

ART NOUVEAU: Pack 2

By: Daniel Lovsted

1. **For a sculpture titled after one of these things, an artist piled 8640 slices of white bread into a grid, then ate many of them to form two negative spaces modelled on his body. That early work by Antony Gormley is at the Tate, which also houses Rachel Whiteread's "Air [one of these]" which "suggests regularly coiled intestines" and "dead flesh"; Whiteread also cast 1988's *Shallow Breath* from the underside of one of these things. A 1991 installation depicting one of these things shows (**) imprints of the artist and his partner Ross Laycock, who had recently died of AIDS; that billboard work is by Félix González-Torres. An artist who supposedly could not afford a new canvas splashed paint on his own one of these things for a 1955 (*) combine, and one of these things has condoms and menstrual products next to it in a 1998 sculpture. For 10 points, name these pieces of furniture which title works by Robert Rauschenberg and Tracey Emin.**

ANSWER: **beds**

[quotes are from the Tate website]

<Sculpture; 2>

2. **This artist borrowed Jan van Eyck's foreshortened-skeleton-flying-over-Hell image from the *Last Judgment* to produce a version of that scene whose chiaroscuro Hell component is much scarier than van Eyck's. This man painted portraits of English sitters, like Edward Grimston and a descendant of the Talbot family, though he was based in Bruges, where he was the leading painter after van Eyck and before (**) Hans Memling. 15 gold letter "A"s, representing the Ave Maria prayer, hang from the thorny branches of a dead tree in a small Madonna and child painting by this artist. A fly sits on the trompe-l'oeil frame of a portrait by this artist, whose side-eyed *Portrait of a Young Girl* shows influence from Rogier van der Weyden, and who influenced (*) Quentin Massys with a genre scene featuring a convex mirror in the bottom right. For 10 points, name this painter of *Portrait of a Carthusian* and *A Goldsmith in his Shop*.**

ANSWER: Petrus **Christus**

<Painting; 4>

3. **This action was once done 140 times in a night by Damien Hirst, whose sculptures *Hell* and *The Acquired Inability to Escape* depict the aftermath of this activity. Machines involved in this activity were repurposed for Clark Whittington's *Art-o-mat* series. Dana Schutz painted herself swimming, crying, and doing this, which is done by a (**) 9-year-old in a backyard pool in a photo by Mary Ellen Mark. In 2019, David Hockney got stuck in an elevator on his way to perform this action, which he does "voraciously", and Sarah Lucas depicted herself doing this in *Fighting Fire with Fire*. Max Beckmann does this action in *Self-Portrait in Tuxedo*, and a monocled (*) journalist sits cross-legged and does this action in Otto Dix's *Portrait of Sylvia von Harden*. Jackson Pollock takes a break from painting to sit and do this action in a Hans Namuth photograph. For 10 points, a skeleton doing what action was painted by Vincent Van Gogh?**

ANSWER: **smoking** a cigarette [accept clear knowledge equivalents; do not accept answers mentioning other objects like "pipes" or "cigars"]

[*Art-o-mat* machines are former cigarette vending machines; the "voracious" quote is from CNN]

<Other; 1>

4. **A museum in this country exhibits to-scale ceramic replicas of *Guernica* and the Sistine Chapel interior. This country's art was prized by American collector Mary Griggs Burke. The National Museum of Western Art in this country will be lent the National Gallery, London's *Sunflowers* in 2020, even though the only *Sunflowers* entry outside of the West already hangs here. In 1999, the Met expressed concern that a collector from this country had (**) cremated himself along with a *Portrait of Dr. Gachet*, which he bought alongside *Bal au Moulin de la Galette* in 1990 for long-standing record prices. A collector from this country bought a large painting of a black skull on a blue background in 2017, giving (*) Basquiat an American price record. On a pier outside a museum in this country sits a yellow pumpkin decorated with black polka dots. For 10 points, name this country whose collectors have traditionally been interested in *ukiyo-e* prints.**

