

Everything But Long Fiction

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Tossup 1: **This character is first described as having “green eyes and black hair” and “no freckles.” He refuses to talk to a character who asks if he has taken off his galoshes yet. Two drinking women inquire whether this character is a girl’s “beau.” That girl responds “yes” while picking her nose. Those two women later discuss the actor Akim Tamiroff. After he comes in from the snow, this character and his friend go back out to retrieve his (*) sword. Near the end of the work in which he appears, he is supposedly run over by a truck and his friend refuses to “get in the center of the bed” for fear of crushing a version of this character named “Mickey.” For ten points, name this invisible friend of Ramona in J.D. Salinger’s “Uncle Wiggily in Connecticut.”**

ANSWER: **Jimmy Jimmereeno** [accept either underlined part] <Short Fiction, American>

Tossup 2: **The narrator of this work sarcastically marvels at the racist imagination of “John Lok” and describes a childhood desire to drink ginger beer. This work ends with the narrator saying that when we reject the title concept, “we regain a kind of paradise.” The narrator remembers a trip to Mexico where she felt “overwhelmed with shame.” The narrator tells of how her house boy (*) “Fide” was constantly described as poor by her family. This work explains that America does not have the title concept because the narrator has read “Tyler and Updike and Steinbeck.” The narrator explains how the title concept “creates stereotypes” and “[shows] a people as one thing, as only one thing, over and over again.” For ten points, name this TED talk by Chimamanda Adichie which warns about the perils of one narrative.**

ANSWER: **“The Danger of a Single Story”** [prompt on descriptive answers, like Adichie’s TED Talk before mention] <Misc, Lecture>

Tossup 3: **A set of articles and essays inspired by this city were dedicated to Mohammed el-Adl and is titled *Pharos and Pharillon*. E.M Forster wrote “A History and a Guide” to this city, which introduced a poet from this city to Anglophone readers. A poem about this city says that it “will always pursue you” and that “you’ve destroyed it everywhere in the world.” In another poem, the speaker asks you to “say goodbye to [this city]...that is leaving” and commands “go firmly to the window.” “The God (*) Abandons Antony” is about this city, and a poet from this city wrote “hope your road is a long one, full of adventure” in another poem. That poet from this city described the title group as a “kind of solution” in a poem that begins “what are we waiting for, assembled in the forum?” For ten points, name this city, the birthplace of Constantine P. Cavafy, the second-largest city in Egypt.**

ANSWER: **Alexandria** [accept al-Iskandariya] <Poetry, World>

Tossup 4: **An essay about this author claims that “there is nothing more memorable than the fervor of which [this author] emphasized failure.” A lecture on a novella by this author says that there is “no rational answer to ‘so what’” and that the novella is more than an “entomological fantasy.” One philosopher claimed that a passage from *The Nature of the Physical World* represents this**

author perfectly. An essay about this author draws similarities between his works and Robert Browning's poem "Fears and Scruples." That essay finds this author's "voice" in 4 other texts and is titled for his (*) "Precursors." Vladimir Nabokov analyzed a work by this author by unraveling exactly what kind of insect the protagonist turned into. For ten points, name this subject of essays by Jorge Luis Borges and Walter Benjamin, who analyzed works like "The Trial."

ANSWER: Franz **Kafka** [the works are "Some Reflections on Kafka" by Walter Benjamin, Lecture on "The Metamorphosis" by Vladimir Nabokov and "Kafka and his Precursors" by Jorge Luis Borges]
<Misc, European>

Tossup 5: *Description acceptable* **A character spits on the ground after this action occurs and says "leave it lying there." In response to this action, one character cries "Fear! The crack that might flood your brain with light!" A character speculating on this action claims that "fingernails grow after death, as does the beard" which another character replies "The toenails...never grow at all." This action inspires the question "How long have you suffered from a bad memory?" One character surmises that this action was due to (*) "the law of diminishing returns" and later states that it "must be indicative of something, besides the redistribution of wealth." This action lets two characters watch a play by the Tragedians for free. In the play in which it appears, this action is repeated as two characters reach Elsinor. For ten points, name this action that happens 92 times in a row in Tom Stoppard's *Rosencrantz and Guildenstern are Dead*.**

