

Scatterwonnies 2020 Written and edited by Wonyoung Jang. Special thanks to Matthew Lehmann, Jakob Myers, and Kai Smith for playtesting.

Tossups

1. **This novel's narrator remembers making poorly-received tomato popsicles after taking inventory of the freezer's top and bottom shelves. After musing, "Now the riverbank will make a mighty good road," this novel's narrator thinks about various rivers and creeks for over an entire page. This novel ends with a glossary that serves as a "round-up of abbreviations, sanitized for your comfort." Musical notes are placed around quotations of songs in the text of this novel, which opens by stating that "when you are all (*) sinew, struggle and solitude, your young ... may remind you of prey." Stories about a mountain lioness's search for her cubs are interspersed throughout this novel, whose narrator had quit her job as a professor to recover from cancer. Although it is partly titled for a Massachusetts town, its unnamed narrator lives in Newcomerstown, Ohio. For 10 points, name this 2019 novel by Lucy Ellmann. ANSWER: *Ducks, Newburyport***

2. **This character envisions dreaming "of ivy-covered walls / And smoky French cafés" in a song in which she declares that she is fighting "the urge to strike a match and set this dump ablaze." At the end of the film she originally appears in, this character tells another character that "there's a new sheriff in town" before kissing her on the cheek. The musical adaptation of that film opens with this character writing in her diary about how she believes "there's good in everyone" before launching into the opening number, (*) "Beautiful." In the *Riverdale* musical episode "Big Fun," Josie McCoy plays this character, who stages the deaths of popular students as suicides with her boyfriend J.D. This Westerburg High School student asks, "What's your damage?" to the leader of a clique of three girls with identical names. Winona Ryder played—for 10 points—what protagonist of *Heathers*? ANSWER: Veronica Sawyer [accept either underlined portion]**

3. **In a film titled for one of these figures, a hitman allows Marty Freeman to pray to God for several minutes before shooting him, saying, "I think God's busy." George C. Wolfe directed a 2018 Broadway revival of a play titled for one of these figures starring Denzel Washington. In a 2012 Ariel Vroman biographical film titled for one of these figures, Michael Shannon stars as the hitman Richard Kuklinski, who was also nicknamed for one of these figures. One character in a play titled for one of these figures frequently calls others (*) "monkey-faces" and exclaims, "the days grow hot, O Babylon!" Margie and Pearl assert that they are "tarts," rather than "whores," in that play titled for one of these figures that ends with Larry Slade witnessing Don Parritt's suicidal leap off a fire escape. Hickey comes to Harry Hope's saloon in a Eugene O'Neill play titled for—for 10 points—what kind of cold being? ANSWER: **icemen** [or an **iceman**; accept *The Iceman Cometh*]**

4. **A piece in this genre that pays tribute to the Jewish artist Felix Nussbaum opens with a movement titled "That which happened." *Glitter, Shards, Doom, Memory* is the title of Shulamit Ran's third piece in this genre, which is also the genre of a Jean Cocteau-inspired piece that the composer compared to "the Sonoran desert horizons I saw daily while it was being written." The 1998 Pulitzer Prize for Music was awarded to a piece in this genre by Aaron Jay Kernis titled (*) *Musica Instrumentalis*. Elliott Carter utilized an all-interval tetrachord in his first piece in this genre, which is also the genre of a piece in which the sound of a glass harmonica is evoked by water-tuned crystal goblets. That piece in this genre opens with a movement titled "Threnody I: Night of the Electric Insects." George Crumb's *Black Angels* is a piece for an "electric" version of—for 10 points—what kind of chamber ensemble? ANSWER: **string quartet** [accept electric **string quartet**; prompt on quartet or string ensemble]**

5. This poet described “one who died / following / intricate songs’ lost measure” in a poem that begins, “So I may say, ‘I died of living, having lived one hour.’” This poet of “Epitaph” asks the title body of water, “Are you alive?” and “What are you—banded one?” in her short poem “The Pool.” “Dead lichens” that “drip / dead cinders upon moss of ash” appear in a poem by this author that opens with the angry declaration, “So you have swept me back.” That poem by this author ends by asserting that (*) “hell must open like a red rose / for the dead to pass.” She asked if the title flower could “drip such acrid fragrance / hardened in a leaf” at the end of her poem “Sea Rose.” The sea is told to “hurl your green over us, / Cover us with your pools of fir” in a poem by this author, who was briefly married to the poet Richard Aldington. “Eurydice” and “Oread” are by—for 10 points—what bisexual Imagist poet? ANSWER: **H.D.** or Hilda Doolittle

