

Untitled East Asian Packet

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Tossups

(1) *Note to players: You may give the name of the theory or a description of what the theory entails.* A paper exploring Anti-Manchu racism by Ishikawa Yoshihiro holds that this theory was supported by revolutionary nationalists and reformers alike because it supported the superior triumphing over the inferior. The formulator of this theory claimed that a transliteration of the title Kudur Kakhunti resulted in the name of a legendary ruler. According to this theory, “Bak” tribes emigrating from Elam became the origin of another culture’s (*) “hundred tribes.” Endymion Wilkinson rejected a portion of this theory by stating that one culture’s base-60 system was different “in both concept and function” from the ganzhi [gan-je]. This theory was proposed by Albert Terrien de Lacouperie who claimed that there was a similarity between Akkadin hieroglyphics and the characters of a certain language. For ten points, name this controversial theory that holds that an East Asian culture was civilized by immigrants from a region in Mesopotamia.

ANSWER: Sino-Babylonianism [accept answers relating to the ancient Chinese being from Mesopotamia; accept Babylon or Elam in place of Mesopotamia; prompt on answers relating to the ancient Chinese being from the Middle East; prompt on answers challenging the identity of the ancient Chinese but that do not provide an origin] (TV, History - China)

(2) In one short story, this character is depicted as a donut shop employee who is hired to write music for the 2500th anniversary of the death of a saint. In another appearance, this character is tortured with caterpillars by a man who forces a young boy to memorize three books on the history of tax collection in the Ottoman Empire. In another work, this character appears to the protagonist sitting in an office after the elevator opens up to a pitch black hallway. Later in that novel, this character vanishes and leaves behind old newspaper clippings after the protagonist arrives with (*) Yumiyoshi. In addition to appearing in the renovated Dolphin Hotel, this character appears in a novel where he apologizes for yelling because his two different natures are in conflict. In English translations of those two books, this character speaks without spaces between his words. For ten points, name this Haruki Murakami character from *Dance Dance Dance* and its prequel, who is named for wearing the skin of a certain animal.

ANSWER: Sheep Man [or Hitsuji Otoko; accept anything mentioning a sheep-like person; do NOT accept or prompt on just “sheep”] (BM, Literature)

(3) In the introduction to one text, this man claimed “even though the Reformation raised high the torch of new life, its flame could not turn back the sweeping tide of darkness” of Medieval feudal society. That book by this man also defended hiding secret truths from nonbelievers as part of a “heavenly deception.” This man taught that humanity can restore the ideal state of God by performing good works through the process of indemnity, which he outlined in the chapter “Introduction to Restoration in his book (*) Divine Principle. This man taught that being single is “not a state to be sought or cultivated” but is instead a time to prepare for marriage. With his wife, Hak Ja Han [hahk-jah-hahn], this man claims to be the “true parent” of his followers, many of whom undergo “Blessing Ceremonies” and mass weddings. For ten points, name this Korean religious leader and messiah claimant, the founder of the Unification Church.

ANSWER: Sun Myon Moon [or Mun Seon-myeong; or Mun Young-myeong] (BM, Religion)

(4) Until 2018, this city was home to the Vquarium, a set of 4 video walls diplasyng videos of fish that was located in the City of Dreams which is also home to a fountain that hosts the House of Dancing Water performance. This city is home to the world’s first figure eight ferris wheel, which is attached to a building designed to look like a Gotham City tower with an asteroid impact. Another hotel in this city is known for its use of indoor cable cars called “Skycabs” and for featuring an enormous 8 acre performance fountain. In addition to Studio City and Wynn Palace, this city was home to the Canidrome which, before its 2018 closure, was the only greyhound (*) racing track in Asia. A racecourse in this city helped popularize harness racing in Asia through the introduction of thoroughbreds in 1989 and is named for being located on Taipa island. Tom “durrrr” Dwan won an \$11.5 million hand of poker in this city, where he has essentially lived since 2016. The Grand Lisboa Casino is in, for ten points, what gambling haven, often referred to as the “Monte Carlo of the Orient?”

