

## Scattergories 4

Questions by Will Nediger, JinAh Kim, and Joey Goldman

Round 2

*Note to players: You don't have to get the wording precisely correct to get points.*

1. **This quote provides the title and epigraph of a short story collection which ends each of its stories with a chorus, such as the words “the violence, the violence” at the end of the *King Lear* adaptation “Eternal Father.” This quote inspired the title of a memoir by former *Paris Review* editor Jeanne McCulloch, as well as a 2006 short story collection by Carlos Fuentes. An inversion of this quote is the first sentence of Nabokov’s (\*) *Ada*. This quote inspired the name of a principle popularized by *Guns, Germs and Steel* which states that a failure in any one of a number of individual factors leads to an overall failure. In its original appearance, this quote is followed by the line “Everything was in confusion in the Oblonskys’ house.” For 10 points, identify the opening line of Tolstoy’s *Anna Karenina*.**

ANSWER: all **happy families are alike**; each unhappy family is unhappy in its own way [accept anything reasonably close as long as it gets across the idea that happy families are all similar; accept “**Vse schastlivye sém’i pohózhi drug na drúga**, kázhdaja neschastlívaja sém’já neschastlívá po-svóemu”]; prompt on “all **happy families**”]  
<WN>

2. **This author’s most recent book compares the struggles of Sanikem in Pramoedya Ananta Toer’s *This Earth of Mankind* to research by Emmanuelle Saada on the legal codification of ethnic and racial categories. This thinker compared Catherine Sloper’s widower father telling her “You are too ugly” to Prince Bolkonsky talking to Princess Marie in *War and Peace* in a book that also discusses the “lesson” taught to a man who cries, “It’s just you and me now!” to the city of Paris. This living author quotes a passage in which that man is told it is pointless to work to become a lawyer instead of marrying the illegitimate (\*) Victorine in a 2013 book that also analyzes the need for Sir Thomas Bertram to go to Antigua to manage his plantations and for Père Goriot to manage his pasta factories. This author used books like *Sense and Sensibility* to illustrate 19<sup>th</sup>-century awareness of the rate of return on capital. For 10 points, name this French economist who extensively used examples from Austen and Balzac in *Capital in the Twenty-First Century*.**

ANSWER: Thomas **Piketty** <JK>

3. **A poet wrote “IT IS NOT GOOD TO SEE” this phenomenon in a letter addressed to “FATHER DEAR,” written at the age of six. This is the first word in a poem about a man named Sam who “done / the best he kin / till they digged his hole.” The speaker of a poem titled for this phenomenon says “the sunset / being sheathed i sit and / think of you.” In another poem, this phenomenon answers “I am too busy with my flowers to believe” when asked “Do you believe in always?” This phenomenon is called “thrilling” and (\*) “sinuous” in the first stanza of an epithalamion which opens by addressing “thou aged unreluctant earth.” The last line of “somewhere i have never traveled,gladly beyond” says that “nobody,” not even this phenomenon, “has such small hands.” For 10 points, E. E. Cummings’s “anyone lived in a pretty how town” ends with the name of what meteorological phenomenon, following the words “sun moon stars”?**

ANSWER: **rain** [accept “In the **Rain**-”] <WN>

4. Russell Baker's proposal to create two counterparts to this word is compared to a bill that would mandate its usage in a 1975 work of linguistics that argues "social change must precede lexical change." This word's introduction is typically traced to the Springfield *Sunday Republican*, which called it "a close parallel to the practice long rendered in many bucolic regions." This word's contemporary usage was promoted by Sheila Michaels. This word beat out "Sojourner" and "The Majority" as the name for a (\*) publication whose first preview cover depicted a Hinduism-inspired eight-armed woman holding a telephone and steering wheel. That magazine with this name included a tear-out petition to change abortion laws and helped re-popularize Wonder Woman. For 10 points, identify this word that names a magazine co-founded by Dorothy Hughes and Gloria Steinem, the marriage-agnostic alternative to "Mrs."

