes in Anne Carson’s *Autobiography of Red*, and declares that “the only secret people keep” is this word. This is the last word of a poem about “the soul’s superior instants,” which ends by mentioning the “Colossal substance” of this concept. A stanza which ends with this word is followed by a stanza describing how the speaker “had put (*) away / my labor, and my leisure too.” This is the last word in the opening stanza of a poem which describes passing “the school where children played” and ends “I first surmised the horses’ heads / were toward eternity.” For 10 points, the opening stanza of Dickinson’s “Because I could not stop for Death” ends by stating “the carriage held but just ourselves” and what concept?

ANSWER: immortality <WN>

4. Despite not being a native speaker of this language, a philosopher quoted from a translation of *Richard III* in this language to argue that Richard became a “demoniac” because of his inability to withstand pity. That philosopher studied this language on a trip where he attended a series of lectures on positive philosophy, which he praised at first but later described as “insufferable nonsense.” A philosopher who wrote in this language claimed that Socrates represented the transition from abstract right to subjective morality, a claim which is critiqued in a different philosopher’s 1841 (*) doctoral thesis about irony. A philosopher who wrote in this language is the primary target of critique in the *Concluding Unscientific Postscript*, which particularly criticizes his book *Science of Logic*. For 10 points, the Danish philosopher Søren Kierkegaard critiqued several contemporary and near-contemporary philosophers who wrote in what language, including G. W. F. Hegel?

ANSWER: German [or Deutsch] <WN>

5. This endeavor is parodied in a musical starring Sonja Henie and Tyrone Power called *Second Fiddle*. This endeavor is described as a “war” in the title of a made-for-TV docudrama starring Tony Curtis and based on Garson Kanin’s novel *Moviola*. While complaining about the results of this endeavor, Hedda Hopper wrote “I’m sure millions of Americans will stay away ... in a gesture of protest.” A frontrunner in this endeavor lost out because she was unable to definitively prove that she was married to (*) Charlie Chaplin. During this two-year-long endeavor which David O. Selznick spearheaded, Tallulah Bankhead and Paulette Goddard were among the only thirty-one people who were given screen tests. For 10 points, name this process in which over a thousand actresses were considered for a role in a 1939 film, with Vivien Leigh ultimately being chosen.

ANSWER: casting Scarlett O’Hara [or casting Scarlett O’Hara; accept any descriptions of the process of trying to find someone to play Scarlett O’Hara; prompt on “casting *Gone with the Wind*” by asking “What character?”] <WN>

6. It’s not nailing his testicles to the ground, but for a performance called *Segregation*, Petr Pavlensky performed this action while sitting naked on the Serbsky Center to protest the abuse of psychiatry in Russia. Photographs of the *opposite* of this action being performed by the Australian artist Stelarc were taken as part of Nina Sellars’s project *Oblique*. Bernadette Murphy’s book about an instance of this action declines to reveal the identity of a maid referred to only as “Rachel.” Félix (*) Rey drew sketches of the results of an instance of this action, which accompanied a note he sent to Irving Stone, whose first novel, *Lust for Life*, includes a fictionalization of that instance. An artist performed this action on December 23, 1888 after a quarrel with Paul Gauguin, and supposedly delivered the results to a local brothel. For 10 points, name this act of self-mutilation performed by Vincent van Gogh.

ANSWER: cutting off (part of) his own ear [accept clear equivalents] (Stelarc had a lab-grown ear surgically attached to his arm.) <WN>

7. This adjective appears in the title of a play in which Lisa writes a novel based on her teacher Ruth’s affair with Delmore Schwartz, written by Donald Margulies. In a book with this adjective in the title, the author recalls insisting “*We’re not playing!*” when her friend Jessica became freaked out by the game they played inspired by the Nothing from the movie *The NeverEnding Story*. A story with this adjective in the title is about a radio editor who splices together bits of discarded tape, and is by (*) Heinrich Böll. A book with this adjective in the title recounts how the author was kicked out of Yale because of her struggles with mental illness; that book by Esmé Weijun Wang uses this adjective to describe “schizophrenias.” For 10 points, name this adjective often used in the titles of volumes of an author’s complete stories or poems.