ANSWER: Macau [or Macao] (BM, Other)

(5) One assemblage created by this artist consists of a skeleton made out of objects including a baby doll head, a gold crown, and a skull rising out of a bundle of white leaves. This artist’s namesake “scapes” consist of layers of scrap paper painted over with black ink. This artist created a series of namesake “Sunglasses” projects, which consist of photographs of seashell and stone bedazzled glasses placed over paintings and live participants. In 2018, this artist’s Cattle Depot performance of “Live Body Installation” included wearing a pair of painted pants as a cape along with a white whig and several layers of multicolored coats. At the 2011 Venice Biennale, this artist designed the pavilion installation 9 Million Works. This artist refers to his live performances with the (*) Cantonese phrase, hark bun lum, or happenings. This artist’s most famous piece is his Frogtopia-Hongkornucopia. For ten points, name this contemporary Hong Kong performance artist, known by a nickname referencing his love of a certain amphibian.

ANSWER: Kwok Mang Ho [or Frog King] (BM, Art)

(6) **Historical theories regarding this kingdom were one of the focus points of the controversial Northeast Project. The founder of this kingdom is honored annually in the Chunbun [choon-boon] Ancestral Rite. The remains of several rulers of this kingdom have been found at the Ancient Tombs at Longtou Mountain, including the Mausoleum of Princess Jeonghyo [jung-hyoh] which contains nearly pristine murals from this civilization. The longest ruler of this kingdom, King Mun [moon], strengthened relations with a neighboring kingdom by creating the (*) Silla [sheel-la] Road. This kingdom, the northern state in the North-South States period, was established in the aftermath of the Battle of Tianmenling. The founder of this kingdom united Goguryeo [go-goo-ryuh] and Mohe refugees who fled east following Tang persecution. For ten points, name this kingdom founded by King Go, a Goguryeo [go-goo-ryuh] successor state that stretched from the Korean Peninsula to what is now the Russian Far East.**

ANSWER: Balhae [accept Jin; accept Zhen; accept Bohai; accept Parhae] (TV, History - Korea)

(7) **This athlete fell victim to a confidence trick in 2011 when he paid \$1.3 million to cover a purportedly overdue storage fee for gold bullion in the Philippines. In 2007, this athlete was suspended after being seen playing soccer in a charity match just days after faking a spinal fracture to avoid participating in a tournament. In 2005, this athlete became the first person to win all six yearly tournaments while breaking the record for most bouts won in a year, which he held until 2010. This athlete became the first man of his rank to be disqualified from a match when he grabbed Kyokushuzan's hair during a bout. In the first honbashi of 2010, this athlete cleared the field by defeating Harumafuji to (*) win his 25th and final Emperor's Cup. In an unprecedented move, the Deliberation Council forced this athlete to retire in 2010 when he drunkenly assaulted someone at a nightclub, after which his topknot was ceremonially cut off. For three years, this athlete was the only yokozuna in sumo until the promotion of his compatriot Hakuho in 2007. For ten points, name this controversial sumo wrestler, the first Mongolian yokozuna.**

ANSWER: Asashoryu Akinori [or Dolgorsürengiin Dagvadorj] (JS, Pop Culture)

(8) **Sakuma Samata may have introduced this activity to one country out of gratitude for his wife being saved by the goddess Mazu. Andrew Morris labeled this activity a "Colonial Project" in a work that claims that through this activity, Taiwan was able to negotiate their relationship with their Japanese colonizers on equal footing. During a 1971 event focusing on this activity, dissidents who flew a banner reading "Long Live Taiwan Independence, (*) Go Go Taiwan" were assaulted by New York-based thugs hired by the Kuomintang. Foreigners participating in this activity, such as Jose Cano and Ravelo Manzanillo, were given names advertising popular products such as "Ah Q" and "Budweiser." While working at the Jiayai Agriculture and Forestry Institute, Kondo Hyotaro created a multi-ethnic team for this sport that challenged Japanese superiority by placing 2nd at the Summer Koshien. For ten points, name this sport which helped Taiwan gain global recognition after they won over 15 Little League World Series.**

ANSWER: baseball [accept yagyū; accept yakyū] (TV, History - Other)

(9) This film's protagonist tells his mother "I'm never going to sing for you again" after his mother laughs at him while he makes paper frogs. After that protagonist of this film is beaten for breaking a window, he points a paper gun at his father and says "daddy is bad, I'm going to kill him." At the beginning of this film, the narrator states that he was born ten days late because his parent's wedding was delayed for ten days by Stalin's death. A member of the military dance troupe in this film leaves the army because she is forced to dance with military officers. The father of this film's protagonist is sent to a (*) hard labor camp after he goes to the bathroom during a library meeting during the Rectification Movement. This film is divided into the sections "Father," "Uncle," and "Stepfather." In this film's final scene, the protagonist wakes up on the sidewalk and gazes up at the tattered title toy stuck in a tree. For ten points, name this film about Tietou, or Iron Head, a film by Tian Zhuang Zhuang [tee-an joo-ang joo-ang].

