

1. In one of his poems, "a converted Pharisee" moved from "sighted blindness to blind sight." In another, a tormentor tells his victim "The best part of it all is that you won't even be able to pray." This man paid homage to Joseph Haydn by having Hermia, Helena, Lysander and Demetrius correspond to a string quartet in *A Love for Four Voices*. Those poems "The Road to Damascus" and "The Ceremony of Innocence" are found in *The Darkness and the Light*. Another of his poems describes "A Luger settled back deeply in its glove [that] was ordered to change places with the Jews." That poem begins with a man claiming "I implore my (\*) God to witness that I have made no crime," and is dedicated to Heinrich Blucher and Hannah Arendt. For 10 points, name this author of *More Light! More Light!* who described "the cliffs of England crumbling" behind the title girl and Matthew Arnold in "The Dover Bitch."

[Ike] ANSWER: Anthony Hecht

2. In one of its poems, the speaker feels "as safe as guarded by a charm against the stab of worldlings." That one ends by claiming "God only, who made us rich, can make us poor." The speaker of another poem in this collection has a cricket that "chirps against thy mandolin" and asks its addressee canst thou "let thy music drop here unaware in folds of golden fulness at my door?" In another of its poems, the speaker has a heart "with pulses that beat double" because of Doom, and that one claims "I (\*) shall command the uses of my soul." In addition to that one that begins "Go from me," another of its poems pairs the word freely with "as men strive for Right" and the word purely with "as they turn from Praise." That poem claims its speaker will do the titular action "to the level of everyday's most quiet need." For 10 points, name this poetry collection that asks "How do I Love thee? Let me count the ways..."

[Ike] ANSWER: Sonnets from the Portuguese

3. As one of them begins we are introduced to the castle belonging to the title character, which contains water spouts coming from dragon's mouths - he eventually leaves that location when he throws a javelin at a stork with white wings because he nearly kills his mother. As another of them ends Phaniel is overjoyed after Mannei brings a platter to Vitellius's party. One of them sees the title character embraced by a leper before he flies off into heaven after killing off a whole valley of stags. One of them contains a creature whose real-life inspiration Geoffrey Braithwaite seeks out; that one ends with a (\*) parrot hovering over Felicite. The title figure of one of them has her husband have an affair with Salome, who demands Jokannon beheaded. Written during the author's respite from *Bouvard and Pecuchet*, for 10 points, "A Simple Heart," "Herodias," and "The Legend of St. Julian" are what works by Gustave Flaubert?

[Ike] ANSWER: Three Tales or Trois Contes

4. The fourth scene begins with Old saying "What I've done I'll always do," and New saying "if you're useless, you must go." In this play, the Grand Duke of Florence sits on an "absurd throne" with a cardboard crown and a sign saying he is "looking for trouble." It ends with a clerk and a frontier guard refusing to check through all thirty-four books of a scholar leaving Italy. Before Cosimo de Medici and the child Andrea brawl in the title character's loft, the title character is chastised for not paying the milkman and making five hundred scuti by ripping off a (\*) Dutch invention that makes use of convex and concave lenses. Culminating with the title character's *The Two Sciences* being disseminated throughout the world, for 10 points, name this Brecht play about a Renaissance scientist.

[Ike] ANSWER: The Life of Galileo or Leben des Galilei

5. This character cites a mathematician's claim that "algebra was the science for lazy people" and says "x stands for the anonymous masses." He concludes that monologues are a special type of dialogue, in which one person speaks, and the other is just there. In his diaries, he puts forth a law of historical credit, which he himself has exhausted. He is given a fortnight to write out his thoughts after talking to a man that he convinced not to commit suicide after his leg was amputated. In the beginning, he (\*) communicates with an alphabet using two groups of up to five pencil taps, and he constantly touches his pince-nez.. Also pacing back and forth in his cell with six and a half steps, he brutally tortured by Gletkin after Ivanov is arrested for being too soft on this character. For 10 points, name this communist that is interrogated and executed for allegedly trying to kill Number One, the protagonist of *Darkness at Noon*.

