

Chicago Open Literature 2010: So, uh hey guys, can we tossup Genzo Murakmi Yet?
Round 1

1. **This book's introduction claims that Guyanese poet Martin Carter wrote a poem expressing its main idea. It describes a "cultural bomb" that annihilates people's belief in their names, homes and languages. It criticizes Franz Josef Straus's visit to the President of Togo in 1984, then goes on to discuss the author's fascination with the Faust theme, which would inform his novel written on toilet paper while in prison. It gives two reasons for the rise of the novel in his homeland: the printing press and the growth of universities there in the 1950's. Spending five pages reproducing the text of (*) *I Will Marry when I Want* in its section "The Language of African Theatre," this book claims that speaking a language like Spanish or Portuguese distances oneself from the culture of their native tongue. For 10 points, name this seminal essay subtitled "The politics of language in African literature," written by Ngũgĩ wa Thiong'o.**

[Ike] ANSWER: **Decolonizing the Mind**

2. **This character feeds a cow some grain, and has the enemy of the city he is in kill it, so that when they open its stomach, they see its stomach is full of food and think that the place they're besieging has food as well. This man learns that the corpse he threw into a river might actually still have been breathing, causing him to be sorrowful and repent by delivering aphorisms from a column. One city that this character visits sees (*) Gavagai serve him as his tour guide. He is captured by Alaodin's soldiers called *cynocephali*. Although this polyglot falls in love with Frederick's wife Beatrice, he truly loves Hypatia, a satyr he meets in his quest for Prester John. For 10 points, name this man that tells his tale to Niketas during the fourth crusade, a character created by Umberto Eco.**

[Ike] ANSWER: **Baudolino**

3. **One character in this work receives a "pinelight torch reception." Its narrator undergoes the task of thrice sweeping a recital room to get a job offer from Mary Mackie. It gives some pages to the marriages to Fannie Smith and Olivia Davidson, while in the final chapter the narrator is awarded an honorary degree by Charles Eliot from Harvard. The narrator receives twenty thousand dollars from Andrew Carnegie after writing a letter asking him for money. He meets both General (*) Marshall and Samuel Armstrong while at the Hampton Institute, both of whom aid him in his central endeavor. The chapter "The Secret of Success in Public Speaking" gives an account of its subject's 1895 Atlanta Address. For 10 points, name this work that recounts the creation of the Tuskegee Institute, the autobiography of Booker T. Washington.**

[Shantanu] ANSWER: **Up From Slavery**

4. **One of them opens with Jophiel attacking the Rosicrucian view of Merefool, and is notable because its stage design calls for a floating island. A different one sees twelve women come from the House of Fame to interrupt a witch dancing with her disciples. Sometimes they were commissioned by Anne of Denmark but the first Jacobean won came about when Samuel Daniel's *The Vision of the Twelve Goddesses* was deemed unsatisfactory. Usually, they begin with a pavane and featured Nicholas Lannier and Robert Johnson supplying their music. Including *The Fortunate Isles and Their Union*, they also often feature Inigo (*) Jones's stage designs. For 10 points, name this type of dramatic work that includes *Oberon, the Faery Prince* and one of "Queens," all of which were written by the author of *Bartholomew Fair*.**

[Ike] ANSWER: The **Masques of Ben Jonson** [do not accept "plays" of Ben Jonson, prompt on half-answers]

5. **With Eric Remarque, this author appears humming a tune about Flanders in Gunter Grass's *My Century*. Adolf Hitler's admiration for this writer led to him receiving a signed copy of his *Fire and Blood*, ironic because this author warned against Nazism in *On the Marble Cliffs*. Although many find his dystopian works like *The Glass Bees* amusing, others are fascinated by his account of his repeated wounding in battles like Passchendaele and Arras during the fourteen different times he was hospitalized during World War 1, for his goal was to die gloriously in battle. For 10 points, name this German author of *Storm of (*) Steel*.**

[Ike] ANSWER: Ernst **Junger**

6. Towards the end of one of them, the “mornings showed, / the night concealed” certain bowers, and that one sees its narrator among the mountains, where he felt “the joy of [his] desire.” A different one of them describes “grace” that “shall mould the” form of one figure “by silent sympathy.” That one begins by having Nature declare “A lovelier flower on earth was never sown.” Another one describes its subject as someone who “roll’d round in (*) earth’s diurnal course, with rocks, and stones, and trees,” while another one claims “I will dare to tell, but in the Lover’s ear alone, what once to me befell.” For 10 points, “A Slumber did my Spirit Seal” and “Strange Fits of Passion have I Known” are what Wordsworth poems named for their addressee?