ANSWER: **Japan**

<Adjacent; 1>

5. **Weirdly, this artist's entry in Tudor's *abc* series has five volumes, behind only Picasso's six; one of this artist's volumes is titled *The Museum of Albi*. This artist depicted himself urinating near classical ruins in a parody of Pierre Puvis de Chavannes' *The Sacred Grove*. The composition of an 1888 painting by this man influenced Seurat's painting of an (**) acrobat atop a white horse; that painting by this artist that shows a whip-wielding man in the left foreground. This artist depicted a woman in a white blouse leaning on a table and looking out the window in (*) *The Laundress*, copied the high vantage point from Degas' *The Tub* for a seated, rear portrait of a woman titled *The Toilet*, and painted a lesbian couple in *The Bed*, but his most famous woman sitter is can-can dancer Jane Avril. For 10 points, *The Dance* and *La Goulue* are nightclub scenes by what painter of *At the Moulin Rouge*?**

ANSWER: Henri de Toulouse-**Lautrec**

[Albi, France is home to the Musée Toulouse-Lautrec]

<Painting; 2>

6. **High vantage-point shots of men silhouetted against urban backgrounds are typical of G-Geoffrey and Henry Hwu, two Instagram photographers from this city. An artist from this city attached the caption *Melly Shum Hates Her Job* to a photo of a smiling office-woman, and another artist who works in this city hung someone else's photos of Welsh oaks upside-down in the 1990s and made an installation of a film projector recording a typewriter. (**) Kevin Lum and Rodney Graham are part of this city's photoconceptualist School, as is a photographer who showed a White man pulling at the corner of his eye as an Asian man passes him in the street in 1982's *Mimic*. That artist from this city referenced Hokusai in *A Sudden Gust of Wind*, and showed himself looking at a woman, who looks into the central camera through a large (*) wall mirror in a reference to Manet. For 10 points, name this home city of *Picture for Women* artist Jeff Wall.**

ANSWER: **Vancouver**

<Photography; 4>

7. **A Pisanello medal's resemblance to a figure on horseback in an etching by this artist is evidence that he was influenced by predecessors from a country he never visited in [this artist] and the Italian Renaissance by Kenneth Clark. John Smith, who is credited with the concept of the catalogue raisonné, attributed 613 paintings to this artist in 1836, a count which grew in works by Wilhelm Valentiner and Wilhelm von Bode. In 1968, the year this artist's (**) Research Project was founded, Horst Gerson "shocked the art world" with a catalogue of only 435 paintings by this artist; current catalogues, like one published in 2006 for this man's "year", accept fewer than 250. Clark's book on this artist appends the *cessio bonorum* he filed to avoid bankruptcy in (*) 1656, and scholarship on this man generally emphasizes the importance of his son Titus and wife Saskia. For 10 points, name this much-studied Dutch artist of the Baroque Period.**

ANSWER: **Rembrandt** Harmenszoon van **Rijn** [accept either underlined part]
[there have been many "Rembrant years" but 2006 is the biggest recent one]
<Adjacent; 1>

8. **An Argentinian sculptor of this movement who makes reliefs of small, variously-angled white cubes on a flat background, often titled *Atmosphères*, is compared by Edward Lucie-Smith to a Brazilian "on the borderline" of this movement, whose reliefs arrange cylinders or cylinder-sections rather than cubes. Luigi Tomasello and Sérgio de Camargo were associated with another Argentinian sculptor of this movement, Julio Le Parc, whose generically-titled reliefs and co-founding of (**) GRAV anticipated this movement. One sculptor made a very low relief of metal bars, from which a few thin bars protrude for his *Vibrations métalliques*, and sculpted a red sphere in his native Caracas, as part of this movement, while another artist painted thin stripes with thick paint for his *Psychromie* works; those Venezuelans are (*) Jesús Rafael Soto and Carlos Cruz-Diez. For 10 points, name this movement, whose sculptures typically change appearance as the viewer moves.**

ANSWER: **optical art** [accept **kinetic art**]
<Sculpture; 4>

9. **The Victoria and Albert Museum's *Fashion in Motion* series had an entry featuring a 2007 Renaissance print-inspired collection by a designer with this first name. That designer with this first name credits fables and folklore as major influences on his style, and his upbringing in Arles is reflected in his use of hot, bright, south-of-France colours. That designer of "pouf" dresses "defined the look of the 1980s." Another designer with this first name created products like the Corneille and the Pigalle Follies, which were photographed by David Lynch for the erotically-charged *Fetish* exhibition. A third designer with this first name made cinch-waisted silhouettes for his "flower women" in the (*) 1940s, founded a fashion house which gave Yves Saint-Laurent his start, and pioneered the *New Look*. For 10 points, give this first name of designers Lacroix, Louboutin, and Dior.**

