

1. **One of this author's speakers describes seeing mist that "blot and fill my perspective still as they pass." In that poem by this author a star is imagined to be "confined into a tomb" and "her captive flames" burn there. That poem describes a time when the speaker's "days, which are at best but dull and hoary, mere glimmering and decays." In another poem by this author, one character "condemns thoughts, like sad eclipses [that] scowl / upon his soul." Another figure in that poem describes a "fearful miser on a heap of rust" who refuses to join into a "a great ring of pure (*) and endless light." For 10 points, "They are All Gone Into the World of Light" and "The World" are found in *Silex Scintillans*, a work by what metaphysical poet?**
[Ike] ANSWER: Henry Vaughan

2. **This work's author was married to a historian that wrote *Materials for a History*, which provides a counterpoint to the information in it. With Bernard Lieb, some guy named Paul Gautier translated this text into English. An astrologer named Seth predicts the death of one character who dies suddenly in this historical book. One figure pulls out all of the teeth of his father-in-law William Mascabele for ransom, while his son had a penchant for hiding in a coffin with a rooster in order to make his way to Rome. The namesake of this text invited the (*) Bogomil Basil to his court and had him executed after he had pursued Manichees and other heretics. It describes the War with the Normans and death of Robert Guiscard, as well as the First Crusade and the war with the Scythians. For 10 points, name this epic biography of Byzantine literature, written by the daughter of its namesake, Anna Comnena.**
[Ike] ANSWER: The Alexiad

3. **In one appearance, this person is evil and tries to seduce Alain Forcas. In a notable speech, this character claims "I climb and climb and climb, and then suddenly I slip back and find myself in this malevolent and frozen will." This character's last appearance is in the novel *The End of the Night*, wherein she repents to God. This character remembers the disappearance of her grandmother and the vanishing of all photographs of her, which causes her to use a knife to stab photos of (*) Anne and Jean, which she then flushes down a toilet. After meeting Jean Azevedo, this character gives birth to her daughter Marie in Argelouse. In her most notable appearance, she is almost convicted of poisoning her husband Bernard, but is saved by his testimony. For 10 points, name this woman that is the subject of four novels by Francois Mauriac.**
[Ike] ANSWER: Therese Desquevroux

4. **One character in this drama mocks another by pronouncing poignancy "pugnancy" and "insurgents" "sturgeons" before told "talk as much as you can about hearts, darts, flames, nectar and ambrosia," as incoherently as possible. The second act begins with a character singing about the son of Alknomook, and the first scene, set in an apartment, sees two characters discuss how another character read sentimental novels like *A Sentimental Journey* before realizing she didn't like love letters coming to her from her betrothed in England. With a prologue delivered by Mr. Wignell, it opens with a discussion of whether the (*) pocket-hoop is fashionable. One of its characters is served by Jessamy and believes he needs to marry Letitia while having Charlotte be a good friend to her. Ultimately it ends with Maria choosing to marry Colonel Henry Manly and not Billy Dimple. For 10 points, name this play by Royall Tyler.**
[Ike] ANSWER: The Contrast

5. **In this work, there are four stationary moons in the sky with a fifth orbiting all of them, which is interpreted as a message from God. One character claims he is the "signet to this pale faint swan" and that it is strange death can sing. One of its scenes opens with one character carrying the head of the Duke of Austria ,and that character had earlier given a soliloquy opening "Mad world! Mad kings! Mad composition!" The title character signs a treaty, because Bigot, Salisbury, and (*) Pembroke attempt to defect from him, incited by the belief that Hubert de Burgh murdered Constance's son Arthur. At its conclusion, the title character is poisoned by a monk and Prince Henry becomes Henry III, while this play opens with Elinor recognizing Philip Falconbridge as the Bastard of her own son Richard the Lion-Hearted. For 10 points, name this Shakespeare play about an English king said to lack land.**
[Shantanu] ANSWER: The Life and Death of King John