ANSWER: Ms. [mizz] [do not accept "miss" or "Mrs."; ask players to spell out their answer if it's unclear what answer they're giving] (The work in the leadin is Robin Lakoff's *Language and Woman's Place*.) <JK>

5. William Hazlitt wrote that a "rough terrier dog" has this quality but a "shock-dog" does not in an essay calling this quality "an excrescence on the face of nature" and contrasting it with the ideal. The popularizer of this aesthetic quality noted that "a mallet judiciously used" might help impart this quality to Tintern Abbey. William Cullen Bryant edited a pair of books published by Appleton titled for this quality of America's scenery. The popularizer of this aesthetic ideal traveled around in a carriage with a (\*) "Claude glass" mounted on it that made the surroundings look like a Claude Lorrain landscape. This aesthetic ideal was advocated in the *Observations on the River Wye* by William Gilpin. A landscape is depicted in the first of ten piano pieces by Emmanuel Chabrier titled for this quality. For 10 points, name this adjective often used to describe scenery that resembles a painting.

ANSWER: picturesque [accept *Picturesque America* or *Pièces pittoresques*] <WN>

6. A book-length essay titled for these two concepts describes seeing a couple having oral sex while stuck in traffic, and is by Patrick Süskind. These concepts are the first and last word in the title of a story in which the spider-like creature Moggadeet is eaten by his mate Lilliloo despite his attempts to evade "the Plan." These two nouns title a short story in which Senator Onésimo Sánchez learns that he has exactly 6 months and 11 days to live, written by Gabriel (\*) García Márquez. In a film named for these concepts, a stiffly-acted "hygiene play" is praised as "a puckish satire of contemporary mores" ["morays"]. That Woody Allen film named for these concepts satirizes Russian literature. The German words for these two concepts title the final aria of *Tristan und Isolde*. For 10 points, a Leslie Fiedler book is titled for what two concepts "in the American novel"?

ANSWER: love and death [accept *On Love and Death* or "Love Is the Plan the Plan Is Death" or "Death Constant Beyond Love" or *Love and Death in the American Novel*; prompt on *Liebestod*] <WN>

7. In Samuel Delany's *Dhalgren*, the patrons of Teddy's bar see two of these objects and name one of them after a character called George Harrison. When confronted with two of these objects, a woman asks one of them "Have you gone to bed with someone in your arms lately?", "Do you have any friends?", and "Don't you get tired of always playing it cool?", but it doesn't answer. Two of these objects represent components of the self called *maza* and *dohta*, according to (\*) Komatsu. Two of these objects in the novel *Dune* have patterns resembling a human hand and the Muad'Dib [moo-ahd-deeb] kangaroo mouse. Around the time she hears the *Sinfonietta* on the radio in a taxi, Aomame [ah-oh-mah-may] enters a world distinguished by the presence of two of these objects. For 10 points, the world of 1Q84 [1-Q-84] in the Haruki Murakami novel of that title is distinguished from the regular world by the presence of two of what celestial objects?

ANSWER: moons [prompt on natural *satellites*] <WN>

8. The most recent edition of this book includes a page describing 9/11 as “the time singular which broke down illusion,” accompanied by Goya’s *The Colossus* and a postcard of King Kong clutching at the World Trade Center. This book’s creator pasted fragments of it onto a pair of terrestrial and celestial globes held at the Victoria & Albert Museum. To the extent that this book has a plot, its protagonist is a man named Bill Toge [toad-zh], whose surname is mentioned at every possible opportunity. This book, which is based on a rather anti-Semitic novel that the artist (\*) bought for threepence at a warehouse in 1966, uses rivers in the text to form sentences from words scattered across the page. For 10 points, name this “treated Victorian novel” by Tom Phillips, created by drawing over parts of W. H. Mallock’s novel *A Human Document*.

ANSWER: A Humument (The name “toge” appears in *A Humument* every time the word “together” or “altogether” appears in *A Human Document*.) <WN>

9. The only feature film by a director with this first name begins with a wide-angle shot of “a tiny white figure” who is “framed by mountains of rubble” making her way through “a vast, towering slag heap,” as described in a Nathalie Léger book entitled *Suite for [that director with this first name]*. That director with this first name made a film about a Pennsylvania housewife who goes on the run with a robber who she calls “Mr. Dennis.” A director with this first name recorded the Brookside mining strike in (\*) Kentucky in the documentary *Harlan County, USA*. The independent feminist classic *Wanda* was directed by a woman with this first name. A filmmaker with this first name became the first woman to win a Golden Globe for Best Director, for a film in which she plays an Ashkenazi girl who dresses as a man so she can enter a yeshiva. For 10 points, identify this first name of the director and star of *Yentl*, whose last name is Streisand.