ANSWER: The Blue Kite [or Lan Fengzheng] (BM, Film - China)

(10) This historian chronicled Qian Xuesen's persecution during the Red Scare and his eventual development of a weapon used by Iraqi forces against the United States in *Thread of the Silkworm*. In 2007, Paula Kamen wrote a work exploring how she always felt outpaced by this historian in a work titled "Finding" this woman. A work by this woman was criticized for characterizing a specific country's national psyche as the "historical product of centuries of conditioning that all boil down to (*) mass murder." In response to continued death threats and horrific content she witnessed while researching a book on the Bataan Death March, this woman was diagnosed with reactive psychosis in 2004 which culminated in her suicide. This woman is credited with rediscovered the diaries of Minnie Vautrin and John Rabe while performing research for a 1997 bestseller subtitled "The Forgotten Holocaust of World War II." For ten points, name this woman who rose to fame after publishing *The Rape of Nanking*.

ANSWER: Iris Chang (TV, Other - Historiography)

(11) During one event, this activist claimed that the court had "no rights to judge our guilts" after failing to secure a fair trial. After being arrested for a protest at the Awunae [ah-oo-neh] Marketplace, this activist was sentenced to five years in prison for refusing to give up her fellow conspirators. After receiving an honorary degree from Ewha [ee-hwah] Womans University, Ban Ki-Moon stated that the story of this woman is "proof that violence can kill a person, but not their memory." This woman, while leading a protest on the anniversary of the (*) March 1st movement, claimed that having her fingernails torn out, her nose and ears ripped apart, and her legs and arms crushed, did not compare to the pain of losing her country. After that outburst, this woman was transferred to an underground cell where she stated "Japan will fall" before being tortured to death. For ten points, named this "Joan of Arc of Korea", a 17-year old girl who was murdered in 1920 for resisting the Japanese occupation of Korea.

ANSWER: Ryu Gwan-sun [accept Yu Gwansun] (TV, History - Korea)

(12) In one essay, this philosopher argued that fascism was a representation of violence in the repetitive mechanism of history. In another paper, this philosopher critiqued Derrida's concept of Western phonocentrism with the historical confrontation between Chinese characters and phonetic signs. That paper by this philosopher examines the "problem of the consolidation of written and spoken language" and is titled "Nationalism and Ecriture." Slavoj Zizek [slav-oh jee-jek] borrowed this philosopher's concept of "parallax view" to reapply the Hegelian dialectic in a materialist context in a 2006 book. This philosopher argued that Western philosophy is underpinned by a (*) "will to architecture" in his book *Architecture as Metaphor*. In his most famous book, this philosopher used *Das Kapital* and *Critique of Pure Reason* to mutually interpret the philosophy of Marx and Kant. For ten points, name this Japanese philosopher and literary critic, the author of *History and Repetition* and *Transcritique*.

ANSWER: Kojin Karatani (BM, Thought)

(13) Prior to dying, a member of this family stated "Guangdong is not a nice place, I do not want to go back in." A member of this family regaled Theodore Hamberg with stories of his cousin, which led Hamberg to trace the ancestry of this family to two Song Emperors who were kidnapped by the Kin. A member of this family told his starving followers to eat weeds, telling them it was (*) manna, before eventually dying, possibly due to eating a diet consisting mainly of weeds. In a 2012 work, Stephen Platt argues that the British were forced into conflict with a movement led by this family due to it overlapping with a trade disruption with the United States. A member of this family orchestrated the Tianjing incident to reclaim control of his kingdom from Yang Xiuqing [yang shee-oo-ching], the East King. Following a vision in which a man with a long golden beard gave him a demon-slaying sword, a member of this family declared himself the Heavenly King. For ten points, name this family whose most prominent member claimed to be the brother of Jesus Christ before starting the Taiping Civil War..

