

Chicago Open Literature 2010: So, uh hey guys, can we tossup Genzo Murakmi Yet?
Round 2

1. It quotes eleven lines of Tourneur's *The Revenger's Tragedy* to use its "combination of positive and negative emotions" to show that "floating feelings" help to underlie the "structural emotion provided by the drama." Near the beginning, it singles out the French because "We think we know from [their] enormous mass of critical writing that ... [they] are 'more critical' than we." It argues against praising "aspects of a [poet's] work in which he least resembles anyone else." This work begins by noting how we "occasionally apply" one of the title concepts "name in deploring its absence "even though "In English writing, we (*) seldom speak" of it. Summarizing the author's "impersonal theory" of poetry because the poet undergoes a "continual surrender of himself," for 10 points, name this essay written by T.S. Eliot that appeared in his *The Sacred Wood*.

[Ike] ANSWER: Tradition and the Individual Talent

2. The protagonist of one of this author's novels believes he is the title ruler when his daughter Glory Goldie stops writing for her career. Other works include a three part novel sequence called the "Ring Trilogy," which contains *The General's Ring*. In this author's most notable work, the protagonist's fiancée Marianne loses her beauty after contracting smallpox; in that novel, Bergh gets kicked out of his home after he throws a crow against a wall. The author of *The Emperor of Portugalia*, her best known works include a commission for the National (*) Teachers Association in which the title character is accompanied by geese he liked to hurt all across his native country, as well as a novel whose protagonist drunkenly rides over ploughed fields at the beginning, leading him to be dismissed as a priest. For 10 points, name this Swedish author, who created the characters of Nils and Gosta Berling.

[Ike] ANSWER: Selma Lagerlof

3. This work's narrator used to drink "milk drawn from the mountain goat," but that has been changed to "water from the moat." The narrator also spots "a small green isle" in a river "in fullest flow" before seeing fishes swimming happily below. He had previously heard the "carol of a bird" and calls it "the sweetest song was ever heard," and at the end of this poem, he claims his friends are the chains he was enchained in. Beginning "Eternal Spirit on the Chainless Mind" in reference to Pope's *Eloisa to Abelard*, this poem was inspired by its author's visit to the title Swiss chateau with Percy Shelley, where he learned about (*) Francois Bonivard, the narrator, whose entire family has been martyred. For 10 points, name this Lord Byron poem titled after a man who has been jailed for religion.

[Ike] ANSWER: The Prisoner of Chillon

4. Its narrator recalls how every time *Funorama* comes on, it's time to cook supper. One character recites the lines of poetry "Shoreless seas, behind lay the Azores, / behind the gates of Hercules," but he is unable to remember what kind of seas they are. Near the end, the narrator sees stone camels nearby a tomb in a Chinese garden, after discussing how one mythological figure is not a shepherd, but rather a cupbearer, and how another metamorphosed into a Great Bear. This story begins with Don's wife and Nichola's mother driving to Toronto's hospital because of her father's heart condition, and near the end she visits a (*) planetarium, wherein she learns about the universe, and then proceeds to talk about the title satellites with her father. For 10 points, name this Alice Munro story titled after Europa, Ganymede, Io and Callisto, all of which orbit the title planet.

[Ike] ANSWER: The Moons of Jupiter

5. Short stories by this man include one in which the protagonist foolishly tears down his entire house to fuel his oven for the winter, as well as one in which a king disguises himself as a peasant to visit an endlessly digging hermit in order to ascertain the answers to the three titular queries. Other short stories by this author see the narrator wonder if he will make it to the next post station regardless of the (*) snowstorm that obstructs him, as well as one in which the title character, who as a child was beaten by his mother for breaking a jug of milk falls in love with Ustinaya. Pahom dies in front of Bashkiris in another of his stories, which sees him buried in six feet of earth, thereby answering the title question. For 10 points, name this Russian author of ""Alyosha the Pot," and "How much Land does a Man need?" who also wrote "The Kreutzer Sonata."

