

1. **This character is described "as an angel on earth with his wings spread wide," in a sonnet written after he makes an amazing escape, and his lover employs a character who constantly is told to "Hold your tongue, you are a perfect fool" named Gonzo. This character's future is shown to him by Father Blanes through the use of astrology, and a poet surnamed Palla assassinates a ruler that had this man imprisoned. He is the father of a child legally bound to Marquis Crescenzi named (*) Sandrino. He fell in love with a girl feeding caged birds when he spent a year in Farnese tower. That woman was Clelia, and in his youth he was watched over by Count Mosca and Gina at Lake Como. He joins the army of the Hundred Days and fights in Waterloo. For 10 points, name this Italian noble that is the protagonist of *The Charterhouse of Parma*.**

[Ike] ANSWER: Fabrizio or Fabrice del Dongo [accept either underlined name]

2. **This author wrote about Carlota and Arturo discussing riding the "one-person cinema" in an amusement park, named after a term used by Kant, "The Noumenon." This man also wrote a series of six short stories with a co-author that demanded there must be a maximum of six characters in each of them, which are part of that co-author's "Five points." In one novel, this author writes about a character in which the people around him are being killed by the Young Turks, whose leader is Arturo Farrall. That novel sees Nelida falling in love with the protagonist, Isidoro Vidal. In that novel, old people are being exterminated in the titular (*) conflict. For 10 points, identify this author of *Diary of the War of the Pig*, who inspired *Last Year at Marienbad* with a novel that describes Dalmacio Ombrellieri telling a fugitive about an island where the title scientist had made an imaginary society, *The Invention of Morel*.**

[Ike] ANSWER: Adolfo Bioy-Casares

3. **This work's central female lead defers her suitor by suggesting that he takes two or three books from a library instead of just one, which occurs before he reads the *Symposium* to her. Its protagonist has an impulse to jump into a river naked while at Runnymede, but towards the end, he realizes "it is the crime of self, the crime of life. The crime is I" after being taken to Ole Big Rump's swamp. The protagonist obtains laudanum from Dr. Burnham while in jail. Inspired by the same event that inspired Poe's play *Politian*, this novel sees Perceval Skrogg publish a handbill authored by (*) Wilkie Barron in the name of Cassius Fort, which prompts the husband of Rachel Jordan to kill him after he loses an election. For 10 points, name this novel about Jeremiah Beaumont, written by Robert Penn Warren with a title taken from an Andrew Marvell poem.**

[Ike] ANSWER: World Enough and Time

4. **Bayard Taylor has written an adaptation of this play in 1878, whose creation is discussed in his *On Two Continents*. In what some consider a reference to Hamlet, one character says "to be or not - it matters not!" before he spends the rest of the scene gazing at a painting. Based on a novel by St. Real, it contains an anachronistic historical incident in which forgiveness is shown to Medina Sidonia for the loss of his fleet. The title character is imprisoned because of a marquis that writes a false letter to the title character's father and nearly uses dagger on the princess he was just seeing. It ends with the title character being handed over to the (*) Inquisition after engaging in political intrigue with the Duke of Alva and the Princess of Eboli. Also depicting the tumultuous relationship between Elizabeth of Valois, the title character and Philip II, for 10 points, name this play by Friedrich Schiller.**

[Ike] ANSWER: Don Carlos

5. **Its third stanza is addressed to "alme Sol," who the author asks to view nothing greater than the city of Rome. In a different stanza, we learn Parthians fear "Alban axes" and that "Scythians and Indians, lately so proud, await our answer." It begins by invoking Phoebus and Diana, calling the former Queen of the Woods. Sung by a chorus of twenty-seven boys and twenty-seven girls, it was (*) commissioned in 17 B.C. for some *ludi* so named because of its occurrence every hundred years. Its success led Augustus to commission the poet again to produce a fourth book of *Odes*. For 10 points, name this hymn by Horace, composed for a new century.**

