

1. A composer from this country wrote *A Prayer for Elizabeth* for string orchestra and took inspiration from this country's folk music for a piece titled for this country's "Mosaics." A minimalist composer from this country wrote purely acoustic pieces like *Rivers* and *Glass Houses*. Another composer from this country compiled works like *The Princess of the Stars* and *And Wolf Shall Inherit the Moon* into his cycle *Patria* and created the World Soundscape Project to study acoustic ecology. A pianist from this country pioneered the (\*) finger-tapping technique while studying under Alberto Guerrero. That pianist from this home country of Jean Coulthard controversially played the first movement at Brahms Piano Concerto No. 1 at half speed during a 1962 performance. Ann Southam and R. Murray Schafer are from, for 10 points, what country, the home of a humming pianist who popularized the *Goldberg Variations*, Glenn Gould?

ANSWER: Canada

2. An opera by this composer described as a "fantasia on an epic journey" includes characters like William Shakespeare and Scheherezade and calls for instruments like rebec and tabla. A cello concerto by this composer opens with the soloist playing the slow rising notes "F, C, D." This composer filled basins and bottles with water for an example of "organic music" that he called *Water Concerto for Water Percussion and Orchestra*. A four-minute symphony by this composer written in 2008 embeds a main theme from Beethoven's (\*) *Eroica Symphony* and was composed for the YouTube Symphony Orchestra. This composer dedicated his *Piano Concerto: "The Fire"* to pianist Lang Lang and incorporated themes from Peking opera in his opera *Marco Polo*. The music for the medal ceremonies at the 2008 Olympics was composed by, for 10 points, what composer, who wrote *Internet Symphony No. 1* and the score for *Crouching Tiger, Hidden Dragon*?

ANSWER: Tan Dun

3. This composer wrote the music for a musical story titled "The Little Song That Wanted to be a Symphony." An opera by this composer features the Voodoo Priestess Mamaloi and the slave mother Celeste and tells of the corrupt leadership of Jean Jacques Dessalines during the Haitian Revolution. A muted trumpet plays the swung notes "Eb, Eb, Eb, low Ab" in the *moderato assai* first movement of a symphony by this composer that features parts for celeste and banjo. This composer of *Troubled Island* wrote five symphonies including the (\*) "Autochthonous" and "Song of a New Race." The French horns play a counter-melody inspired by George Gershwin's "I Got Rhythm" in a symphony by this composer accompanied by poems like "Twell de Night Is Pas" by Paul Laurence Dunbar. The Rochester Philharmonic Orchestra premiered this composer's first symphony in 1931, making him the first African-American composer of a symphony performed by a major orchestra. For 10 points, name this composer of the *Afro-American Symphony*.

ANSWER: William Grant Still

4. An opera monodrama in this language titled *Dream She Is* was performed at the Esterházy Palace in 2012. The score of one of the first operas in this language, *The Two Kings*, was lost since its 1927 premiere. In 2008, Polish opera director Ryszard Peryt directed a translation of *Don Giovanni* in this language. A contralto gained popularity for songs in this language like "You are the love of my life" and "It has been a long time oh my weapon!" That singer popularized a song in this language that states "Oh love, don't ask where love has gone" and is titled (\*) "The Ruins." A singer nicknamed "The Dark-Skinned Nightingale" became famous for performing songs in this language like "Ahwak." The opera *Antara* in this language was composed by the prominent composer Aziz El-Shawan. For 10 points, name this language of songs by "Star of the East" Umm Kulthum and Abdel Halim Hafez.

ANSWER: Arabic

5. This composer included a first movement Cadenza e varianti in his Piano Concerto No. 1 first performed by João Carlos Martins. Edna Phillips commissioned a harp concerto by this composer that was premiered by Nicanor Zabaleta. Leonard Slatkin performed an unfinished seven-movement symphonic poem by this composer that opens with a movement titled "The Night of our Times." The left hand plays only black notes while the right hand plays only white notes in this composer's "Dance of the Old Herdsman." Gustavo Dudamel famously conducted the very fast (\*) "Malambo" movement of a ballet suite by this composer. This composer depicted the creation of the Mayan world in his *Popul Vuh* and drew from his country's folk music for three *Pampeana*. He incorporated text from *Martín Fierro* into the ballet suite *Estancia*. For 10 points, name this 20th-century Argentinian composer.

