

Chicago Open Literature 2010: So, uh hey guys, can we tossup Genzo Murakmi Yet?
Round 3

1. **The Latin line "*mollia luteola pingit vaccinia calta*" is an example of a line that is often described by this adjective, because it consists of two adjectives and two substantives "with a verb betwixt to keep the place." Figures like Cicero and Vergil belong to a time period described by this adjective according to a William Teuffel book, because they used a (*) high form of Classical Latin. It also appears in a title of a Niccolo Machiavelli adaptation that features a character that eats a crown of roses before becoming a priest for the goddess Isis. Ovid describes how an ability described with this adjective was erased when its user went to Pactolus, and washed it off. For 10 points, name this adjective that also describes Apuleius's Ass, which can also describe the material found in the titular pot of a Plautus play.**

[Ike] ANSWER: golden [accept inflected forms]

2. **This work describes the god of marriage as "Taper clear" "in [a] Saffron Robe." It describes triumphs found in "weeds of Peace," and references other poets whose "Sock be on" and "fancies chide." Its idyllic imagery include "the milkmaid singeth blithe," and "the mower whets his sithe." Although it is partly set where "Corydon and Thyrsis met," its setting eventually shifts to a place where "throngs of knights and barons hold," the "Towered Cities." Its opening speaks of a "dark (*) Cimmerian desert" and a "Stygian cave forlorn." With a speaker that loathes Melancholy, it ends with the lines "These delights, if thou canst give / mirth with thee, I mean to live." For 10 points John Milton poem that is a companion piece to "Il Penseroso."**

[Ike] ANSWER: "L'Allegro"

3. **The fourth one sees the central character climb a three storey building and being surprised by a fly buzzing against the window pane as the red moon shines. In that one, a woman's laughter grows every time the central character strikes her, which causes him to try to leave. Another one of these events is set in an oasis with crystal blue water and golden sands, where a caravan has stopped for dinner. In the very last one, formed when it's a narrator is imprisoned, pestilence sweeps from Europe to Asia. The most important one features the originator as a child, who pays a visit twice a year to his grandmother's grave. In that one, he and his father pass by a tavern, where they sees a horse being savagely crowbared by Mikolka. The third one imagines the protagonist's (*) landlady being beaten by Porfiry Porfirovich. For 10 points, name these sequences all of which occur when the protagonist of *Crime and Punishment* dozes off.**

[Ike] ANSWER: Raskolnikov's dreams [accept equivalents]

4. **The addressee of one of his works is told "Use language we can comprehend. / Tell us what elements you blend." This poet wrote a work describing a skeleton that lives in an attic behind a bed after journeying from the basement because of the title crone. In addition to "Choose Something Like a Star" and "The Witch of Coos," he wrote a work which compares existence to Pirouot and Pirouette that begins by asking "Fred, where is North?" The narrator of another of his poems describes how "far away an uninerrupted cry / came (*) over houses from another street" and how he has "outwalked the furthest city light ... looked down the saddest lane." The author of the poetry collection *West Running Brook* and the poem "Acquainted with the Night," wrote "Her early leafs into a flower, / But only so an hour." For 10 points, name this author that described Eden sinking into grief in his "Nothing Gold Can Stay."**

[Ike] ANSWER: Robert Frost

5. **This man's time with Erich Auerbach led to his dissertation *Sartre: the Origins of a Style*. He analyzed the "Second World consciousness" of Platonov's *Chevengur* in his *Seeds of Time*. His recent works have included *The Hegel Variations* and *Valences of the Dialectic*, while he put forth his "unknowability thesis" in a work divided into two parts called "as far as thought can reach" and "the desire of utopia." Besides *Archaeologies of the* (*) *Future*, he analyzed the "new hyperspace" of the Westin Bonaventure hotel in another work that claims the new cultural form is an "aesthetic of cognitive mapping." For 10 points, name this author of a work subtitled "The Cultural Logic of Late Capitalism," called *Postmodernism*.**

[Shantanu] ANSWER: Fredric Jameson

6. The central characters imagine going "down to one grave, as our last bed" where they will slumber and awake to "an eternal morning." Although the source of this tragedy is the writings of Cesar Vischard, the Abbe de Saint Real, it references local politics by having a stand-in for the Earl of Shaftesbury offering his opinion on the thinly disguised meal-tub plot. Spinosa and Elliot are two minor villains in this play that are eventually executed. The protagonist offers his wife as a hostage to a band of conspirators plotting to overthrow the Senate but eventually informs the Senate of the (*) Spaniards plan after being promised amnesty to them. After Renault and Pierre are arrested for their role to take over the title city, Priuli's daughter, Belvidera, goes mad while her husband Jaffeir kills himself. For 10 points, name this tragedy by Thomas Otway.