ANSWER: Barbara [accept Barbara Loden or Barbara Kopple or Barbra Streisand] <WN>

10. A theatrical production named after these people, directed by Robert Lepage [roh-BARE luh-PAHZH], was cancelled after its controversial debut at the 2018 Montreal International Jazz Festival. Another play named after these people opens with a woman sweeping the floor who starts twerking when Rihanna’s “Work” comes on. That play is about three couples taking part in an experimental “sexual performance therapy” in which some of the partners act as these people, and is by (\*) Jeremy O. Harris. Daveed Diggs plays a man who volunteers to become one of these people in *White Noise* by Suzan-Lori Parks. A former one of these people named Bynum Walker sings a song about the plight of these people in *Joe Turner’s Come and Gone* by August Wilson. The title character of Dion Boucicault’s *The Octoroon* has this legal status. For 10 points, name these people who were depicted in “Tom shows,” inspired by *Uncle Tom’s Cabin*.

ANSWER: slaves [accept Slave Play] <WN>

11. This character’s son of the same name often thwarts spies from the countries of Brungaria and Kranjovia, which are clear stand-ins for the Soviet Union. Minor characters in a series of books about this character include a racist caricature named “Eradicate Andrew Jackson Abraham Lincoln Sampson” and an eccentric old man named Wakefield Damon who always says things like “Bless my rubbers!” This is the first character whose adventures were published under the pseudonym “Victor (\*) Appleton.” The word “taser” derives from the title of a novel about this character “and his electric rifle.” This Stratemeyer Syndicate character is a teenager who solves problems using his technological genius. For 10 points, name this children’s character who lends his name to puns like “‘I dropped my toothpaste,’ said [this character], crestfallenly.”

ANSWER: Tom Swift [accept either underlined portion; accept Tom Swift] <WN>

12. A character of this name tells the fairy tale “Eros and Fable” and has a daughter named Mathilda who falls in love with the title character in Novalis’s *Heinrich von Ofterdingen*. A man named Francis Bacon looks for a Nazi scientist of this name in a novel by Jorge Volpi. A painter of this name discusses melancholy with an Armenian astrologer and argues about art with his friend Louis the Cruel. A poet who published under this surname had three of his songs set to music in (\*) Ravel’s song cycle *Scheherazade*, and used the first name Tristan. This is the name of the lord of a magic castle in Wolfram von Eschenbach’s version of the Parsifal legend, as well as in Wagner’s adaptation. For 10 points, identify this name of a character whose “last summer” titles a Hermann Hesse novel.

ANSWER: Klingsor [accept *In Search of Klingsor* or Tristan Klingsor or Klingsor’s *Last Summer*] <WN>

13. Three voices sing this vowel for 23 minutes in a Kenneth Gaburo piece titled for “the flow of” this vowel. Caroline Shaw’s *Partita for 8 Voices* ends with a brief coda on this vowel. This vowel is sung on an F, followed by a portamento down to B-flat on the next syllable, at the very beginning of an acclaimed tenor aria. This vowel, flanked by glottal stops, is the title of the first opera written in Klingon. This is the first vowel in an aria that includes the repeated exclamation “Si può (\*) morir” [see p’woh moh-REER]. The embouchure [AHM-buh-sheer] for playing a clarinet is typically taught as a combination of “ee” and this vowel. It is the first vowel in an aria in which Nemorino convinces himself that Adina loves him in the opera *The Elixir of Love*. This vowel and “ah” are the most common vowels used in the “blow harmonies” that are characteristic of doo-wop music. For 10 points, name this vowel which follows “ay” and “ee” in a classic example of yodeling.

ANSWER: oo [or u or high back rounded vowel or close back rounded vowel; accept *The Flow of (u)*] <WN>

*Note to players: This isn’t a computation question, but pencil and paper might come in handy.*

14. Letter-shaped pieces, each with this many sides, are combined to form lithographs like *Empress of India* from a series by Frank Stella. An “inside-out” version of a Fra Angelico *Annunciation* is one of the many paintings with this many sides that David Hockney created by cutting pieces off of canvases for a 2018 exhibition. This is the number of sides on the canvas of a Lucian Freud painting based on *Afternoon in Naples*, entitled (\*) *After Cézanne*. The five *girih* tiles used in Islamic Golden Age decoration are a decagon, a pentagon, a rhombus, and two shapes with this many sides. Watercolors by Susanna Drury popularized the columns of Giant’s Causeway, most of which have cross-sections with this many sides. For 10 points, name this number, which is the number of sides on a regular polygon used in many M. C. Escher works because, like triangles and squares, it can be used to tile the plane.