ANSWER: **Christian** [accept **Christian** Lacroix, **Christian** Louboutin, or **Christian** Dior]
["defined the look of the 1980s" is from the V&A website]
<Other; 2>

10. The title of a 2018 series by this company and Simon Schama pluralizes the title of an earlier series by this company, reflecting the fact that “Society has changed”. This company hired a one-time hermit in the 1990s, bringing fame to Sister Wendy Beckett. The first artworks in a series by this company are Viking ships, accompanied by the claim that culture survived the Dark Ages “by the skin of our teeth”. Another series commissioned by this company spawned a book of seven essays, three of which consist (**) only of pictures, and which opens by examining a Magritte painting and claiming that its title action “comes before words”. John Berger’s *Ways of Seeing*, sponsored by this company, was a response to Kenneth Clark’s *Civilisation*, which this company (*) aired in 13 episodes in 1969. For 10 points, name this company, many of whose television documentaries on art history have been developed by David Attenborough.

ANSWER: British Broadcasting Corporation

<Adjacent; 2>

[first series is *Civilisations*; “Society has changed” is a quote by Kenneth Clark; “By the Skin of Our Teeth” is the first episode in the original *Civilisation*]

11. Several works by this artist of a house whose roof sags dramatically to a low point over a crumbling entranceway are titled *The Witch’s House* and are set in Maine. Maine, Massachusetts, and New York are the primary settings of this artist’s landscapes, which form a secondary part of his oeuvre. This artist portrayed a Surrealist proudly gazing up and to the left in his *Portrait of Giorgio de Chirico*, and the words “Gaité” and “Montparnasse” each appear twice on posters in the background of a 1934 portrait this artist made of (**) Salvador Dalí, who smiles gently and sports an unusually modest moustache. He depicted a friend against an American flag, gazing straight into the camera in one portrait; his other typical photo subjects include (*) Féral Benga, Countee Cullen, and Langston Hughes. For 10 points, name this friend of Gertrude Stein and supporter of the Harlem Renaissance, who photographed portraits of celebrities.

ANSWER: Carl Van Vechten [prompt on Vechten]

<Photography; 3>

12. Eight thin vertical lines serve as hair in a comically-elongated caricature of this critic by Henri de Toulouse-Lautrec, now at the MoMA, and Félix Vallotton painted him bent over a desk “Editing La Revue Blanche.” A 2019 Paris exhibition was dedicated to this critic and his “open-minded vision”, exemplified by his curation of Paris’ first Futurist exhibition in 1912 and his 1920 *Art from Remote Places*, which questions the secondary status of non-Western sculpture. This critic reviewed the eighth and final (**) Impressionist showing in a 43-page booklet, where he opined that Impressionism was being replaced in importance by a certain style. This critic is depicted in profile, holding a white flower against a (*) spiral, patterned background, in a very long-titled painting by a member of the group he supported, Paul Signac. For 10 points, name this champion of the pointillists who coined the term “Neo-Impressionism”.

ANSWER: Félix Fénéon

<Adjacent; 4>

13. **A “Caravaggio” line of hoodies predominantly of this colour is sold by Virgil Abloh’s Off-White label, which often fills the backs of its hoodies with a square logo of diagonal white lines on a field of this colour. This is the signature colour of the American designer of the bulky, high-top Geobasket sneaker, Rick Owens. GQ wrote that two artists who wore this colour to the 2019 Met Gala “nailed the [camp] theme”; those artists, who respectively wore a Prada anorak and a \$40 “Eisenhower” jacket of this colour, were (**) Frank Ocean and Kanye West. The Speed Trainers, nicknamed “sock sneakers”, are primarily marketed in this colour by Balenciaga, as are a pair of canvas shoes with visible stitches and an embossed wavy line on both sides. The (*) Vans Old Skool shoe is most commonly sold in this colour, which is the second most-sold colour, after white, of Nike’s Air Force 1 sneaker. For 10 points, name this standard colour of a tuxedo.**