6. A song titled for these objects opens by telling the listener, “Well, this is what it look like right before you fall” and that “you’ve been guessing your direction.” Opium and alcohol are said to be “the semblance and counterfeit of this oracular genius” at the end of an essay titled for these objects, which also title a song that opens, “We couldn’t turn around / ‘Til we were upside down.” A theorem named for these objects that states that a matrix’s eigenvalues lie within a set of closed regions was discovered by Semyon (*) Gershgorin. Mac Miller’s posthumous 2020 album is named for these objects, which also title a Post Malone song that states, “Seasons change and our love went cold.” A torus is homeomorphic to the Cartesian product of two of these shapes, which can be proven by the calculus of variations to enclose a perimeter’s maximum area. For 10 points, name these shapes that are intersected by chords. ANSWER: **circles** [accept **circle** criterion; accept Gershgorin **circle** theorem] (The mentioned essay is Ralph Waldo Emerson’s “Circles.”)

7. A 1970 David Eggenchwiler essay about “Psychological Complexity” in this poem analyzed how there is an “explosion of first-person pronouns” after line 31 before they merge into an “ironic ‘we’ in the last lines.” A double entendre about how “surprise / Made my heart swell, and still it grew” appears in this poem, which may have been inspired by John Wilson’s “Extracts from Gosschen’s Diary.” A woman in this poem withdraws “the dripping (*) cloak and shawl” after making “the cheerless grate / Blaze up, and all the cottage warm.” Its narrator describes how, “as a shut bud that holds a bee, / I warily oped her lids.” “The rain [sets] early in to-night” at the beginning of this poem, which ends, “And all night long we have not stirred, / And yet God has not said a word!”. “One long yellow string” of hair is used to strangle a woman in—for 10 points—what dramatic monologue by Robert Browning? ANSWER: “**Porphyria’s Lover**”

8. A song titled for these animals tells the listener that “your beauty could start a war / As you walk in the dining room.” An interval spanning seven semitones that is named for one of these animals is also known as the Procrustean fifth or the imperfect fifth. The phrase “I hear them calling for you” is repeated in a One Direction song titled for these animals, which also title a song that begins with the lines “Lost out, beat up / Dancin’, down there.” That song titled for these animals originally contained an outro by (*) Frank Ocean that was then split into a separate song, “Frank’s Track.” George Monbiot narrates a 2014 viral video on how these animals “change rivers.” Sia and Vic Mensa are featured on a Kanye West song titled for these animals, which, in a classic example of the terrestrial trophic cascade, were reintroduced to Yellowstone National Park in 1995. For 10 points, name these carnivores. ANSWER: (gray) **wolves** [or **wolf**; accept **wolf** fifth; accept “How **Wolves** Change Rivers”]

9. A physicist with this first name formulated a mass relation predicted between particle pairs such as the electron and the down quark with Howard Georgi. A rephasing-invariant CP violation parameter was introduced by and named for that Swedish physicist with this first name, which is shared with a scientist who proposed in 1925 that stars were composed primarily of hydrogen and helium. That Harvard astrophysicist with this first name used the (*) Saha ionization equation to relate temperature to spectral class. A song titled for a woman with this name ends by repeating, “Jubilation, she loves me again.” A mistress of Ludovico Sforza with this

first name was the subject of Leonardo da Vinci's painting *The Lady with an Ermine*. The lines "You're breaking my heart / You're shaking my confidence daily" are sung by Simon and Garfunkel in a song titled for a woman with—for 10 points—what name? ANSWER: **Cecilia** [accept **Cecilia Jarlskog**; accept **Cecilia** (Helena) Payne-Gaposchkin; accept **Cecilia** Gallerani; accept "'Cilia"]

10. In one episode of this show, a guard at the Gorilla Club angrily exclaims, "She's not supposed to be laughing on the bunny!" after seeing a character joyously riding on a fire-breathing electrical bunny. A character in this show floats down from the ceiling like Mary Poppins before singing about how Chicago is "a city that's exciting, it's a city that's inviting." In this show's first episode, a character ingests a "Chinese herb gargle" that causes her tongue to swell, resulting in her sister having to take her place at a musical (*) showcase. Eric Lange plays the eccentric drama teacher Erwin Sikowitz on this show, which aired an hour-long special episode called "Freak the Freak Out." Ariana Grande plays the dim-witted Cat Valentine on this show, the theme song of which is called "Make It Shine." For 10 points, name this show centering on the Hollywood Arts student Tori Vega, who is played by Victoria Justice. ANSWER: *Victorious*