[Ike] ANSWER: Lucy Poems

7. While working as a mechanic in a locale known as the Kelvinator, one of the title characters befriends a dog named Oyster. Part of it is set in Jotunheim, Antarctica, where one character kills Klaus Mecklenberg. Two FBI agents sexually abuse two characters in a house at Pawtaw. One character is eventually shot down over the Solomon Islands. It also includes scenes where Orson Welles premiere's his *Citizen Kane*, and Salvador Dali's diving suit malfunctions while at Longman Harkoo's party. One of the title characters escapes from Prague with the help of mentor (*) Bernhard Kornblum. The title characters imagine a character that fights the Iron Chain, and has a skeleton key on his chest, which is an idea called *The Escapist* that was pitched to Sheldon Anapol of Empire Comics. For 10 points, name this novel about Sammy and Joe, a novel of Michael Chabon.

[Shantanu] ANSWER: The *Amazing Adventures of Kavalier and Clay*

8. This author compared the earth and the sky to a "bleeding sieve that sifts and sorts kingly crowns and courts." He also wrote a poem that shows he is not worried on Judgment Day because he will "openly show how I erred." A poetry collection of his begins "Everyone finds his repose in sleep / sleep from my eyes has taken flight." He studied under Attar of Shiraz and was court poet under Shiraz's Shah. Although he loved Baba Kuhi, he withdrew into asceticism to attain Cosmic (*) Consciousness after meditating for forty days and nights around a circle. Legend has it Tamerlane inquired into the intentions of this author for writing about Bukhara in one of his poems, whose forty-two *rubaiyats* and other *ghazals* were compiled by Mohammad Golandam. For 10 points, name this author of a *Divan* whose tomb is one of Iran's National Landmarks.

[Ike] ANSWER: Hafez

9. This man criticizes the four hour cycles of shifts and the sleeping hammocks availability, which leads to his reasoning on why sailors have such low life expectancies. This character presents the anecdote of a "Down Easter" searching for his "dunderfunk" and decries "The Massacre of the Beards." He describes a chef who graduated from New York Astor House named Coffee and deems the amputation of a leg by Cadwallader Cuticle unnecessary. This character enjoys the metrical virtuosity of the poet Lemsford, and wonders at the deference the crew shows the Emperor of Brazil. He serves with two different types of lieutenants named (*) Selvagee and Mad Jack, and he also admires Jack Chase. For 10 points, name this sailor aboard the *Neversink* that serves under Captain Claret, and who gets his nickname from his strange and unlucky piece of apparel, a creation of Herman Melville.

[Shantanu] ANSWER: White Jacket

10. This author put forth a "theatrical fiction" akin to a "legal fiction," by describing a room in multiple apartments at once in which characters can speak in secrecy. That idea was put forth in a text that attacked both Aristotle's critique of the chariot *deus ex machina* in *Medea* and his insistence that "complication," and "resolution" are the two components of a plot, because this author contends complication "depends entirely on the imagination of the poet." That text is *Discourse on the Classical Unities*. That discourse was written after one of his plays was the subject of a smear campaign by (*) Cardinal Richelieu and the French Academy, even though he would regain the favor of both by writing a play in which the title figure faces the three Curatii brothers. In that first play, the title character and Don Sancho duel for Chimene. For 10 points, name this author that adapted a poem about a Spanish soldier into *Le Cid*.