[Ike] ANSWER: Nicholas Rubashov [prompt on Nicholas]

6. This man's driver had gambled away all his copper coins that lined his pockets. A man that shouts "Kgoyal-al! Hotel Kgoyal-al!" annoys him. He encounters doormen who append the words "things are terrible everywhere," to everything they say because it is snowing in Athens. He appears in a work whose epigraph, taken from John of Patmos's *Revelation*, says "Alas, alas that great city Babylon, that mighty city." His arrival at one locale coincides with the departure of (\*) Rex XVII, and his daughter had become acquainted with a Chinese prince travelling incognito. After being put into Room 43, tourists are scared away from his hotel, and the tarantella about to be performed is cancelled. On his way back to the title location, his corpse is aboard the *Atlantis*, where it is caught in a maelstrom, in the Atlantic Ocean. For 10 points, name this character who dies in Capri, an Ivan Bunin character.

[Ike] ANSWER: The Gentleman from San Francisco

7. This author wrote "A memory of darkness is born at the bottom of walled-in wells" in a poem that describes "a light of lacustrine trees." Another poem compares the title action with how "the final splash scorches, pillages with softness." In addition to "Metamorphoses in the Urn of a Saint" and "The Water Decomposes Dormice," he wrote about an instrument that "utters joy of everlasting leaves." This author was in Milan when it was bombed four times in a week during World War II, which led to his poem describing a man in a cockpit with "malevolent wings." His treatise (\*) *Discourse on Poetry* discusses the influence of Ungaretti on a movement he claims to have found. For 10 points, name this Sicilian Hermeticist that wrote *The Sunken Oboe*.

[Ike] ANSWER: Salvatore Quasimodo

8. One character in this work forces Aunt Nancy to sleep on the floor outside of the room while pregnant, thus causing many stillborn babies. After spending some time in the Snaky Swamp, the narrator meets Reverend Durham in Philadelphia, and one of the few instances of niceness she encounters is the physician Eliot helping her swollen legs when she climbs stairs. The title character also goes to England for ten months instead of twelve days at the behest of Mr. Bruce. The protagonist, who has (\*) Benny and Ellen as children fathered by Mr. Sands, the soon to be Congressman, spends seven years confined to an attic and repeatedly states that slaves cannot be judged by the same morals as freemen. Early on the protagonist flees from the sexual advances of Dr. Flint to the house of her Aunt Martha. For 10 points, name this work about Linda Brent, a slave narrative penned by Harriet Jacobs.

[Shantanu] ANSWER: Incidents in the Life of a Slave Girl [accept "slave narrative of Linda Brent" or "slave narrative of Harriet Jacobs" before those names are mentioned]

9. It invokes Anna to "protect me / from them fuckin angels" and one of its characters compares "dutiful secretaries" with squares, "liberal politicians" with rhombi, but thinks himself a quadrangle. One part of this poetry collection opens with an image of a beast, scarred on the right breast with a red colored blade heated so it is red hot. Its references Leidan, the archtyrant of the sea and ends with the poem "Transition." Consisting of the five parts "Passage," "Initiation," "Watermaid," "Lustra," and "Newcomer," the narrator of its prefatory poem claims "out of the depths my cry / give ear and harken" while he stands (\*) naked "before your watery presence," while addressing mother Idoto. For 10 points, name this poetry collection by the author of *Labyrinths*, Christopher Okigbo.

[Ike] ANSWER: Heavensgate

10. This work's protagonist first appears by pushing his thumb in candlewax on a piece of oak furniture. One character loses both his shirt, gun and his valuable horse when he panics due to superstition about lightning. The protagonist cauterizes a bullet wound with a heated pistol barrel, and Perez tries to disabuse him of romantic notions at Saltillo. He also spends the last of his money on a knife waiting for an assassin to kill him in prison, but after being in an infirmary, he is given an envelope of cash and released. Earlier Antonio and Armondo hired that protagonist to work at (\*) Don Hector's *hacienda*, where he has an affair with Alejandra. By the end Blevins has been killed and Rawlins leaves the protagonist, who later appears alongside Billy Parham in *Cities of the Plain*. For 10 points, name this Cormac McCarthy novel about John Grady Cole, who has a preternatural talent with the title animals.