ANSWER: Alberto Evaristo Ginastera

6. One of these ensembles in Mexico City was founded by Fitra Ismu Kusumo. Barbara Benary, Philip Corner, and Daniel Goode founded one of these ensembles in New York and produced the album *Bending the Gending*. Judith and Alton Becker wrote a "Grammar" of a type of music played by these ensembles called *srepegan*. A piece for this ensemble titled "Golden Rain," or *Udan Mas*, is an example of an ending piece called a *bubaran*. Instruments like the (\*) *slentham* and the *saron* are popular in these ensembles, which often play in a pavilion with a double-pitched roof called a *pendopo*. A genre of music played by these ensembles literally translates to "flare up" and makes use of a five-tone scale called *pelog selisir*. Erik Satie's *Gnossiennes* were inspired by these ensembles, which often feature two-headed drums called *kendhang* and other instruments like gongs. Often used to accompany *wayang* puppet theater, for 10 points, name these Indonesian percussion ensembles.

ANSWER: gamelan

7. A composer from this country wrote a short D-minor song for a burlesque opera whose subtitle literally means "cut the jackfruit." The Viceroy of Naples sings the bass aria "Di sposo, di padre" in an opera from this country about Masaniello and the titular *Salvator Rosa*. In an opera by a composer from this country, the nobleman Antonio blows up his castle with his enemies in it to save his daughter Cecilia. A composer from this country included characters like Juan and Victor in an opera based on Garcia Lorca's play (\*) *Yerma*. An aria in a piece from this country for cello orchestra and soprano tells of a "dreamy, pretty cloud" that "covers outer space with pink." The operetta "Forrobojó" was written by a female composer from this country named Chiquinha Gonzaga. A 5/4 "Cantilena" appears in a collection of nine suites that combines folk music from this country with the style of J.S. Bach. For 10 points, name this country home to Antônio Carlos Gomes and Heitor Villa-Lobos.  
ANSWER: **Brazil** [accept Federative Republic of **Brazil**; or Republica Federativa do **Brasil**]

8. With the English Chamber Orchestra, this singer recorded the entirety of Joseph Canteloube's Occitan *Chants d'Auvergne*. In 1969, this singer performed the lead role of Elena in Rossini's *La donna del Iago* at the Camden Festival. This singer was admitted to the London Opera Centre without an audition to study under Vera Rózsa and James Robertson. Leonard Bernstein recorded an "operatic version" of his *West Side Story* with this singer as Maria. This singer performed "Happy Birthday" for the Queen at the 2006 Commonwealth Games in (\*) Australia. First appearing as the Second Lady in *The Magic Flute*, this singer gained international attention for her roles as the title role *Arabella*, Marschallin in *Der Rosenkavalier*, and other heroines in Richard Strauss operas. In 1981, more than 600 million people heard her sing Handel's "Let the bright Seraphim" at the wedding of Prince Charles and Lady Diana. For 10 points, name this acclaimed soprano from New Zealand.  
ANSWER: Kiri Te **Kanawa**

9. A composer from this country gained fame for pieces like his "Heroic ballade" for piano and his solo piano work "Elegie." Another composer from this country drew from folk traditions for his *Hymn to the brotherhood* and an Ab major trumpet concerto that opens with a "Andante maestoso" section first recorded by Timofei Dokschitzer. A composer from this country included an organ solo and fifteen trumpets in his Third Symphony and featured a bell motif in his E minor Second Symphony. The title character and his wife (\*) Phrygia celebrate their escape from captivity in a ballet from this country by a composer of the suite *Masquerade*. Sections like "Gopak" and "Lezghinka" appear in a ballet by a composer from this country that includes a trombone glissando from F to D in a dance that opens with piercing xylophone eighth notes. For 10 points, name this home country of Alexander Arutunian, Arno Babajanian, and "Sabre Dance" composer Aram Khachaturian.  
ANSWER: **Armenia**

10. This composer adapted Beatles songs like "Hey Jude" and the Irish folk song "Londonderry Air" for his *12 Songs for Guitar*. This composer used graphical notation for his set of five studies titled *Corona for Pianist(s)*. Sections like "The Night," "Moby-Dick," and "Cape Cod" feature in a piece for alto flute and harp by this composer that was commissioned by Greenpeace for the *Save the Whales* campaign titled *Toward the Sea*. A piece by this composer features long pauses in which the poetry of Rabindranath Tagore may be recited. This composer's piece (\*) *Rain Tree Sketch II* was dedicated to his idol Olivier Messiaen. This composer wrote a set of variations on *On the Town* by Leonard Bernstein, who after listening to this composer's piece *Eclipse* suggested incorporating Western instruments into a piece that would eventually become his *November Steps*. For 10 points, name this Japanese composer who wrote the score to Akira Kurosawa's *Ran*.