11. Harry Blamires noted how this character shows "faint diabolical overtones" in a chapter in which he mocks Algernon Charles Swinburne's comparison of the "snotgreen sea" to "a great sweet mother." A man watches in "scornful silence" as a milkwoman "bows her old head" to this character, whose glistening teeth causes him to be referred to as "Chrysostomos." A chapter ends with this man, who was based on Oliver St. John (*) Gogarty, being succinctly referred to as a "usurper." In that chapter, he refers to a deceased mother as "beastly dead," provoking the ire of his friend, who he refers to as "Kinch." This character intones, "*Introibo ad altare Dei*" while "bearing a bowl of lather" and wearing a "yellow dressinggown" as he comes "from the stairhead" at the beginning of a 1922 novel. For 10 points, name this "stately, plump" friend of Stephen Dedalus in James Joyce's novel *Ulysses*. ANSWER: **Buck Mulligan** [accept either underlined portion; accept **Malachi Mulligan**]

12. Caryl Phillips wrote a 2005 biographical novel titled for this action about the vaudeville entertainer Bert Williams. TikTok's "Microwave Challenge" was inspired by the repeated microwave-esque "ding" sound effects in a song partly titled for this action that asks the listener to "give me reasons we should be complete" and begins by stating, "I don't want a friend / I want my life in two." This action, which is preceded by the word (*) "slow" in the title of a 2018 Joji song, also titles a song that opens with the lines "I get up in the evening / And I ain't got nothing to say." Bruce Springsteen claimed that "you can't start a fire without a spark" in a song titled for this action, which Ed Sheeran describes performing "with you between my arms, barefoot on the grass" in his song "Perfect." For 10 points, name this action that entails rhythmic movement in the absence of light. ANSWER: **dancing in the dark** [accept "Slow **Dancing in the Dark**"; prompt on dancing]

13. A poem by Dorothy Parker titled for this author notes, "What time [she] took / Away from paper, pen, and book, / She spent in amorous dalliance." Elizabeth Barrett Browning wrote two poems subtitled "A Desire" and "A Recognition" addressed to this author, who appears as a lovelorn young girl in Isabel Allende's novel *Zorro*. This author used the soprano Pauline Viardot as the model for the title character of a novel about a Spanish girl whose voice attracts the maestro Porpora. After her husband Colonel (*) Delmare dies, the title character of another novel by this author ostensibly resolves to commit suicide with her cousin and suitor Sir Ralph. This author of *Consuelo* detailed her relationship with a Romantic composer in her novel *A Winter in Majorca*. *Indiana* is a novel by—for 10 points—what pseudonymous French author who had an affair with Frédéric Chopin? ANSWER: George **Sand** [or Amantine Lucile Aurore **Dupin**]

14. A piece from this country in which musicians whisper the words of Arseny Tarkovsky's poem "Now

Summer is Gone” was partly composed using a fractal generator. That piece from this country, *Nymphéa*, is the last piece in its composer’s computer-generated *Jardin secret* trilogy. Another composer from this country who is the London Philharmonic Orchestra’s current composer-in-residence used a micro-computer to compose a 1985 piece that features percussion on scrap metal. (*) *Kraft* is a piece by a composer from this country, another composer from which collaborated with Amin Maalouf on an opera that became the first by a female composer staged at the Met since 1903. *L’Amour de loin* is an opera by a composer from this home country of Magnus Lindberg. Kaija Saariaho is a composer from—for 10 points—what country that also titles a tone poem by its native son Jean Sibelius? ANSWER: **Finland** [or Republic of **Finland** or **Suomi** or **Suomen** tasavalta or Republiken **Finland**; accept *Finlandia*]

15. At the beginning of this story, a woman’s “cranberry lipstick” and “charcoal patches” of eyeliner after returning from the gym are compared to how she used to look “on mornings after a party or a night at a bar.” A man in this story recalls learning to rub lemon on his fingertips to get rid of the smell of garlic. After forgetting to tip the waiter at a Portuguese restaurant in (*) Somerville, a man in this story takes the cab back to the restaurant the next morning to leave money for the waiter. A man in this story recounts how he once carried around a photo of a woman ripped out of a fashion magazine. This story ends with a man telling his wife that their stillborn child was a boy, causing them to “weep together, for the things they now knew.” Shukumar and Shoba talk about their broken marriage during a power outage in—for 10 points—what first story in Jhumpa Lahiri’s collection *Interpreter of Maladies*? ANSWER: “A Temporary Matter”