ANSWER: **Flipping a coin** [accept obvious equivalents] <Drama, British>

Tossup 6: **A story about this object surmises that when "people manage to overcome their misfortunes, we feel a certain disappointment" and want to "plunge them back into those misfortunes." In that same work about this object, the protagonist gets angry with a boy who yells "can't hit [this object]!" repeatedly while chasing a dog with a wooden slat. In a story titled for this object, the protagonist tells a driver to go straight but he replies "you can only go right or left." A priest thinks "now no one will laugh at me anymore" at the end of a story in which this object (*) returns to its original size. Earlier, a disciple attempted to shorten the title object by boiling and stamping on it. A civil servant sends an angry letter to Madame Podtochina accusing her of stealing this object, which a barber had earlier found in a loaf of bread. For ten points, name this body part which titles stories by Ryunosuke Akutagawa and Nikolai Gogol.**

ANSWER: The **Nose** <Short Fiction, World>

Tossup 7: **In one work by this author, a woman suddenly asks another man "Can you tell me if an oak-tree dies when the leaves have been eaten for two years in succession by caterpillars?" That work ends by urging the public to never forget the title character and argues that "on or about December (*) 1910, human character changed." Another essay by this author describes how a moth realizes that "death is stronger" than it is. This author also referenced Arthur Quiller-Couch and marvels at the lines "Chloe liked Olivia" in a discussion of a supposed Judith Shakespeare. For ten points, name this author of essays like *The Death of the Moth* and *A Room of One's Own*, as well as the novel *Mrs. Dalloway*.**

ANSWER: Adelaide Virginia **Woolf** [the first essay is *Mr. Bennet and Mrs. Brown*] <Misc, British>

Tossup 8: A free verse poem about this man says “I’m in my own world/let everything consume me” and begins with the line “Badu: This cyclone of good fortune.” An Ashanti Andersen poem is titled “Self Portrait as [this poet], laughing to the Bank.” This poet uses parentheses to create the sentence “they want us to bow... down to our knees...and pray to God” in one work, and in another, the title entities are “full of pain, resentment” and tell the speaker to “swim good.” In another, this poet proclaims “Live your life, live it right/Be different, do different things” and repeats the phrase (*) “Ride to it.” Another of his works says “everybody want to take the legs off” of the title figure and asks the “true friends” “one question.” Some of his works contain the phrase “I remember you was conflicted” and another describes how he has “loyalty” and “royalty” in the title concept. For ten points, name this Pulitzer Prize-winning poet, creator of such collections as “Section.80,” “To Pimp A Butterfly,” and “DAMN.”

ANSWER: Kendrick Lamar Duckworth [accept either underlined portion. the works are “Badu Interviews Lamar,” “Self-Portrait as Kendrick Lamar, Laughing to the Bank,” “Blacker the Berry,” “Kush and Corinthians,” “These Walls,” “King Kunta,” “DNA”] <Misc, Poetry>

Tossup 9: A man in this poem “shoots you with leaden bullets” because his “aim is true.” Another figure in this poem “tugs at the sword in his belt,” “cultivates snakes” in his house and “commands us to play for the dance.” A figure in this poem is famously described as a “gang-boss” from the nation in which this poem was created. Repeated epithets in this poem are “golden hair (*) Margareta” and “ashen hair Shulamite,” which end the poem in a couplet. This poem’s four stanzas open by mentioning a substance which we drink at “dusktime,” “noontime” and “dawntime.” This poem begins with the phrase “black milk of morning.” For ten points, name this poem about the Holocaust titled for a musical composition, a work by Paul Celan.

ANSWER: “Todesfuge” [accept “Death Fugue” or “Fugue of Death”] <Poetry, European>

Tossup 10: A play from this country follows the lives of 10 Catholic and Jewish schoolmates after a massacre and is titled *The Class*. In a play from this country, Artur tries to coax his grandfather into a catafalque and is eventually killed by Eddie, who performs the title dance over his body. A play by Alfred Jarry begins with the title character leading a revolt in this country. Another character from a play set in this country asks “Why have I provoked thy scorn by the crime of being born?” and later (*) throws a servant off of a balcony; that man marries Estrella and declares “God is God” at its end. In this country, King Basilio imprisons his son Segismundo in a tower for fear that he will become a tyrant. For ten points, name this country, the setting of *Ubu Roi* and Pedro Calderón’s play *Life is a Dream*.