ANSWER: Toru Takemitsu

11. A composer from this country grafted violin and cello fragments onto a crashed car for The Collision Project and is best known for her saxophone pieces like "Wind-Play." A composer from this country wrote many etudes and solos for marimba as well as a symphonic poem titled *Still-life with Moonbeams*. The life of Arthur Rimbaud inspired the opera *The Man With Footsoles of Wind* by an Irish composer born in this country, whose *White Man Sleeps* for two harpsichords and viola da gamba was reworked for the Kronos Quartet. This home of Clare Loveday was where a jazz composer wrote a song whose speaker wants to see its subject (\*) "walking down the street" with his wife titled "Bring Him Back Home." That musician from this country released an album called *You Told Your Mama* that includes a song that states "Benikhupi na" and tells of "Children flying, bullets dying." For 10 points, name this home country of Peter Klatzow, Kevin Volans, and Hugh Masekela, who wrote "Soweto Blues."

ANSWER: Republic of South Africa

12. A piano piece by this composer opens with the right hand playing the notes "F#, G#, A, C#, C#, A" before descending to an E. In a single night, this composer composed four popular pieces including "Blue Night" and "Two Hearts That Pass in the Night." A C major piece by this composer tells of his homesickness and was recorded by Connie Francis in 1960. This composer of the jazz standard (\*) "Siboney" supposedly took inspiration from Louis Gottschalk's piano piece "Souvenirs d'Andalousie" for a popular song that was originally the sixth movement of his *Suite Andalucia* following the "Guadalquivir" movement. He included characters like Niño Fernando in a zarzuela titled *María la O*. This student of Joaquin Nin incorporated African rhythms and Spanish folk songs into pieces like "Always in My Heart" and "The Breeze and I." For 10 points, name this Cuban composer of the popular song "Malagueña."

ANSWER: Ernesto Lecuona y Casado

13. **A concerto for this instrument opens with a heavy drum hit followed by the accented low brass notes "D, G, D, G" A performer of this instrument rejected two civilian honor awards because he thought the committee was musically incompetent. Tracks like "Burn" and "Oceanic" appear on an album by a player of this instrument and Karsh Kale titled *Breathing Under Water*. At the 1966 Bath Music Festival, a performer of this instrument recorded the album (\*) *East Meets West* with violinist Yehudi Menuhin. Albums like *Anourag* and *Anoushka* were recorded by a female player of this instrument, who often performs her father's first and second concertos for this instrument. These instruments feature strings called *kharaj* and *chikari* and typically has between 18 and 21 strings. George Harrison played this instrument on the recording of "Norwegian Wood." For 10 points, name this Hindustani instrument played by Vilayat Khan and Ravi Shankar.**

ANSWER: **Sitar**

14. **A piece by this composer features a trumpet solo on the notes "F, D, long G, long F, long G." This composer included an opening "Dance of the Man" in a ballet symphony titled *Horse-Power*. This composer borrowed from the Greek Dorian and Hypodorian modes for a symphony composed for a production of Sophocles' tragedy *Antigone*. A single movement symphony by this composer opens with a *Vivo* section that alternates between 5/4 and 2/4 and calls for percussion like a pellet rattle and a string of (\*) deer hooves. This composer took Aaron Copland to a dance hall in his country's capital, which inspired a Copland piece that features folk songs like "El Mosco" and "El palo verde." This composer's most famous piece draws from melodies of the Seris, Yaquis, and Huicholes peoples of his native country. For 10 points, name this Mexican composer of *Sinfonía india*.**

ANSWER: Carlos Antonio de Padua **Chávez** y Ramírez

15. **A musician from this ensemble founded Harmony and Universality through Music, which has presented many concerts throughout India. This ensemble recorded Angel Lam's piece "Empty Mountain, Spirit Rain" on its album *New Impossibilities*. Gabriela Lena Frank's composition *Ritmos Anchinós* appears on this group's album *Off the Map*, which was nominated for a Grammy Award in 2011. For their tenth anniversary, this group performed the North American premiere of the traditional Azerbaijani opera *Layla and Majnun*. Members of this group include Sudanese clarinetist (\*) Kinan Azmeh and the composer of the opera *Ainadamar*, Oscar Golijov. Pieces like "Shingashi Song" and "Ichichila" appear on this ensemble's award-winning album *Sing Me Home*. This ensemble commonly uses instruments like pipa, duduk, and the horse head fiddle morin khuur. For 10 points, name this ensemble initiated by Yo-Yo Ma that aims to promote multicultural artistic collaboration.**