ANSWER: collected [accept Collected *Stories* or “Murke’s Collected Silences” or *The Collected Schizophrenias*; accept “Doktor Murkes gesammelte Schweigen”] <WN>

Note to players: Either the original-language phrase or the translation are acceptable.

8. An artist who called this non-Latin phrase is “the question that has no answer” used this phrase as the subtitle of a series that he hoped would create a Peter Kropotkin-inspired feeling of “connection to others who are also separate.” A woman in a white headscarf stands amidst dying children in a painting with this title that was created by Morris Kestelman in response to the Holocaust. This non-Latin phrase subtitles a series of paintings created over eight years that only includes color in its “coda,” (*) *Be II*. This phrase titles a watercolor painting by James Tissot set at 3 in the afternoon, and it subtitles a series of fourteen paintings with both jagged and straight black “zips.” Uniquely, the line ending with this two-word phrase is *not* sung over a string section “halo” in the *St. Matthew Passion*. This is the subtitle of Barnett Newman’s *The Stations of the Cross*. Newman claimed the true agony of the Passion was encapsulated by, for 10 points, what lament preceded by “Eloi, Eloi,” spoken by Jesus during the Crucifixion?

ANSWER: “lema sabachtani” [or “lama asabthani”; accept “eloi, eloi, lama sabachthani”; accept reasonable translations like “my God, my God, why have you forsaken me?”; prompt on *The Stations of the Cross* with “What is that work’s subtitle?”]

9. An actor with this surname played the title character of the 1971 comedy *The Policeman*, played the Orthodox priest-monk Father Nicholas in *The Delta Force*, and was his country's first mime. While searching for a location of this name, Karl Mauch discovered Great Zimbabwe; that location of this name is often identified with the port of Sofala in Mozambique. This is the name of Israel's equivalents of the Academy (*) Awards. The *feminine* form of this name is the first name of the host who signs off using the anagrammatic name "Her Ripe Begonias" at the end of NPR's puzzle show *Ask Me Another*. This is the name of a biblical region renowned for its wealth which, similar to Tarshish, sent Solomon a cargo of riches every three years. For 10 points, identify this name which is also the first name of a Quizbowler known for his work on advanced stats.

ANSWER: Ophir [accept Shaikhe Ophir or Ophir Awards or Ophira Eisenberg] <WN>

10. Before Derrida used the term to refer to texts, a philosopher used the term "invagination" to refer to the way that this stuff folds back on itself. This stuff is described as the "zero degree of social conceptualization" in the Hortense Spillers essay "Mama's Baby, Papa's Maybe." This stuff titles the fourth volume of *The History of Sexuality*, which was posthumously published against Foucault's wishes in 2018. A philosopher who wrote about the chiasmic structure of this stuff in his book *The Visible and the (*) Invisible* distinguished between this stuff "of the body" and this stuff "of the world"; that philosopher is Maurice Merleau-Ponty. The statement about this stuff in John 1:14 is not literally true, according to the doctrine of Docetism. For 10 points, according to the doctrine of incarnation, "the Word" was made into what substance when Jesus came to Earth?

ANSWER: flesh [accept the flesh of the world or *The Confessions of the Flesh*; do not accept or prompt on putative synonyms or similar terms] <WN>

11. In a novel whose title ends with this word, the discovery that Emilius possessed a duplicate key allows the protagonist to be acquitted of the murder of Mr. Bonteen. This is the last word in the title of the *second* novel in a series which is extensively discussed in Patricia Lockwood's essay "Malfunctioning Sex Robot." This is the last word in the title of a poem in heroic couplets celebrating the restoration of Charles II, written by John Dryden. The title of Anthony Trollope's sequel to (*) *Phineas Finn* ends with this word. In a novel whose title ends with this word, the protagonist starts a commune at his house with people like the teenager Jill and the drug dealer Skeeter after his wife Janice leaves him. For 10 points, the second volume of John Updike's "Rabbit" series has a title ending in what word often used in sequels?