ANSWER: Hong [accept Hong Xiuquan; accept Hong Huoxiu; accept Hong Renkun] (TV, History - China)

(14) An owl deity from this region created Adam's apples by grabbing a man by the throat while he was disguised as a falcon. One of this region's mountains was created from seven scoops of earth by a woman whose 500 children accidentally ate her after she fell into a pot of soup. A deity from this region defeats a non-Sun Wukong enemy by placing a constricting iron band around that enemy's head. A figure becomes this region's god of the underworld after failing to correctly answer a riddle concerning whether plants grow better in higher or lower elevations. In this region's creation myth, the creator deity's (*) twin sons climb gourd vines to heaven, breaking the throne of heaven's left armrest in the process. A deity from this island spreads pine dust over all the world's plants and animals to render them mute. This island's creation myth is called the Cheonjiwang Bonpuri [chun-jee-wang bon-pur-lee]. Daebyeol [deh-byul] and Sobyel [so-byul] appear in the myths of, for ten points, what large island south of the Korean peninsula?

ANSWER: Jeju [prompt on Korea] (JS, Mythology)

(15) **In this city, a ruler ordered the construction of the extravagant Khiem Tomb which, combined with the fact that he beheaded over 200 laborers, was intended to hide the location of his real tomb. After conquering it in 1788, the short lived Tay Son dynasty moved their capital to this city. Emperor Quang Trung intended to move his capital from this city, which he had seized after overthrowing the Trinh Lords, to modern-day Vinh. Forts defending this city were seized in the aftermath of the Battle of (*) Thuan An, a defeat that led to an 1884 treaty named for this city that established the protectorates of Annam and Tonkin. A citadel in this city was constructed on the orders of Emperor Gia Long who requested that it be oriented towards the Perfume River. This city, originally named Phu Xuan, is home to the Imperial City, a complex that served as the capital of the Nguyen [nwin] dynasty. For ten points, name this city that, until Bao Dai abdicated in 1945, was the capital of Vietnam.**

ANSWER: Hue [accept Phu Xuan before it is read] (TV, History - Other)

(16) **Koreshige [koh-ray-shee-gey] Inuzuka headed an Imperial Navy Advisory Bureau dedicated to these people and, along with Norhiro Yasue, was labeled an expert on them by the Japanese government. The majority of these people living in Harbin fled the city after Japanese officials halfheartedly investigated the kidnapping and murder of Simon Kaspé by Russian fascists. The Japanese government planned to relocate these people to Manchukuo and Shanghai as part of the (*) Fugu Plan, which they hoped would gain them political favor with the United States. Public opinion of these people was bolstered due to a massive loan by Jacob Schiff which helped Japan win the Russo-Japanese War. While stationed in Lithuania, Chiune Sugihara helped thousands of these people escape from persecution which earned him the title “Righteous Among the Nations.” For ten points, name these people that the Japanese believe wielded massive economic and political power due to a translation of *The Protocols of the Elders of Zion*.**

ANSWER: Jewish [accept Jews] (TV, History - Japan)

(17) **In this film, a man rushes his fiancée to her cello concerto only for her to embarrass herself in front of a judge played by Tsui Hark whose car window she subsequently accidentally breaks. The director of this film may have set most of its tragic events in Taiwan to reflect his own career, in which Cinema City sent him to Taiwan only to place him in a dead-end administrative role and force him to direct films like *The Time You Need a Friend* and *Run Tiger Run*. In an homage to (*) *Mean Streets*, a character in this film dances with a woman while entering a restaurant so that he can hide two pistols in potted plants. The success of this film led young men in Hong Kong to wear dusters to emulate a character in this film, so much so that the Cantonese word for duster is “Brother Mark’s coat.” In the opening scene of this film, a triad member played by Chow Yun-Fat lights a counterfeit \$100 bill on fire and then lights his cigarette with it. For ten points, name this 1986 action film, a breakthrough hit for John Woo.**

ANSWER: A Better Tomorrow [accept Jing hung bun sik; accept Ying Xiong Ben Se; accept True Colors of a Hero] (TV, Film - Hong Kong)