ANSWER: Republic of Poland [accept Rzeczpospolita Polska, the works are *The Class* by Tadeusz Słobodzianek, *Tango* by Sławomir Mrożek, *Ubu Roi*, and *Life is a Dream*] <Drama, European>

Tossup 11: A character in this play exclaims “Nobody is stronger than me, goddamn it. When nothing is left, when everything is gone and disappeared, I’ll be here,” to which another character responds, “No, you’re right” and promptly leaves. In another scene, a character jokingly remarks that the “Plains” are “a state of mind, right, some spiritual affliction, like the Blues.” That man, Bill, had pretended to stay with his divorced wife on a visit to her mother. A character in this play cries “Goddamn your father for putting me through this. For leaving me to handle this,”

referencing his suicide by (*) drowning. In the ending scene, the matriarch of the family crawls into the attic, where she bitterly sings “and then you’re gone, you’re gone, you’re gone” while her Cheyenne caregiver repeats the lines “This is the way the world ends.” This play opens with the line “Life is very long” from T.S. Eliot’s *The Hollow Men*. The 2008 Pulitzer Prize for drama was won by, for ten points, what Tracy Letts play about the drug-addicted Violet Weston, set in Oklahoma?

ANSWER: August: Osage County <Drama, American>

Tossup 12: **A short story from a collection titled for this sort of event repeats the phrase “If you read this story out loud...” and claims that “ALL OTHER WOMEN: interchangeable with my own” in the beginning. That collection, which included “The Husband Stitch,” is by Carmen Maria Machado. A character in another work titled for this event dreams of “a big bird” and is humiliated by Joyce and Mabel Warren. At one of these events, a character compares three aunts to the (*) “Three Graces.” A character says that “the lights will go on soon. We shall have won. Don’t be afraid” as Francis Morton dies at the “End of” [one of these events] in a work by Graham Greene. A character cannot finish the sentence “isn’t life” at the end of one of these events and Gretta remembers her love for Michael Furey after another one of these. Katherine Mansfield wrote a short story about, for ten points, what kind of celebratory event set in a garden?**

ANSWER: party [accept specific types of parties like “The Garden Party” or Dinner Party] <Short Fiction, American/World>

Tossup 13: **A poem by this author says that the title character’s “unease bred indulgence to the State’s disease” and that “ghost’s embowelled his earth.” A poem by this man begins “From a distant shore they cry, Where are all the flowers gone?” That poem and one other were published on a single sheet of paper as the collection *Poems from Prison*. The speaker of a poem by this author states that the “Palm of my hand, soles of my feet are a peroxide blond.” Another poem by this author was inspired by the (*) Yoruba belief that the spirit of a dead child will return again to its mother and is titled (*) “Abiku.” A landlady asks “ARE YOU DARK? OR VERY LIGHT?” in one poem by this author, to which the speaker eventually replies, “wouldn’t you rather see for yourself?” For ten points, name this Nigerian poet of “Telephone Conversation” and plays like *The Lion and the Jewel*.**

ANSWER: Akinwande Oluwole Babatunde Soyinka [accept Wole Soyinka] <Poetry, World>

Tossup 14: **A 2013 NYT article by Adam Etinson claims that a text titled for this practice was an early exposure of ethnocentrism. A doctrine advocating this practice claims that it transfigures “taboo into totem” and was premiered at the Modern Art Week. This practice titles another work that quotes Seneca, saying that “If his legs fail him, he fights on his knees.” That text ends by joking that a group of people (*) do not wear trousers. The lines “Tupi or not Tupi that is the question” are found in this practice’s namesake “Manifesto.” An essay that advocates this practice opens by describing the horrid conditions of female beggars and their children. For ten points, name this practice satirically advocated by Jonathan Swift in *A Modest Proposal*, an essay that encourages people to eat children.**

ANSWER: cannibalism [prompt on eating people until mention] <Misc, European/World>

Tossup 15: **A character in this poem sits on “tired, wooden steps” and is “so happy that [the speaker] has come home.” Later, that character describes “feeling the wolfskin on the silk” as he**

paints in a fully italicized section of this poem. The narrator of this poem tells a woman that she is “beautiful as the moon” as they lie “in the yard, dewy and shivering.” The narrator of this poem gives his father the title objects, which are “swelled, heavy as sadness, and sweet as love.” This poem instructs the reader to “peel (*) the skin tenderly” and describes “how to choose” the title objects. It begins by describing how “in sixth grade,” Mrs. Walker reprimanded the speaker “for not knowing the difference” between the title fruits and the word “*precision*.” For ten points, name this poem by Li-Young Lee about the titular orange Asian fruits.