[Ike] ANSWER: Carmen Saeculare or Secular Hymn or Song of the Ages

6. Among its editors include the author of the poetry collection *Wyndham Towers* and the autobiography *The Story of a Bad Boy*, as well as the collaborator of Henry Fields - William Ticknor, who founded a business that eventually became the Houghton Mifflin publishers. One of its article writers wrote the influential "Ought Women to Learn the Alphabet?" and it also published the first stories of Charles Chesnut and nonfiction pieces of Bret Harte. One of the predecessors to William Dean Howells as editor, was its founder, James (*) Russell Lowell. It was founded in Boston, and was where Julia Ward Howe's *Battle Hymn of the Republic* was first published. For 10 points, name this literary magazine, named for a body of water the South Orkney Islands, Morocco and Virginia borders.

[Ike] ANSWER: The Atlantic Monthly

7. This country's eighteenth century poetic tradition was shaped by Carl Mennander's and Henrik Porthan's founding of the Aurora Society, while its prose movement was kick-started with the publication of *The First Boatman*. Minna Canth spearheaded its nineteenth century literary tradition, whose own career was foretold by the success of Alexis Kivi's *Seven Brothers*. The language named for this country was used to produce an "ABC Book" by Michael Agricola. Its (*) national poet is Johan Runeberg, and one of its twentieth century author's wrote about Kalle the cab driver in a novel where Jussi is put on trial for supporting the Socialists. For 10 points, name this country that was the birthplace of the author of *Meek Heritage* and the compiler of the *Kalevala*.

[Ike] ANSWER: Finland

8. This text cites Ratchewaine's son and Count Zinzendorf as exemplifying the religious and highest of four grades of marriage, while it also calls Heine's labelling of the Virgin *Dame du Comptoir* a truth. It cites Xenophon's nature in the *Economics* and prominently quotes his story of Abradatus and Panthea, while Swedenborg, Fourier, and Wilhelm Meister's visit to Macaria are adduced as examples of historical figures promoting equality. It cites the Muse and Minerva as the title figure's two aspects, and it was published the year after its author called for preservation of Native American societies in *Summer on the (*) Lake*. It compares the title figure's lack of freedom to slavery, and its genesis was in Horace Greeley's encouragement to expand the author's Tribune article "The Great Lawsuit." For 10 points, name this seminal feminist work by Margaret Fuller about a certain gender in a certain time period.

[Shantanu] ANSWER: Woman in the 19th Century

9. This work inspired a poem that asks "What if your verses have not sold, must therefore I return your gold?" and begins with a description of its author with a "Golden snuff box in his hand." That response was by Lady Montagu. At the end of this poem, its narrator is cursed by Vengeance, who links all women he sees from this point on with the titular one. This poem contains a description of a "magnifying glass" that "shew'd the visage of a giant" and can "disclose the smallest (*) worm" in the title figure's nose. It begins by noting how the title woman spent five hours in the titular location, and came out "array'd in lace, brocades, and tissues." Near the end, it is asked "Should I the Queen of Love refuse, Because she rose from stinking ooze?" For 10 points, name this poem in which Strephon goes into the title location, where he repeats in amorous fits "Oh Celia, Celia, Celia, shits!"

[Ike] ANSWER: The Lady's Dressing Room

10. Religious works by this man see Captain B. going to Siberia to convert missionaries, Flyagin haunted by a monk who he killed and Maroy praying to the titular icon whenever trouble occurs after working with Old Believers building a suspension bridge across the Dneiper. In another of his works, three gunsmiths makes the title creature for Nicholas I at the behest of Tula. In addition to *On the Edge of the World*, *The (*) Enchanted Wanderer* and *The Sealed Angel*, he also wrote a work in which the protagonist has a dream about a cat, then has another dream the next night about Boris's head on that cat. In addition to *The Steel Flea*, he wrote a novel whose plot is set in motion when a dam busts, prompting Ismailov to fix it and its protagonist to begin an affair with Sergei. For 10 points, name this author that wrote about Katherina in his novel *Lady Macbeth of the Mzensk District*.