(18) In 2008, foreign archaeologists were allowed to enter this ruler's Gosashi tomb after decades of being blocked over "tranquility and dignity" concerns. This ruler forced Grand Minister Takenouchi no Sukune [soo-koo-nay] to undergo an "ordeal of boiling water" to prove that he had not committed treason. The colony of Mimana may have been founded by this ruler who, according to the Nihon Shoki, was given a seven-branched sword by a (*) Baekje [bek-jeh] king. This woman allegedly gave birth to her son Hōmu-tawake, three years after being impregnated by her late husband Emperor Chuai. Kitabatake Chikafusa proposed that this woman was actually the shamaness-queen Himiko to explain a lack of historical evidence for her deeds. Japanese historians claim that the Gwanggaeto [gwang-geh-toh] Stele proves the existence of this leader because, according to their interpretation, it records Wa's conquest of a nearby peninsula. For ten points, name this Empress-consort who may have ruled during the Yayoi period and legendarily led an invasion of Korea.

ANSWER: Empress consort Jingu [accept Jingu-kogo; accept Himiko before it is read; accept Pimiko before Himiko is read] (TV, History - Japan)

(19) In this city, the lingerie stealing Bai Yide is hit and killed by a van after being harassed by two teenage girls in *White Ant*. A man smothers his daughter's anthropomorphic cabbage and then brutally eats in a film about a homeless family surviving in this city. In a film set in this city, a man makes out with a melon, cuts three holes into it, and then uses it as a bowling ball while squatting at a vacant apartment. At the end of that film, a real estate agent is shown walking through the then unfinished (*) Daan Forest Park before stopping to cry for 6 uninterrupted minutes. The lives of NJ, Ting-Ting, and Yang-Yang in this city are chronicled in a 2000 film that starts with a wedding and ends with a funeral. *Stray Dogs*, *Vive L'Amour*, and *Yi Yi* are set in this city which is also the setting of the last segment of Hou Hsiao-Hsien's *Three Times*. For ten points, name this city, the setting of films by Tsai Ming-liang and Edward Yang, the capital of Taiwan.

ANSWER: Taipei City (TV, Film - Other)

(20) This scholar outlined his optimistic view of humanity with the phrase "In the larger view, the human story is one of progressive sensory and mental awareness." This scholar used the terms "cosmos" and "hearth" to describe the two opposite ends of scale that anchor humanity to their location. In one book, this scholar described how humanity has created "circles of safety" to escape the geography of the title emotion. This scholar described how the two title concepts represent "safety" and "freedom" in another book subtitled "The (*) Perspective of Experience." In addition to *Landscapes of Fear*, this scholar wrote a book which popularized a term coined by Gaston Bachelard that refers to the emotional connection between people and their physical space. In his most famous book, this scholar outlined the differences between the sacred and the biased forms of one of the two title concepts. For ten points, name this proponent of "humanist geography," a Chinese-American geographer who wrote *Topophilia* and *Space and Place*.

ANSWER: Yi-fu Tuan [or Duan Yi-fu] (BM, Other)

(21) An article published in an early journal run by this religion advocates for fighting against a “wave of Atheism” so that “our people can welcome the light of Freedom and Democracy.” This religion’s catechism is divided into Oracular Tenets and Literary Tenets, which represent the two portions of the book Complete Works of Literary Oracles. The pamphlet “Guidelines for the Practice of Religion” was used to spread the ideas of this religion. This religion grew out of the millenarian mystical sect (*) Buu Son Ku Huong [bay-u sohn kai huwong]. Practitioners of this religion seek to save money by using plain brown cloths as altars and believe in prioritizing charity over building pagodas or temples. This religion uses the slogan “Practicing Buddhism While Farming Your Land” and was founded by Huynh Phu So, the “Buddha Master.” For ten points, name this Buddhist offshoot religion that focuses on worship from home instead of temples, which originated in Vietnam.