ANSWER: **black**

<Other; 1>

14. **A quote from this section of a larger work titles a perforated Lucas Novaes portrait of Marilyn Monroe; that quote says that a certain kind of art “is an inferior who marries an inferior, and has inferior offspring”. Joseph Kosuth’s *One and Three Chairs* makes an oblique reference to a passage in this section which asserts that there are “three kinds” of a certain object. This section of a larger work defines a painter as “the maker of all the works of all other workmen”, and uses the example of painting reins despite being ignorant of horses. This section discusses looking at a (**) bed from different angles, noting that its essence does not change, to argue that art is “at a third remove from the truth”. Eventually, this section of a work lumps poets in with painters as imitative artists, and (*) banishes them all from the ideal city. For 10 points, name this final section of a Platonic dialogue, selections from which often open aesthetics anthologies.**

ANSWER: **Republic** Book **X** (“ten”) [both underlined parts required; prompt on partial answer; accept last book, or equivalent, for “Book X” before “final” is read]

[the Kosuth-Plato connection is made frequently, e.g., Wikipedia cites Rob van Gerwen]

<Adjacent; 3>

15. **This artist’s surname titles a two-act theatrical work in which an artist paints a portrait of the lead actor on stage as the show progresses. In 2017, entrepreneur Dick Smith paid \$250,000 to return the copyright of this artist’s work to his family. A still pool of water, sharply outlined in dark brown sand, reflects the curving landscape in this artist’s *Palm Valley*, and many of his landscapes feature off-centre, thick-trunked trees of “luminous white”. This friend of William Dargie and student of (**) Rex Battarbee led a group that included a painter of pointillistic, concentric blue and green circles on red-orange backgrounds, named Wenten Rubuntja. The “dot painting” of the Papunya Tula movement is seen as a successor to the group this man founded, the Hermannsburg School. Hundreds of this man’s paintings are housed in his namesake Gallery in (*) Alice Springs. For 10 points, name this 20th-century watercolourist, the foremost Australian Aboriginal painter.**

ANSWER: Albert **Namatjira** [accept Elea Namatjira]

[“luminous white” is a quote from Art Gallery NSW]

<Painting; 4>

16. *Note: Specific answer required.* **A bronze statue of a winged god on a heavily-inscribed sphere, now at the Hermitage Museum, was long believed to have this attribute; thousands of other works from the Antikensammlung collection, besides the Calvatone Victory, actually do have this attribute. A low-perspective painting dominated by a classical archway on the left, Mantegna's *St. James Led to His Execution*, notably has this attribute. One painting with this attribute shows a woman reaching a bird-carrying hand far over a sleeping goddess. Gustave Courbet's (**) *Venus and Psyche* is his second most famous painting with this attribute, which it probably shares with several works, like one depicting the red- and gold-robed Hygieia below a cloud of people and skeletons, completed for a University of (*) Vienna ceiling in 1907. For 10 points, name this fate shared by *Medicine*, by Gustav Klimt, and a painting of two workers in tattered clothes, Courbet's *Stonebreakers*.**

ANSWER: **destroyed** during **World War II** [both underlined parts required; prompt on partial answer; and for the specific components:

-for "destroyed" accept equivalent; prompt on lost; do not accept "stolen";

-for "World War II" accept Second World War; prompt on war or World Wars; accept Berlin bombing or Dresden firebombing or Schloss Immendorf fire]

<Adjacent; 2>

17. **A photographer from this country, who depicted people with antique furniture in rural settings for his *Hope Chest* series, was convicted of murder in 2017. A 2003 photograph from this country shows the crossed arms, uniformed torso and legs, and combat boots of a woman. The artist of *In-Security* from this country lost five years of work when her apartment was robbed in a probable hate crime in 2012, and now works on a self-portrait series titled "Hail the Dark Lioness". (**) The non-binary creator of the *Faces and Phases* series lives in this country, as does João Silva, one of four artists who comprised the 1990s' Bang Bang Club. Another Club member wrote, "I am haunted by [...] killings & corpses" before dying by (*) suicide in 1994, an event usually connected to his coverage of the 1993 Sudan famine. For 10 points, name this home country of Zwelethu Mthethwa, Zanele Muholi, and the artist of *The Vulture and the Little Girl*, Kevin Carter.**