[Shantanu] ANSWER: All the Pretty Horses [prompt on "Border Trilogy"]

11. After visiting the Kingdom of the Triple King Hercules threatens him to tell the truth about his birth. After he condemns the goddess Fever, he speaks in the style of Homer, saying "Thither come, I sacked a city, slew the people everyone." After he died, crowds chant a dirge in anapestic meter to remember him. P. Petronius serves as counsel to defend him of charges of killing 15 senators and 221 knights after he is whisked away across the Campus Martius to (\*) Pluto. Mercury talks to Clotho about relieving the world of this character, which leads her to pull the strings of Augurinus, Baba and his. After Aeacus decrees that he should be forced to throw dice from a dice cup with no bottom, he serves under his predecessor Caligula as a law-clerk. For 10 points, name this subject of an apocolocyntosis.  
[Ike] ANSWER: Emperor Claudius

12. One chapter cites Benjamin Bennett's analysis of the Goethe's *Faust*, claiming each act climaxes to masturbation. The last chapter features the author trying to imagine Samuel Johnson and George Eliot confronting MTV Rap or Virtual Reality, and is an Elegiac Conclusion for the title entity. Another chapter treats the originality of Beatrice and Ulysses in the *Inferno* and is called "The Strangeness of Dante." It suggests Montaigne and Moliere fuse into an entity, which will provide the French with a figure similar to (\*) Walt Whitman or William Shakespeare. One appendix discusses period pieces, which "threaten to choke us in our own century." and those singled out by feminist readings. Drawing from Vico for its structure, the title entity is put into aristocratic, democratic, and chaotic ages. Ending with appendices listing the "books and school of the ages," for 10 points, name this book by Harold Bloom.  
[Shantanu] ANSWER: The Western Canon

13. One character talks about an Ethiopian he washed that afterwards sullied his name. The fool in this drama gives a speech that states the roots of horns "spring in the eyeballs." The protagonist claims that he is of a "soldier's religion" and responds "sects, sects" when asked why are people infidels. He fakes his death by breathing in the material of one of two boxes he opens. One character is served by Pasarello, and this play is dedicated to Jonson, whom the author would later collaborate with on *Eastward Ho*. It ends at a ball with three characters making the revelation they are alive, so that (\*) Bilioso and Mendoza being ejected from the court by Ferneze, Pietro Jacomo and the title character For 10 points, name this play set in Genoa in which Duke Altfronto poses as Malevole written by John Marston.  
[Shantanu] ANSWER: *The Malcontent*

14. One character in this work chooses to believe it was an accident that his wife Nimi caught fire over a stove after sending her back to her father's house upon his return from Cambridge. The Swiss curate Father Booty spends all his evenings drinking with Uncle Booty, while the sisters Lola and Noni are charged with finding a tutor. The Zanzibar native Saeed Saeed befriends a character working at Gray's Papaya; the latter character, Biju, returns home to his father, who is a cook for a household in (\*) Kalimpong that is assaulted by the Nepalese Gorkha nationalists in this novel's first scene. This work sees Gyan join those insurgents despite his initial love for his student Sai, the granddaughter of Judge Jemupai Patel. For 10 points, name this Booker winning novel by Kiran Desai.  
[Shantanu] ANSWER: The Inheritance of Loss

15. One character in this work catches a pig for a French gypsy in possible exchange for vittles, much to the chagrin of Corporals Mace and Nettle, who protect and affectionately mock that character for his upper class mannerisms, while the earlier part of this novel details a vase that fell broke when it fell into a fountain. The central character receives a generous letter from Cyril Connolly's friend Elizabeth Bowen rejecting her novella for being too redolent of Virginia Woolf, and she had earlier written *The* (\*) *Trials of Arabella* to be acted by her relatives such as Pierrot and Jackson. The performance is called off, however, because Paul Marshall commits the central crime when he rapes Lola Quincey, an act which the central character blames on her sister Cecilia's lover Robbie. Ending with an elderly Bryony Tallis reflecting on the wrong she committed, for 10 points, name this novel by Ian McEwan.  
[Ike] ANSWER: Atonement