ANSWER: redux [accept *Phineas Redux* or *Astraea Redux* or *Rabbit Redux*] <WN>

12. A film with this title includes a sequence cutting between the take-off of a transatlantic flight and the activity on the floor of a stock exchange, culminating in a POV shot suggesting that the plane is flying over the floor. That three-hour-long silent film of this title was directed by Marcel L'Herbier [ler-BYAY]. Another film with this title includes two unusually long shots of prisoners mechanically being led out of a blue police van, with the photo shop assistant (*) Lucien being one of the prisoners in the second shot. That film of this title includes many close-up shots of hands transferring a counterfeit 500-franc bill which leads Yvon to a life of crime that climaxes with him axe-murdering a family. For 10 points, give this title of Robert Bresson's [row-BARE breh-SAHN'Z] final film, inspired by Tolstoy's *The Forged Coupon*.

ANSWER: *L'Argent* [accept Money or any synonyms for money] <WN>

13. **The only dialogue in one episode of this show is: “No.’ ‘Yes.’ ‘No.’ ‘No?’ ‘No.’ ‘Oh.’” Characters in this show include children with bells for eyes, who tell the protagonist “You are the only one we trust. Not the other one,” and Father Jones, who has never touched a child. In its Season 9 premiere, “Alternate,” a woman comes home to find a man who looks like her husband but is not her husband sitting on her doorstep, and shouts, “That’s Uncle E!” That woman is earlier asked “Tell me about the night with the (*) aliens” by her husband, one of this show’s two main protagonists, who appear in nearly 300 capsule descriptions of this show included in the collection *Her Body and Other Parties*. For 10 points, the detectives Abler and Henson feature in “272 views” of what show in Carmen Maria Machado’s weird fiction story “Especially Heinous”?**

ANSWER: *Law and Order: SVU* [prompt on *Law and Order*; accept **Special Victims Unit**; accept *Especially Heinous: 272 Views of Law & Order SVU*] <JK>

14. **When Pablo Neruda revealed to Miguel Hernández that he had never heard this sound, Hernández gleefully imitated it for him. John Clare’s “The Progress of Rhyme” includes a lengthy onomatopoeic imitation of this sound. The interjection “tandaradei” imitates this sound in Walther von der Vogelweide’s [VAHL-tair fon dare FOH-gul-VYE-duh’s] “Under the Linden.” A poem speculates that “some night-wandering man whose heart was pierced” was the first person to describe this sound in a way echoed by many later poets. Since the 16th century, this sound has often been represented in poetry by the words (*) “jug jug.” A conversation poem by Coleridge criticizes the description of this sound as “melancholy.” A poem imagines this sound finding a path “through the sad heart of Ruth, when ... she stood in tears amid the alien corn.” When this sound fades, the speaker of that poem wonders “Was it a vision, or a waking dream?” For 10 points, name this sound produced by an “immortal Bird” in an ode by John Keats.**

ANSWER: the song of the **nightingale** [prompt on *birdsong*] <WN>

Note to players: By “a title in this form,” I mean the full title with one part replaced by a variable. For example, if the tossup clued What We Talk About When We Talk About Love and What We Talk About When We Talk About Anne Frank, you would answer What We Talk About When We Talk About X. It will be obvious which part of the title you should replace.

15. **For an essay in *The Millions*, Emily St. John Mandel made a spreadsheet of 530 books with titles in this form, noting that around three-quarters of them are by women. In a novel with a title in this form, the man who mistakes Rebecca Schwart for Hazel Jones turns out to be a serial killer. In another novel with a title in this form, Ruth learns the life story of her mother’s mute nursemaid, Precious Auntie. In a novel whose title has this form, the protagonist and her annoying stepmother (*) Fay travel to Mount Salus for the funeral of a man who dies after undergoing surgery for a detached retina. A Joyce Carol Oates novel whose title mentions a gravedigger and an Amy Tan novel whose title mentions a bonesetter both have titles in this form. For 10 points, give the form of the title of a Eudora Welty novel about Laurel Hand, whose father is an optimist.**

ANSWER: *The x’s Daughter* [accept any other placeholder like “blank” instead of x] <WN>

16. **This cuisine is primarily based on the “magic eight” ingredients, according to Lois Ellen Frank, the first author to win a James Beard Award for a cookbook on this cuisine. A poetically-written cookbook about this cuisine, by an author whose sister is a noted novelist, is titled *Original Local*. A cookbook about this cuisine includes sidebars on topics like “Nature’s sweets, teas and refreshing drinks” and ingredients like (*) hopniss, a type of groundnut. Executive chef Richard Hetzler runs a restaurant dedicated to this cuisine whose name means “Let’s eat!”, in a museum on the National Mall. A punningly-titled Sean Sherman cookbook focusing on this cuisine discusses the goal of “stand[ing] up to the foods that have destroyed our health” in its introductory chapter, “(Not) Fry Bread.” For 10 points, name this broad cuisine whose traditional staple crops include the Three Sisters: corn, beans, and squash.**

