

1. **One character in this work lived a double life by professing to be “in search of godly course,” but really, he roisters “Morton of Merry Mount,” a pettifogger from Furnival’s Inn. The last poem in one part of this work describes how a town was “devoured by worms, like Herod” because its farmers slew the title avians. Those works, “The Rhyme of Sir Christopher” and “The Birds of Killingworth” are told by the Landlord and the Poet, in this work structured like a (*) Geoffrey Chaucer collection. This collection also includes a long poetic work about King Olaf, while another poem in this collection describes a person on a horse that “crossed the bridge into Medford town” at twelve, went to Lexington at one, and Concord at two. For 10 points, name this poetry collection that includes “Paul Revere’s Ride,” a collection of tales by Longfellow.**

[Ike] ANSWER: Tales of a Wayside Inn

2. **Its author demands that we treat Heracles as a demigod to analyze the title subject and frequently invokes the phrase "spirit and colony loves" to analyze the subject's belief that the ocean "takes and gives us memory." Its title subject is called a *ratsen*, and a "locality of journeying." Beginning with an analysis of fire as relation to day, it ends with the question "Is (*) there a measure on Earth?" Its second part describes Plato's discussion of Hestia to describe an "expulsion," which is part of a long digression about the choral ode from *Antigone*. Its third part equates the titular river - the Danube, with the titular author of "The Journey" and "Bread and Wine." For 10 points, name this analysis of a Friedrich Holderlin work by Martin Heidegger.**

[Ike] ANSWER: Holderlin's Hymn, The Ister

3. **Throughout this novel, its narrator dangles his watch in front of his baby girl, dangles it in front of a cockney prostitute, and adjusts its time by fifteen minutes at the end. We meet the title character at an idyllic location of greenness known as "the Undercliff" and also see her at Carlslake's Barn. In its thirteenth chapter, the narrator describes how hard it is to write a story when characters don't do what they are told. Dr. Grogan sees the title character at times, who flees from the Marlborough House to the (*) Rossetti home after being fired by Mrs. Poultenay. She meets its central male character while gathering fossils in the coast of Lyme Regis. It offers three separate endings concerning the fate of Charles Smithson, Ernestina Freeman and Sarah Woodruff. For 10 points, name this novel by John Fowles.**

[Ike] ANSWER: The French Lieutenant's Woman

4. **One character in this work describes how he spent six week under his sergeant, but while they were in a swamp, the sergeant shot and buried a recalcitrant soldier. Frustratingly, it is published as a novel and a story, and as it begins, the main character points his hand at a map and says “This is where I will die.” That character later meets the Polish resistance officer Olina, who is at a bordello alongside Willi and a man simply described as a blond soldier. The first part of this story describes cities like Nikopol and Dresden, and after passing them by, the narrator bemoans how he will never see them again. He then hijacks a car and goes to the mountains where, he - Andreas, perishes. For 10 points, name this novella, whose titular mode of (*) transportation goes from Germany to Poland, one of the earliest works of Heinrich Boll.**

[Ike] ANSWER: The Train was on Time or Der Zug war pünktlich

5. **This work's protagonist wears a costume from the movie *The Postman Always Rings Twice*. One of his clients is part of WAMBAM - Warriors Against the Man Black Armed Militia, which seeks to get revenge for the Watts Riots. After nearly being lethally injected by Adrian Prussia, its main character collects on a bet with Fabian Fazzo, and earlier he is nearly framed by (*) LAPD officer Bigfoot Bjornsen. Its cover art depicts a surf shop behind a car, with the author's name in giant pink neon letters. For 10 points, investigating The Golden Fang and Doc Sportello are at the center of what newest novel by Thomas Pynchon?**

[Ike] ANSWER: Inherent Vice

6. When they are wrongly accused of stealing, the cockfight enthusiast Pedro's two sons are killed by soldiers in this work, whose main plot is thrown into action when a different character is not buried in a Chinese cemetery but thrown into a lake because of heavy rain. Its protagonist is nearly assassinated while building a school, but he is saved by a man that dies nearby Sisa on Christmas Eve, a boatman named Elias. Its protagonist returns in a different novel as "the subversive" (*) Simoun the Jeweler, after we learn Captain Tiago is not the father of Maria Clara, but Damaso is. Describing the injustices that Cristosomo Ibarra suffered at the behest of Spanish friars, for 10 points, name this novel written by Jose Rizal, with a Latin title.

[Ike] ANSWER: Noli Me Tangere or Touch Me Not

7. At the end of the third act the title character relates a conversation between a salmon and a dog-fish. A Doctor believes that a character has lycanthropia in this play, which causes him to dig up graves at night. At the beginning of the fourth act, the imprisoned title character agrees to a meeting in darkness, where a different character brings along a hand with a wedding ring on it. Based on William Painter's *The Palace of Pleasure*, Julia brandishes a gun at a character whom she believes has given her a love potion, and she is the husband of the Lord (*) Castruchio. One character in this play is banished to Ancona, where he is later found in Loreto. It sees Bosola accidentally killing Antonio - the subject of a murder plot laid out by the Cardinal and the Calabrian duke Ferdinand, the title figure's two brothers. For 10 points, name this play by John Webster.