6. This work describes how a “soul is born on the shore” of “eyes of mourning,” and those eyes are where “the land of dreams begin.” This work also describes a soul as a thing that dances “seared with curls of fire.” At another point it asks “What silence peopled are echoes?” The speaker describes his “heart closing like a nocturnal flower” after marking the “atlas of a body / with a cross of fire.” One part of this work consists of a series of couplets, one of which states “What does it matter that my (*) love could not keep her. / The night is shattered and she is not with me.” It also describes a “magnificent and fecund and magnetic slave.” This work’s individual portions include “Every Day You Play” “Tonight I can Write,” and “The Light Wraps You.” For 10 points, name this poetry collection translated into English by W.S. Merwin that also includes a “Song of Despair.” [Ike] ANSWER: Twenty Love Poems and a Song of Despair or Veinte poemas de amor y una canción desesperada

7. It describes a figure who orders “jab this earth deeper you lot there you others sing up and play.” That figure is notable for “his eye its blue” and “play[ing] with the serpents he writes.” This poem’s repeated references include the protagonist of Heine’s *Die Lorelei* with golden hair and the princess from “Song of Songs” with “ashen hair.” Those figures are Marguerite and Shulamath. All of the stanzas in this work begin with a description of a (*) substance whose narrators variously claim “we drink you in evening, / we drink you at morning.” For 10 points, name this poem whose images include “the black milk of daybreak,” a Paul Celan poem that describes a Nazi death camp.

[Ike] ANSWER: Fugue of Death or Death Fugue or Todesfugue

8. This man wrote a terrible epilogue to *Journey to the End of the Night* which begins by telling the reader to fuck off. He wrote a novel in which the title character kidnaps Pocahontas. In another novel Jonas Brady opens the Feminine Circus, while detective Henry Tyler searches for the Queen of Whores. This author of *The Royal Family* has recently written about Noh theatre in *Kissing the Mask* and is currently working on a cycle of novels, which includes *Argall* and *The Rifles*, that is ostensibly about the settling of North America called *Seven Dreams*. His experiences with the mujahedeen led to *An Afghanistan Picture Show*, and he wrote a multi volume study on (*) violence as well as a novel that takes on the perspectives of Andrey Vlasov, Anna Akhmatova, and Dmitri Shostakovich. For 10 points, name this author of *Rising Up and Rising Down* as well as *Europe Central*.

[Shantanu] ANSWER: William Vollman

9. In one of this author’s works, the protagonist claims the miniature around her neck is a portrait of Marinella, thus shocking a character that was able to take his brother’s throne with the help of Spalatro. The latter character also unintentionally killed Ansaldo di Rovalli and dies of the same concoction that kills Nicola. In another novel by this author, Ludovico rescues the Villefort family during a hunting expedition and its protagonist learns that a nun seen earlier was the lover of the Marquis de Villeroy once called Lady Laurentini. In that former novel, Marchesa schemes to send Ellena to a convent, and the title character is revealed to be (*) Schedoni. Montoni nearly forces the protagonist of that second novel to marry Count Morano, but she ends up safely ensconced in Valancourt’s arms. For 10 points, name this author who wrote of Emily St. Aubert in *The Mysteries of Udolpho*.

[Shantanu] ANSWER: Ann Radcliffe

10. This area is actually alive and contains streams of a thousand colors, with the possibility of forming new colors. Before coming to this place, the title character visits a hotel called *Arabian Nights Plus One*. Residents described by the adjective “Plentimaw” discuss how reviving Princess Batcheat would be bad for this place, which is cared for by the Grand Comptroller of Processes To Complicated to Explain. Eggheads want this place bathed in eternal sunshine, while Khatam-Shud uses (*) anti-fiction to try to destroy this area, because he is the “Prince of Silence” and the “Foe of Speech.” Found on the second moon of earth, Kahani, it is saved from drying up when a torrent of happy endings is released into it. For 10 points, name this location visited by Haroun in a Rushdie novel.