ANSWER: **Native American** cuisine [or **American Indian** cuisine or **indigenous American** cuisine; prompt on **Indian** cuisine; anti-prompt on **Sioux** cuisine by asking “Can you be less specific?”; accept *Foods of the Southwest Indian Nations*] (*Original Local* is by Heid E. Erdrich, the sister of Louise Erdrich.) <WN>

Note to players: Description acceptable.

17. **The artist intended this figure to represent Adam, according to a John-Paul Stonard essay which notes that this figure first appeared in a work attributed to “Bruce of Los Angeles.” In a later adaptation of the work in which this figure appears, the analogue of this figure sits next to a bust of Margaret Thatcher captioned “Jeff Koons” in a room in which the planet Jupiter hangs from the ceiling. In that adaptation, made with the Quantel Paintbox system, this figure is replaced with an (*) accountant sitting at a computer. This figure stands in front of a staircase where a black arrow saying “ordinary cleaners reach only this far” points to a vacuum hose. This figure is taken from a photograph in *Tomorrow’s Man* magazine depicting Irvin Koszewski. A lollipop with the word “pop” on it is held by, for 10 points, what figure in Richard Hamilton’s collage *Just what is it that makes today’s homes so different, so appealing?***

ANSWER: the **bodybuilder** from Richard Hamilton’s *Just what is it that makes today’s homes so different, so appealing?* [accept the **strongman** or the **muscular** dude or similar answers; accept Irvin “Zabo” **Koszewski** before “Koszewski”; accept the man holding the **lollipop** before “lollipop”] <WN>

18. **A character with this nickname gives a speech which is interrupted by the arrival of some United Nationalists, causing a riot which the protagonist escapes by blowing a hole in the set for a movie about Catiline that is being filmed. At the end of Iris Murdoch’s *Under the Net*, Hugo leaves everything he owns to the party of a political activist with this nickname, surnamed Todd. A man runs on stage to announce that a character with this nickname has been found “behind the car barns with a (*) bullet in his head,” after which Agate gives a rousing speech about the workers of the world. The Russian equivalent of this five-letter nickname is often used to refer to skilled craftsmen, in reference to the cross-eyed title character of a Nikolai Leskov story. For 10 points, give this nickname of a character who is awaited by members of a cab drivers’ union in a play by Clifford Odets.**

ANSWER: **Lefty** [accept *Waiting for Lefty* or “The Tale of Cross-eyed **Lefty** from Tula and the Steel Flea”] <WN>

19. **A line from Plautus’s *Casina* says that anyone who fails to perform this action should have “a he-goat, soused in bilge-water ... palmed off upon him” in place of a mistress. Suetonius reports that the three styles of performing this action in Alexandria were called “the bees,” “the roof-tiles,” and “the bricks.” Bonnie Franklin’s performance of a song named for this action upstaged Lauren Bacall’s starring role as Margo (*) Channing in a musical named after this action, based on *All About Eve*. In *The Tempest*, Prospero states that this action will create a “gentle breath” that will allow him to escape to Naples, commanding “release me from my bands with the help of” this action. Jean Daurat is credited with introducing the claque [clack], a group of people paid to perform this action at theatrical performances. For 10 points, name this action, a particularly enthusiastic form of which is a standing ovation.**

ANSWER: **clapping** [or **applauding** or **applause**] <WN>

20. **A Ted Hughes poem describing children with this quality as “alert and simple” is redacted using black lines in a poem by Raymond Antrobus, who often writes about this quality. At a 1984 workshop on the relationship between poetry and this quality, Patrick Graybill produced an impromptu translation of the phrase “hydrogen jukebox” from Ginsberg’s “Howl.” Announcements stating that this quality “is a contagious disease” are posted by soldiers in a poetry collection in which an “insurgency” of this quality is instigated by the puppet theater owner (*) Momma Galya. After Petya is shot by soldiers, the townspeople adopt this quality as a form of protest in a 2019 poetry collection by Ilya Kaminsky titled for a “republic” with this quality, whose cover depicts a certain body part made of bricks. For 10 points, a line from Shakespeare’s Sonnet 29 describes fruitlessly crying out to a “heaven” with what quality?**

