

Scattergories 4

Questions by Will Nediger, JinAh Kim, and Joey Goldman

Round 1

1. A bored husband travels in a self-propelling one of these vehicles to meet an attractive woman, witnessing various incidents involving these vehicles along the way, in a scene from the film *Le Grand Amour* [luh grahd ah-MOOR] by Pierre Étaix [ay-TEX]. Tom, Colin, and Nancy go on a romp through the streets of London on one of these vehicles in a wacky scene from the middle of *The Knack... and How to Get It*. A man flies through the sky on one of these objects in a 1906 Winsor McCay film about a (*) “rarebit fiend.” In a 1971 film by Robert Stevenson, the occupants of one of these vehicles are captured by a bear and taken to King Leonidas, who has decreed that there is “no peopling allowed.” In that film, one of these objects takes the Rawlins children to the Island of Naboombu after part of it is enchanted by Miss Price. For 10 points, name this piece of furniture used as a vehicle in a Disney film whose title pairs parts of these objects with “broomsticks.”

ANSWER: beds [prompt on cars before “McCay” because the beds in the first two clues are basically acting as cars; accept Bedknobs and Broomsticks] <WN>

2. A character with this surname asks “Which way do I turn when it’s all so unclear?” in the song “Where Am I Now?” Muriel Rahn and Muriel Smith alternated playing a character with this surname, who sings that “love’s a baby that grows up wild, and he don’t do what you want him to” in the song “Dat’s Love.” In a 2011 Broadway musical, a cheerleader with this surname hatches a plan to end the 30-year-long losing streak of the men’s basketball team at (*) Athens University. A parachute factory worker with this surname is wooed by the punningly-named boxer Husky Miller in an Oscar Hammerstein musical with an all-Black cast, which was adapted into a film starring Harry Belafonte and Dorothy Dandridge and features music by Georges Bizet [bee-ZAY]. For 10 points, identify this surname given to both Lysistrata and Carmen in Broadway adaptations of classic stories.

ANSWER: Jones [accept *Lysistrata Jones* or *Carmen Jones*] (Husky Miller’s name is a pun on Escamillo.) <WN>

3. A character widely assumed to be based on this person always says “You’re velcome” instead of “You’re welcome” in a novel which ends with a transcript of that character’s *Desert Island Discs* interview. In an autobiography, the author describes having a breakdown after this man verbally abused her when she went to visit him at Silver Hill Hospital. Ezra Blazer in Lisa Halliday’s novel (*) *Asymmetry* is generally assumed to be based on this author. When this author included an unflattering caricature of his wife in one of his novels, she demanded he change that character’s name, as she recounted in her 1996 autobiography. Claire Bloom’s memoir *Leaving a Doll’s House* focuses on her difficult marriage to this author, who included fictionalized versions of himself in novels like *Deception* and *Operation Shylock*. For 10 points, name this novelist whose autobiography *The Facts* ends with a section called “Now Vee May Perhaps to Begin,” a reference to his novel *Portnoy’s Complaint*.

ANSWER: Philip (Milton) Roth <WN>

Note to players: The answer to this tossup is a quality of a specific person, like “John F. Kennedy’s Catholicism.”

4. This quality prompted Daniel José Older to start a petition which ultimately led to the creation of an object designed by Vincent Villafranca depicting a tree in front of a full moon. This quality is traced back to its possessor’s time in New York, which was fictionalized in the story “He,” in a study subtitled “Against the World, Against Life” by Michel (*) Houellebecq [well-BECK]. In 2015, S. T. Joshi, a leading expert on the possessor of this quality, posted a lengthy screed complaining about a controversy over this quality; that controversy ultimately led to the replacement of the statuette for the World Fantasy Award, which was nicknamed the “Howard.” The story “The Horror at Red Hook” is a particularly blatant expression of this quality, which is often linked to the proliferation of unutterably horrible invaders in its possessor’s works. For 10 points, name this bigoted quality possessed by the creator of the Cthulhu [kuh-THOO-loo] mythos.

ANSWER: H. P. Lovecraft’s racism [or H. P. Lovecraft’s xenophobia] <WN>

5. This is the first word in the title of Adam de la Bassée's reworking of Alain de Lille's *Anti-Claudianus*, which includes 38 interspersed pieces of music. A work whose title starts with this word was illustrated with drawings of lions because it was a birthday present for the composer's wife, who was a Leo. A movement with this title opens with the two violins playing fortissimo A's four octaves apart, followed by a grand pause. A 1942 work whose title starts with this word has twelve (*) fugues, including a mirror fugue in F, separated by "Interludium" movements and bookended by a "Praeludium" and its retrograde inversion; that work was inspired by *The Well-Tempered Clavier*. A movement of this title precedes "Silentium" as the first movement of Arvo Pärt's [PAIRT's] *Tabula Rasa*. For 10 points, name this Latin word for "game" which precedes "tonalis" [toh-NAH-liss] in the title of a Paul Hindemith [HIN-duh-mit] work.