[Ike] ANSWER: Venice Preserv'd

7. This author wrote "the sword is conquered by the pike" in a poem whose first titular figure's children is told "your bowels howl with hunger like an old dog." Another of his poems sees the title figure claim "You mounted on the ass and rode along, trampling the flowers and palms beneath your feet" and that poem begins by asking "What does God do with that huge storm of curses that rises daily to the Seraphim?" That first poem addresses the separate races of the two titular (*) Biblical brothers, while that second one is called "The Denial of St. Peter," which appears alongside another poem by this author that describes "the depths of hell" where the titular prince of darkness "vanquished, dreamed in Silence." For 10 points, name this author of the poem "The Litanies of Satan" which can be found in his *Revolt* section of the collection *Les Fleurs du Mal*.

[Shantanu] ANSWER: Charles Baudelaire

8. This character quashes a rumor by allowing one character to perceive the thoughts of Florence Fortescue Baker G. Nightingale and summons a procession whose last member is the Missing Link, and that procession contains skeletons with tabs mentioning they are luminaries like Charlemagne and King Arthur. This character disappears in a flash of light in front of an army, causing an eclipse in the sky at the same time. Doangivadam defends this character, whom Father Adolf believes to be a (*) disciple of the magician Balthasar. He elucidates how everything is a dream in a speech to the narrator August Feldner. This character appears in three separate manuscripts; his first public appearance was in Albert Bigelow Paine's version of the manuscript. For 10 points, name this character sometimes named No. 44, the title character of Mark Twain's last novel.

[Shantanu] ANSWER: No.44, The Mysterious Stranger [prompt on Satan, although seriously, we shouldn't]

9. It imagines how its addressee gives life to birds still in their egg shells, as well as how the addressee is the creator of germ in woman, and the seed in man. The first two stanzas imagine what happens when the title figure comes from the eastern horizon and leaves from the western horizon. Its rhythm haunts the narrator's mind in the novel subtitled *Dweller in Truth*, where he encounters it nearby the tomb of (*) Ay. Although the titular god is held to be the only one to exist, it still praises Sobek and Tefnut. Set to music in the final opera of Philip Glass's *Portrait Trilogy*, for 10 points, name this song found in Amarna attributed to Amenhotep IV that addresses an Egyptian sun god as a creator god.

[Ike] ANSWER: Hymn to Aten or Akhenaten's Great Hymn or Great Hymn to the Sun before mentioned

10. In this work, the protagonist encounters a comedian who destroys a work of art every night; that night it's a lithograph by Rembrandt. One of the settings in this work is a lunatic asylum, where one of its members has a loud speaker for a face, while this play's encounters with immorality includes a visit to a homosexual bar called The Cosy Corner, as well as its main characters meeting the drug addict Sorbo Lamb. Its protagonist, from Pressan Ambo, wants to marry Iris (*) Crewe, but only if he can find her brother, which leads to him touring across war-torn Europe. For 10 points, name this play in which Alan Norman learns that Francis has been travelling with him the entire time using a costume of the title furry animal, written by Auden and Isherwood.

[Ike] ANSWER: The Dog Beneath the Skin: or Where is Francis? [accept The Doggie Beneath the Skin]

11. In one of this man's works Henri puts on a play for a bunch of French aristocrats during the storming of the Bastille. One of this author's characters claims that to dream of jaguars means that your house is built on a Pijao sacred burial ground. A different one of his works begins with a whore calling a soldier Angel Face on Augareten Bridge while over the Danube. In addition to *The Green Cockatoo* a work by this author sees its protagonist go to a masquerade with Nachitgall, after his wife Albertine confesses about having a fantasy with a Danish officer. The aforementioned play by this man chronicles (*) ten short dialogues involving sex and is called *La Ronde*. For 10 points, name this author that wrote about Fridolin in Vienna in his "A Dream Story," which inspired *Eyes Wide Shut*.

[Ike] ANSWER: Arthur Schnitzler

12. At one point, a woman spends five hours dragging her champion bull Count out of a swamp back to save her company Arcady Breeders. Its characters reminisce about *The Kid From Tomkinsville*, a baseball player who dies making a game-winning catch to send his team to the World Series. The main character gives away his daughter's Audrey Hepburn scrapbook and stuttering diary to a woman named Rita Cohen who later tells him his daughter is working at a cat and dog hospital. At the end of this novel (*) Bill Orcutt stabs the main character's father in the eye with a fork and Orcutt earlier had an affair with the former "Miss New Jersey" Dawn Dwyer. Describing the aftermath of the main character's daughter Merry's decision to blow up a post office in Rimrock, for 10 points, name this Philip Roth novel in which Zuckerman imagines the life of high school football star "The Swede."

[Gioia] ANSWER: American Pastoral

13. In this novel's chapter *The Booth of Peace*, the protagonist witnesses a man that dips himself into a river nine hundred and thirty times, before he reveals himself to be one of the thirty six hidden saints. He also is about to abandon his journey when he reads a story from the book *Two Tables of the Covenant*, where he learns about a king whose treasure was stolen by ten princes. The protagonist travels with Nuta because he has been arguing with Frummet too much, starting off from Brod, Poland and going to Galicia. Isaak Kumer is a descendant of this novel's main character, and he appears in the author's (*) *Only Yesterday*. For 10 points, name this novel in which Reb Yudel looks for a bridegroom and a way to pay off her dowry, written by Shmuel Agnon.