[Ike] ANSWER: The Sea of Stories [accept Kahani or Earth’s Second Moon to prevent conflation issues]

11. In one of this author's plays, the protagonist tries to have Peder Erichsen marry his daughter Lenora, who actually loves Leander. In addition to writing about Vielgeschrey in *The Fussy Man*, the title character falls asleep drunk only to learn he has been made a baron until his wife Nille tries to stop him in his play, *Jeppe of the Hill*, which was written after his epic poem *Peder Pars*. Also known for writing the Enlightenment *Introduction to the Natural and Popular Law*, his only novel describes Potuans that inhabit a planet orbiting the "Inner Sun." For 10 points, name this Danish creator of Nicholas Klimm, that is the namesake of a five (*) movement musical suite composed by Grieg.

[Ike] ANSWER: Ludvig Holberg

Warning: There are two parts to the answer

12. A "powdered footman" might dare to touch so mean a brow as the majesty of this figure created by this author invests. That figure created by this author has "full royal [a] retinue, full purple is his state." One should "Bait it with the balsam,/ Seek it with the knife" in a poem comparing this figure to a creature menacing the tree. A different poem addressing this figure by this author says "Too near thou art for seeking thee,/ Too tender to be told" and tells him to "Let down the bars." In another poem this figure "sets a thing significant/the eye had hurried by." A different poem featuring this figure ends by speaking of how the (*) centuries feel shorter than the "day I first surmised the horses' heads/Were toward eternity"; that poem speaks of putting away labor and leisure for his civility while in a carriage with only the poet, this figure, and Immortality. For 10 points, name this figure who kindly stopped for this author.

[Shantanu] ANSWER: Death as created by Emily Dickinson [prompt on half answers]

13. This play's preface refutes Mr. Redford by offering the plots of two plays the author had seen in the last ten years. One character in this work threatens that if the protagonist puts her arm around another character's waist again, he will shoot himself in the waist and protest against an exhibition. One character in this drama supposedly built Tintern Abbey in Monouthshire, while another character is upset to hear about the beauty of Brussels in the last act, set at Honaria (*) Fraser's London office. The title character contrasts herself with her sister Lizzie in this play that begins with Praed coming to see the central character resting on a hammock, who is determined to obtain financial freedom. Seeing George Crofts and Frank Gardner continuously proposing to the title character's daughter, for 10 points, name this GB Shaw play in which we learn Vivie's mom runs brothels.

[Ike] ANSWER: Mrs. Warren's Profession

14. Hosidius Geta's version of *Medea* is based off this man's works. A poem attributed to this man sees the speaker invoke Boreas to blast his land, Eurus to poison it with a yellow cloud of darkness and Neptune to flood it, all because Lycurgus took it away from him; that poem is *Dirae*. Hilariously, King Roger II tasked one of his servants with retrieving the bones of this author, because they which are used in a secret spell by medieval Neapolitans to control flies and gnats. He wrote an epyllion featuring an (*) insect that lands between a snake's eyes, which in turn saves a sleeping shepherd. In addition to *Culex*, this man wrote an epic that ends with the protagonist killing a man after seeing the belt of Pallas on him. That character uses a golden bough to enter the underworld. For 10 points, name this author of the *Aeneid*.

[Ike] ANSWER: Publius Virgilius Maro

15. He wrote about man that doesn't "believe in the prophets construing the coming of the Second or Thousandth Rome" in a poem where executioners think "He who torments himself is a troublemaker." One of his poems describes each "wet handkerchief" of the title figure, which is "as heavy as the crown of art." That poem honoring Satchmo, is one of his poems honoring jazz, like "Saints of Jazz." This author's hometown inspired a poem that begins "As we got older, we get honester - that's something," written after the Doctor's Plot had taken place. The author of "The Torments of Conscience," another poem is narrated by a man that says (*) "Here I plod through ancient Egypt" and "I myself am one massive, soundless scream above the thousand thousand buried here." For 10 points, name this poet from Zima who wrote about a place where "no monument stands" in "Babi Yar."