ANSWER: six <WN>

15. A character described as an “angel” of this quality sits amidst “snows of paper, and fierce hail of pease” in a passage based on Joseph Addison’s *The Campaign*. This is the defining trait of Margites, the hero of a mostly-lost epic traditionally attributed to Homer. A poem about this quality notes that this “gentle” quality “ever loves a joke.” A character achieves this quality by being repeatedly dipped in a river by Bavius. A character who promotes this quality proposes a diving (\*) contest in Fleet Ditch and a “tickling” contest whose participants try to flatter a wealthy nobleman. After the death of Elkanah Settle, a personification of this quality appoints Lewis Theobald as the king of this trait in a mock-heroic poem. For 10 points, name this quality personified by a goddess who spreads it throughout Britain in Alexander Pope’s *Dunciad*.

ANSWER: stupidity [or dullness; accept clear knowledge equivalents] <WN>

16. An essay whose title begins with these three words highlights three different positionings of the phrase “Draw, you varmint,” and compares the carefully designed simplicity of Mies van der Rohe to the work of Ernie Bushmiller. That essay by Mark Newgarden and Paul Karasik is about the comic strip *Nancy*. A book whose English title begins with these three words describes a certain fictional universe as a “nineteenth century orphanage” where paternal power is wielded by uncles, not fathers, in the chapter “Uncle, Buy Me a (\*) Contraceptive.” That book whose title begins with this phrase argues that characters like Gu the Abominable Snow Man are treated as childlike noble savages. That book co-written by Armand Mattelart analyzes how Disney comics spread capitalist and imperialist ideology. For 10 points, name these three words that precede “Donald Duck” in the title of an Ariel Dorfman book.

ANSWER: how to read [accept “How to Read Nancy” or How to Read Donald Duck] <WN>

*Note to players: Object and owner required.*

17. This object is reflected in a woman’s mirror in a woodcut from *Der Ritter vom Thurn* [“dare” ritter fahm toorn] reproduced in Alberto Manguel’s *Reading Pictures*. A face unusually appears on this object in a Michael Pacher painting in which this object’s owner presents a book to either St. Augustine or St. Wolfgang. Pasolini’s adaptation of *The Canterbury Tales* ends with a scene from “The Summoner’s Tale” in which hundreds of friars emerge from this object. Martin Luther, who often had annoying visions of this (\*) body part, wrote that the papacy was born from this body part. The *osculum infame* [OSS-cue-lum een-FAH-may] is the act of kissing this body part, which was said to be a ritual greeting performed by witches. For 10 points, name this body part of the Prince of Darkness typically depicted with a tail.

ANSWER: the Devil’s butt [accept synonyms for both portions; prompt on butt or synonymous answers by asking “Whose butt?”] <WN>

18. A Damion Searls book about these images reproduces a drawing of sheet music with the notes replaced by frolicking cats, which the creator of these images made for the Scaphusia scrapbook. These images were inspired by a technique which was earlier used by Justinus Kerner to illustrate his books of poetry, called klecksography. In the 80s, Andy Warhol made a set of massive paintings inspired by these images even though he didn’t realize that these images formed a well-defined set. The creator of this set of (\*) ten images used the three “determinants” of form, color, and movement to analyze their effects on viewers. A constantly morphing mask inspired by these images is worn by a character from Alan Moore’s *Watchmen*. For 10 points, name these images which are interpreted by patients in a test developed by a Swiss psychologist.

ANSWER: Rorschach blots [prompt on inkblots] <WN>

19. A philosopher with this surname wrote the paper “The Runabout Inference-Ticket,” which introduced a logical connective that allows you to deduce any statement from any starting point, called “tonk.” A book whose English title begins with this word has been given contrasting interpretations by Jan Łukasiewicz [yawn woo-kah-SHEH-vitz] and John Corcoran. A philosopher with this surname introduced tense logic in his book *Time and Modality*. A book whose English title begins with this word introduced concepts which were later referred to by mnemonics like (\*) “Barbara” and “Celarent,” whose vowels refer to different types of categorical sentences. Aristotle’s syllogistic theory was introduced in a book whose English title starts with this word, followed by the word “analytics.” For 10 points, identify this word which, in Bayesianism, names a type of probability which is updated to a posterior probability.