ANSWER: Dao Hoa Hao [or Phat Giao Hoa Hao; or Hoahaoism or word forms thereof] (BM, Religion)

(22) Following Fujiwara no Hirotsugu’s failed rebellion, one of these beings terrorized the country by inflicting the populace with tuberculosis. In Kochi Prefecture, these beings can be guarded against by saying “I am Dozaemon,” or throwing exactly 49 rice cakes into the water. A minstrel named Hoichi recites the *Tale of the Heike* to an audience of these beings, one of which tears off his ears when it finds that Hoichi has been made invisible by a priest. One of these beings emerges from a well and searches endlessly for a missing tenth heirloom (*) plate in the *Bancho Sarayashiki*. Giving these beings a ladle with an open bottom prevents these beings from sinking ships by filling them with water. After being tricked into applying facial cream that disfigures her, Oiwa transforms into one of these beings and relentlessly pursues her unfaithful husband Iemon as an onryo, a vengeful one of these beings. Kaidan are stories which primarily feature these beings. For ten points, name these spectral beings, which, in Japanese folklore, are exemplified by yurei.

ANSWER: ghosts (accept onryo or yurei before mentioned) (JS, Mythology)

(23) While praying to the moon, this character is discovered by a man who devises the “Plan of the Ring” around this character. This character tricks a man into leaving his fortified castle in Meiwo, after which that character is ambushed and slain. This character is beheaded by Guan Yu for causing a dispute among his sworn brothers, while in other accounts, this figure is beheaded as a result of Guan Yu’s suspicion of Cao Cao [tsao tsao]. This character’s name, which translates to “sable cicada,” is a reference to the decorations which adorned the hats of Han dynasty officials. A man who sees this (*) woman embracing her lover in the Fengyi [feng-ee] Pavilion throws his spear at her, causing this woman to attempt suicide to appease that man. This woman is simultaneously betrothed to two people by Wang Yun in a ploy to restore Emperor Xian [shee-en] to power. This woman professes her love for Lü Bu in a plot that results in Lü Bu’s eventual murder of Dong Zhuo [juo]. For ten points, name this dancer who appears in *Romance of the Three Kingdoms*, the only fictional one of the Four Great Beauties.

ANSWER: Diaochan (JS, Literature)

(24) A woman in this film calls her dead sister an idiot for “always helping others before yourself” but tearfully thanks her for everything before committing suicide. In the prequel to this film, a woman is tracked down by her pimp who has tricked her boyfriend into believing he is her father. A minor character in this film tells a worker “if you bury my pigs, I’ll go really mad” before accidentally running over a deer. A father in this film gives his daughter a Nintendo (*) Wii for her birthday before the camera reveals he had already gotten her a Wii for Children’s Day. At the end of this film, a little girl singing “Aloha Oe” convinces a group of soldiers that she is still alive. The Ma Dong-seok-played Sang-hwa wraps his forearms with tape in this film before working with a baseball player and a businessman to clear a car of flesh eating monsters. For ten points, name this 2016 zombie film by Yeon-Sang ho in which a father attempts to use a locomotive to reach the title South Korean city with his daughter.

ANSWER: Train to Busan (TV, Film - Korea)

(25) A photograph in a series named for a type of these objects shows an eye superimposed over a nude man imitating Botticelli’s “The Birth of Venus.” Ogawa Kazumasa published a book of hand-colored photographs of these objects, titled for “Some Japanese” types of these things. Miniature figures in positions of rope bondage are placed among these objects in one photographer’s “Amore.” That photographer, Nobuyoshi Araki, depicted these objects in his “Rondeau” series, while another one of these objects is inserted into the vagina of a woman suspended in the air by ropes in a photograph from his Tokyo Comedy series. Two photographs from a series titled for a type of these objects (*) depict a man atop a mosaic of the zodiac wrapped in a rubber hose and holding a mallet. Eikoh Hosoe depicted Yukio Mishima in a series of photos titled for an “Ordeal by” a type of these objects. For ten points, name these colorful objects arranged in ikebana.

ANSWER: flowers [accept more specific answers, such as roses] (JS, Art)

(26) Vietnamese thinker Phan Ngoc [fen noc] positively compared this thinker’s writing to Machiavelli’s *The Prince*, but argued that this philosopher had failed to address the class problems he presented. After he was imprisoned for advocating for his home state, this philosopher wrote an essay titled “In the first time of meeting” a certain king. This philosopher presented the “two handles,” of reward and (*) punishment, as the basis of all statecraft. In his namesake book, this thinker compared the state to a father who must cut open a boil on a child’s head. This philosopher argued that rulers enact laws based on passive observation of humanity’s natural selfishness. This philosopher argued that rulers did not need to be virtuous to enforce the standard of laws, which he termed fa. Due to jealousy over his favor with Qin Shi Huang [chin-shir-huang], this philosopher was undermined and forced to commit suicide by Li Si [lee-sih]. For ten points, name this early legalist philosopher, a student of Xunzi *shun-zih*.