16. A theater critic with this surname was notorious for writing a one-sentence pun to review John Van Druten’s play *I Am a Camera*: “Me no Leica.” A series of historical detective thrillers about Bernie Gunther was written by a British author with this surname, which is shared with an Australian model who is married to Snapchat CEO Evan Spiegel. Filament propagation occurs due to an effect named for a scientist with this surname that can induce self-phase (*) modulation. In the final seconds of Game 6 of the 1997 NBA Finals, with the score tied at 86, a player with this surname took a pass from Michael Jordan to make the game-winning shot for the Chicago Bulls. A solution to the Einstein field equations named for a scientist with this surname describes an uncharged rotating black hole. For 10 points, give this name of an effect that describes the change in refractive index due to an electric field. ANSWER: **Kerr** [accept Walter (Francis) **Kerr**; accept Philip (Ballantyne) **Kerr**; accept Miranda (May) **Kerr**; accept (optical) **Kerr** effect or John **Kerr**; accept Steve (Douglas) **Kerr** or Stephen (Douglas) **Kerr**; accept **Kerr** metric or Roy (Patrick) **Kerr**]

17. The “Allemande” movement of Caroline Shaw’s *Partita for 8 Voices* repeatedly quotes this poem’s declaration that “the detail of the pattern is movement.” This poem describes how there is “neither flesh nor fleshless; / Neither from nor towards” at the “still point of the turning world.” A parody of this poem notes that “today I am fifty-five, / And this time last year I was fifty-four” after stating, “As we get older we do not get any younger.” Henry Reed’s poem (*) “Chard Whitlow” parodies this poem, which was borne out of discarded fragments from its author’s play *Murder in the Cathedral*. After a bird repeats, “Go, go, go,” this poem states that “human kind / Cannot bear very much reality.” This poem, which is named for a Cotswolds manor house, begins, “Time present and time past / Are both perhaps present in time future.” For 10 points, name this first poem in T. S. Eliot’s *Four Quartets*. ANSWER: *Burnt Norton* [prompt on the *Four Quartets* before mention]

18. This singer described wanting to be taken back “to a time when I wouldn’t roll my eyes / At a guy and a girl / Who make it work in a world / That for me so far just seems to go so wrong” in her song “I Could Use a Love Song.” Johnny Cash’s song “Ring of Fire” is referenced in a song by this artist that opens by confessing that “I’ve cussed on a Sunday.” The chorus of that song by this artist asks, “Can I get a hallelujah? / Can I get an amen?”. “My (*) Church” was the debut single of this artist, who collaborated with Hozier on a remix of one of her songs that states, “The house don’t fall when the bones are good.” The command to “take a seat, right over

there, sat on the stairs, stay or leave” opens a collaboration with Zedd in which this artist sings, “I’m losing my mind just a little” and asks the listener to meet her in the title place. For 10 points, name this country singer of “The Middle.” ANSWER: Maren (Larae) **Morris**

19. **After a man is called a coward for refusing to perform this action, he rebuts, “I thought you believed brave men were fools,” to which the other man clarifies that, although brave men are fools because they persist in doing this “again and again,” a young man who does not do so “is both a fool and a coward.” Delbert McClinton sings, “Her love has no strings, shackles, or chains / But I’m holding on for dear life” in a song titled for this action, which also titles a poem that is the subject of a “decipherment” by Quentin Meillassoux titled *The (*) Number and the Siren*. A poem titled for this action opens by describing “eternal circumstances from the depth of a shipwreck.” In *The Magus*, Conchis entreats Nicholas to take a cyanide pill after performing this action. For 10 points, name this action that titles a concrete poem by Stéphane Mallarmé in which doing this is said to “never abolish chance.” ANSWER: **rolling the dice** or **rolling die** [accept similar answers such as **throwing the dice**; accept specific answers such as **rolling a six**; accept “Every Time I Roll The **Dice**”; accept “A **Throw** of the **Dice** Will Never Abolish Chance” or “A **Roll** of the **Dice** Will Never Abolish Chance” or similar translations thereof or “Un **coup de dés** jamais n’abolira le hasard”; prompt on playing Russian roulette or similar answers about risking one’s own life in a game by asking, “What specific action are they performing to carry out this game?”]**

20. **This musical’s protagonist declares, “Let the death bells chime / Bury me in burgundy!” in a number in which he sings, “They say we are asleep until we fall in love / We are children of dust and ashes.” During live performances of this musical on Broadway, cast members would dance in the aisles while playing instruments and throwing small boxes filled with edible dumplings into the audience. This musical’s Broadway production closed in 2017 due to a controversial decision to boost ticket sales by replacing a black actor playing its lead role with Mandy Patinkin. This musical begins with a (*) “Prologue” that runs down its list of characters — describing them in ways such as “Anatole is hot” — and opens, “There’s a war going on out there somewhere / And Andrey isn’t here.” Josh Groban made his Broadway debut in—for 10 points—what Dave Malloy musical based on Leo Tolstoy’s novel *War and Peace*? ANSWER: *Natasha, Pierre & The Great Comet of 1812***