[Ike] ANSWER: Leo Tolstoy

6. We learn about dopy Mike, who poses as Prince Michael of Vallenga to convince a man to do away with time in one of its stories. We also learn about a dog that bitches about Laura Lean Jibbey and is about to be named "Lovey" but it is changed to "Pete" at the last moment in another part of this collection. Chuck McGowan poses a problem for the title pharmacist because both are vying for Rosy Riddle in another part of this work, which also sees Bill (*) Driscoll and Sam Howard suffer at the behest of Ebenezer Dorset. Containing "The Furnished Room" and beginning with "Tobin's Palm," in the second story in this collection, we learn that one character has 60 pennies and some other spare change that adds up to \$1.87. For 10 points, name this short story collection with a title referring to New York's population that contains "The Gift of the Magi," written by O. Henry. [Ike] ANSWER: The Four Million

7. One character in this work has a great-grandfather named Leonidas, a field marshal who lost every battle he ever fought and that character is a philanthropist whose correspondence Carl Jung has been published recently. Ending with the author's advice on writing in a section called "twenty-one points," all of the murder victims in this work are the subject of Blocher's photographs, which include the strangled Monika Stettler. Oskar Rose is married to one character's ex-wife, whom he left behind to protect (*) mankind from his knowledge, which is useless because Doctor Mathilde von Zahnde uses Mobius's discoveries for her own aim. For 10 points, name this play whose characters name themselves Einstein and Newton, written by Friedrich Durrenmatt. [Ike] ANSWER: The Physicists or Der Physiker

8. This author wrote about geese podging home in a work where "A church clock subdivides the day" and "No bishops pursue their archdeacons with axes in a crumbling lair" in his poem "Et in Arcadia Ego." In one of this man's works, a radio projects "Buy a bond. Blood saves Lives. Donate Now. Name this Station." In that work's fourth section "The Dirge," the main characters take a cab to an apartment where they dance in a section called "A Masque." One of his poems describes "barbed (*) wire enclosed an arbitrary slot / where bored officials lounge," and repeats "She looked over his shoulder." A long work of his focuses on Quant, Emble, Malin and Rosetta, and he wrote a poem that describes "the forsaken cry" and "dogs on with their doggy life." For 10 points, name this author of "The Shield of Achilles" and *The Age of Anxiety*, who wrote "Musee des Beaux Arts." [Ike] ANSWER: Wylan Hugh Auden

9. One critic has pointed out that this character's love interest has a name that sounds like Zagreus, while another critic connected this character's vision of a ritual that ends with the uttering of "u-u-u" with the satyr chorus discussed heavily in *The Birth of Tragedy*. That vision this character has is a dream about the "stranger-god" who tastes "the beastful degradation of his soul" while chewing on gobbets of animals, much like the way maenads tore up Pentheus. He imagines a conversation between (*) Socrates and Phaedrus about passion, while hints of the Dionysian are seen in him when he drinks pomegranate juice and ruby-red sparkling water while in *Hotel des Bains*, where he stays after his luggage is not available for travel. His death comes about from eating overripe strawberries after watching Jasju and Tadzio wrestle. For 10 points, name this writer that is the subject of *Death in Venice*. [Ike] ANSWER: Gustav von Aschenbach

10. This author wrote about a figure like a "proudly swaying palm" in a place where "applauding youths laughed with young prostitutes." He also described a "stern harsh world" which has pushed the "timid little feet of clay," and that poem repeats the phrase "Through the long night." Another poem in that collection by this man describes how "we'll face the murderous, cowardly pack, / Pressed to the wall, dying, but fighting back!" This author forayed into the novel form with a long work in which Malcolm and Priscilla Craig adopt the protagonist from the title locale. Another of his works follows a (*) World War I veteran who once loved Congo Rose and takes the prostitute Felice with him to Chicago. For 10 points, name this author of "If We Must Die" found in his *Harlem Shadows* who created the characters of Bitia Plant and Jake Brown in *Banana Bottom* and *Home to Harlem*. [Shantanu] ANSWER: Claude McKay