[Ike] ANSWER: Yevgeny Yevtuschenko

16. **One member of this family marries the communist sculptor Barton Kohl and joins him in fighting in the Spanish American War where a bomb deafens her. Another member is named Wallstreet Panic so he will be successful, while its most prominent member returns home with Buck Hipps in the story "Spotted Horses." Ike brings shame on them by lusting after a cow, as does the pornography store run by Montgomery Ward. The lawyer Gavin Stevens marries Linda, who inherits this family's money, while its most prominent member uses Uncle Dick (*) Bolivar to deceive Ratliff into buying an old house. That man married Eula, the daughter of Will Varner, and took over Manfred de Spain's bank as part of his ascent in the town of Jefferson, though he dies at Mink's hands. For 10 points, name this family that includes Flem, the subject of a trilogy including *The Mansion*, *The Town*, and *The Hamlet* by William Faulkner.**
[Shantanu] ANSWER: The Snopes Family

17. **This work's postscript contains an analysis of tragedy by Joseph Addison, and it describes how the author receives a bunch of letters from anonymous fanboys and fangirls demanding a happy ending. This novel's protagonist gets treatment medicine from Dr. H and the apothecary Mr. Goddard. One character in this novel has the minions Belton, Mowbray and Tourville and employs Dorcas's note to win his lover back, and that lover is tricked by Patrick McDonald in disguise. One of its main characters has a scheme for a goal called (*) "cohabitation." Originally, its protagonist was to marry the ugly Roger Solmes, but she runs away culminating with her being drugged and raped in a bordello owned by Sinclair. Seeing its heroine dying under the grace of Belford, for 10 points, name this epistolary novel whose title character dies from her involvement with Robert Lovelace, a fucking enormous book written by Samuel Richardson.**
[Ike] ANSWER: Clarissa

18. **Its author's introduction reproduces a letter that chronicles a meal with Lady Byron, claiming that this work's prose is more poetic than poetry. The author's son wrote a sequel to it called *Seventy-Six Years After* which corrects the mistakes in *Twenty-Four Years After*, the author's sequel. Andrew Amazeen's writing corroborates much of the material in this work, whose protagonist meets his father's old friend Jack Stewart in California, where he spends much of his time gathering hides. Because of the Antarctic winter, the narrator witnesses a giant and treacherous iceberg with a deep indigo hue near (*) Cape Horn. A gruesome scene in this work sees John the Swede and Sam flogged by Captain Frank Thompson after leaving the *Pilgrim*, but then he returns to Boston in the *Alert*. For 10 points, name this chronicle of twenty-four months on two ships by Richard Henry Dana.**
[Ike] ANSWER: Two Years Before the Mast

19. **The thirteenth and definitive edition of this novel is dedicated to the author's enemies, who have helped the author's career immensely. Its narrator recalls spending weeks at a time with women who chant in unison about a little angel taken away from them to limbo before he spends time with Angel Estevez. He mercilessly beats up a dog before killing a horse because it caused a miscarriage. Ending with the transcriber and Santiago Luruena writing to each other, the title assortment of characters in this work includes a little boy who got his ears (*) nibbled off by a pig and a man killed by doggie rabies the day of Mario's birth. Although the title character served two years in prison for killing El Estiario, he is sentenced to death for killing Don Jesus. Set during Francoist Spain, for 10 points, name this novel by Camilo Jose Cela.**
[Ike] ANSWER: The Family of Pascual Duarte

20. **This work's title character collects rainbow flowers with Eusabio, who encourages a meeting with the outlaw Manuelito. The prologue at Rome is a discussion between Cardinal Garcia Maria de Allande and Ferrand. The location of a buried hoard is disclosed by Lucero, and the title character is caught in a cave in a snowstorm alongside his aide Jacinto in the fourth section, "The Snake Root." The title character later gets sponsorship from (*) Isabella Olivares and is cared for by Bernard Ducrot in his old age, though he earlier had wanton and cruel men such as Father Gallegos and Father Martinez replaced. It opens with the title character traveling from Durango to meet an old friend. For 10 points, name this novel about Father Vaillant and Father Latour in New Mexico, a book of Willa Cather.**
[Shantanu] ANSWER: Death Comes for the Archbishop