[Ike] ANSWER: Pierre Corneille

11. This work describes how Lambton Castle and Spindlestone Heugh also experienced similar events to this novel's in the medieval era. After taking his wife to the Isle of Mann, its protagonist is driven to Doom to confront the title entity. This work's villains are defeated when a giant kite attracts lightning to an estate, thereby setting off the dynamite that the protagonist had previously buried in sand. It contains a long digression about how the last word of this work's title used to be spelled with a "y" instead of an "o," illustrating the old meaning of that word as (*) dragon. An African who can smell death named Oolonga is murdered in this novel, whose villains are a dragon in the disguise of Arabella March, and the owner of Casta Regis, Edgar Caswell. The title creature resides in Diana's Grove, where it is killed by Adam Salton. For 10 points, name this novel by Bram Stoker.

[Ike] ANSWER: The Lair of the White Worm or The Garden of Evil

12. In one of this author's poem, the speaker thinks he sees "the angel there that holds the crown" claiming to "know thy glittering face." That poem's speaker believes he will perish "to-night, a quarter before twelve." In another poem, the speaker imagines a man as "lean as death" who rode across a "wither'd heath" and stops at a hotel addressing a "Wrinkled ostler, thin and grim," "bitter barmaid, waning fast" and "slipshod waiter lank and sour." That poem begins with a man getting off a winged horse and going inside a palace with the child of sin, while that first poem is written in the style of Robert Browning and describes a (*) saint that had stayed on a column for three years. Another poem of his describes a figure who "knows not what the curse may be / and so she weaveth steadily," and describes an "island in the river flowing down to Camelot." For 10 points, name this author that included images of "long fields of barley and rye" in his "The Lady of Shallot."

[Ike] ANSWER: Alfred Lord Tennyson

13. The title character imagines Poverty with her mouth open waiting for icy water from the barrel of the Danaids. He is also impressed by a public servant who had a novel with the words "The King visited Bouret" scrawled on every page. Its title character describes how he would rather defend the Calas family than have written *Mahomet*, and its epigraph - "Born under Every Changeful Star" is derived from Horace. It ends by claiming "He that laughs last, laughs best." The narrator describes the greatness of Legal the Profound and Philidor the Subtle, which are chess players in the (*) Regency Cafe, where he meets the title figure, a relative of the man behind *The Festivals of Polyhymnia*. For 10 points, name this dialogue whose title character, Jean-Francois, is related to the composer of *Hippolyte et Aricie*.

[Ike] ANSWER: Rameau's Nephew or [Le Neveu de Rameau ou La Satire seconde]

14. In one of this author's stories the Nudd family spends time in the Adirondacks and they make themselves feel better by recalling the day when a pig fell into a well. In a novel of his Horace Chisholm is hired by computer executive Lemuel Spears to investigate what is going on at Beasley's Pond. In addition to *O (*) What a Paradise it Seems*, this author wrote about the Halloran family, who bask in the thought they are suspected ex-communists. The protagonist of that work was in love with Shirley Adams at one point. Another of this author's characters marries Betsey Macaffery, and he has a brother that pairs up with Melissa Scaddon. Those two brothers, Coverley and Moses, have a father who ferries people with the *Topaze*, and his name is Leander. For 10 points, name this man that wrote about Neddy Merrill in "The Swimmer," the author of *The Wapshot Chronicle*.

[Ike] ANSWER: John Cheever

15. This work's narrator ponders on the fact that *Playboy* persists in the modern age after a singer who now runs a Home-Delivery Theatre has won its most recent Centerfold Contest. Concha Toro visits the Simon Bully Bar at one point in this sprawling work, in which four musicians perform together as the "Four Fuck-ups." The protagonist's father is put in jeopardy by his uncle Homero Fagoaga, even though he and his wife Angelina are participating in a competition centering on October (*) 12, 1992 - the 500th anniversary of Columbus's discovery of the Americas. After this work describes the region of Mexamerica, we learn that Mexico City's pollution blots out the sun unlike the author's *Where the Air is Clear*. For 10 points, a fetus narrates what novel by Carlos Fuentes?