ANSWER: **Silkroad** Ensemble

16. A composer from this country often performed her *Kleiner Walzer* as an encore at her concerts. Amy Beach's Piano Concerto in C-Sharp minor was dedicated to a composer from this country known as the "Valkyrie of the Piano." That composer from this country dedicated a waltz to Louis Moreau Gottschalk and frequently collaborated with Edward MacDowell. Works like *El Marabino* were composed by a guitarist from this country named Antonio Lauro. A musician from this country helped popularize Mexican composer Arturo Márquez's (\*) Danzon No. 2. A conductor from this country became the youngest guest conductor of the Vienna Philharmonic's New Year's Day Concert at 35 years old. That conductor from this country premiered John Adams' *City Noir* and serves as the current Music Director of the Los Angeles Philharmonic. For 10 points, name this home country of Teresa Carreño and Gustavo Dudamel, who conducted the Simon Bolivar Symphony Orchestra during the funeral of Hugo Chávez.

ANSWER: Venezuela [or Bolivarian Republic of Venezuela]

17. One of this musician's compositions opens with the repeated electric guitar notes "D, E, E, D, E" This musician recorded songs like "Swegbe and Pako" on his album *Open & Closed*, which featured Lekan Animashaun on baritone saxophone. This man sang, "Make you no go anywhere / Just wait make I tell you something" for his song "The Unknown Soldier," which was written in response to his mother's fatal defenestration. This man stressed that "Egyptian civilization belongs to the African" after creating a new band called (\*) Egypt '80. This musician was banned from Ghana after performing one of his songs that states, "Tell them to go straight / A joro, jara, joro." This founder of the Kalakuta Republic used the title creature of his most famous album as a scathing metaphor for the military. The song "Mister Follow Follow" appears on *Zombie*, an album by, for 10 points, what Nigerian pioneer of Afrobeat?

ANSWER: Fela Anikulapo Kuti

18. A symphony by a composer from this country features a tarantella rhythm in its Presto con fuoco finale and was inspired by "the terrible rampage of the underworld forces." The Chilean composer Leon Schidlowsky composed pieces like "Missa Sine Nomine" while living in this country. A former music director of this country's orchestra conducted Mozart's *Requiem* amongst the ruins of the Sarajevo City Hall. With Yo-Yo Ma, a musician born in this country recorded pieces like "A Dream Discarded" and "Sayuri's Theme." In 2019, (\*) Zubin Mehta stepped down as conductor for this country's Philharmonic. In 2000, this country's Supreme Court upheld the right of an orchestra to perform the piece *Siegfried Idyll*. A violinist born in this country performed "Air and Simple Gifts" at Barack Obama's inauguration and was a soloist on *Memoirs of a Geisha* and *Schindler's List*. For 10 points, name this home country of the polio-ridden violinist Itzhak Perlman.

ANSWER: Israel [or State of Israel; or Medinat Yisrael]

19. A band called The Jerry Cans combines folk music with this musical style on songs like "Havava." An accordion-playing musician in this style was jailed for 33 years before developing his namesake Oidupaa style. The mezzo-soprano Fides Krucker learned the techniques of this musical style for Welsh composer John Metcalf's opera *Tornrak*. Tracks like "Caribou" appear on the Polaris Music Prize-winning album *Animism* by a musician in this style named Tanya Tagaq. Techniques of this musical style include (\*) Chylandyk and Borbangnadyr. *Dag* and *Xovu* are two variants of a type of this musical style called *Kargyraa*. Two women stand face-to-face and sing duets in this musical style in Inuit culture. An all-female group in this style called Tyva Kyzy often performs the *khöömei* genre of this musical style. For 10 points, name this musical style practiced by musicians in the Tuvan Republic in which singers create overtones.

ANSWER: throat-singing [or throat song; or throat chanting; or hooliin choir]

20. A composer from this country was inspired by a trip to Lynton, England for a short piano piece called *Valley of Rocks*. A composer from this country was inspired by letters written by asylum seekers for his atonal 16th string quartet. That composer from this country wrote a multi-language opera called *Rites of Passage* and composed four pieces called *Sun Music*. A composer from this country pioneered a style of orchestration called "elastic scoring," which he incorporated into pieces like *Harvest Hymn* and (\*) *Mock Morris*. A piece by that composer from this country features time signatures like 1.5/4 and 2.5/4 in the movement "Lord Melbourne," which precedes its sixth movement "The Lost Lady Found." A composer from this country arranged English folk songs into pieces like "Shepherd's Hay," "Molly on the Shore," and "Country Gardens." For 10 points, name this home country of Miriam Hyde, Peter Sculthorpe, and the composer of *Lincolnshire Posy*, Percy Grainger.

ANSWER: Commonwealth of Australia