[Ike] ANSWER: Nikolai Leskov

11. One of this man's ballads ends with Parson Brown singing a hymn after the narrator, Cyrus Jones, and Jessie Lee lost to Nettie Gray at a spelling bee. *The Love of Landry* and *The Uncalled* are two novels by this poet, who wrote "Thou hast the right to noble pride, whose spotless robes were purified by blood's severe baptism," in a poem that ends "From bards who from the root shall spring, and proudly tunes their lyre to sing" of the title country's glory. In a different poem, this author writes "the clay is vile beneath our feet" and the title action of that poem "hides our cheeks and shades our eyes." He is known for his (*) "dialect poems," like the ones found in his first collection, *Oak and Ivy*, and the "minors" in *Majors and Minors*. For 10 points, name this African-American poet from Dayton, the author of "Ode to Ethiopia" and "We Wear the Mask," whose other poems can be found in *Lyrics of Lowly Life*.

[Ike] ANSWER: Paul Laurence Dunbar

12. In the fourth act, one character describes how she's unsure whether there are serious people because of frogs or frogs because of serious people, while in the first act a different character complains about how if you pretend to be good, the world takes you seriously, if you pretend to be bad, it doesn't. In the last act, one character asks for a photograph of the title character and her son, the former of whom is actually her daughter. Set on the twenty-first (*) birthday of the title character, it begins with the Duchess of Berwick passing on information that prompts her to examine her husband's checkbook, only to find another checkbook that shows he is paying large quantities of money to one Mrs. Eryllynne, who returns the title object from Lord Darlington's home in the fourth and final act. For 10 points, name this play by Oscar Wilde whose title character is Margaret.

[Ike] ANSWER: Lady Windemere's Fan

13. One character in this work claims he is all gray inside and compares himself to a hungry wolf arriving at a banquet and before dictating a missive to the old waiter John. The title character gives a speech claiming it is better to know you are an actor in a masquerade, than not knowing you are an actor at all. One character compares himself to an Irish priest who had a flower placed on his neck while addressing a former rival he deceptively called Peter Damian. Frida dresses up in her mother's robes as part of Doctor Gennoni's plan to confront the title character and give him shock treatment, who then becomes (*) maniacal and stabs Tito.

Earlier, Harold, Landolph, Ordulph, and Berthold learned that, for the past eight years, the title character has known of his nephew Charles de Nolli's masquerade. For 10 points, name this play whose protagonist falls off his horse and may believe he is an emperor, by Luigi Pirandello.

[Shantanu] ANSWER: Enrico IV or Henry IV or Emperor Henry

14. One character asks "You ever ate a chicken that was two days old?" in a whisper. At the end, a woman notices a man walking out of a forest and says "Some can't be that simple . . . I know I never could" after expressing doubts about the chiropractor Harvey Hill who is dating her daughter Glynese. Another character "had a vision of her name working like the ugly sweating Vulcan who stayed in the furnace" after legally changing her name from (*) Joy. One character reveals his father was cut in half by a falling tree after being invited to dinner by Mrs. Hopewell who is confused by her daughter's decision to get a PhD in philosophy. The protagonist of this story is disturbed when a salesman removes a condom and a flask from a hollow Bible after leading her up to the loft of a barn. For 10 points, name this short story by Flannery O'Connor in which Manley Pointer steals Hulga Hopewell's artificial leg.

[Gioia] ANSWER: "Good Country People"

Moderator: Read this aloud to players! Description or Name of work is acceptable!

15. This work imagines a quadrilateral consisting of the four cities of Hong Kong, Darwin, Brazzaville and Tangier to describe human population. It attacks scientists who are merely "a mixture of psychologist and inquisitor," and the final paragraph begins by supposing a scenario in which ruminant animals have their horns at an angle which won't hurt one another. It describes how "Neo-Bolshevism" and a concept often translated as "Obliteration of the Self," or (*) "Death-Worship" are used to perpetuate a lack of freedom before this work posits how war between the three superstates takes place around sea lines of Flying Fortresses. It draws a distinction between the High, Middle and the Low since the end of the Neolithic Age in its first chapter, "Ignorance is Strength." For 10 points, name or describe this treatise given by O'Brien to another character after he joins the Brotherhood in a George Orwell novel.