ANSWER: prior [accept Arthur Norman Prior or Prior Analytics or prior probability] <WN>

20. The Canadian humorist Stephen Leacock studied under this writer, whose work heavily influenced Leacock's collection of *Arcadian Adventures*. This writer's labyrinthine, polysyllabic prose is critiqued as "a sort of progressive intellectual diabetes" in an H. L. Mencken essay that calls him a "sweating professor." A passage which says that this man "never could get his mouth round the essential yes" recalls how he finished translating the (\*) *Laxdaela Saga* while living in a shack as an old man. That passage describes the "long spiral sentences" mumbled during the legendarily boring lectures at Chicago given by this social scientist. "The Bitter Drink" is the title of the biography of this man in Dos Passos's *U.S.A. Trilogy*, which recounts how he was raised on a Minnesota farm by his Norwegian immigrant parents. For 10 points, name this economist who coined phrases like "conspicuous consumption."

ANSWER: Thorstein (Bunde) Veblen <WN>

21. A poet with this surname compared greedy officials to owls shoeing geese away from a rotting rat that they wanted to eat. A 4th-century poet with this surname wrote a monstrously complex poem consisting of a 29-by-29 grid of characters which can be read in thousands of different ways, known as her "Star Gauge." A poet with this surname was the most prominent defendant in the Crow Terrace Poetry Trial, which led to his exile for treason. (\*) Dongpo pork is named after a poet with this surname, who criticized the reforms of Wang Anshi and is renowned for his poems in the *ci* [tsih] form. For 10 points, identify this surname of the Song dynasty poet and polymath Shi, who is not to be confused with a type of Japanese food.

ANSWER: Su [prompt on Su Shi or Su Hui or Su Dongpo but do not accept or prompt on "Shi" or "Hui" alone; accept Su Dongpo after "Dongpo"] <WN>

22. Chris Marker's documentary *The Last Bolshevik* recounts how Alexander Medvedkin attached these two devices together so he could use them at the same time. The last line of dialogue in Orson Welles's *The Other Side of the Wind* implicitly equates these two devices. The co-evolution of these two devices, beginning in 1904, is theorized in a Paul Virilio book subtitled *The Logistics of Perception*. An early example of one of these devices, which is named after the other one of these devices, was invented by Étienne-Jules (\*) Marey [mah-RAY]. One of these devices is likened to the other one of these devices in the storyboard for a scene in which one of these devices flies over a city in a 1929 film by Dziga Vertov. A bandit played by Justus Barnes points one of these devices at the other one of these devices in a much-imitated scene from *The Great Train Robbery*. For 10 points, name these two devices, each of which is used to shoot things in a different sense of the word "shoot."

ANSWER: movie cameras and guns [accept specific types of guns, such as rifles and pistols, and prompt on weapons] (The Virilio book is *War and Cinema*.) <WN>

23. An essay about this artform by Beatrice Warde argues that much like how a stained glass window's prettiness makes it less functional as a window, a gilded cup is a bad vessel for drinking wine. That essay, "The Crystal Goblet," argues this artform should be "invisible." The Royal Academy of Art in The Hague awards a prize in this "prefabricated" activity named for Gerrit Noordzij. The "practical" version of this artform titles an "online book" by Matthew Butterick. In between creating found object Day-Glo art, Dan Friedman was a proponent of the "new wave" of this artform. The creation of (\*) Sabon was part of Jan Tschichold's pioneering work in this artform. An "international" style of graphic design named for this artform led to the creation of families like Univers [ooh-nee-VAIR], which inspired Neue [NOY-uh] Haas Grotesk. For 10 points, extenders and kerning are involved in what artform, as are sans-serif creations like Helvetica?

ANSWER: typography [accept answers about designing type or typefaces; accept printing; prompt on design; accept fonts]

24. **The creator of these events carried around a black object which she called Poly in her purse and encouraged people to rub it. A quote in which a woman says “It gives me a chance to talk to my friends” titles a Bill Owens photograph of one of these events from the book *Suburbia*. In the opening sentence of *The Crying of Lot 49*, Oedipa Maas comes home from one of these events to find that she has been named the executor of Pierce Inverarity’s estate. The creator of these events, Brownie (\*) Wise, worked as the vice president of a company founded by an inventor with the first name Earl. In the 1950s, these events served as an early example of multi-level marketing and provided women with a rare opportunity to participate in business. For 10 points, name these events in which women sold plastic containers with a patented “burping seal” to their friends.**  
ANSWER: **Tupperware parties** <WN