ANSWER: ludus [prompt on game] <WN>

6. An essay titled for "surviving" this technique bemoans the dominance of thematic criticism in Canada and was written by Frank Davey. A poem named for this technique describes how "the body of Jesus hangs in a pallor, humanly near," and both begins and ends with the line "The moon is the mother of pathos and pity." The Old English poem *Heliand* [HELL-ee-ind] and Kenneth Taylor's *The Living Bible* are examples of works that apply this technique, which is distinguished from (*) translation, to the Bible. An essay, responding to Yvor Winters's claim that a poem is defective if this technique cannot be applied to it, argues that this technique does not get at "the real core of meaning which constitutes the essence of the poem." That chapter of *The Well-Wrought Urn* by Cleanth Brooks is titled for "the heresy of" this technique. For 10 points, name this technique in which a poem's meaning is restated in other words.

ANSWER: paraphrase [or paraphrasing; accept "Surviving the Paraphrase" or "Lunar Paraphrase" or Biblical paraphrase or "The Heresy of Paraphrase"] (The quoted poem is "Lunar Paraphrase" by Wallace Stevens.) <WN>

7. A book by Charlene Haddock Seigfried argues that this philosopher and Ella Flagg Young both influenced one of their male colleagues, and not just the other way around. This philosopher's Stanford Encyclopedia of Philosophy entry argues that her response to three Italian women who believed in a possessed infant called the Devil Baby was an early example of feminist standpoint theory. A thinker who worked closely with this philosopher named one of his daughters after her and dedicated his book *Liberalism and (*) Social Action* to her. This philosopher was the first American woman to win the Nobel Peace Prize, and expressed her pacifist ideas in the book *Peace and Bread in Time of War*. John Dewey and George Herbert Mead frequently lectured at an establishment co-founded by this philosopher which was inspired by Toynbee Hall. For 10 points, name this philosopher and activist who, with Ellen Gates Starr, co-founded Hull House.

ANSWER: (Laura) Jane Addams <WN>

8. Thousands of fans of this author wrote angry letters to *The Saturday Review* after John Ciardi [CHAR-dee] wrote a review calling a poetry collection she wrote "an offensively bad book." This author of *The Unicorn and Other Poems* contributed "An Appreciation" to later English printings of *Wind, Sand and Stars* by Antoine de Saint-Exupéry, with whom she was rumored to have had an affair. This author's most popular book is a proto-environmentalist work consisting of a series of metaphors based on (*) shells that she collected on the beach. This author of *Gift from the Sea* wrote the pro-fascist pamphlet *The Wave of the Future* to support her husband, who was a spokesman for the non-interventionist America First Committee. For 10 points, name this author whose husband Charles made the first solo transatlantic flight.

ANSWER: Anne Morrow Lindbergh [or Anne Spencer Morrow] <WN>

Note to players: You can give various foreign-language answers, or their shared English translation.

9. A square of this name is home to Lev Rudnev's Monument to the Fighters of the Revolution, and is on the site of the former Tsaritsyn Meadow in St. Petersburg. A massacre at a location of this name took place after two people were lynched for sneaking a look at some women's legs, giving Jean Sylvain Bailly [bah-YEE] a pretext to declare martial law. A location of this name in Paris is where the Altar of the Nation was built on top of an artificial mountain in 1794 for the Festival of the (*) Supreme Being, and was the site of a 1791 massacre of French republicans protesting the decree allowing Louis XVI to retain the throne. An area of this name in the floodplain of the Tiber River was originally used as a military exercise ground and was home to the Pantheon and, ironically, the Ara Pacis [AH-rah PAH-kiss]. For 10 points, identify this name of an area of ancient Rome named in honor of the god of war.