[Ike] ANSWER: The Bridal Canopy or Hakhnasat Kallah

14. One of his poems describes the titular land whose flower and greenwood shield from "the broomed witch's spume." He also wrote "the lips of time leech to the fountain head," and "my sheet goes the same crooked worm." That poem describes the titular impetus as one that "blasts the roots of trees" and is the speaker's destroyer." This author described "the moon that is always rising" and "fire green as grass" and it describes a time when the speaker was "green and carefree." That poem ends with the speaker singing "in my chains like the sea" and describes (*) "Adam and the maiden." In another poem, he describes "frail deeds [that] might have danced in a green bay" and words that "forked no lightning." For 10 points, name this author of "The Force that Through the Green Fuse Drives the Flower" that asked us to "rage, rage, against the dying of the light" in his "Do Not Go Gentle into that Good Night."

[Ike] ANSWER: Dylan Thomas

15. One of this book's characters purchases the freedom of the son of Euricius after having obtained permission to go to Antium because the royal infant died. Two of its characters are imprisoned in a location called the Putrid Pits after having been put into the Mamertine Prison. Its protagonist hires Croton to rescue a different character after listening to a giant (*) Christian named Urban discuss a meeting at Ostranium. Eunice has her vein slit like her master does, who had fallen prey to Tigellinus's schemes. Although Marcus Vinicius is able to come to terms with Ligia's death and meet her in heaven, Ursus saves her while in the Coliseum. Closing with Petronius's death, for 10 points, name this novel set during the reign of Nero by Henryk Sienkiewicz.

[Ike] ANSWER: Quo Vadis

16. In one novel by this author Lloyd the Quaker helps develop the moral sense of Jane Elton, who is living under the evil Calvinist Mrs. Wilson. A different novel - set in the midst of the Pequot War, sees Esther Downing, Magawisca, William Fletcher and the title girl go to Bethel. The author of *Live and Let Live*, she attacked marriage in *Married or Single*. For 10 points, name this author of "domestic fiction," who wrote *A* (*) *New England Tale* and *Hope Leslie*.

[Ike] ANSWER: Catherine Maria Sedgwick

17. It warns against a "flaunting woman," because "she is after your barn," and advises on knowing a woman for four years before marrying her in the fifth. It equates the timing of the autumnal rains with the presence of the star Sirius, and states "violence is bad for the poor man." It opens with a description of two kinds of strife, and ends with a discussion of various calendar (*) superstitions, such as how it is advantageous for a boy to be born on the tenth day of a month. Halfway through, the author recounts a fable in which a hawk tells a nightingale to stop resisting his fate of being eaten. This work divides up human time into eras of gold, silver, bronze, heroes and iron. Addressed to Perses, the author's brother, it also describes the five ages of man. For 10 points, name this work of Hesiod.

[Ike] ANSWER: Works and Days or Erga kai Hemerai or Opera et Dies

18. This work's second book opens with the author comparing writing about truth to drawing a gryphon, and is a chapter called "In which the Story Pauses a Little." In this work, the humor of the brothers Chad and Ben Cranage does not appeal to the grim Anglican shoemaker Joshua Rann, who looks down on Will Maskery. After steward Satchell's paralyzing stroke, Casson argues the protagonist will not be promoted contra the beliefs of the man who teaches the protagonist mathematics by night, (*) Bartle. Two nieces are central to this novel: one of them is an austere Methodist who preaches at Snowfield and is repeatedly proposed to by the title character's brother Seth. The other shocks the town of Hayslope when a trial reveals that she abandoned her child by Arthur Donnisthorpe. Ending with Dinah Morris married to the title carpenter, for 10 points, name this novel by George Eliot.

[Shantanu] ANSWER: Adam Bede

19. In his diaries, he recalls being influenced by a life of Alexander the Great that describes "crocodiles who with their urine burned down trees." Also in his diaries, he makes repeated reference to the fact that his education "done me some great harm in many respects." This man wrote a letter to his father Herman that ends by noting his own mistrust comes from his and that he is unable to find an explanation as to why he is so afraid of him. This man's philosophical writings have been compiled as the *Blue Octavo Notebooks*. Inspiration for this man's novels can be seen in his "Office Writings," which were compiled by (*) Max Brod. Those works contain an analysis of alcoholism in stone quarries - which inspired the location where one of his characters lays like a dog. For 10 points, name this man that created Karl Rossman in one of his novels, whose other characters include Josef K. and Gregor Samsa.

[Ike] ANSWER: Franz Kafka

20. This work's central character witnesses a vaudeville show in a place called The Circus, while later she goes to a Pentecostal service where she is said to have a "scarlet omen." It closes with the protagonist listening to Anatole France's *The Procurator of Judea* when she is pregnant with her fifth child. The protagonist eventually moves to Alabama with her husband Reverend Pleasant Green after an extended stay in (*) Denmark, where her picture is painted by Axel Olsen. Her friend Anne Grey marries her true love Robert Anderson, who was a principal at Naxos, a stand in for Tuskegee Institute that she attended for six years. For 10 points, name this novel about Helga Crane written by Nella Larsen.

[Ike] ANSWER: Quicksand