[Ike] ANSWER: Christopher Unborn or Cristobal Nonato

16. **The protagonist of one of this author's novels worked under psychiatrist "Crazy" Harry Stack Sullivan, and is told about the Azazel Convention with his friend. That novel features the proctologist Dusty Rhoads and describes a shootout with some pedophiles at Belle Ame. That novel, featuring the "Blue Boy" project to put heavy sodium in water, was a sequel to another novel, whose protagonist was promised the Nobel Prize for the stethoscope for the human spirit called a lapsometer. That protagonist was named after (*) Thomas More, and appears in a novel whose subtitle is "The Adventures of a Bad Catholic at a time near the end of the world." Another of his creations takes Kate Cutrer with him on a business trip to Chicago and lives in the suburbs of New Orleans. For 10 points, name this author of *The Thanatos Syndrome* and *Love in the Ruins*, who wrote of Binx Bolling in *The Moviegoer*.**

[Shantanu] ANSWER: Walker Percy

17. **A speech in this play bemoans that fathers expect their sons to be old men from birth. Although there are textual references to Phania, he does not appear in this work. Minor characters include Sostrata, who is given a ring whenever one character bathes, as well as Dromo, whose first appearance sees him gossip about a once impoverished love interest now being rich. Set on a road in front of two houses in Attica, it begins with the protagonist's father meeting his neighbor while carrying a hoe, and like its author's (*) *Adelphoe*, its prologue was written for Lucius Ambivius Turpo. Syrus is able to con money from one character's father, in order to give it to Bacchis's lover Clitiphro. Both Menedemus and Chremes are deceived in this play, whose title character is Clinia. For 10 points, name this play by Terence, whose title character subjected himself to pain.**

[Ike] ANSWER: The Self Tormentor or Heauton Timorumenos [DO NOT ACCEPT Eunuchus]

18. **This heroine is able to read sonnets, but not write them, and her greatest deficiency lies within the pencil. This character chooses a dark path through some Scottish firs, which her traveling companion says was her mother's favorite walking spot. A woman from Fullerton, she is annoyed that after being invited to a dance, her partner goes off to a card room. She also displays no interest in reading history, which causes her to engage in argument with her future husband about it. This character is convinced that her future father-in-law (*) killed his wife, which fuels her interest in a room at the central locale that she wishes to explore at past midnight, which turns out to be completely unadorned. She is told that to read *Orphan on the Rhine* and *Midnight Bell*, two of seven horrid novels recommended to her by Isabella. For 10 points, name this character that is a fan of Gothic novels that marries the clergyman Henry Tilner, the protagonist of *Northanger Abbey*.**

[Shantanu] ANSWER: Catherine Morland [accept either]

19. **This character is described as someone who "fights like two hells" and a different character tells Skookum that the best he can do for him in regards to this character is "You can go to hell." He is able to make Teek and Koono adapt to his desires as quickly as possible. He is the reason why crossing Thirty Mile River takes less than a tenth of the time before, and he is at the center of a bet that causes one character to lose sixteen hundred dollars. He kills the mean (*) Spitz brutally, but then fishes for salmon and kills a black bear while at a gold mine. He gets engaged in a chain of events that begin with the gardener Manuel bringing him to a train station, where he gets passed along to Francois then to Hal. Killing a bunch of Yeehats after they kill his caretaker John Thornton, for 10 points, name dognapped character in *The Call of the Wild*.**

[Ike] ANSWER: Buck

20. **After being given a crown and sash made out of pearls by three maidens, one of its characters opens a silver door in a castle and views a garden more beautiful than Solomon's that contains nightingales and palm trees even though it is snowing outside. In this poem, two brothers agree to a competition for a sword by putting their heads to the ground to try to hear a ringing noise. Before getting armor from a battlefield and a sword from a giant (*) head, its hero has a fatal confrontation with Rodgay and is nearly killed by Farlaf at the behest of Nahina. Near its end, we learn how Ratmir has retired from being a Khan. At its beginning, we meet a dwarf in a castle with a beard carried by his servants. Chernomor kidnaps one of the title characters in, for 10 points, this poem by Alexander Pushkin.**

[Ike] ANSWER: Ruslan and Ludmilla or Ruslan i Lyudmilla or Ruslan and Lyudmilla