[Ike] ANSWER: The Theory and Practice of Oligarchal Collectivism [prompt on 1984, accept that book or pamphlet read by Winston Smith, or written by Emanuel Goldstein, accept anything that indicates they know it's the book from 1984]

16. At one point in this novel, one character comes across a desert where hands emerge from the ground, writhing because they are in hunger. In another episode from this novel, the protagonist is taken to a shipwreck where he meets the sea spirit Farida. Set on a bus filled with skeletons and suitcases, most of its action is commentary on Kindzu's Notebooks, which are found by Tuahir and Muidinga. Written in Portuguese, it describes the effects of civil war in (*) Mozambique. For 10 points, name this novel of Mia Couto.
[Ike] ANSWER: Terra Sonambula or The Sleepwalking Land

17. One character in this work had "thoroughly mastered the argument and fairly forgotten the words" to Pope's Illiad and so regales his fellows with tales of "Ash-heels." Another induces a "sweeping anathema" when he trades his horse "Five-Spot." One character is noted for "philosophic calmness" and for being "too much of a gambler not to accept fate" and this story also features a pair of bone castenets that are used to play the tune of hymn that says "I'm proud to live in the service of the (*) Lord, and I'm bound to die in his army. One character attempts to save "the Innocent of Sandy Bar," who has, young Miss Piney as a fiance. Uncle Billy stole the other members' of the title group horses and left them stranded in the snow, which causes them to die. For 10 points, name this short story whose titular deviants are the prostitute Duchess, Miss Shipton and gambler John Oakhurst, written by Bret Harte.
[Shantanu] ANSWER: "The Outcasts of Poker Flat"

18. In a letter in this novel, we learn one character's deceased husband was the attorney general of Kansas before she is invited to the Thespian to see a play. Its protagonist throws a dinner party, but over half the guests turn down their invitation when he invites the Emperor of China. Numerous subplots include Ruby Ruggles being targeted by John Crumb for seduction, Felix Carbury losing all of his money gambling, as well as Paul Montague's tempestuous relationship with Mrs. Hurtle. Its protagonist, a swindler and a Jew, eventually is elected to Parliament and commits suicide one night before he is indicted for forgery. **Chronicling the parvenu** (*) Augustus Melmotte, for 10 points, name this standalone novel often considered the masterpiece of Anthony Trollope.
[Ike] ANSWER: The Way We Live Now

19. This idea was intended to be used in an adaptation from the Zohar "with the force of a conflagration." It was introduced in an essay collection that opens with the viceroy of Sardinia dreamed of being infected in addition to praising Balinese performance and containing the chapter "No More Masterpieces." It relies on creating dissonances within overlapping senses and requires an "Oriental means of expression" that turns words into incantations. An early example of it was a hypothetical work about the (*) "Conquest of Mexico," and it inspired Peter Brook's 1964 season with the Royal Shakespeare Company, as well as its creator's *Jet of Blood* and his adaptation of Shelley's *The Cenci*. Presented in *Theater and Its Double*, for 10 points, name this abstract idea of conveying messages to audiences created by Antonin Artaud.
[Shantanu] ANSWER: "Theater of Cruelty"

20. They contain a speaker that doesn't mind a "common grave" and tells his addressee "you shall still live" "when all the breathers of this world are dead." In another, its speaker claims his best is "spending again what is already spent" "dressing old words new," and wonders "Why is my verse so barren of new pride, / so far from variation or quick change?" One of its poems describes thoughts and discourse "as madman's are," because the addressee is (*) "bright" even though she is "black as hell, as dark as night." That one begins by claiming "My love is as a fever longing still / for that which longer nurseth the disease." Anthony Burgess's novel about WS is titled after one of these poems that claims one figure's "breasts are dun." For 10 points, name this poetry collection addressed to "The Rival Poet" at times, written by the author of *The Third Part of King Henry VI*.
[Ike] ANSWER: Shakespeare sonnets [accept equivalents]