[Ike] ANSWER: The Duchess of Malfi

8. This author describes "the green field to oblivion falls, overgrowing, flowering, with incense and weeds," in one of his poems. He also describes how his weakness led him "down dangerous roads to the edge of the world, to the Cimmerian shore," in a work that contains "Hunger" and "A Song from the Highest Tower." In another work, this author claims that he belongs to an Ancient race - his ancestors were Norsemen: they slashed their own bodies, drank their own blood. In the former work, this author dreamed of crusades and "republics without histories." In that work, this author claims he is a slave of the (*) Infernal Bridegroom and he will soon meet the Celestial Bridegroom. Those works are "The Foolish Virgin" and "The Alchemy of the Words," both of which are called "Delirium." For 10 points, name this poet that wrote a sonnet addressed to vowels, the author of *A Season in Hell*.

[Shantanu] ANSWER: Arthur Rimbaud

9. This author wrote "You were telling a story about war, it is our story / an old story and still it must be told." That poem is one of "Six Narratives" that can be found in *Dark Fields of the Republic*. Her newest collection is *Telephone Ringing in the Labyrinth*, but her works include a poem stating "I chose to be a figure in that light, / half-blotted by darkness" in one of *21 Love Poems*. In one poem, she claims "When I am thinking of a landscape, I am thinking of a time" and informs the reader "I want you to see this before I leave" after she claimed the "grammar (*) turned and attacked me." This homosexual partner of Michelle Cliff wrote her "mask is powerful / it pumps my blood with power" in a poem where the speaker notes "rung after rung and still / the oxygen immerses me." For 10 points, name this author of "A Valediction Forbidding Mourning" and "Diving into the Wreck."

[Ike] ANSWER: Adrienne Rich

10. In one of part of this work, a person describes people being killed by an overturned cart of Ligurian marble, which makes their bodies hard to identify. One character in this work claims that "if your stars go against you / the fantastic size of your cock will get you nowhere," and that man is worried he might soon be replaced by a two-legged donkey. At another point, the central action is brought to fruition under (*) Domitian's court after Crispinus purchases a fish for six thousand *sesterces*. We also learn about the devotees of Priapus desecrating Bona Dea's shrine after the goddesses Astraea and Pudicitea withdraw from Earth in this collection, which is the source of the line "*Sed Quis custodiet ipsos cutodes?*" Including one that inspired "The Vanity of Human Wishes," for 10 points, name these poems written by Juvenal.

[Ike] ANSWER: Juvenal's Satires

11. In this work, one character is offered a billy-goat that has killed two leopards and eaten a turkey's dick. One character in this play claims that a miracle he saw involved staying up all night converting a golden haired boy to Christianity, upon which his hair turned white. Its preface claims that no matter what you think of Jesus, he is a first-rate political economist as well as a great biologist. At one point, Megaera is furious to see the title characters dancing, while the end sees Ferrovius opt for being a warrior. A (*) *retiarus* and a *secutor* appear in the second act, while the analogy of a hand being naturally unable to capture a mouse is used to explain the refusal to use incense by Lavinia, who converses with a Centurion. For 10 points, name this play in which the title slave removes a sharp object from the title creature, written by George Bernard Shaw.
[Shantanu] ANSWER: Androcles and the Lion

12. This man's theory of drama can be found in his *Deleitar aprovechando*, and Gerald Wade has chronicled this author's many instances of self-plagiarism, such as his play *The Second Part* being ripped directly from his *The Love and the Friendship*. He authored twelve plays about the lives of saints: his most bizarre one chronicles Carlos of Calabria's ravaging of the title character, who meets an unknown saint. The first act of another of his plays ends with Tisbea hurling herself into the ocean; that play is often titled after "the stone guest," and begins with Isabella meeting Don (*) Juan. For 10 points, name this Spanish author of *The Trickster of Seville*, a man from Molina.
[Ike] ANSWER: Tirso of Molina

13. In the final section of this book titled "L'Envoi" a diplomat visits an imprisoned Greek king that is gardening while in his palace guarded by a revolutionary committee. A black man named "Bugs" knocks out the retired boxer Adolph Francis with a frying pan in another section called "The Battler." A doctor pays Billy Tabeshaw and Dick Bulton to saw up some logs that drifted away from a steamer named *Magic* in this book, which contains a vignette in which a wounded man says "Senta. You and me we've made a (*) separate peace." The first story sees its narrator watch his father perform a caesarean on a Native-American woman without anesthetic, and he later goes fishing in Michigan after returning from the war in the two-part story "Big Two-Hearted River." Taking its title from the *Book of Common Prayer*, for 10 points, name this short story collection centering on Nick Adams.
[Gioia] ANSWER: In Our Time