11. It features the chant "voum rooh ho" "to charm the snakes to conjure / the dead," as well as things like "the madness that remembers / the madness that shouts / the madness that sees," which in turn makes "two plus two equal five" and the "forest meow." The speaker imagines his entire race destroyed by a macula, and imagines the "sun with a dry cough / the sun spitting blood." In the first paragraph, the speaker repeats the phrase "Go away!" Much of it is set "in this inert city," and the speaker repeatedly invokes the phrase (*) "at the end of dawn." In the middle part of this work, there is a poem in honor of L'Overture, as well as a vision of Emperor Josephine standing on a Negro's back. For 10 points, name this long poetic work written when its author revisited Martinique, by Aime Cesaire.

[Ike] ANSWER: Notebook of (a) Return to my Native Land or Cahier d'un retour au pays natal

12. One character in this poem is about to obtain immortality, but Milvus snatches the entrails of Ophiotaurus, and sets them in the stars. It includes a description of a time when "the sword was more useful than the plough," but that has now changed to honor Tellus with three days of sowing. This poem describes Cybele passing by the Cyclades in its description of a time when Corybantes silenced the cries of Jupiter as a child. This work also describes the games of Ceres and the (*) calends and *nones* in each of its six books. Notably translated into English by folklorist James Frazer, this poem provides information on the *Tubilustria*, *Luperacalia* and other festivals. For 10 points, name this poem set from January through June, an account of Roman religion written by Ovid.

[Ike] ANSWER: Fasti

13. The three hyphens in this work occur after the words "born," "littleness," and "if." This poem mentions "poor flesh and trees, poor stars and stones." It speaks of "a world of flesh" which is not "a world of born." It notes "electrons deify one razorblade / into a mountain range," and it speaks of doctors who "know a hopeless cause." Also using the phrase (*) "hypermagical ultraomnipotence" it closes by urging "listen: there's a hell of a good universe next door; let's go." For 10 points, name this ee cummings poem, whose last word of the first line refers to a mean human race.

[Ike] ANSWER: pity this busy monster,manunkind

14. Its protagonist has a dream of purchasing and running a bookstore in Martha's Vineyard with his daughter, who is present when John Voss kills a bunch of teenagers near the end of this work. The protagonist's father Max cons an old priest named Tom into embezzling money from the church to go down to Florida. Nearby Fairhaven provides income to the central business, which serves twice-cooked noodles during International Nights. Its protagonist is visited by "The (*) Silver Fox," a health club owner who challenges him to arm wrestling a lot, and has a daughter named Tick who is in high school. The main character owns a grill with his brother Dave in the title Maine town he is in and is undergoing a decaying marriage with his wife Jeanie. For 10 points, name this novel centering on Miles Roby by Richard Russo.

[Ike] ANSWER: Empire Falls

14. This character's popularity grew after Edmund Kean portrayed him in the 18th century, and he is based on a real life that obtained a patent for the sale of gold and silver thread, with the surname Mompesson. This character explains his plans to deal with Master Frugal: he will buy a cottage near him, set fire to his barn and break his cattle's legs. He also asks his daughter "Do I wear a sword for fashion?" when he informs her that she must get married by a certain man. He's known for saying phrases like "Virgin me no virgins" and "End me no ends." After (*) Marrall swaps out the paper in his estate box with a blank piece of parchment, this character is told that Lady Allworth will marry Lord Lovell and that his daughter Margaret will marry Tom, while his nephew Frank will retake his estate. For 10 points, name this central villain of Philip Massinger's *A New Way to Pay Old Debts*.