ANSWER: Field of Mars [or Campus Martius or Champ de Mars or Marsovo Polye] <WN>

10. The preface to this novel's first edition says that it is about "the amiableness of domestic affection," a statement questioned by most modern critics, who emphasize its subversion of domesticity. Eve Kosofsky Sedgwick links an age named after this novel to a "homophobic, paranoid tableau" of "two men chasing one another across a landscape." Anne Mellor's queer reading of this novel claims that its description of a murdered woman resembles Fuseli's *The Nightmare* and that the protagonist's embrace of that woman's corpse signals his desire for his mother, who died of (*) scarlet fever before he left for the University of Ingolstadt. That reading argues that this novel's title character wants to usurp female reproductive power and has a homosexual obsession with a man of "gigantic stature" instead of a heterosexual attachment to Elizabeth Lavenza. A doctor creates a same-sex companion in, for 10 points, what novel by Mary Shelley?

ANSWER: Frankenstein; or, *The Modern Prometheus* <WN>

11. A study led by Raffaella Bianucci argues that this phenomenon was first depicted artistically in Maso da San Friano's *Allegory of Fortitude* and Michele Tosini's [mee-KAY-lay toh-ZEE-nee's] *The Night* in the 16th century, and links those depictions to the contemporary innovations of Barthélemy Cabrol. Michael Baum has disputed the popular theory that Raphael's *La Fornarina* depicts this phenomenon via the position of the sitter's right hand, stating that "La Fornarina [doesn't display this phenomenon], she is simply in love with Raphael." An Italian surgeon theorized that Rembrandt's (*) *Bathsheba at Her Bath* depicts this condition on the basis of the presence of blue markings and a distinctive pitting, although the model may instead have suffered from tuberculosis or lactation mastitis. For 10 points, name this disease that researchers often retroactively diagnose by examining nude paintings of women.

ANSWER: breast cancer <WN>

12. This period titles a surrealistic 2019 film which depicts William Lyon Mackenzie King as a scrawny shoe fetishist. Women attend an Otto Weininger lecture which becomes increasingly sexist in a film titled for this period, which is about the twins Dora and Lili and was directed by Ildikó Enyedi [EEL-dee-koh EN-yeh-dee]. Carole Lombard's first major star turn came in a screwball comedy titled for this period, directed by Howard Hawks. The Italian-language title of a five-hour epic by (*) Bernardo Bertolucci refers to this time period. A film titled for this period includes a dinner scene in which Abbie makes everyone at the table say the word "menstruation" without embarrassment. Elle Fanning and Annette Bening starred in that Mike Mills film titled for women from this time period. For 10 points, name this time period which includes the majority of film history so far.

ANSWER: 20th century [accept *My Twentieth Century* or *20th Century Women* or *Novecento*; accept the 1900s, but do not accept "1900"] <WN>

13. This poet once accidentally set himself on fire on the doorstep of his lover, the supermodel Jean Shrimpton, after learning fire-eating from Bob Hoskins. Like many online liberals, this poet wrote that “Donald Trump is really Donald Drumpf,” whose name “suggests dumbness,” in his last volume of poetry, *American Porn*, published on the day of Trump’s inauguration. A polemical poem by this author, which may take its title from an “age” described in Ferlinghetti’s poem “In Goya’s Greatest Scenes,” notes that an alien hovering over the earth would be forgiven for thinking that (*) cars were its dominant life-form. Book-length polemical poems by this author include *Whale Nation* and *Autogeddon*. For 10 points, name this English poet who is probably the most famous person with the first name “Heathcote.”

ANSWER: Heathcote Williams [or John Henley Heathcote-Williams] <WN>

14. This slogan titles a 1975 film in which Grischa fights for abortion rights in Germany, the feature debut of Helma Sanders-Brahms. This slogan serves as the epigraph of Pynchon’s *Inherent Vice*. This slogan titles a McKenzie Wark book subtitled for “the everyday life and glorious times” of the people who popularized this slogan. This slogan, created by Bernard Cousin and the advertiser Bernard Fritsch, is (*) graffitied just above street level beneath the curtains in a store window in an iconic photograph. This slogan refers to objects which were torn up by activists and either thrown at police or used to build barricades. For 10 points, name this slogan from the May 1968 protests which suggests that nature is hidden by the artifacts of human civilization.