14. One character in this work takes a map of Africa and points to places where there is only grass, hoping to show another character that they can get land there. Two characters in this work used to play a game involving a rusted Chevy as children, in which one character would drive to hell and back, while the other would list everything he saw from the passenger's window. One character learns that a woman will be marrying Stoffel, who works at Boetie's Garage, and the sixth scene of this play consists of a monologue after he has put on some grotesque clothing. The main characters reenact a (*) white man chasing away a black gatekeeper, and one of them has a correspondence with Ethel Lange. Set in Port Elizabeth, its characters are a dark skinned and light skinned pair of siblings. For 10 points, name this play by Athol Fugard about Morris and Zachariah, who share the titular bond.
[Ike] ANSWER: The Blood Knot

15. One of this collection's poems describes hematite used to "make immortal the precious heirloom bones," and closes with the speaker noting "the jewel you lost was blue" as opposed to the title color. In another poem in this collection, the speaker claims "I did not know I had made and fitted a door opening downwards into your Daddy's grave" and that one opens with the speaker claiming he wanted to make the titular furniture "that would last a lifetime." Its poem (*) "Red" reflect the author's wife's obsession with blood, while "The Table" describes the sadness that occurs whenever his wife thought about Otto. Published in 1998, for 10 points, name this poetry collection that sheds some light on the life of Sylvia Plath, which was written by Ted Hughes.
[Ike] ANSWER: Birthday Letters

16. When this novel's main character pays a trip to Lourdes, he imagines the world as a terrestrial ship sailing to infinity, with humanity as its crew. One character in this novel is able to marry Luisa because he saves a rich man known as the Centaur, which leads him and his family to be able to purchase a castle at Villeblanche. This novel is the first in a trilogy that is followed up with a story about Ulysses Farragut, called *Mare Nostrum*. Tchernoff is the one that supplies this book its title, and shortly after that, there is a description of the Battle of the (*) Marne and its effects on characters like Marcelo Desnoyers. Its characters imagine the invading Germans in World War I to be similar to an Albrecht Durer engraving that predicts a beast from the sea, which gives this book its title. For 10 points, name this novel by Vicente Blasco Ibanez.

[Ike] ANSWER: The Four Horsemen of the Apocalypse

17. As a child, this character works at a stand in for Sears-Roebuck called Mears-Starbuck. This character is told "THERE IS EVIL WRITTEN ALL OVER YOUR FACE" by a woman whom he rapes, though he later gets "raped" by a woman named Vi. While reading about the lives of composers he attracts the attention of the annoying writer David Janko in a novel that ends "Maybe I'll write a novel, and then I did." He objects to war and is classified as 4-F. His grandmother Emily tries to cure his disfiguring acne with a crucifix and he later writes a screenplay called *The Dance of Jim Beam*, an experience that is the subject of (*) *Hollywood*. He carries on relationships with both Betty and a nymphomaniac named Joyce, respectively based on Jane Cooney Baker and Barbara Frye. Appearing in novels such as *Ham on Rye* and *Post Office*, for 10 points, name this Los Angeles alcoholic, an alter ego for Charles Bukowski.

[Shantanu] ANSWER: Henry Chinaski (accept either name)

18. This author praised how "We're going to celebrate my birthday in Rome," after Uncle Messala cancels a visit to Aretium that this poet was supposed to take. In another poem, this author decries to the addressee to forget the child of Servius, and to "Go chase after hookers and spinning-girls and whores." Most of this poet's works are found in the *Corpus Tibullianum* and are addressed to (*) Cerinthus. For 10 points, name this female poet of Roman antiquity.

[Ike] ANSWER: Sulpicia

19. One poem titled after this figure warns how "dead men rise up never" and "even the weariest river / winds somewhere safe to sea." A different poem addressed to figure states "Laurel is green for a season, and love is sweet for a day / but love grows bitter with treason, and laurel outlives not May." The speaker of that poem abides "for a season of silence" at this addressee's feet. In one poem, this figure is pale and has hands that are cold and immortal, "crowned with calm leaves." This figure's eyes are compared to (*) "moons [that] are in heaven" and she resides in a place "where silence is more than all tunes." The epigraph of one poem addressed to her is "Vicisti, Galilae," For 10 points, name this goddess that is the subject of two poems by Algernon Swinburne, one of which tells of her garden.

[Ike] ANSWER: Proserpine or Proserpina or Persephone

20. One of them sees the Wild Master, the Gabbler, and the Blinkard place bets in the Welcome Resort, where the booth-keeper is competing with a famed Turk in a singing contest. One of the later ones describes a carriage chase because its driver thinks murdering thieves are approaching after going to get gunshot, while in another, five boys at a camp tell each other of talking lambs and seducing carpenters, and the narrator is later shocked at how Lukerya has wasted away in one called "Living Relic." The narrator also meets Foma, who is nicknamed "the wolf," as well as a dwarf named (*) Kassyan of the beautiful lands. Yermolai is a reappearing character in them, and it contrasts the fisherman Old Knot with Vladimir in "Lgov" It was influential in emancipating the serfs, as its stories illustrate the abuse of peasants. For 10 points, name this short story collection, ostensibly about hunting by Ivan Turgenev.

[Shantanu] ANSWER: The Sportsman's Sketches [or Sketches from a Hunter's Album]