ANSWER: Han Fei Zi (BM, Thought)

(27) In one poem, this author described “an afternoon sky under which I am going postmodernly mad” before describing a “gaggle of customers stuck outside the restaurant.” Another poem by this author states “the revolutionaries were cooler than the revolution” before describing how “the booze has run dry, wallets are emptied.” That poem by this author ends by considering someone “who’ll invite them all back who’ll rig up the lighting and repaint the stage” and ends with the line, “sure, what the hell.” This poet outlined the differences between the “light” and “shadow” generations in her collection *At (*) Thirty, the Party is Over*. This poet described her experience of sexual assault in a poem that states “Forgot K’s advice and sat next to En / Me too / The silk blouse borrowed from my sister got rumped.” This poet helped start her country’s #MeToo movement with her 2019 collection *What will not come again*. For ten points, name this South Korean poet, who accused Ko Un of sexual misconduct in her poem, “Monster.”

ANSWER: Choi Young-mi (BM, Literature)

(28) After offering a character a cigarette, a man in this play notes that it’s best not to smoke because “you can’t even buy the good ones anymore” and the “chance of getting bronchitis” is too high. This play’s stage notes state that an iron railing in the shape of a cross may stand for a crossroads. Performances of this play are traditionally preceded by performances of Lu Xun’s [loo shoon] *The Passerby*. This play opens with a list of the characters and their ages “when they first come on stage.” After one character in this play pulls out a plastic sheet to protect the central group from the rain, the rain suddenly turns to (*) snow. One character in this play proposes flipping a coin to decide whether to walk to the city or not but is stopped by The Girl. After waiting for a year, one character in this play claims that he is late for a chess game against the champion Li Mosheng. In this play, Director Ma complains that despite bribing officials with cigarettes, he is still unable to board the title vehicles. For ten points, name this absurdist play about a group of people who wait at the title location for ten years, written by Gao Xingjian [gah-oh shing-jee-an].

ANSWER: The Bus Stop [or Chezhan] (BM, Literature)

(29) The creator of this protagonist, in a conversation with Tatsuya Nakadai, claims that he and his rival are like a stray dog and a snake and one can’t be placed above the other. The second appearance of this character was originally based on a story by Shugoro Yamamoto before being changed into a more action-oriented adventure. In one appearance, this character clashes with the creatively named mallet-wielding giant, (*) Kannuki the Giant. This character changes his given name based on whatever vegetation is nearby at the time and has given his name as both Kuwabatake and Tsubaki. In the closing scene of a film starring this character, the actor playing Hanbei Muroto was nearly knocked off his feet by an explosion of artificial blood caused by the aftermath of a duel. In his debut, this character ends a gang war between the Ushitoria and Seibei. For ten points, name this 30, going on 40, year old ronin, the main character of Akira Kurosawa’s *Yojimbo* and the namesake of its sequel.

ANSWER: Sanjuro [prompt on “the samurai or ronin from Yojimbo”; prompt on “Yojimbo”; prompt on “The Bodyguard”] (TV, Film - Japan)

(30) In 1912, workers attempting to rename a structure at this location attempted to engrave the reverse side of a lapis lazuli-engraved stone only to discover that workers 400 years prior had the same idea. Yu Dongyue [yoo dong-yu-ay], Lu Decheng [loo duh-cheng], and Yu Zhijian [yoo jir-jee-an] spent a collective 60 years in prison after throwing eggs at a Ge Xiaoguang [guh shee-ow-guang] artwork at this location. In 2001, news outlets claimed that five members of the Falun Gong committed (*) self-immolation at this location despite the fact that Falun Gong practitioners consider suicide a sin. The Gang of Four used an incident at this location, prompted by the death of Zhou Enlai [joh enlai], to remove Deng Xiaoping [deng shee-ow-ping] from the Communist Party. A statue made of paper-mâché and foam called the Goddess of Democracy was created during a 1989 protest at this location. A photograph showing a lone man staring down a line of tanks was taken at, for ten points, what square in Beijing named for the nearby “Gate of Heavenly Peace?”

ANSWER: Tiananmen Square (TV, History - China)