ANSWER: **deafness** [or being **hard of hearing**; accept “**Deaf** School” or **Deaf Republic**] <WN>

21. A book named for these two art forms includes a chapter explaining its author's "sieve theory." *Bayin* [pah-een], a traditional Chinese classification system in one of these art forms, inspired a work in the other art form by Steven Holl, who teaches a course at Columbia about the relationship between these art forms. A Greek treatise on one of these art forms by Aristoxenus [ah-reese-TOKE-say-noose] uses terms like *taxis* ["TALK-cess"] and *diathesis* [dee-AH-thay-"cess"], which are adopted in the first part of a Roman (*) treatise on the other art form. The sketch for a work in one of these art forms titled *Metastaseis* [may-TAH-stah-sace] inspired the design of a work in the other of these art forms commissioned by the electronics company Philips. Martin Mull probably originated the quote that "writing about [one of these art forms] is like dancing about [the other]," often attributed to Frank Zappa. Goethe compared one of these art forms to a "frozen" version of the other. For 10 points, name these two art forms practiced by Iannis Xenakis [YAH-neece k'say-NAH-keese], who often collaborated with Le Corbusier [luh kor-booZ-YAY].

ANSWER: music and architecture <WN>

22. In an opera whose title character has this name, the exceptionally slow and sedate music speeds up at the end of Act I during a performance of *Les Huguenots* [lay OOG-noh]; that opera is by Gavin Bryars. A character of this name invents a gas to cure the languor of the town of Quiquendone in a Jacques Offenbach opera. A character of this name interrupts the duet "Mit ihren Augen voll Tränen" [mitt eer-in OW-gen foal train-in] before scratching his arm on the (*) sword of one of the singers of that duet. That character with this name delivers an angry rant that interrupts the second verse of the tenor aria "Di rigori armato" [dee ree-GOH-ree ar-MAH-toh]. That character of this name is initially engaged to Sophie von Faninal, who falls in love with Octavian when Octavian presents her with a silver rose. For 10 points, the baron in Richard Strauss's *Der Rosenkavalier* ["dare" ROH-zin-KAH-vah-leer] has the name of what animal?

ANSWER: (Doctor) Ox [or Baron Ochs auf Lerchenau; accept *Doctor Ox's Experiment* or *Le docteur Ox*] <WN>

23. Advertisements for this product in Victorian Britain are analyzed in terms of "commodity racism" and imperialism in an essay by Anne McClintock which discusses ads for this product featuring a monkey with a frying pan. A man who advertised this product imported a quarter of a million French centimes into England, stamped them with the brand name, and put them into circulation, leading to an Act of Parliament declaring them not legal tender. That man, Thomas J. Barratt, also bought a John Everett (*) Millais painting and added the name of a brand of this product to it. A story from Aesop's fables about the owner of an Ethiopian slave inspired a racist 1884 ad in which a white baby uses this product on a Black baby. Companies that made this product often advertised during radio serials they sponsored, such as *The Guiding Light*. For 10 points, name this product, one brand of which has been advertised with the slogan "99 and 44/100ths percent pure."

ANSWER: soap [accept Pears soap before "companies"] <WN>

24. A magic spell whose purpose is to hide these objects by surrounding them with mist is said to protect them from moving stones that smash these objects to pieces and flying witches who eat people who use these objects. The myth of Kudayuri, who owns a flying one of these objects, is recounted in a book which describes the special privileges possessed by a *toliwaga*, the owner of one of these objects. Spells called *wayogu* and *ligogu* are uttered over the creepers and adzes, respectively, used in the construction of these objects. A 1922 (*) ethnography gives a "consecutive narrative" beginning with the process of building these objects and then describing a trip from Sinaketa to Dobu and back. These objects aren't exchanged in the kula, but their importance for the kula is suggested by the title of Bronislaw Malinowski's major book about it. For 10 points, name these vessels used by the Trobrianders to travel to neighboring islands.

ANSWER: canoes [prompt on boats or vessels; accept waga before "*toliwaga*"; accept masawa or kewo'u or kalipoulo] <WN>