ANSWER: under the paving stones, the beach [or sous les pavés, la plage; accept reasonable variant translations, such as “beneath” instead of “under,” “pavement” or “cobblestones” instead of “paving stones,” and “sand” instead of “beach”]; accept Under the Pavement Lies the Strand or Unter dem Pflaster ist der Strand; accept *The Beach Beneath the Street*] <WN>

15. In a *New Yorker* interview, this work’s creator argued that its genre truncates the structure of a story, cutting off the end “where catharsis lives.” This work draws on its creator’s background in art history to criticize the pedestalization of male artists like Picasso, who had an affair with the teenage Marie-Thérèse Walter, and describes how its creator “tore [a] man a college-debt-sized new asshole” when he told her that if Van Gogh had been on (*) antidepressants, he wouldn’t have painted *The Sunflowers*. Throughout this work, which is named for a barista its creator once met, the creator discusses her experiences as a gender-non-conforming lesbian with quotes like “I identify as tired. I’m just tired,” and argues that self-deprecating humor turns from humility into humiliation when performed by marginalized groups. For 10 points, name this genre-deconstructing stand-up special by Hannah Gadsby.

ANSWER: Nanette <JK>

16. People from this country are depicted in a brightly-colored series of paintings by Helen Zughaib named after a series of American paintings from the 1940s. A portrait of a person born in this country, which would be revealed by the body heat of hundreds of people lying on the floor at once, was installed in the Tate Modern’s Turbine Hall by Tania Bruguera in 2018. In 2016, Ai Weiwei [“eye way way”] controversially recreated a photograph of a person born in this country; that photograph was taken by (*) Nilüfer Demir. In 2014, Idris Elba and the band Elbow contributed to a video based on a reworking of Banksy’s *Balloon Girl* which depicted a person from this country as part of an awareness campaign. For 10 points, a 2015 photograph shows the body of Alan Kurdi, a three-year-old refugee from what country, washed up on a beach?

ANSWER: Syrian Arab Republic [or al-Jumhuriyah al-Arabiyyah as-Suriyah; accept the *Syrian Migration Series*] <WN>

17. The theater director Leopold Jessner [YES-ner] used these structures so often in his productions that they were nicknamed after him in Germany. The presence of one of these structures, about which the protagonist invents a fanciful story to liven up her job as a tour guide, provides a set-design challenge for productions of Peter Shaffer's *Lettice and Lovage*. Harold Pinter added the line "What a lovely [one of these structures]" to *The Birthday Party* after seeing Casey Perloff's production on a thrust stage, whose set included one of these structures. The scene description of a 1957 play titled for one of these structures notes that the title phenomenon "holds some possible (*) threat to the characters." In that play about the Oklahoma housewife Cora Flood, written by William Inge, the area above one of these structures is shrouded in darkness. For 10 points, the set designer Adolphe Appia often made use of platforms and what other structures that are used when a set needs multiple levels of elevation?

ANSWER: staircases [or steps; accept *The Dark at the Top of the Stairs*] <WN>

18. A book which uses an ad for khaki pants from the Gap to argue that this quality is compatible with commodification mentions Andoar the goat-kite from Michel Tournier's *Friday* as an example of a "crossing" which has this quality. That book by Jane Bennett is about this quality "of modern life." The porous self lived in a world with this quality, unlike the buffered self characteristic of the secular age, according to Charles Taylor. A word for the (*) loss of this quality was borrowed from Friedrich Schiller by a thinker who argued that the removal of this quality from the world results from the rationalization of modern Western society. That thinker, Max Weber [VAY-bur], used the word *Entzauberung* [ent-ZOW-ber-oong] for the loss of this quality. This quality titles a book which gives psychoanalytic readings of several fairy tales, written by Bruno Bettelheim. For 10 points, name this quality of possessing a sense of wonder or magic.

ANSWER: enchantment [accept *The Enchantment of Modern Life* or *The Uses of Enchantment*; prompt on magic or synonymous answers] <WN>

19. Julien Dossena designed six of these objects inspired by freeze-dried meal pouches used by NASA and made of unusually flexible metal printed with gradient colors. One of these objects shaped like a human heart was designed for a company called Map of the Heart by Pierre Dinand, who is generally considered the preeminent designer of these objects. A modified label which replaces the word "Violette" with the word "Voilette," and which features a picture of (*) Rose Sélavy, was added to one of these objects to produce an "assisted readymade" by Marcel Duchamp and Man Ray. A torso-shaped one of these objects inspired by a plaster cast of a naked Mae West was designed by Leonor Fini for an Elsa Schiaparelli product called "Shocking." For 10 points, a minimalist, transparent example of what type of object is used to hold Chanel No. 5?

ANSWER: perfume bottles [or perfume containers; prompt on bottles or similar answers] (The first clue is about Paco Rabanne's Pacollection.) <WN>

Note to players: This question is looking for an answer like "philosophers' lovers" or "presidents' killers."