ANSWER: “Persimmons” <Poetry, American>

Tossup 16: This phrase titles a Willfried F. Feuser essay which claims that it’s author is “not a particularly productive writer when it comes to short stories.” This statement is used after the narrator notes how many workers “slept outside the doors of the offices” and after that character opens a bar. That man first says this phrase after remarking that all an object “needed was a little palm-oil greasing.” In another instance, a man asks “What is (*) egg-rasher? Did I depend on it last week?” and concludes that speech with this statement. Earlier, that character’s 20 pounds were stolen by a group of thieves, who had insisted he give them 100 pounds instead. A man says this phrase “in wonder” after digging up a bicycle that survived the Biafran war. For ten points, name this phrase spoken by Jonathan Iwegbu about a higher power in Chinua Achebe’s “Civil Peace.”

ANSWER: “Nothing puzzles God” [only accept exact wording] <Short Fiction, World>

Tossup 17: It’s not in *Rayuela*, but an essay by Julio Cortazar about a man with this profession contains the line “A rose is a rose is a rose” and relates him to a captain at sea. In a short story about this profession, a man claims “Don’t nobody want to die, ever” and is given 5 dollars when he asked for one. In a short story, Ocela Jones is taught this profession by her racist patron Dora Ellsworth, who forces her away from a love affair. The narrator of one work describes a “cup (*) of trembling” over the head of a man with this profession. In that work, a bass-playing Creole has a “dialogue” with a man of this profession who struggles with heroin addiction as they play *Am I Blue* in a jazz club. For ten points, name this profession of Sonny in a short story by James Baldwin, who plays a keyed instrument.

ANSWER: Pianist [prompt on musician; the first work is “Around the Piano with Thelonius Monk”] <Short Fiction, American>

Tossup 18: A member of this group describes how they would often “sing hymns and praise Jesus” to protect themselves from the police. Members of this group wrote a work in which a character shouts “Your freedom stinks and it’s driving me mad” and while interspersing his speech with the word “one.” A member of this group opened an essay with “Shakespeare brings us the problem of racism in Othello,” and describes his relationship with director Janet Suzman. Another member of this group wrote the play *uMabatha*, which was described as the (*) “Zulu Macbeth.” Their first production was an adaptation of Machiavelli’s *La Mandragola* and in one of their plays, the title character narrates a letter to his wife, saying that he “is dead.” This group’s name originates from its first venue, a former snake pit in a zoo. For ten points, name this theatre company of anti-apartheid playwrights, including John Kani, Winston Ntshona, which was founded by Athol Fugard.

ANSWER: The Serpent Players [the essay is “Apartheid and Othello” by John Kani] <Drama, World>

Tossup 19: **The speaker of this poem retorts “Detain her” in reference to the “mauve of a witch’s cloak.” A figure mentioned in this poem “[loves] French words” and “knows already in [his] tongue” of what pains he has suffered. An emerging image in this poem describes “a dark-eyed woman” kneeling “by a small backward-looking slave,” as well as “two ragged wooden clouds.” The lines “to shade (*) and fiber, milk, and memory” conclude this poem, which was dedicated to Richard Howard. Describing Mademoiselle’s “French hopes” and “German Fears,” for ten points, name this poem that contrasts the author looking for Rilke’s translation of Paul Valery’s “Palme” with completing a jigsaw puzzle, a poem by James Merrill.**

ANSWER: **“Lost in Translation”** <Poetry, American>

Tossup 20: **A character in this play initially refuses to marry her boyfriend because he “lacks drive” but eventually agrees when he gets into a fistfight over her. In another scene, a character says he is perfect after explaining how his people destroyed the “ultimate disease,” which is passion. Another character in this play decides against “monkeying around with the moon” and instead levitates every single rifle in the world for 15 seconds, which a news commentator thinks is caused by the Russians. The main antagonist is a self-proclaimed (*) American Civil War buff who wanted to go to the Battle of Bull Run but accidentally came 100 years later. That alien starts a modern-day war, which is thwarted when his superior Delton 4 comes to take him back. Subtitled *A Comedy Akin to Vaudeville*, for ten points, name this 1957 play by Gore Vidal about Kreton, an alien from the planet X-47.**

ANSWER: ***A Visit to a Small Planet*** <Drama, American>