ANSWER: Republic of **South Africa**

<Photography; 3>

18. **Dominic Lopes replied to a paper on these objects by identifying its "core", "object" and "style" arguments; David Davies later responded that Lopes missed the "inscrutability" argument. The original paper asks if the "ideal" kind of these objects "have the property of sharing". These objects, compared by Peter Wollen to ice in "Fire and Ice", are the subject of a thesis opposed by Nigel Warburton's "Seeing Through "Seeing Through [these things]"". Roger Scruton's essay on these things (**) "and Representation" claims that they cannot support aesthetic interest, and Kendall Walton's transparency thesis likens these things to mirrors. The terms *studium* and *punctum* are used in an analysis of these objects, and an author claimed, "to collect [these objects] is to collect the world" at the start of (*) her 1977 book about them. For 10 points, name these objects, which were examined by Susan Sontag, and by Roland Barthes in *Camera Lucida*.**

ANSWER: **photographs** [do not accept or prompt on "artworks" or equivalent]

[the first three sentences are all about Scruton's "Photography and Representation"]

<Adjacent; 3>

19. **Unlike its major rivals, except occasionally for the Hermitage Museum, this large museum's social media posts do not have English captions or translations, and it provided opaque glasses to sighted attendants at a 2015 exhibition "based on [...] technology". This museum's website calls it a "museum of (**) painters, not of paintings", and in 2019 featured a banner reading "THE BICENTENARY". This museum took part in the viral "10 Year Challenge" by posting a detail of a girl from its best-known holding, alongside a 1666 portrait of that woman in mourning dress. This museum's website has a "MASTERPIECES" section featuring images of Tiepolo's *Immaculate Conception*, van der Weyden's *Descent from the Cross*, and an (*) *Annunciation* by Fra Angelico.** For 10 points, name this museum, whose website coyly cites "historical reasons" for its weakness in Dutch Golden Age art.

ANSWER: Museo (Nacional del) **Prado** [accept Prado (National) Museum]

[the "major rivals" are museums like the Louvre, Uffizi, Rijksmuseum, and British and American museums; for the "10 Year Challenge" they posted Margarita Theresa in *Las Meninas* and her portrait by del Mazo]
<Adjacent; 2>

20. **Perhaps because they share a country of origin, fashion house Acne Studios released a 2014 line featuring prints of this artist's paintings. R. H. Quaytman's *Chapter 34* paintings are titled for the "plus" and "times" signs which appear prominently in this artist's notebooks. The letters "W" and "U" are inscribed on many of this painter's works, representing masculinity and femininity. A series of 193 paintings by this artist is divided into groups like *Primordial Chaos* and (**) *The Ten Largest*. This artist's instruction not to exhibit her works publicly until 20 years after her death inspired the title of a 2019 Guggenheim exhibition of her work, *Paintings for the Future*. This artist painted a black (*) bird on a white background touching beaks with a white bird on a black background for a series commissioned by Amaliel, one of the High Masters with whom she spoke at séances. For 10 points, name this Swedish painter and mystic who included the *Swan* group in her *Paintings for the Temple*, a pioneer of abstraction.**

ANSWER: Hilma af **Klint**

<Painting; 3>

TB. **A painting of a couple dozing under a parasol near a tomb is called a *reductio ad absurdum* of Poussin in a book with this title. James Malpas unconventionally includes Walter Sickert and George Grosz in his study with this title. Michael Fried wrote on the central artist's "Femininity", and made a case for Adolph Menzel, in two books with this word in their titles. A book about this style term opens by examining one painting's "Wandering Jew" imagery and was written by (**) Linda Nochlin. For a 1970 Whitney show titled for 22 practitioners of this movement, Louis K. Meisel attached a prefix to this word, coining a style term to describe artists like Charles Bell. In 1960, Pierre Restany co-wrote a short manifesto in white cursive on blue canvas for the "new" version of this style, which was practiced by (*) Arman.** For 10 points, what word, variants on which describe the styles of Chuck Close and Yves Klein, names a movement exemplified by Gustave Courbet?

ANSWER: **realism** [accept photorealism or new realism or word forms]

[the first painting is *In The Sun* by Beaumont, discussed in Nochlin's book *Realism*; Fried wrote *Courbet's Realism* and *Menzel's Realism*]

<Adjacent; 2>