16. Its penultimate section is dedicated for those in power who “move out from egoism” to establish order on earth. It references “gold wings assemble” from fire to crystal, “via the body of light.” It originally offered four translations of the Italian poet Sordello in its first part, before giving a description of Pierra della Francesca’s decoration of the Tempio Malatestiano. Shortly afterwards, Plotinus leads the narrator through the rings of hell, before the narrator encounters personages of the author’s past like Richard Aldington and (\*) Wyndham Lewis. Beginning with the line “And then went down to the ship,” the later parts of this poetic work are interspersed with Chinese ideograms. For 10 points, name this work whose sections include “Thrones,” “Rock Drill,” some of whose parts were written while the author was in Pisa being a fascist.

[Ike] ANSWER: The Cantos [feel free to accept Thrones part of the Cantos off the first sentence clue]

17. The protagonist of one of this author's novels works with Professor Flowerdew instead of Rutherford on atomic research before he meets Daisy Saunders. Another of this author's works sees Violet Gamart try to purchase the titular establishment called "The Old House," which has leaky roofs and is run by Florence Green. In addition to writing *The Gate of Angels*, she first came to prominence with a biography of Sir Edward Burne-Jones. Battersea Reach is the subject of her most widely read work, which describes people like Nenna James and her daughters' life on a (\*) boat. The protagonist of another work by this author is under the tutelage of Coelestin Just, who introduces him to Sophie von Kuhn. For 10 points, name this novelist of *The Bookshop* and *Offshore*, whose last novel was a fictionalization of Novalis's life called *The Blue Flower*.

[Ike] ANSWER: Penelope Fitzgerald

18. One poem in this book claims "you shall cross over the terrifying world-ocean" and calls the Lord "the ocean of mercy." A different poem claims that "His lamps are the sun and moon" and that "I would make Your Name the sandalwood." The butcher Sadhna contributed exactly one poem to this book of verse, which also contains some by his contemporary (\*) Namdev. It contains verses of Kabir, and this work describes the "five thieves" who steal despite warnings in the village of the body. It begins with "Ek Onkar" and one man's Mul Mantra, Japji, and Sohila, while the blank pages in its first form would be filled with the works of Teg Bahadur. The plethora of its hymns are categorized as various *ragas*. For 10 points, name this text written in the Gurmukhi script, which Gobind Singh appointed his successor in leading Sikhism.

[Shantanu] ANSWER: Guru Granth Sahib or Adi Granth

19. In one scene in this play, one character asks an publican if there are any dark corners in his pub, but he says there are only four corners in his pub. In the first act of this play, there is an argument on whether a falcon kill a heron from five hundred feet away. This play also features its protagonist being killed because one character became attorney general of Wales for his false testimony. Partway through, one character that is imprisoned has all of his books taken away, while his jailer finds an envelope revealing what happens after this play is over. It sees the passing of the Act of (\*) Supremacy and during an interrogation, the central character is shown the signatures on the Act of Succession. The protagonist tells William Roper he cannot marry Margaret and is interrogated by Chapuys. For 10 points, name this drama that sees Thomas Cromwell conspire the death of Thomas More, a play by Robert Bolt.

[Ike] ANSWER: A Man for All Seasons

20. In one of this author’s works, the narrator finds that Oronte and Churm serve as better painter subjects than the rich Monarch couple. In another work by this author, the title character is taught about the military by Spencer Coyle while at Paramore. A different character called Spencer visits the title locale to confront his alter ego, but is instead nearly killed by a ghost in a different work by this author. The commemoration of Mary Antrim leads George (\*) Stransom to create the title fixture in another of his works, while a different one of his protagonists awaits out his days with May Bertram, to learn his “spectacular fate.” In addition to “The Real Thing” and “The Jolly Corner,” he wrote a story in which Charlotte lends Mrs. Guy some jewelry for a party. That story was inspired by the author’s reading of a Guy de Maupassant work. For 10 points, name this author of “Paste” and “The Beast in the Jungle.”

[Ike] ANSWER: Henry James