[Shantanu] ANSWER: Sir Giles Overreach [accept either]

15. One of this author's poetry collections ends with him asking his own poems, "Do you hope, my poems, that posterity will read you forever?" That poetry collection was translated into English by Edmund Spenser, as part of his "complaints." This author of the satirical *The Courtesan Poet* wrote a work drawing on Dorat to suggest the use of classical quotation to improve the title entity. In addition to writing *The Antiquities of Rome*, another of this author's poetry collections contains his "Patriae Desiderium" and encourages one of his friends to complete his epic *The (*) Franciad*. For 10 points, name this French author of a bunch of elegies, who wrote the *Defense and Illustration of the French Language*, which laid out the principles of a group led by Pierre de Ronsard, *La Pleiade*.

[Shantanu] ANSWER: Joachim du Bellay

17. "The Chinese Pagoda" and "In Nero's Time" are two "masquerades" that precede one called "The Court of Miracles" in this work, in which people would dress up as old women with frazzled hair and party at a place that looks like a ruined convent. The ghost of Don Clemente haunts this work's setting, who, according to legend, walked inside a chapel naked. One of its narrators is arrested for stealing a volume of his own poetry from a mansion. A local legend in this work describes the yellow dog that howls at the moon, which is the alter ego of (*) Peta Ponce. Although there are many women like Mother Benita and the pregnant Iris Mateluna who live inside the Casa de Ejercicios Espirituales, this work sees Jeronimo de Azcoitia send his son Boy to live in La Rinconada with a bunch of other deformed people. For 10 points, name this novel partially narrated by Humberto Penalzoza, by Jose Donoso.

[Ike] ANSWER: The Obscene Bird of Night or El obsceno pájaro de la noche

18. In one of this man's works, Raymond acts like a dog in the kitchen after serving as a go between for Charlie and Emily. Another story sees Janeck see Tony Gardner come into his cafe, which is in St. Mark's Square. In addition to, "Come Rain or Come Shine" and "Crooner" which are found in his 2009 collection *Nocturnes*, he wrote the screenplays for *The Saddest Music in the World* and *The White Countess*. In one of his novels, its protagonist visits places like the Karwinsky gallery and plays for Mr. Brodsky in an orchestra. The hotel employee Gustav asks the protagonist of that novel to reconnect him with his daughter Sophie, whose child Boris he takes on a walk. That book follows (*) Charles Ryder, a pianist who has lost his memory. For 10 points, name this author of *The Unconsoled* that also wrote *Never Let me Go*.

[Ike] ANSWER: Kazuo Ishiguro

19. In the beginning the protagonist loses a horseshoe which is replaced when a boy takes him to a farrier with an underground laboratory and is commonly believed to be an emissary of Satan. After one character goes to Foster's bedchamber, she falls from a drawbridge. After depicting the Earl of Sussex nearly killed by poison, sir Walter Rayleigh lays his cloak for the queen. The loss of a letter to Dickie Smudge in this novel sets off a chain of events that sees Tony Foster die in a room of gold and (*) Demetrius Doboobie dying from his own poison. Beginning with Michael Lambourne and the protagonist going to Cumnor Hall its protagonist is unable to save Amy from Richard Varney, but is saved from a duel with Robert Dudley, the earl of Leicester where the title castle is found. For 10 points, name this Walter Scott novel about Edmund Tressilian.

[Ike] ANSWER: Kenilworth

20. This work describes people who repeatedly asked "How are we going to win?" but no one was able to answer it "with much precision" but then they "were so gluttoned with victory" they threw it away. The speaker claims "if we open a quarrel between the past and the present, we shall find that we have lost the future" before he provides a rationale for what happened at Skagerrak. Beginning with its speaker having spoken to the (*) French High Command the other day, it claims that whatever happens to France will not affect the "comradeship of the French people." The orator claims the Battle of France is over, and "the Battle of Britain is about to begin" with the stakes being "the survival of the Christian civilization." For 10 points, name this speech that concludes, "if the British Empire and its Commonwealth last for a thousand years, men will still say" the titular phrase.

[Ike] ANSWER: This was their finest Hour [prompt on Churchill's Speech about WW2 or equivalents]