20. A Brazilian character of this type is described as a "nervous, delicate, wary, female" with rickets. That one of these characters manages to charm a Nazi storm trooper during a drive through Germany, averting danger. A character of this type named Apollo forces the protagonist of another novel to wrestle with the legacy of her sexist mentor after joining her in her tiny New York apartment. A character of this type appears on the cover of *The (*) Friend*, whose author Sigrid Nunez also wrote about a character of this type in *Mitz*. One of these figures joins Bloomsbury society shortly after the completion of a novel about another character of this type, a snob who is shocked to learn the Kennel Club has no jurisdiction in Italy and who is abducted and taken to St. Giles. For 10 points, name this type of animal that includes the subject of a "biography" by Virginia Woolf, Flush.

ANSWER: pets of authors [accept equivalents that replace "authors" with poets or writers; accept specific animals like dogs or marmosets or Great Danes or spaniels in place of "pets"; accept pets owned by Virginia or Leonard Woolf or Byron or Browning; prompt on "professors' pets"; prompt on "animals"; prompt on specific animals without a profession] <JK>

21. This is the first word in the name of a queer performing arts collective whose members include the author of *Mean*, Myriam Gurba. This word begins the title of an essay collection that includes an open letter to “Gyn/Ecologist” Mary Daly, and also includes an essay that discusses the title practice “as illumination” and calls it “the way we give name to the nameless so it can be thought.” This word begins the pen name of an author who popularized (*) “street lit” with books like *The Coldest Winter Ever*. “Poetry is Not a Luxury” and “The Master’s Tools Will Never Dismantle the Master’s House” appear in an essay collection whose title begins with this word; that collection is by Audre Lorde. Bill Clinton controversially compared David Duke to, for 10 points, an African-American author whose pen name follows what word with “Souljah”?

ANSWER: sister [accept Sister Spit, Sister Outsider, or Sister Souljah] <JK>

22. A theory known by this acronym is explained in a book whose only diagram is an extremely silly-looking smiley face whose eyes point towards six “visual accessing cues”; that book is called *Frogs into Princes*. This acronym, which doesn’t have a J in it, follows “Open” in the name of a toolkit developed by Apache. A theory known by this acronym was developed by Richard Bandler and John Grinder, who claim that you can use a technique called (*) “modeling” to learn any skill. A field known by this acronym deals with tasks like named-entity recognition, word-sense disambiguation, and speech recognition. For 10 points, name this three-letter acronym which is confusingly shared by a pseudoscientific theory of personal development and a legitimate field studying how computers deal with human language data.

ANSWER: NLP (It stands for both neuro-linguistic programming and natural language processing.) <WN>

23. Sumakshi Singh’s designs of this type, titled “Pages from a Dream Journal,” included a wood and organza canoe surrounded by LED fireflies. It’s not photography, but a pioneer in designing these things named Gene Moore hired a relatively-unknown Andy Warhol to create art for several of them for Bonwit Teller. Salvador Dalí was so incensed at an attempted overhaul of his night and day-themed designs of this kind, which featured a bathtub lined with black lambskin and three wax hands holding mirrors, that he tried to physically remove the bathtub, slipped, and fell. Simon (*) Doonan created many of these designs for a business whose flagship location was on Seventh Avenue in Manhattan. Every winter, elaborate holiday-themed designs traditionally appear in these places at Fifth Avenue stores like Bergdorf Goodman. For 10 points, luxury retailers like Barneys and Bloomingdales often showcased their fashion through what eye-catching displays?

ANSWER: window displays [or window dressing; prompt on answers related to fashion displays or retail / shopping displays] <JK>

Note to players: Description acceptable.

24. This problem punningly titles a 2019 volume edited by Daniel C. Remeiner and Erica Weaver, subtitled “Studies in Intimacy.” Kaluza’s law, which gives the conditions under which two syllables can resolve into a single syllable for metrical purposes, is used as evidence in R. D. Fulk’s discussion of this problem. The theme that “each man and all men, and all their works shall die” is cited as evidence for a popular answer to this question in a 1936 lecture which emphasizes the ubiquity of (*) pagan themes. An upper bound on the answer to this problem is provided by the fact that the Nowell Codex was written around the year 1000. Tolkien’s “The Monsters and the Critics” accepts “the age of Bede” as the answer to this question. For 10 points, identify this problem of determining when the most famous Old English poem was composed.

ANSWER: dating Beowulf [accept any answers describing the problem of determining when Beowulf was written; do not accept or prompt on “the author of *Beowulf*” or “Who wrote *Beowulf*?”] <WN>